

LAGUNA
FOLK DANCERS
present

the 8th annual

Laguna Folkdance Festival

Sunni Bloland
Bora Bajicki

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SYLLABUS

LAGUNA FOLKDANCERS FESTIVAL

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Bloland read all names slightly

AVRAMEANCA

(Ahv-rum-yank-ah)

Origin: The dance comes from the village Avrameni in Moldavia. Sunni learned the dance from Puiu Vasilescu in 1978.

Record: JAI LA JOC Noroc Vol. I side B band 5

Music: 2/4 16 meas introduction

Formation: closed circle of men and women

Position: shoulder hold, "T" position

Measure	Pattern
A	In a unison shout the dancers count in Moldavian dialect (*) on the first beat of every measure.
1	Facing slightly left and moving in RLOD accented step R across in front "UNA" (ct 1) step L (ct 2)
2-7	Continue as in meas 1 counting "DOUA," "TRII," "PATRU," "SINSI," "SASE," "SAPTI"
8	Facing center in place stamping step R "OPT" (ct 1) stamping step L "O" (ct &) stamping step R lifting L leg in front "FOST" (ct 2) (OPT O FOST = eight it was)
9	Facing slightly to R and moving in LCD step L across in front "SAPTI" (ct 1), step R (ct 2)
10-15	Continue as in meas 9 counting "SASE," "SINSI," "PATRU," "TRII," "DOUA," "UNA"
16	Facing center in place stamping step L "NICI" (ct 1) stamping step R "UN" (ct &), stamping step L lift R leg in front "A" (ct 2)
B	Drop connection--each dancer places his thumbs in his arm pits.
1	Facing center in place step R across in front (ct 1) step L (ct &) step to R with R (ct 2) step L (ct &)
2	Step R across in front (ct 1), step L (ct &), stamp R to R (ct 2)
3	Facing slightly to R step R on heel (ct 1), closing step L (ct &), step R to face center (ct 2)

- 4 Twisting ^{1/4} ~~45°~~ ^{leap} to R stamping step L across in front ^R (ct 1),
twist to face center, step ^R ~~4~~ diag bkward (ct 2)
- 5 Bending torso to left step L (ct 1), hop L (ct 2) ^{swing R in front of L}
- 6 Repeat meas 5 opp ftwk
- 7 Moving RLOD bending torso step L (ct 1), step R across in back
torso bending to R (ct 2)
- 8 Facing center bending torso to L stamping step L (ct 1)
hop L (ct 2) ^{swing R in front of L}
- 9-16 Repeat meas 1-8
- C 1 Facing center twist ^{slightly} ~~22°~~ to R stamping step R (ct 1) scuffing stamps
L across in front (cts & 2), stamp L (ct &) (QSQ)
- 2 Twisting ^{1/4} ~~45°~~ to L stamping step L (ct 1), scuffing stamp R (cts & 2)
stamp R (ct &) (QSQ)
- 3 Facing center moving LOD torso bends sideways alternating R,L etc.
throughout meas 3 & 4 small stamping step R (ct 1)
small stamping step L (ct &) repeat cts 1 & (cts 2&)
- 4 repeat cts 1& of meas 3 (cts 1&) step R (ct 2)
- 5-8 Repeat meas 1-4 of Phrase C opp ftwk & dir
- 9-16 Repeat meas. 1-8
- D 1-2 Facing center pump-kick R leg (ct 1), hop L as R circles
around in back moving slightly to L ^R (ct 2), step R across in back
(cts & 1), click L to R in air (ct &), stamping step L (ct 2) (SQSQS)
- 3-8 Repeat meas 1-2 Phrase D 3x (4x in all)
- E 1 Facing center and moving LOD stamp R (ct 1), small stamping step R ^R
(ct 2), small stamping step L (ct &)
- 2 Small stamping step R (ct 1), small stamping step L (ct &)
turning ^{to R} ~~45°~~ to R to face LOD step R (ct 2) ^{not to R}
- 3 Turning ^{1/4} ~~45°~~ to R to face out of circle stamp L (ct 1), continuing in
LOD with back to center small stamping step L (ct 2)
small stamping step R (ct &) ^{not to L}
- 4 Still with back to center and moving LOD small stamping step L (ct 1),
small stamping step R (ct &), turning ^{1/2} ~~45°~~ CCW to face LOD
stamp step L (ct 2)
- 5-8 Repeat meas 1-4 Phrase E

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BARBĂTESC DIN IEUD

(Barh buh tesk deen yeh ud)

Origin: This is a men's dance from the village Ieud in Maramures famous for its strong folklore traditions and beautiful ancient wooden churches

