

Statewide '95 Ojai Odyssey



Syllabus

Teachers

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Held in Ojai, California

STATEWIDE '95

INSTITUTE

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ABBREVIATIONS USED IN THIS SYLLABUS

beg	begin or beginning
bk	back
bkwd or bwd	backward
CCW	counter-clockwise
cp1(s)	couple(s)
ct(s)	count(s)
ctr	center
CW	clockwise
diag	diagonal
ft	feet or foot
ftwk	footwork
fwd	forward
H	hand(s)
ht	height
L	left (side or direction) ft, arm or hand
LOD	line of direction (CCW)
M	man, men, man's
meas	measure(s)
opp	opposite
pl	place
PDB	pas de basque
pos	position
ptr(s)	partner(s)
R	right
RLOD	reverse line of direction (CW)
sdwd or swd	sideward
"T" (arms)	arms joined in shldr hold
tog	together
twd	toward
"V" or V-pos	hands down
W	women, woman, women's
"W" or W-pos	hands at shldr ht, usually slightly fwd
wt	weight
x	across

ARBAYIM

Israel

The dance was choreographed by Shlomo Bachar, the music is by Toby David (the music was written specifically for Shlomo).

TRANSLATION: Dusk/just before sunset

PRONUNCIATION: arh-bi-YEEM

MUSIC: Tape: Special cassette by Shlomo Bachar, Statewide 95.

FORMATION: Closed circle with everyone facing ctr. Hands are joined in V-pos.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 4 meas

PART I:

- 1 Step R across L (ct 1); step L to L (ct 2); step R behind L (ct 3); step L to L (sway) with bent knee (ct 4).
- 2 Step R to R (ct 1); step L across R (ct 2); step R to R (ct 3); step L behind R (ct 4).
- 3 Releasing hands - step and lean R to R with bent knee, ball of L is extended sdwd L on floor - upper body is turned twd R with L shldr twd ctr - L arm is curved across body, R arm is curved behind back (ct 1-2); step and lean L to L with opp movements of cts 1-2 (ct 3-4).
- 4 Circle once to R, stepping R,L,R,L. End facing ctr, do not rejoin hands.
- 5-8 Repeat meas 1-4, gradually rejoining hands on meas 8.

PART II:

- 1 Moving fwd twd ctr, step R,L (cts 1-2); releasing hands - step R fwd on ball of ft, pivoting 1/2 CW (R) as L extends slightly sdwd - end facing out of circle (cts 3-4).
- 2 Repeat meas 1 with opp ftwk, moving out of circle and turn CCW (L).
- 3 Facing ctr and rejoining hands - step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); lift L slightly to L (ct 4).
- 4 Repeat meas 1-3 with opp ftwk and direction.

PART III:

- 1 Moving in LOD - step R to R (ct 1); step L behind R (ct 2); step R to R pivoting 1/2 bkwd on R CCW (L) as L knee lifts fwd - end facing out of circle (cts 3-4).
- 2 With back twd ctr and moving in LOD - repeat meas 1 with opp ftwk, except without knee lift on cts 3-4.
- 3 Facing LOD (R) - step R fwd (cts 1); step L fwd pivoting 1/2 CCW (L) to face RLOD (L) as R knee lifts fwd (ct 2); step R bkwd with wt on balls of both ft (ct 3); hold (ct 4).
- 4 Facing RLOD - step L,R,L bkwd in LOD (cts 1-3); hold (ct 4).

REPEAT PARTS II & III - then repeat dance from beginning. The dance is done a total of 3 times through.

Revised and R&S'd by Dorothy Daw, 3-95

Presented by Shlomo Bachar
50th Statewide, Ojai
May 27-28, 1995

BAT CHEN

Israel

SOURCE/BACKGROUND: Choreographer, Shlomo Bachar, music by Y. Mustaki

TRANSLATION: Charming daughter

PRONUNCIATION: baht (c)hen (the "c" is a guttural sound)

MUSIC: Tape: Special cassette by Shlomo Bachar, Statewide '95

RHYTHM: Waltz rhythm.

FORMATION: Closed circle, facing LOD (R) with hands joined in V-pos.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 8 meas

PART I:

- 1 Facing CCW (R) - step R,L,R, fwd in LOD.
- 2-3 Turning 1/2 CCW (L) to face RLOD - step L,R,L - R,L,R bkwd in LOD (cts 1-3; 1-3).
- 4 Step L bkwd (ct 1); step R bkwd - turning 1/4 to face ctr (ct 2); step L across R (ct 3).
- 5-6 Yemenite R,L.
- 7-8 Releasing hands - beg R, do 8 steps circling once CW (R).
- 9-16 Rejoining hands - repeat meas 1-8.

PART II:

- 1 Facing ctr - step R across L (ct 1); step L to L (ct 2); step R behind L (ct 3).
- 2 Step L to L (ct 1); step R across L (ct 2); step L back to place (ct 3).
- 3 Moving in LOD - turn once CW (R), stepping R,L,R.
- 4 Step L across R (ct 1); step R to R (ct 2); step L beside R (ct 3).
- 5-8 Repeat meas 1-4.

