



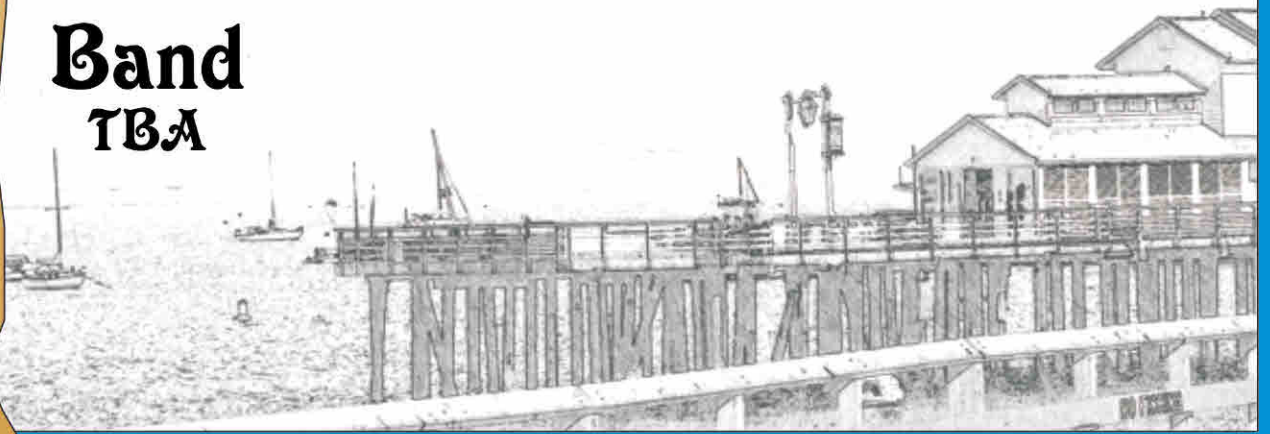
Folk Dance Festival
May 17-19, 2013

Surfside Statewide
SANTA BARBARA

Teachers

Iliana Bozhonova & Todor Yankov
Andy Taylor-Blenis

Band
TBA



Location: Veterans Memorial Building, 112 W. Cabrillo Blvd.
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Sponsored by the Folk Dance Federation of California, South

Statewide Festival 2013 Syllabus

Iliana Bozhanova

Buchimish	3
Choban Georgi	5
Dafino Vino	6
Devoiko Mari Hubava	7
Dona	8
Dosmanovata	10
Irimenche – Pozlatenche	11
Kopanitsa	12
Shirokolashko Horo	14
Trakiiska Rachenitsa	15

Andy Taylor-Blenis

Baile Da Camacha	16
Malhao	17
Não Vãs ão Mar Tonho	18
Ruzga de Santa Marta	19
Vira da Nazaré	20
Bagi Karikázó	21
Bagi Verbunk És Forgós	23
Békési Páros	26
Kapuvári Verbunk	28
Korcsárdás	30
Lakodalmi Tánc	31
Olahos	33
Somogy Karikázó	35

Iliana Bozhanova

Iliana is a native of Galabovo, Bulgaria, and comes from a family of South Thracian musicians and singers. She completed her Bachelors and Masters Degrees in "Bulgarian Folk Dances and Choreography" in Plovdiv at the Academy of Music and Dance Art, the oldest in the Balkans and the most prestigious Folk Art Academy in Bulgaria. In 1981, she graduated from the National School for Art Instructors. For the past 25 years she has worked as a professional dance teacher and choreographer in Bulgaria. Since 2004, she has served as artistic director Ensemble Voivodintsi an all-village performing group 5 km from Plovdiv.

Andy Taylor-Blenis

Andy Taylor-Blenis was featured at Stockton in 2011 as a teacher of Portuguese Dance, yet not only did she bring wonderful dances from Portugal, she brought a fresh, organic teaching process.

She is the daughter of folk dance icons Marianne and Conny Taylor, who helped found the Folk Arts Center of New England. After receiving her BFA in dance, she focused on her contemporary dance career yet continued to teach international folk dance. She clearly enjoys walking that line between contemporary and traditional, international dance through her teaching in the studio and with higher education classes in Modern/Jazz and residencies in schools. She is artistic director of Mladost Folk Ensemble in Boston and the Royal Scottish Country Dance Society (RSCDS) Demonstration Team and the Wheaton College Dance Group in Norton, MA. Andy will bring to Statewide dances from Hungary and Portugal.

Buchimish

West Thrace, Ihtiman region

- Rhythm: 15/8 - QQQQSQQ
This unusual rhythm can be found only in West Thrace and Shopluk areas. One measure has 7 beats and the longest one is on beat 5.
- Formation: This is a mixed dance with hands on the belts. The leader says the commands for changing the figures in the dance. "Buchimish" consists of 3 figures. Line of Direction (LOD) is to the right side in the circle.
- Style: **Attention!!!** I will describe the dance with "steps", but you have to remember they can be danced as "leaps" - depending on the abilities of the dancers.

METER: 15/8

PATTERN

Meas Count

Introduction - 4 meas

Figure 1 – 4 meas.

- 1 Facing and moving LOD
1 Step on R ft
2 Step on L ft
3,4 Repeat cts. 1,2
5 Step on R ft
6 Hop on R ft
7 Step on L ft
- 2 Repeat Meas.1
- 3 Facing LOD
1-4 same as cts 1 to 4 from Meas.1
5 Step on R ft while turning to face center
6 Hop on R ft
7 Step on L ft behind R ft
- 4 Facing center, but moving to R side in the circle
1 Step on R ft to R side
2 Step on L ft behind R ft
3,4 Repeat cts. 1,2
5 Step on R ft to R side while twisting L knee in front of R ft
6 Hop on R ft
7 Step on L ft across R ft
- When we do Figure 1 second time, the last(4th meas) is different:
- 4a Facing center
1 Step on R ft to R side
2 Step on L ft behind R ft
3,4 Repeat cts. 1,2
5 Jump on both feet apart in place – "hlopka"
6 Close the feet
7 Hold