Record: HAI LA JOC Noroc Vol. I side B band 4

Music: 2/4 12 measure introduction

Formation: circle of men facing LOD

Position: hands free or held down in "V" position

- | Measure | Pattern |
|---------|---|
| A | |
| 1-2 | Facing and moving LOD step L (ct S), lift on L (ct Q), step R (ct S), step L (ct Q), step R (ct S) |
| 3-6 | Repeat meas 1-2 2x (3x in all) |
| 7-8 | In place turning CCW to face center take 6 small steps (cts 1&,2&,3& step L (ct 4&) |
| B | |
| 1 | With feet slightly apart jump (ct 1), click both feet together in air (ct &), repeat (cts 2&) |
| 2 | 3 stamping steps in place (cts 1,&,2) |
| 3 | one jump-click (ct 1&, then 2 stamping steps L,R (cts 2&) |
| 4 | 3 stamping steps L,R,L (cts 1,&,2) |
| 5-8 | Repeat meas 1-4 |
| 9 | Drop hands and with 1/4 turn CCW, take 2 steps to center R,L (cts 1,2) |
| 10 | Begin to curve around CCW to finish a small circle facing LOD with step R (ct 1), step L,R (cts 2&) |
| 11 | Continuing the curve step L,R,L,R (cts 1&,2&) |
| 12 | Finish the curve with step L,R,L (cts 1&2) ending on edge of original circle facing LOD |
| C | |
| 1 | Moving in LOD using accented steps step R (ct 1), step L (ct &), step R (ct 2), step L (ct &) |
| 2 | Stamp R, while twisting to face center (ct 1), continue facing LOD step R (ct &), step L (ct 2&) |

- 3-4 Repeat meas 1-2
 - 5-6 With 5 small jumps (cts SQSQS) turn to face center, clapping in rhythm throughout
 - 7-8 Repeat meas 5-6 turning to face LOD
 - 9-16 Repeat meas 1-8
- D
- 1 Facing center standing still clap hands (ct 1) moving sideways in LOD with accented steps, step R (ct 2), step L (ct &)
 - 2 Continue moving sideways step R (ct 1), step L (ct &), step R (ct 2)
 - 3-4 Repeat meas 1-2
 - 5 Standing still clap hands (ct 1), clap hands (ct 2)
 - 6 Moving sideways in LOD step R (ct 1), step L (ct &), step R (ct 2)
 - 7-8 Repeat meas 5-6
 - 9-10 Still facing center jump in place clapping in rhythm (cts SQSQS)
 - 11 Moving to right step R (ct 1), step L (ct &), step R (ct 2), step L (ct &)
 - 12 Turning to face LOD step R (ct 1), step L (ct &), step R (ct 2)

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Words for BARBATESC DIN IEUD I

- I. Bine joacă Turdenii
Sub grumazu ceterii
- Hai Țura și iar zii
Ș 'apoi țura văsăli
Hai Țura și Țurai
Zii mai bade, mai Mihai
Hai Hai hai hai
- Mîndru-i jocul
Arzăl focul
Hai Hai hai hai
De-oi muri și nu m'oți știi
Tot de rău mi'oi bănui
uff! uff! uff!
- II. Mîndru-i jocul Turdenesc
Ca cela Ardelenesc
Drumu-i mîndru de sărit
Ca și cela de 'nvîrtit
Hai să facem părghile
Să ne audă mîndrele
- Hai Hai hai hai
- Facem pat în pod că-i vară
Mînă-i patu mîndrii afara
Hai Hai hai hai
Daca mîndra-și mută patu
Stiu că vara s o gatatu
uff! uff! uff!
- III. Din Săpință-i Mîndruta
și Eu-i cînt cu Gura mea
Ca-s turdean din tata 'nfiu
Tot cu cîntecul mă știu
Nepot de-al lu Stan Pătraș
Nu departe de Oaș

BĂTUTA DE LA MIRONU

(Buh too tah day lah meer-own-oo)

Origin: Batuta means stamping and Mirona is a village in Suceava, Moldavia. Originally a dance for men only

Record: HAI LA JOC Noroc Vol. I side B band 2

Music: 2/4 16 measure introduction

Formation: circle of men (and women) facing center

Position: no hand connection

Measure	Pattern
A 1-2	With hands held out in front, chest level, clap in rhythm QSSQS
3-4	In place virf-toc R (ct Q) followed by 4 stamping steps beginning L (cts SSQS)
5-6	Repeat meas 1-2 (wt on both feet)
7-8	Moving bkwd repeat meas 3-4 opp ftwk
9-16	Repeat meas 1-8 but move fwd on meas 7-8
B 1	Touch R heel dig fwd left (ct 1), step L (ct 2)
2	Repeat meas 1 opp ftwk
3	Rising up on balls of feet, separate heels (ct 1) click both feet together (ct 2)
4	Repeat meas 3
5	Repeat meas 1
6	Touch L heel dig right (ct 1), accent step L and raise right knee in front (ct 2)
7	Facing center and moving LOD take 4 small accented steps RLRL (cts 1&,
8	Continue with step RLR (cts 1&2) (as these steps are taken sideways the torso bends laterally in rhythm
9-16	Repeat meas 1-8 opp ftwk and dir

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BRIUL LUI IOVA

(Bruhl louie eeYova)

Origin: This Briu comes from Banat, Romania and is named for a man Iova
 Record: HAI LA JOC Noroc Vol. I side A band 9
 Muisc 7/8 + 2/4 counted slow, quick, quick S,QQ
 Formation: short lines of 6-8 men
 Position: hands on shoulders in "T"