PART III:

- 1 Step R,L,R fwd twd ctr - raise arms fwd and above head.

- 2 Repeat meas 1, with opp ftwk (LRL) moving bkwd - lower arms to V-pos.
- 3 Releasing hands - turn 1/2 CW (R), step R,L,R.
- 4 With back to ctr, rejoin hands - step L across R (ct 1); step R to R (sway) (ct 2); step L to L (sway) (ct 3).
- 5 Beg a 4 step grapevine to L: Step R across L (ct 1); step L to L (ct 2); step R behind L (ct 3).
- 6 Step L to L (ct 1); releasing hands - step R fwd twd outside of circle pivoting 1/2 CCW (L) to face ctr (ct 2); step L diag L fwd - rejoin hands (ct 3).
- 7 Facing and moving in RLOD - step R across L with bent knee (ct 1); step L fwd in RLOD (ct 2); step R in place - turning to face LOD (ct 3).
- 8 Repeat meas 7, with opp ftwk (LRL) and direction. End facing ctr.

The dance is done 3 times, then repeat Fig I, meas 1-8 (meas 8, circling), plus step R fwd - raising hands fwd and high (ct 1); close L to R (ct 2); music has faded out.

Original dance notes by David Edery
Revised and R&S'd by Dorothy Daw 3-95

Presented by Shlomo Bachar
50th Statewide, Ojai
May 27-28, 1995

BUCHARA HAYAFA

Israel

SOURCE/BACKGROUND: Choreographed by Shlomo Bachar

TRANSLATION: The beautiful Buchara (which at one time was the capitol of Persia)

PRONUNCIATION: buh-(C)HAH-RAH hah-yah-FAH (the "c" is a guttural sound)

MUSIC: Tape: Special cassette by Shlomo Bachar. Statewide '95

FORMATION: Closed circle, facing CCW (R), with hands joined in V-pos.

METER: 4/4 (fast) PATTERN

Meas.

INTRODUCTION: 4 meas

PART I:

- 1 Facing CCW (R) - run R,L,R,L fwd.
- 2 Jump fwd onto both ft (ct 1); hold (ct 2); jump bkwd onto both ft (ct 3); hold (ct 4).
- 3-4 Repeat meas 1-2. (RLRL; jump fwd-bkwd)
- 5 Facing ctr and moving sdwd R - step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); touch L heel diag L fwd - raise hands fwd above head (ct 4).
- 6 Repeat meas 5 with opp ftwk moving sdwd L.
- 7 Run R,L fwd twd ctr (cts 1-2); small leap fwd onto R with bent leg as L toe touches beside R heel (ct 3); touch L toe behind R heel (ct 4).
- 8 Step L bkwd as R heel touches fwd (ct 1); hold (ct 2); run R,L bkwd to original pos (ct 3-4).

PART II:

- 1 Facing ctr - step R to R (rock) (ct 1); step L to L (ct 2); brush ball of R ft across L (ct 3); hold (ct 4).
- 2 Moving sdwd L (RLOD) - step R across L (ct 1); step L to L (ct 2); step R across L (ct 3); hold (ct 4).
- 3-4 Repeat meas 1-2, with opp ftwk, moving sdwd R (LOD).
- 5 Repeat meas 1 (R to R, L to L, brush Rx), except hop on L as R beg to circle bkwd (ct 4).
- 6 Step R bkwd (ct 1); hop on R bkwd (ct 2); jump bkwd onto both ft (ct 3); small leap onto L in place (ct 4).

PART III:

- 1 Facing ctr and dancing in place - step R across L as L lifts bkwd (ct 1); hop on R (ct 2); repeat cts 1-2 with opp ftwk (LxR, hop L), except on hop R extend fwd (cts 3-4).
- 2 Step-hop on R in place as L extends fwd (kicks) (cts 1-2); step-hop on L in place as R extends fwd (kicks) (ct 3-4).
- 3-4 Repeat meas 1-2.
- 5 Step-hop R fwd twd ctr - turning 1/4 R to face CCW (R) (cts 1-2); step L to L twd ctr - release hands (ct 3); hold (ct 4).
- 6 Lean twd L (knee bent) as R touches sdwd R - clap hands twd L and up (ct 1); hold (ct 2); clap twice more twd L (cts 3-4).
- 7 Do 2 slow steps R,L, - turning 3/4 CCW (R) twd outside of circle (cts 1-2, 3-4). End facing ctr.
- 8 Step R bkwd (cts 1-2); small jump onto both ft in place (ct 3); small leap on L in place (ct 4).
- 9-16 Repeat meas 1-8.

The dance is done 3 times through. End dance by stamping L in place (ct 4)

Original notes by David Edery
Revised and R&S'd by Dorothy Daw, 3-95

Presented by Shlomo Bachar
50th Statewide, Ojai
May 27-28, 1995

CHURSHAT HA'EKALIPTUS

Israel

A couple dance choreographed by Shlomo Bachar to music by Neomi Shemer.

This dance was presented by Shlomo Bachar at the 1990 Stockton Folk Dance Camp and Camp Hess Kramer Institute.

TRANSLATION: Eucalyptus grove

PRONUNCIATION: khor-SHAHT hah-eh-kah-KEEP-toos

MUSIC: Tape: Special cassette by Shlomo Bachar, Stockton 1990
Statewide 1995

FORMATION: Cpls in a circle. M on inside with back twd ctr, W facing M.

STYLE: When the word "waltz" is used, Shlomo was usually referring to the tempo of the music and the fact that you do 3 steps (fwd or bkwd), not a waltz step or two-step (step-close-step). The only time you really do a true waltz is when you are in ballroom pos. Most steps are large and flowing.

Hands: When hands are free they are usually down a slightly away from body.

Ftwk described for M, W use opp ftwk.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 8 meas, beg with vocal

PART I:

ML and WR hands are joined and held at approx waist ht and slightly sdwd, free hands are extended slightly away from sides.

1-2 Facing ptr, Yemenite L-R.

3 Yemenite L bkwd.

4 W: Stepping L,R,L - turn CCW (L) once in place under joined hands.

M: Step R,L,R in place - help W turn. End in closed ballroom pos.

5-8 Beg L, do 4 waltz steps (2 turns) in LOD - end with M back to ctr.

9-16 Repeat meas 9-16.

PART II:

Cpl pos as in beg of dance Part I.

- 1 Step L to L (ct 1); step R behind L - turn and face RLOD - joined hands (ML,WR) move slightly in RLOD (ct 2): step L fwd - turn and face ptr (ct 3).
- 2 Repeat meas 1 with opp ftwk and direction - retain joined ML and WR hands while palms of free hands touch, all hands are at approx shldr ht.
- 3 Stepping L,R,L - turn once bkwd individually (M to own R, WL) in LOD. Release hands during turn to end facing LOD.
- 4 Rejoining inside hands in "V" pos - step R,L,R in LOD. End face-to-face and change joined hands to ML and WR.
- 5-7 Repeat meas 1-3.
- 8 Repeat meas 4.

PART III:

Face-to-face, M back to ctr, joined R hands in "V" pos, R shldr adjacent.

- 1-2 Turn once CW (both move fwd) as a cpl with 2 waltz steps, M beg R, WL.
- 3 Facing ptr - step L to L (sway) (bend and straighten knees), R leg extended sdwd R with toe touching floor - R hands still joined.
- 4 Step on R (sway) where it touched, as in meas 3.
- 5-6 Circle away from ptr (ML-WR) with 2 waltz steps, M beg L, WR.
- 7 Face-to-face with M back to ctr, join both hands at approx waist ht - beg L do one waltz step away from ctr (M fwd, W bkwd).
- 8 Repeat meas 7 with opp ftwk twd ctr (M bkwd, W fwd).
- 9-16 Repeat meas 1-8.

ENDING:

The dance is done 3 times. After the 3rd time join in social dance pos and do 1 waltz and 5-6 pivots or 2 slow pivots. M turn W under his L hand and end with a bow and curtesy twd ptr.

Original notes by David Edery
Revised and R&S'd by Dorothy Daw, 3-95

Presented by Shlomo Bachar
50th Statewide, Ojai
May 27-28, 1995

HALELUYAH

Israel

The dance was choreographed by Shlomo Bachar

MUSIC: Tape: Special cassette by Shlomo Bachar, Statewide '95.

FORMATION: Closed circle, face LOD (R) with hands joined in V-pos.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 7 meas. beg with vocal.

PART I:

Face LOD, L hand on own L shldr (palm up), R hand (palm down) on top of L hand of fwd person.

- 1 Facing LOD - step R fwd (cts 1-2); step L fwd (cts 3-4).
- 2 Step R bkwd (ct 1); step L fwd (ct 2); step R fwd (ct 3); step L beside R (ct 4).
- 3 Step R fwd (ct 1); hold in place - clap twd outside at approx head ht - look at hands (ct 2); repeat cts 1-2 with opp ftwk and clap, but still moving fwd (step-clap L fwd) (cts 3-4).
- 4 Repeat meas 3. (4 step-claps in all)
- 5-8 Repeat meas 1-4.

PART II:

- 1 Facing ctr with hands in V-pos - Yemenite R: Step R to R (ct 1); step on L where it was (ct 2); step R across L (ct 3); hold (ct 4).
- 2-3 Step L to L (cts 1-2); Yemenite R (cts 3-4-1); drop onto both ft with knees bent in a slight stride pos (ct 4).
- 4 Releasing hands - with 2 step-bounces (R-bounce,L-bounce) - turning once twd R - snap fingers on step (cts 1-4).
- 5 Step R,L slowly twd ctr (step-hold-step-hold) - snap fingers on step (cts 1-4).
- 6 Repeat meas 5, bkwd twd outside of circle (cts 1-4).
- 7-8 Yemenite R,L, except on the last 2 cts turn to face LOD and rejoin hands as in beg pos, ready to start dance again.

The dance is done a total of 4 times through, plus Part II again, and ending.

ENDING:

Beg R, move twd ctr with 8 quick steps (4 cts) bending fwd, then straightening body - hands flutter as arms move from a V-pos to high above head (look twd sky); then move bkwd with 7 quick steps (3 cts) bending fwd slightly - hands still fluttering as arms lower to V-pos.