Measure	Pattern
A	1 Facing center step fwd R (ct S) lift on R (virf toc) (ct Q) step L (ct Q)
(7/8)	2 Step R across in front (ct S) step L across in front (ct QQ)
	3 Lift on L (virf-toc) (ct S) step R across in front (cts QQ)
	4 Lift on R (virf toc) (ct S) step L across in front (cts QQ)
	5 Moving bkwd. step R (ct S) lift R (ct Q) step L (ct Q)
	6 Step R across in back (ct S) step L across in back (ct QQ)
	7 Lift L (ct S) step R across in back (cts QQ)
	8 Lift R (ct S) step L (cts QQ)
B	1 Small step sideways R (ct S) touch L knee to ground (cts QQ)
(7/8)	2 Raise up on both toes, small step sideways L (ct S), touch R knee (ctsQQ)
	3 Step R (ct S) with rond de jamb hop R (ct Q) step L across in front (ct Q)
	4 Step R (ct S) slap L diag to right (cts QQ)
	5-8 Repeat meas 1-4 opp ftwk & dir
C	1 In place step R (ct S) step L across in front (ct Q) step R (ct Q)
(2/4)	2 repeat meas 1 opp ftwk
	3 Moving slightly to right step R (ct S) rond de jamb with flop R (ct Q) step L across in back (ct Q)
	4 Step R (ct S) step L across in front (ct Q) step R (ct Q)
	5-8 Repeat meas 1-4 opp ftwk and direction
	9-16 Repeat meas 1-8 end by slapping ?

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HORA DE LA RIȘIPIȚI
(Hora day lah reesh-ee-pee-tsee)

Origin: Risipiti means "scattered" but it is also the name of a village in Oltenia, Romania

Record: HAI LA JOC Noroc Vol. I side A band 8

Music: 2/4 begin with the pan-pipe

Formation: Closed circle of men and women

Position: Hands held in "W"

Measure	Pattern
A 1	Moving to center step L (ct 1) step R (ct 2)
2	Step L (ct 1) touch R toe (ct 2)
3-4	Repeat meas 1-2 reversing ftwk and dir. <i>listen to music</i>
5-8	Repeat meas 1-4 <i>on repeat of dnc only do meas 1-4</i>
B	Facing slightly left and moving in RLOD
1	Step L (ct1) hands come down to "V" step R (ct2) hands come up to "W"
2	One two-step in RLOD begin L (ct 1 & 2) hands stay in "W"
3-4	Repeat meas 1-2 opposite ftwk and direction
5-8	Repeat meas 1-4
C 1	In place step sideways left with L (ct 1) touch R close to L (ct 2) as hands move laterally to L
2	Repeat meas 1 opp. ftwk & direction; hands to R
3-4	Facing center and moving sideways L step L (ct 1) step R across in front in plie (ct 2) step L (ct 1) touch R toe (ct 2) hands working windshield wiper action beginning to L (cts 1,2,1 hold ct 2)
5-8	Repeat action of meas 1-4 with opp ftwk and dir except L crosses in back on the plie

- D 1 Facing slightly to L move in RLOD step L (ct 1)
step R (ct 2) hands move down to V (ct 1) up to W (ct 2)
- 2 With hands kept in "W" one two-step beginning L (cts 1 & 2)
- 3 Step R across in front (ct 1) step sideways L (ct 2)
- 4 Step R across in back to face ^{to} ~~LOD~~ (ct 1)
step L ~~across in front~~ (ct 2)
feet in RLOD
- 5-8 Repeat meas 1-4 opp. ftwk and direction

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INVÎRTITA din LUNA TURDA ²⁴/₁₂
 (Transylvania, - Romania) ²²/₁₁

Janni Bloland


ethno choreologist

I learned this *invirtita* from Costea Costantin, a ~~dance researcher~~ at the Institute of Ethnography and Folklore in Bucharest, Romania. He found the dance in the village Luna-Turda in Judet Cluj in 1957. Compared with other more fully developed and complex *invirtitas*, this one is fairly simple with only three figures.

In most of the *invirtitas* (from the verb *Invirtare* - to turn) I've seen, the woman is forcefully directed by the man. She may appear passive but in fact she is quite busy being wound up, thrust, twisted, and turned. Her turns are often done as pirouettes on the heels, a skill requiring a fair amount of practice to master. The woman usually carries her free arm down at her side or at her waist. She moves in a controlled way. She is strong but modest in her demeanor. The peasants I've seen dance, though very active, are not flamboyant. Their concentration seems to be more on what each is doing rather than on each other. The man's role is to direct his partner, prepare her for turns. Of the two, the Man is the improviser.

RECORD: NOROC 2708-A 45 rpm

Formation - scattered couples *around the room* or double circle facing CCW

Position - "V" 

Music - 2/4

FIGURE I (4X)



















<u>MAN</u>		
<u>rhythm</u>	<u>measure</u>	<u>count</u>
	1	hold
		+ step in place L
		2+ repeat 1 + with R
	2	1 step L in place <i>(plu)</i>
		2 step R in place
		+ step L in place
	3-4	repeat meas 1-2 on opposite foot but move back slightly (note: M must help W around by leading her. His free left hand is held either up or behind his back.)