Original notes by David Edery
Revised and R&S'd by Dorothy Daw 3-95

Presented by Shlomo Bachar
50th Statewide, Ojai
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KVAR ACHAREI CHATZOT

Israel

Choreographed by Shlomo Bachar. The song is about those people who are in the park when they turn off the lights at midnight. So what ever they are doing, finish before the lights go out in the park.

TRANSLATION: It's already after midnight

PRONUNCIATION: kv-AHR ak-hah-REH chaht-SOHT

MUSIC: Tape: Special cassette by Shlomo Bachar, Statewide 95

FORMATION: Closed circle, facing ctr with hands joined in V-pos.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 8 meas

PART I-A:

- 1 4 step grapevine to L: Step R across L (ct 1); step L to L (ct 2); step R behind L (ct 3); step L to L (ct 4).
- 2 Touch R heel in front of L (ct 1); touch R heel fwd (ct 2); step R bkwd (ct 3); step L beside R (ct 4).
- 3 5 step grapevine to R: Step R to R (ct 1); step L across R (ct 2); step R to R (ct 3); step L behind R (ct 4).
- 4 Step R to R - end of grapevine (ct 1); touch L heel in front of R (ct 2); touch L heel fwd (ct 3); step L on L (ct 4).
Small leap L on L.

PART I-B:

- 1 Step R across L (ct 1); step L to L (ct 2); step R across L (ct 3); step L to L (ct 4).
- 2 Step R across L (ct 1); step L to L (ct 2); step R to R (ct 3); step L across R (ct 4).
- 3 Step R to R (ct 1); step L across R (ct 2); step R to R (ct 3); step L across R (ct 4).
- 4 Stepping R,L,R,L, do 1 or 2 turns to R in LOD (R). End facing ctr.

PART II:

- 1 Step R to R (ct 1); step L to L (ct 2); 2 small hops on L as R lifts across L (ct 3-4).

- 2 Moving to R - step R across L (ct 1); releasing hands - step L to L - turning 1/2 CW (R) to face LOD (R) (ct 2); step R bkwd into a sitting pos (L remains fwd with ball of ft on floor) - end leaning bkwd with bent knees - both hands move twd R side (ct 3); begin to twist upper body and move hands to L (ct 4).
- 3 With hands to L side (R arm curved across body, L arm curved and down) - look twd inside of circle - snap fingers (ct 1); beg to twist upper body and move hands to R (ct 2); with opp movements of ct 1, hands to R side - look twd outside of circle - snap fingers (ct 3); shift wt fwd onto L - straighten body - hands move to L in prep for turn (ct 4).
- 4 Stepping R,L,R,L, do 1 or 2 turns to R in LOD (R). End facing ctr.

Ending:

The 3rd time through do Part I-A and Part I-B once, then repeat Part I-A, meas 1-2 again, plus one more ct 1. The last ct is an extended ct, therefore, step fwd on R, then close L to R as arms extended and raise fwd high above head.

SEQUENCE: (The dance is done twice through + ending.)

Part I-A
Part I-B
Part I-A
Part I-B
Part II - 2x

Part I-A
Part I-B
Part II - meas 1-4
Part II - meas 1-3 (no turn)

Repeat dance from beg + ending.

Original notes by Tamar Yablonski
Revised and R&S'd by Dorothy Daw, 3-95

Presented by Shlomo Bachar
50th Statewide, Ojai
May 27-28, 1995

ORKA

Israel

Choreographed by Shlomo Bachar. The song is about a man talking to Orka, and he says something to the effect that, my love, by beautiful, I can give you everything but a home and a steady job. But I have all of the sky to give to you, my love and my heart to give to you.

TRANSLATION: A woman's name, my beautiful Orka

PRONUNCIATION: ohr-KAH

MUSIC: Tape: Special cassette by Shlomo Bachar, Statewide '95

FORMATION: Individuals, in a circle facing ctr, with loose fist on hips.

METER: 2/4

PATTERN

Meas. 2/4 written in 4/4 for ease of notation.

INTRODUCTION: 16 cts

PART I:

- 1-2 Facing ctr and moving sdwd R in LOD, fists on hips - stamp R to R (ct 1); step L beside R (ct 2); repeat cts 1-2 for a total of 8 steps (4 step-closes) (cts 3-4; 1-2, 3-4). When stepping on R, R shldr pushes fwd.
- 3 Moving sdwd R - stamp R to R (ct 1); hop on R as L lifts sdwd L (ct 2); step L behind R (ct 3); step L in front of R (ct 4).
- 4 Repeat meas 3 with opp ftwk, and move sdwd L. (L to L, hop L, R behind, Lx)
- 5 Stepping R fwd, leave L in place where it was - turning 1/4 CCW (L) (ct 1); step on L where it was - turn 1/4 CCW (L) to face out of circle (ct 2); step R fwd, leave L in place - turning 1/4 CCW (L) (ct 3); step L where it was - turn 1/4 CCW (L) (ct 4). End facing ctr.
- 6 Moving sdwd R - step R to R (ct 1); step L beside R (ct 2); step R,L,R in place (cts 3-&-4).
- 7 Repeat meas. 6 with opp ftwk and direction (L to L, close R, LRL in pl).
- 8 Dancing in place - step R in place (ct 1); hop on R as L kicks fwd (ct 2); step-hop on R in place (cts 3-4).
- 9 Moving fwd twd ctr - step R fwd (ct 1); lift L knee and slap outside of L thigh with R hand (ct 2); repeat cts 1-2 with opp ftwk (L fwd, slap R) (cts 3-4). Free hand loose by side.

- 10 Repeat meas 9, moving bkwd away from ctr with same ftwk.
- 11 Arms in T-pos, you may join with neighbor if you wish - drop on R to R as L toe touches floor sdwd L with partial wt (ct 1); drop again on R in place as L lifts slightly off floor (ct 2); tap L toe behind R (ct 3); step L behind R (ct 4).
- 13 Moving twd ctr - step R,L,R fwd (cts 1-3); pivot on R 1/2 CCW (L) - end facing out (ct 4). Arms move freely
- 14 Moving away from ctr - step L,R,L fwd (cts 1-3; pivot on L 1/2 CCW (L) - end facing out (ct 4). Arms move freely.

The dance is 4 times in all; then repeat meas 11-14; plus meas 11, 3 times; and the ending.

ENDING:

Last ct: With wt on R, lift L ft behind R and slap L heel with R hand.

Dance notes by Dorothy Daw, 3-95

Presented by Shlomo Bachar
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POPCORN

Israel

Israeli line dance, choreographed by Shlomo Bachar.

MUSIC: Tape: Special cassette by Shlomo Bachar, Statewide '95

FORMATION: Individuals in lines facing the music.

STYLE: Free

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 4 meas, beg with full orchestra.

PART I:

- 1 Moving sdwd R - step R to R (ct 1); step L beside R (ct 2); step R to R (ct 3); close L beside R, no wt (ct 4).
- 2-4 Repeat meas 1, alternating ftwk and direction (4 times in all).
- 5 Dancing in place - touch R in front of L (ct 1); touch R diag R fwd (ct 2); Yemenite R bkwd: Step R bkwd; close L; step R fwd (cts 3-&-4).
- 6 Repeat meas 5 with opp ftwk.
- 7-8 Step R heel across L (ct 1); step L to L as R heel pivots L (ct 2); repeat cts 1-2 for a total of 8 steps, except do not take wt on last ct (cts 3-4, 1-2-3-4).
- 9-16 Repeat meas 1-8. (2 times in all).

PART II:

- 1 With R shldr twd music and moving sdwd R - small step R on R with knee bent as touch L toe beside R heel (ct 1); step L behind R as R toe touches where it was with R heel over L ft (ct 2); step R to R (ct 3); step L behind R &); step R to R (ct 4).
- 2 Moving sdwd L, repeat meas 1 with opp ftwk.
- 3-4 Pivoting 1/4 CCW (L) on L with back to music (ct &) - do an 8 step grapevine to L - beg R across L.
- 5 Turning 1/4 CCW (L) so that L shldr is to music - step R,L in place (cts 1-2); small kick fwd with R (ct 3); step R,L in place (cts &,4).
- 6 Turning 1/4 CCW (L) to face music - step R,L,R,L bkwd.

7 Turning 1/2 CCW (L) with R shldr to music - repeat ftwk of meas 5 (RL in pl; kick R; RL in pl).

8 Turning 1/4 CW (R) to face music - step R,L,R,L fwd - arms bent at elbows (forearms parallel to floor) with fingers fluttering.

The dance is done twice through; plus Part I; then Part 2. meas 1-3; plus ending.

ENDING:

Pivot on L ft 1/2 CCW (L) to face ctr (ct 1); step R across L (ct 2); step L to L (ct 3); repeat cts 2-3 for a total of 5 steps (cts 4-5-6).

Dance notes by Dorothy Daw 3-95

Presented by Shlomo Bachar
50th Statewide, Ojai
May 27-28, 1995

ROSH HAAYIN

Israel

SOURCE/BACKGROUND: Choreographed by Shlomo Bachar

TRANSLATION: The name of a small city next to Rochobot in Israel. Primarily the people are Yemenite, and is considered the eye of the community.

PRONUNCIATION: rosh hah-ah-YEEM

MUSIC: Tape: Special cassette by Shlomo Bachar, Statewide '95

FORMATION: Closed circle, facing ctr with hands joined in V-pos.

STYLE: Yemenite

STEPS: Bkwd Yemenite L: Step L bkwd (ct 1); step R beside L (ct 2); step L fwd (ct 3); hold (ct 4).

Yemenite L with turn: Step L to L (ct 1); step R to R where it was (ct 2); pivot on R 1/2 CW (R) (ct 3); step L beside R (ct 4).

METER: 4/4 (fast) PATTERN

Meas.

INTRODUCTION: Slow vocal; 3 meas instrumental; beg with fast vocal.