Figure I (continued)

WOMAN

<u>rhythm</u>	<u>measure</u>	<u>count</u>	
	1	1	hold
		+	step forward R (moving in front of man)
		2+	repeat 1+ with L
	2		<u>turn $\frac{1\frac{1}{2}}$ full turns (pirouettes) C.W.</u>
		1	step out on R
		+2	pivot around on both heels
		+	end on R; facing partner <i>partner R shldr together</i>
	3	1	hold
		+	step on L toward M, R side
		2+	step on R continuing toward M, R side
	4	1	step L in place ^(piv) (turning toward R to face fwd.)
		2	step R
		+	step L cont. turn to face forward

On fourth repetition, during the last measure W remains facing M and change to shoulder-waist position.

FIGURE II (2X)

Formation: W facing M in shoulder-waist position. Steps are described for M; W opposite

MAN

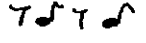

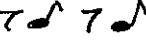

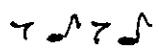

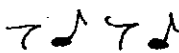

	1		walk forward 2 steps begin L
	2	1	forward on L <i>(piv)</i>
		2	back on R
		+	back on L
	3		walk backward 2 steps beg on R

Figure II (continued)

<u>rhythm</u>	<u>measure</u>	<u>count</u>	
	4	1	step back on R <i>(plu)</i>
		2	step forward on L
		+	step fwd on R
			On last repetition, M must leave out the last step so as to change footwork for Fig. III.
<u>FIGURE III</u> (IX)			
Formation: Same as Fig. II. Steps are for M & W			
	1		walk 2 steps moving CW around partner - (modified "buzz" turn action) starting crossing with R
	2		4 quick steps continuing around. The 4th is a little bigger than the rest.
	3		Repeat meas. 1 <i>(plu)</i>
	4	1	step on R in place <i>(plu)</i>
		2	cross L over R
		+	step R to R, to start the turn CCW
	5-8		repeat meas 1-4 turning CCW <i>1,2-1,2,3-1,2, plu-1,2.</i> on last count M breaks at step R to switch feet, and he leads the W over to his R to repeat the dance.




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at the 1979 Laguna Folkdance Festival

^
MINDRELE

(Mun drel ay)

Origin: Mindrele is a Hora type which means pretty girls and comes from the village Obirsia (Oh bur she uh) Dolj, Oltenia. It is a dance for "older" women and originally had a ceremonial function

Record: HAI LA JOC Noroc Vol I side B band 9

Music: 6/8 counted  = slow (ct S)
 = quick (ct Q)
 = slower (ct S.)

Formation: open or closed circle of women

Position: hands held in "W"

8 measure introduction

Measure **Pattern**

- | | |
|---|--|
| A | <p>1 Facing slightly to rt and moving rt, step R (ct S)
close L (ct Q), step R (ct S.)</p> <p>2 Repeat meas 1, with opp ftwk</p> <p>3 Step R, while turning CCW approx 180° to face RLOD (ct S.),
step backward L (ct S), step R (ct Q)</p> <p>4 Step L (ct S), step R (ct Q), step L, turning CW 90° to face center (ct S.)</p> <p>5 In place sway to rt, stepping R (ct S.), sway to left, stepping L (ct S),
step R across in front (ctQ)</p> <p>6 Step sideways L (ct S), step R across in back (ct Q), step sideways L(ctS.)</p> <p>7-12 Repeat meas 1-6</p> |
| B | <p>1 Plie on weighted lft foot, while raising rt leg across in front of
lft (ct S.), with rt hip leading backwards in LOD step R (ct S),
step L (ct Q)</p> <p>2 Continuing to move LOD, step RLR (cts S,Q,S.)</p> <p>3-4 Repeat 1-2, with opp ftwk and direction</p> <p>5-6 Grapevine in RLOD, step R across in front (ct S.)
step sideways L (ct S.), step R across in back (ct S.),
step sideways L (ct S.)</p> <p>7 Swaying to rt, step R (ct S), step L, sideways lft (ct Q).
step R across in front, beginning to move RLOD (ct S), step L (ct Q)</p> |

8 Continue grapevine stepping R across in back (ct S)
step L (ct Q), step R across in front (ct S.)

9-16 Repeat meas 1-8 with opp ftwk and direction

C 1-2 Moving toward center, walk in an elegant manner
stepping R (ct S.), L (ct S.), R (ct S.), L (ct W), R (ct S.)

3 Standing in place touch L across in front (ct S.)
touch L, Ride lft (ct S.)

4 Touch L across in front (ct S.)
moving backward step L (ct S), step R (ct Q)

5 Step backward L (ct S.) and touch R across in front (ct S.)

6 Step backward R (ct S), step L (ct Q), step R (ct S.)

7 With slight left on R (virf-toc) (ct Q), step sideways L (ct S)
step R across in front (ct Q), step L (ct S)

8 Repeat meas 7 with opp ftwk

9-16 Repeat meas 1-8 with opp ftwk

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Laguna Festival 1979

SIRBA ÎN SIR DE LA TISMANA

(Surhbah (i)n sheer day lah Teesmahnah)

Origin: Sirba is a basic dance type, however, this Sirba in Sir (sirba in a line) is not typical because of its directional flow and unique formation. The dance comes from Tismana, a village in Gorj, Oltenia famous for beautiful embroidered blouses.