PART I:

- 1 Facing ctr and moving sdwd L - step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); small hop on R in place as L begins to circle fwd (ct 4).
 - 2 Step L across R (ct 1); step R to R (ct 2); step L across R (cts 3); small hop on L in place (ct 4).
 - 3-4 Yemenite R and L - release hands on last ct of meas 4.
 - 5 Turning 1/4 to face RLOD and moving sdwd R twd ctr - step R to R - arms extend sdwd (ct 1); hold (ct 2); step L across R - hands cross in front of body and snap fingers (ct 3); hold (ct 4).
 - 6 Yemenite R.
 - 7-8 Repeat meas 5-6 with opp ftwk, away from ctr - turn 1/4 CW (R) to end facing ctr.
 - 9-16 Repeat meas 1-8.
- 2/4
17 Rejoin hands - close R to L without wt (ct 1); hold (ct 2).

PART II: (Hands free)

- 1 Face ctr - jump slightly fwd onto both ft, knees bent (ct 1); hold (ct 2); hop bkwd on R twice as L lifts slightly fwd (cts 3-4).
- 2 Yemenite L bkwd.
- 3-4 Circling CW (R) - do 4 slow step steps. R,L,R,L (1 step per 2 cts) - arms in W-pos and snap fingers on each step.
- 5 Facing R of ctr - step R across L (ct 1); step L to L (ct 2); step R across L (ct 3); pivot on R as L swings across R - to face L of ctr (ct 4).
- 6 Facing L of ctr - step L across R (ct 1); step R to R (ct 2); step L across R (cts 3); hold (ct 4).
- 7 Facing and moving in LOD (R) - beg R, do a two-step fwd with a camel movement (small body undulation) (cts 1-3); hold (ct 4).
- 8 Pivot on R 1/4 CCW (L) - to face ctr (ct 1); close L to R with wt, knees bent - release hands (ct 2); snap fingers bringing crossed hands close to body (ct 3); hold in place - hands push fwd away from body (ct 4).

PART III: (Hands released)

- 1 Facing ctr - beg R, do a two-step fwd twd ctr (cts 1-3); pivot 1/2 CCW (L) on R as L lifts slightly fwd - face away from ctr (ct 4).
- 2 Yemenite L bkwd.
- 3 Step R,L,R,L fwd, moving twd outside of circle - snap fingers on each step:
With bent knees, step R diag R fwd - arms bent and close to body and snap fingers - upperbody turns to face slightly R of ctr, bends slightly fwd then straightens on the ct as R hip pushes fwd (ct 1); repeat ct 1 stepping L,R,L, and alternate movements (cts 3-4).
- 4 Yemenite R - back to ctr.
- 5 Yemenite L with CW (R) turn - end facing ctr.
- 6 Facing ctr - Yemenite R (cts 1-3); close L to R with wt (ct 4).

Repeat to end of music (3 times, plus Part I and Part II, meas 1-4) which fades away on Part II, meas 3-4 (circling).

Original notes by David Edery
Revised and R&S'd by Dorothy Daw, 3-95

Presented by Shlomo Bachar
50th Statewide, Ojai
May 27-28, 1995

GORANI

Armenia

Tom Bozigian learned this dance on a research trip to a Sasnashen village, in Talin province, Armenia, in the spring of 1974. It is in the family of dances of the Sasoon Armenians. The arm motions evolved from field movements of the fall harvest.

PRONUNCIATION: goh-rah-NEE

MUSIC: Tape: Tom Bozigian Dances of Armenia #7001

RHYTHM: 6/4 in Part 1 counted as $\frac{1\ 2\ 3\ 4\ 5\ 6}{1\ 2}$

FORMATION: Line dance with leader at R and little finger hold shoulder height.

STEPS: Dveli: Two step (step-close-step)

Kertch: Facing diag L hop L in place as R heel strikes floor ahead (ct 1); small leap R in place, L lifts bkwd, arms and torso bend back (ct &); step L in place, torso straightens and arms lower to side while body turns to face ctr (ct 2).

METER: 6/4 & 2/4 PATTERN

Meas.

INTRODUCTION: 4 measures

6/4 PART I:

- 1 Facing ctr and moving R, step R to R in plie - arms circle up and fwd from shldr, then down and back up (ct 1); step L over R in plie - repeat arm motion of ct 1 (ct 2).
- 2 Repeat meas 1.
- 3 Dip on R twice as bent L remains on floor - arms repeat circular motion twice (ct 1-2).
- 4 Step L to L with swaying motion - arms lower down and up (ct 1); bounce twice on L, R toe remains in place where it was (ct 2-&).

2/4 PART II:

- 1 Do one kertch step (ct 1-2).
- 2 Turning to face diag R, step R to R - arms raise to shldr ht (ct 1); hop on R as L lifts bkwd (ct 2).
- 3 Moving R do one Dveli step beg with L (L-R-L) (cts 1,&.2).
- 4 Step R to R, L remains in place on floor - hand clap at chest level (ct 1); step L to L as body begins turning L (ct 2).
- 5-6 Turn once CCW (L) turn with 2 Kertch steps (cts 1,2,1,2).
Arms: L arm crosses in front of body while R arm crosses behind (cts 1-&); then reverse arms (ct 2).

Repeat dance from beginning to end of music.

Presented by Tom Bozigian
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LOREE AGHCHIG

Armenia

Tom Bozigian staged this women's dance in May of 1975 for presentation at final examinations for the graduating class of Sayat Nova, Armenia's State Choreographic Dance Institute in Yerevan.

PRONUNCIATION: loh-REE agh-CHIG

MUSIC: Tape: Tom Bozigian Dances of Armenia #7001

FORMATION: Women's line/solo dance with leader at R and little finger hold shldr ht

STEPS: Waltz: 3 steps fwd (bkwd); do not do a step-close-step

HANDS: Yeghnik: With thumb and middle fingers rounded (like grabbing an egg), wrists turn in toward body. twist down to end with palms facing out

Mahkrich: Windshield wiper motion

METER: 3/4

PATTERN

Meas.

INTRODUCTION: Begin with music

PART I: AHRAHCHI MAHS

- 1 Facing diag R, step R to R - arms bend R (ct 1); step L across R - arms bend L (ct 2); hold (ct 3).
- 2 Facing ctr, close R to L with knees together in plie bounce twice on both ft (cts 1-2); hold (ct 3).
- 3-16 Repeat meas 1-2, 7 more times (8 in all).

PART II: WALTZ

- 1-4 Facing diag R and moving in LOD, do 4 waltz steps begin R with legs straight and head level - arms bend to direction of lead ft of each waltz (Mahkrich).
- 5-8 Dropping hands to side - circle once CCW begin twd ctr with 4 more waltz steps.
Arms: 1st waltz both down to side; 2nd waltz R hand raises over head to do inward turn at wrist (Yeghnik); 3rd waltz R hand lowers gradually; 4th waltz R hand completes lowering to side.
- 9-16 Repeat meas 1-8, once more (2 in all)

PART III: AHRCHEHV HEHD PTOOLT (Fwd, Bk, Turn)

- 1 Facing and moving ctr with short steps step R-L-R - arms bend R-L-R (Mahkrich) (cts 1-3).

- 2 Step L across R in plie and bounce twice - arms bend L (cts 1-2); hold (ct 3).
- 3-8 Do meas 1-2, three more times.
- 9-12 Moving back twd orig perimeter do 4 waltz steps begin R with straight legs - arms bend (Mahkrich) 4 times in direction of each lead ft.
Note: Head also turns slightly toward direction of hand movement.
- 13-16 Releasing finger hold and lowering hands to side turn - CCW slightly more than 1 turn in plie using L as pivot ft and R as pushing ft (1/4 turn ea time) ending facing RLOD.
Arms: 1st 1/4 turn down to side; 2nd 1/4 turn both raise over head while doing inward Yeghnik turn; 3rd 1/4 turn repeats 1st; 4th 1/4 turn repeats 2nd.

PART IV: DEHBI DZAHGH (to left)

- 1 Moving RLOD, do two-step (Dveli) facing diag L - arms do Yeghnik with L overhead and R extended shldr level (cts 1-3).
- 2 Repeat meas 1 with opp direction, ftwk and arm motion (cts 1-3).
- 3-8 Repeat meas 1-2, 3 more times (4 in all), except turn to face LOD on last Dveli and do a L Yemenite on meas 8.

Note: Part IV is followed by Part II to complete one full cycle (Kahrahgoosee).

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SEVANI BAR

Armenia

This dance was learned by Tom Bozigian during the Fall of 1972. It is danced in several villages situated around the south shore of Lake Sevan, central eastern Armenia.

PRONUNCIATION: seh-vah-NEE bahr

MUSIC: Tape: Tom Bozigian Dance of Armenia #7001

RHYTHM: 5/4 Counted in Fig. 1 as: $\frac{1\ 2\ 3}{S\ Q\ Q}$ Fig. 2 as: $\frac{1\ 2\ 3\ 4-5}{Q\ Q\ Q\ S}$

FORMATION: Line dance with leader at R and little finger hold shoulder height, facing center throughout the dance.

METER: 5/4 PATTERN

Meas.

INTRODUCTION:

- 1-4 With wt on L, tap R to R - arms bend R (ct 1), tap R fwd - arms return to W-pos (ct 2); repeat ct 1 (ct 3).
6-8 Do intro step 4 times in all alternating ftwk and arm direction.

FIG. I:

- 1 Step back on R (ct 1); hop on R twice as L knee lifts fwd (cts 2-3).
2 Step L to L (ct 1); step R behind L (ct 2); step L to L (ct 3).
3 Step R back (ct 1); tap L toe across R (ct 2); tap L to L (ct 3).
4 Step back L (ct 1); hop on L twice as R knee lifts fwd (cts 2-3).
5 Moving LOD, step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3).
6 Repeat meas 5 with opp ftwk (cts 1-3).
7 Moving fwd twd ctr, step fwd on R - hands lower to side (ct 1); hop twice on R as R lifts bkwd (cts 2-3).
8 Step fwd on L - hands return to shldr ht (ct 1); stamp on R-L in place with weight (cts 2-3).

FIG. II:

- 1 Traveling sdwd R and out to open circle - arms executing windshield wiper motion - step R diag R out of circle (ct 1); step L across R (ct 2); repeat cts 1-2 (ct 3-4); hold (ct 5).
2 Arms continue windshield wiper motion - step R to R (ct 1), step L behind R (ct 2); repeat ct 1-2 (ct 3-4); hold (ct 5)
3-8 Repeat meas 2, 6 more times (7 in all)

Repeat dance from Fig I to end of music.