Record: HAI LA JOC Noroc Vol. I side B band 3

Music: 2/4 19 meas introduction

Formation: men & women in an open or closed circle facing LOD

Position: hands held in "W"

Measure Pattern

- A** With hands held in "W" position face and move in LOD
- 1-2 Step R (ct 1) hands down to "V" position
hop R (ct 2), step L (ct 1) hands rise to "W" position
hop L (ct 2)
- 3-4 Step R, L, R hop R (cts 1,2,1,2)
- 5-6 Moving left toward center of circle step L (ct 1)
close R (ct 2) step L (ct 1) hop L (ct 1)
- 7-8 Repeat meas 5-6 opp ftwk and dir
- 9-12 Moving forward in LOD repeat meas 1-4 opp ftwk
- 13-24 Repeat meas 1-12 same ftwk but begin by moving backwards
- B** 1-2 Facing center, in place step R across in front (ct 1)
step R across in front (ct 1), step L in place (ct 2)
step R slightly bkwd (ct 1), step L in place (ct 2)
- 3-4 Moving RLOD step R across in front (ct 1)
step L (ct 2), step R (ct 1), hop R (ct 2)
- 5-8 Repeat meas 104 opp ftwk and dir
- 9-10 Step R across in front (ct 1) stept. L (ct 2)
step R (ct 1), hop R (ct 2)
- 11-12 Repeat meas 9-10 opp ftwk
- 13-14 Stamp R 2x (cts 1,2)
stamp R (ct 1) hold (ct 2)

- 15-16 Turning clockwise 180^o to face outside step R (ct 1)
step L (ct 2), step R (ct 1), hold (ct 2)
- 17-32 Repeat meas 1-16 opp ftwk and dir, facing outside of circle
- C 1-2 Shouting "i-auzi una" facing slightly to the left
step diag fwd R (ct 1), step L in place (ct 2), close R to L (ct 1)
step L (ct 2)
- 3-4 "i-auzi doua" repeat meas 1-2
- 5-6 "i-auzi trei" repeat meas 1-2
- 7-8 Shouting "si-i schimba" move sideways in RLOD step R across
in front (ct 1), close L (ct 2), step R across in front (ct 1)
facing center hop R (ct 2) lifting left leg in front
- 9-16 Repeat meas 1-8 opp ftwk
- D 1-2 Facing slightly to the left leap slightly fwd R (ct 1)
stamp L (ct 2), leap slightly bkwd L (ct 1), stamp R (ct 2)
- 3-4 Repeat meas 1-2
- 5 Repeat meas 1
- 6 Moving diag bkwd to left step L (ct 1) click R to L (ct 2)
- 7 Repeat meas 6
- 8 Accented step L raising rt knee in front (ct 1), hold (ct 2)
- 9-10 Facing slightly to the right leap R (ct 1), stamp L (ct 2),
leap L (ct 1), stamp R (ct 2)
- 11-12 Repeat meas 9-10
- 13-14 Moving in LOD step R (ct 1), close L (ct 2)
accented step R lifting left knee in front (ct 1), hold (ct 2)
- 15 Moving to the right step across left in front (ct 1) "UNA"
- 16-18 Continue repeating meas 15 (3x) shouting "DOUA," "TREI," "PATRU"
- 19 Step L across in front "CINCI" (ct 1), hold (ct 1)

Presented by Sunni Bloland
Laguna Festival 1979

TROPICA
(Trop-k ah)

Tropica is a Bulgarian word for stamping

Origin: Dobrogea, Romania

Record: HAI LA JOC Noroc Vol I side A band 5

Music: 2/4 8 measure introduction

Formation: closed circle of couples, W on M's right with designated leader

Position: "W"

	Measure	Pattern
A	1	Moving in LOD step R (ct 1), step L (ct 2)
	2	Leap R (ct 1), step L (ct 5,a) step R (ct 2)
	3-4	Repeat meas 1,2 opp ftwk
	5-8	Repeat meas 1-4
B	1	Facing center, in place, step R (ct 1), stamp L (ct S), step L (ct 2), stamp R (ct S)
	2	Step R (ct 1), stamp L (ct S), stamp L (ct 2)
	3-4	Repeat meas 1-2, with opp ftwk
	5-8	Repeat 1-4
C		A designated leader (head) breaks hand hold and leads the circle counterclockwise, spiraling inward
	1-3	6 steps beginning R (cts 1-2,2-2,3-2)
	4	Stamp in place R (ct 1), stamping step in place (ct 2)
	5-8	The leader at the tail repeats meas 1-4, reversing direction and ftwk, thereby closing circle

Presented by Sunri Bloland
Laguna Festival 1979

GRUŽANKA
Serbia

The steps of Gružanka (Grew-zahn-kah) are typical of ones done in the Sumadija region in Central Serbia, while the dance was arranged by Bora Gajicki.

RECORD: Borino Kolo Folk Ensemble, BK 678 (LP)

FORMATION: A line in escort pos (L hand on hip, R hand thru L and resting on forearm).

METER: 4/4

PATTERN

Meas.

No Introduction

FIG. I

- 1 Moving and facing LOD, step fwd R with bounce (ct 1), with wt on R, bend R knee (ct 2), repeat cts 1-2, with opp ftwk (cts 3-4).
 - 2 Step fwd, R,L,R, hold.
 - 3 Step fwd, L,R,L, hold.
 - 4 Jump fwd off of L (ct ah), land on both ft in plie, with R fwd of L (ct 1), shift wt to R (ct 2), jump fwd off of R (ct ah), land on L (ct 3), step R fwd (ct 4).
- 5-8 Repeat meas 1-4 with opp ftwk, but still moving LOD.
9-16 Repeat meas 1-8, 1 more time.

FIG II

- 1&2 Facing ctr do a grapevine to the R [Step R to R (cts 1-2) step L behind R (ct 3-4). Step R to R (cts 1-2), step L across R (cts 3-4)].
- 3 Step R to R (cts 1-2), touch L in front of R (cts 3-4)
- 4 Repeat meas 3 with opp ftwk.

Note: Bounce on each ct of Fig II.

Add these styling notes to the Serbian dances: Serbian styling includes many embellishments, especially on "ah", etc., before the cts. These cannot be properly notated, but should be learned from the teacher after the basic dance is mastered, i.e., styling.

Presented by Bora Gajicki
Laguna Festival 1979

PIPERANA
(Serbia)

Line dance from Pirot, Serbia. Danced by Bora Gajicki in the 1960's as part of the Pirot Suite of Ensemble "Kolo."

Pronunciation:

Music: BK 576. 4/8 meter.

Formation: Lines, belt handhold. Position -- body bent slightly at waist.

<u>meas</u>	<u>ct</u>	<u>Pattern</u>
		<u>STEP I.</u>
1	1	Step R to R, lift L.
	2	Hold pos.
	3	Step L to R, crossing in front of R ft.
	4	Hold pos.
2&3		Repeat action of meas 1.
4	1	Jump on both ft (dropping-like), body is straight.
	2	Hold pos.
	3	Step on R (small jump).
	4	Hold pos.
5	1	Lift L, hop on R.
	2	Step on L.
	3	Step on R, lift L.
	4	Hold pos.
6		Repeat action of meas 5.
7	1	Small jump on both ft (most of wt on L).
	2	Hold pos (R is just barely touching the floor).
	3	Lift R, hop on L; begin making a small circle with R.
	4	Complete the small circle with R beside L.
8		Repeat action of meas 7 with opp ftwk and direction.
9		Repeat action of meas 7.
10&11		Repeat action of meas 5 and 6 with opp ftwk and direction.
12	1	Step on R, lift L.
	2	Step on L, lift R.
	3	Step on R, lift L.
	4	Hold.
		Repeat action of meas 1-12 with opp ftwk in RLOD.

Presented by Bora Gajicki
Laguna Festival 1979

POPOVIČANKA
(Serbia)

Popovičanka (POH-poh-vee-chan-kah) comes from the villages of Popovice and Jasenica in East Serbia.

Music: Borino Kolo BK 732 2/4 meter

Formation: Open or closed circle, hands joined and held down. Dance is lively and bouncy.

Meas

PATTERN

- 1 Step with R twd ctr of circle (ct 1). Hop lightly on R (ct &). Step on L behind R (ct 2). Hop lightly on L, pulling it a little bkwd (ct &).
- 2 Step with R fwd (ct 1). Step with L near R (ct &). Step with R fwd (ct 2). Hop on R (ct &).
- 3 Step on L behind R, crossing R (ct 1). Hop on L, R is up beside L (ct &). Step on R behind L, crossing L (ct 2). Hop on R (ct &).
- 4 Repeat action of meas 3.
- 5-8 Repeat action of meas 1-4, in reverse.

VARIATION (used as music speeds up)

- 1 Moving diag L twd ctr, step R (ct 1): close L to R (ct &); step R (ct 2); small hop on R (ct &).
- 2 Moving diag R twd ctr, repeat action of meas 1 with opp ftwork.
- 3-6 Repeat action of meas 1-4 of the original pattern.
- 7-8 Do seven scissors kicks beginning by stepping on L. On last ct & hop on L.

Presented by Bora Gajicki

Laguna Festival 1979

SIROTICA
Serbia

Sirotica (See-ro-tea-tsa) is a couple dance from Vojvodina, Serbia. Bora Gajicki danced it in the 1950's as part of a suite of dances from Vojvodina.

RECORD: Borinó Kolo (LP) BK576

FORMATION: Couples in Varsouvienne position, facing LOD

MUSIC 4/4

PATTERN

Meas.