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VAGHARSHAPATI BAR

Armenia

Tom Bozigian learned parts of this dance representing various regions of Armenia from choreographer Azat Gharibian, during Bozigian's 3 year study program at Armenia's State Choreographic School, Sayat Nova. Mr. Bozigian knew the Ishkhanee combinations plus the final Spitaki variations, having learned them as a child in both Fresno and Los Angeles.

PRONUNCIATION: vahgh-ahrs-hah-pah-TEE bahr

MUSIC: Tape: Tom Bozigian Dances of Armenia #7001

RHYTHM: 7/8 counted as: $\frac{1-2-3}{1} \quad \frac{4-5}{2} \quad \frac{6-7}{3}$ (S Q Q)

6/8 counted as: $\frac{1-2-3}{1} \quad \frac{4-5-6}{2}$

FORMATION: Line dance with leader at R and little finger hold shldr ht

STEPS: Dveli: Two step (step-close-step)

METER: 7/8

PATTERN

Meas.

INTRODUCTION: 4 measures

7/8

PART I:

- 1 Facing and moving center, step R fwd - arms bend R (ct 1); step fwd on L - arms bend L (ct 2); repeat ct 1 (ct 3).
- 2 Step L across R leaving R in place on floor - arms bend L (ct 1); hold (cts 2-3).
- 3 Pivot on L to face L, plie on both ft - arms bend R (ct 1); pivot on L to face ctr, hopping twice on L as R heel strikes floor in front of L - arms return to W-pos (cts 2,3).
- 4 Moving bkwd, step bkwd R-L (ct 1-2); low leap bkwd onto both ft in plie (ct 3).
- 5 Facing center and moving LOD, step R to R - hands lower to side (ct 1); step L behind R (cts &-uh); step R to R - hands raise to W-pos (ct 2); leap L across R as R lifts bkwd (ct 3).
- 6-8 Repeat meas 5, three more times except on ct 3 leap to both ft in place.

2/4

PART II: ISHKHANE COMBINATIONS --KHALDI

- 1 Facing and moving ctr, do one two-step (dveli) beg L (cts 1-& 2).
- 2 Touch R heel across L (ct 1); leap on R in place with stamp as L lifts bkwd - body snap-turns to L as L arm lowers to midwaist (ct &); turning to face ctr, stamp L in place - arms return to W-pos (ct 2).
- 3 Step bkwd on R in plie as L heel strikes fwd on floor - torso bends bk as arms raise overhead (cts 1-2).

- 4 Step L in place with plie - arms lower to side (ct 1); bounce twice on L as R toe remains bkwd on floor (ct 2-&).
- 5 Step sdwd R with stamp as L kicks fwd (ct 1); step L across R (ct 2).
- 6 Step R sdwd R (ct 1); touch L beside R (ct 2).

TRAVELING VARIATION:

- 1 Turning to face diag R with hands at shldr ht - run R,L,R in LOD (ct 1,&.2); hop on R as L kicks fwd just above floor (ct &).
- 2-8 Do 7 more traveling steps.

ISHKHANEE COMBINATIONS--ASSURI

- 1 Facing and moving ctr, step L fwd (ct 1); step R fwd (ct 2); step L fwd (ct &).
- 2 Step R fwd (ct 1); touch L heel fwd on floor (ct 2).
- 3 Step bkwd on L - arms lower to side (ct 1); skip bkwd from L onto R ft (ct 2); lift L behind R (ct &).
- 4 Turning to face LOD, step L fwd - hands remain joined as L arm moves to lower back (ct 1); lift R bkwd (ct &), step R fwd (ct 2); close L to R (ct &).
- 5 Step R fwd (ct 1); close L to R (ct 2); step R fwd (ct &).
- 6 Step L fwd (ct 1); leap to both in plie - body turns to face ctr - hands raise to W-pos (ct 2).

6/8 PART III: VARIATION--SPITAKI

- 1 Facing ctr and moving sdwd LOD, skip from L onto R in plie - arms swing bkwd then fwd (cts &-1); step L across R - arms swing bkwd (ct 2).
Note: This movement is called "Verdze"
- 2 Repeat meas 1, cts &,1 (cts &.1); hop on R in plie as L lifts bkwd - arms return to orig pos (ct 2).
- 3 Touch L heel fwd on floor (ct 1); hold (ct 2).
- 4 Hop on R in plie as L toe touches across R (ct 1); hop on R in plie as L kicks fwd slightly above floor (ct &); leap on L in plie as R kicks fwd slightly above floor (ct 2).
Note: This movement is called "Ahptahk" (scissors)
- 5 Moving sdwd RLOD, leap R over L as L lifts bkwd (ct 1); leap L on L as R kicks fwd slightly above floor (ct 2).
- 6 Repeat meas 5, ct 1 (ct 1); leap L on L as R remains on floor no weight (ct 2).
Note: On ending meas 6, ct 2, L heel touches sdwd L.
Repeat dance from beginning to end of music.

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