VARIATION I, STEP I

- 1 Step R fwd (ct 1), start fwd movement with L (ct 2), step L fwd (ct 3), start fwd movement with R (ct 4).
- 2 Step R fwd (ct 1), start moving L (ct 2), bring L to R calf height (ct 3), hold and bounce lightly (ct 4).
- 3-4 Repeat meas 1-2, except with opp ftwk and moving bwd.

VARIATION I, STEP II (Facing LOD, except moving swd)

- 1 Step R to R (ct 1), close L to R (ct 2), step R to R (ct 3), hold with wt on R (ct 4).
- 2 Step L to L (ct 1), close R to L (ct 2), step L to L (ct 3), hold with wt on L (ct 4).
- 3 Step on R in place (ct 1), lift L slightly (ct 2), step L in place (ct 3), lift R slightly (ct 4).
- 4 Step on R in place (ct 1), start to move L (ct 2), bring L to R calf (ct 3), hold and bounce lightly (ct 4).

During meas 3-4, turn CCW to face ctr of circle.

VARIATION II, STEP I

Same as Step I, Variation I, but moving to the center of circle and back from it.

VARIATION II, STEP II

Opp ftwk of Step II, Variation I, but without moving sideways. On meas 1, W turn to the L turning their heads to meet their ptr's eyes; meas 2, same but turning to the R. On meas 3-4 turn CW and face LOD, ready to begin Variation I.

Presented By Bora Gajicki
Laguna Festival 1979

SPLITSKA IGRA
(Split, Croatia)

COUPLE DANCE.

Rhythm: 2/4 (Count - One, and; Two, and)

PATTERN 1

- Measure 1 - Step with R forward (1); Hop on R (and);
Step with L forward (2); Hop on L (and)
- 2 - Step with R forward (1); Step on L bring it beside R (and);
Step on R forward (2); Hop on R (and)
- 3-4 Same, but start with L ft.

PATTERN 2

- Measure 1 - Step with R to R (1); Step with L to R, crossing R in front (2)
- 2 - Stamp with both heels (1); same (2)
- 3 - Bring L toes in front of R ft., touch the floor (1); Bring L
toes to L, touch floor (2)
- 4 - Same as Measure 2.
- 5-8 Mirror version of measures 1-4.

In Pattern 2, ladies are in a circle, facing their partners. Changing partners is not necessary, but is very common.

Presented by Bora Gajicki
Laguna Festival 1979

STARA OSMICA
(Serbia)

The steps of Stara Osmica (STAH-rah OHS-mee-tsa) are from the Sumadija region in Central Serbia; the dance was arranged by Bora Gajicki.

Record: Borino Kolo Folk Ensemble, BK 678 (LP). 4/4 meter

Formation: Lines facing ctr, with hands joined and down.

Meas

Pattern

1-8 INTRODUCTION. No action.

FIGURE I.

- 1 Moving LOD, step R to R (ct 1); close L to R (ct 2); repeat action of cts 1,2 (cts 3,4).
2-7 Repeat action of meas 1 six more times (14 step-closes in all).
8 In place, stamp R,L (cts 1,2,3,4).
9-16 Repeat action of meas 1-8.

FIGURE II.

- 1 Still moving LOD, step R to R (ct 1); close L to R (ct 2); step R to R (ct 3); hold on R with L heel behind R calf-ankle.
2 Repeat action of meas 1 (Fig. II) with opp ftwk and in opp direction.
3 Moving LOD, step R to R (ct 1); close L to R (ct 2); repeat action of these cts 1,2 (cts 3,4).
4 Repeat action of meas 1 (Fig. II).
5-8 Repeat action of meas 1-4 (Fig. II) with opp ftwk and in opp direction, except on last meas stamp L,R (cts 1,2,3,4), end with wt on L.
9-16 Repeat action of meas 1-8 (Fig. II).

FIGURE III.

- 1 Hop on L (ct 1); step R in front of L (ct 2); step L in place (ct 3); pause (ct 4).
2 In place hop on L (ct 1); step R,L (cts 2,3); pause (ct 4).
3 Repeat action of meas 1 (Fig. III).
4 Jump on both ft with plié (cts 1-2); jump again, landing on R, with L ft in back of R (cts 3-4).
5-8 Repeat action of meas 1-4 (Fig. III) with opp ftwk.
9-16 Repeat action of meas 1-8 (Fig. III) except on last meas jump onto balls of both ft.

Repeat dance from beginning, until end of music.

Presented by Bora Gajicki

Laguna Festival 1979

STARA VLAINJA
(Serbia)

Stara Vlainja comes from East Serbia.

Pronunciation: STAH-rah VLAH-ee-nyah

Music: Borino Kolo BK 732 2/4 meter

Formation: Dance in open or closed circle; belt hold, M and W in a mixed line, L arm over R.

Meas

PATTERN

- 1 Step with R to R (ct 1); bring L beside R, put wt on L (ct 2).
- 2-3 Repeat action of meas 1 twice.
- 4 Step with R to R, lift L in front of R (ct 1); bounce on R (ct 2).
- 5 Repeat action of meas 4, stepping to L on L.
- 6 Repeat action of meas 4.
- 7 Step to L with L (ct 1); bring R beside L, put wt on R (ct 2).
- 8 Step with L to L, bring R beside L, holding R up (ct 1); bounce on L (ct 2).

During certain intervals in the dance, the music will change to one note played for four measures. During these four measures, dance eight bounces on both ft in place.

Presented by Bora Gajicki

Laguna Festival 1979

✓
STRUMIČKA PETORKA
(Macedonia)

Pronunciation:

Music: BK 576 or Jugoton LP YV S-60941 5/8 meter (2/8+3/8)

Formation: Segregated lines. Hands are held at shldr height, body is turned slightly to R.

Meas

Pattern

PART I.

- 1 Lift R ft in front of L leg, L heel goes up and down (ct 1); hold (ct 2). Step on R ft, lift L leg (ct 1); hold (cts 2,3).
- 2 Lift L ft in front of R leg, R heel goes up and down (ct 1); hold (ct 2). Step on L ft, lift R leg (ct 1); hold (cts 2,3).
- 3 Step on R (ct 1); bring L leg in front of R with leg almost straight (ct 2). Step on L, lifting R ft off floor (ct 1); place R leg behind L ankle (ct 2); hold (ct 3).
- 4 L heel goes up and down (ct 1); hold (ct 2). Step back with R ft placing wt on it, lifting L leg with knee bent in front of R leg (ct 1); hold (cts 2,3).
- 5 R heel goes up and down, lift L leg with bent knee in front of R leg (ct 1); hold (ct 2). Step back with L ft, lift R ft off floor (ct 1); hold (cts 2,3).
- 6 Continuing to move in RLOD, step R, lift L slightly (ct 1); hold (ct 2); turning to face ctr step on L (ct 1); hold (cts 2,3).

- 7 L heel goes up and down, R leg with bent knee is lifted in front of L leg (ct 1); hold (ct 2). Hold (cts 1,2,3).
- 8 Release hands of persons next to you, leaving hands at shldr height; make a half turn to R by stepping on R ft, lifting L ft slightly (ct 1); hold (ct 2). Complete turn by stepping on L ft, lifting R ft off floor in front of L leg (ct 1); hold (cts 2,3).

Part II.

- 1-7: Repeat action of Part I, meas 1-7.
- 8 Step on R beside L, lifting L off floor slightly, and bring hands down to sides (ct 1); hold (ct 2). Step on L in place, raise hands to shoulder level (cts 1,2,3).

Interlude: Twice during music an interlude of 4 meas occurs. Lower hands, move in LOD with 8 walking steps in quick-slow rhythm (cts 1,2) (cts 1,2,3). Begin R. Accent step on L by bending knee slightly.

Presented by Bora Gajicki

Laguna Festival 1979

LAGUNA FOLKDANCERS

present

the 8th annual

Laguna Folkdance Festival

February 9, 10 & 11, 1979

SUNNI BLOLAND & BORA GAJICKI

SCHEDULE OF EVENTS

Friday 2-9-79

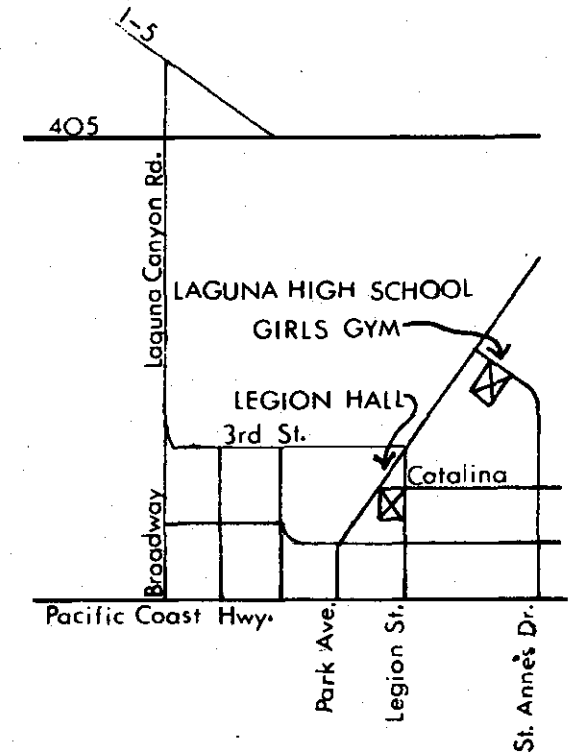
Institute	7:30-11:00 pm	\$2.00
Friday Afterparty	11:00-2:30 am	\$2.00

Saturday 2-10-79

Institute	1:30-5:30 pm	\$2.50
Elizabeth Sanders Valentine Party	7:30-11:30 pm	
Saturday Afterparty	11:30-3:00 am	\$2.00

Sunday 2-11-79

Federation Council Meeting - Brunch	10:00-12 noon	
Kolo Hour	12:00-1:30 pm	} \$1.00
Dance Concert (Exhibitions)	1:30-3:00 pm	
Dance Party	3:00-5:30 pm	



Festival held at Laguna High School Girls Gym

Afterparties held at Legion Hall