

RHS  
1965

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

APRIL 1965 FEDERATION INSTITUTE

DATE: Sunday, April 4, 1965

TIME: Registration: 1:00 P.M.  
Instruction: 1:30 - 5:00 P.M.

PLACE: SAILBOAT HOUSE CLUB ROOM  
568 Bellevue, Lakeside Park  
Oakland, California

DANCES

INSTRUCTORS

ANGUS MAC LEOD (Scotland)	Madelynne Greene
CEILI MIXER (Scotland)	Madelynne Greene
HORA DIN CLEJANI (Rumania)	Gordon Engler
MOJA DIRIDIKA (Yugoslavia)	Gordon Engler
KALOCSAI KÖRTÁNC (Hungary)	Ruth Ruling

C O M M I T T E E

June Schaal - Chairman  
Walt Baldwin  
Edith Thompson  
Charles Emerson  
Bobbie Burke

Coordinator -- June Schaal

Charge for Syllabus - \$1.50

# THE CEILIDH

(Scotland)

Ceilidh (Kay' lee) means a social gathering or party. This is a contemporary country dance composed by Hugh Thurston of Canada, collaborating with a friend from New Zealand. C. Stewart Smith learned it in May 1963 on a visit to Vancouver, B.C.

**MUSIC:** Any good strathspey, such as Mercury MG1-203, Side 1, Band 2, "Jenny's Bawbee".

**FORMATION:** Sets of 2 cpls facing each other in a double circle, W on MR with inside hands joined; outside hands hang freely at sides. (Or W may hold skirt.)

**STEPS AND STYLING:** Strathspey Step: Step fwd on ball of R ft, keeping ft close to floor (ct 1); closing step L ft up to and behind R, L instep close to R heel (ct 2); step fwd on R bending R knee slightly and keeping ft close to floor (ct 3); hop on R bringing L ft through close to floor, knee turned out and toe pointed down (ct 4). The motion of the strathspey is down and up in feeling rather than level. Begin next step L moving fwd. Always start each pattern R.

Strathspey Setting Step: Step R to R, knee and toe turned out (ct 1); close L behind R, L instep close to R heel (ct 2); step R to R (ct 3); hop on R bringing L ft up behind R ankle, L knee turned out and toe pointed down (ct 4). Begin next step swd L.

Highland Schottische Step (2 meas): Hop on L and point R toe to R side (ct 1); hop on L and bending R knee, bring R ft behind L calf, R knee turned out and toe pointing down (ct 2). Do same for cts 3 and 4, but on ct 4 put R ft in front of L leg. Dance 1 Strathspey Setting step R (meas 2). Begin next step hopping on R, pointing L to L side and dancing 1 Strathspey Setting step L.

**MUSIC** 4/4

## PATTERN

### Measures

INTRODUCTION: M bow, W curtsy.

1-2 All dance strathspey setting steps R & L.

3-4 Join both hands with opp and dance around turning once CW

5-8 All join hands in a circle of four and dance once around CW.

9-12 Release hands and dance a R shoulder dos-a-dos around the opp.

13-16 Join inside hands with ptr and dance 2 Highland Schottische Steps, 1 diag fwd R and 1 diag. fwd L, progressing fwd to the next cpl. (M pass L shoulders).

Repeat dance with new cpl.

**NOTE:** This dance description subject to revision before publishing in LET'S DANCE Magazine.

HORA DIN CLEJANI

(Rumania)

Region: All parts of Rumania

RECORD: Parliament 119 - *Sub. 1. Part 1*

CHARACTER: The easiest and most popular of Rumanian folk dances, with smooth, swaying movements.

FORMATION: Circle dance for any number of dancers from four only to several hundred. The hands are joined and held shoulder high, *across fingers etc.*

*2/4*

PATTERN

Measures

*Intro - 2 measures*

FIG I *step (1), knee (ct 4)*

- 1 Lilt fwd on R ft, with L leg raised behind with the knee slightly bent. Lilt bwd on L ft, with R leg raised in front with the knee slightly bent. *slightly*
- 2 3 steps fwd *to it* - R (ct 1); L (ct 2), R (ct 2).
- 3-4 Repeat the movements of meas 1-2, but lilt bwd onto L ft first, and open the circle on the 3 walks.
- 5-8 Repeat action of meas 1-4.

FIG II - THE BALANCE

- 9 Step swd on R ft and lilt, swinging the L leg across *in front of R* with the knee slightly bent. Repeat this, stepping on to L ft.
- 10 Moving to the R, step R ft (ct 1); cross L ft behind R (ct 2); step swd again with R (ct 2).
- 11-12 Repeat action of meas 9-10, moving to the L and stepping on to L ft.
- 13-16 Repeat action of meas 9-12.

FIG III *Face R LOD* *face LOD*

- 17-20 *step - reverse* 8 ~~lilting~~ *skips* moving *CCW*, starting with R ft. First 2 are taken with the back to LOD (moving *CCW*, with body and ft turned to face CW). Next 2 ~~skips~~ are taken facing LOD. Repeat, *reversing*.
- 21-24 Repeat action of meas 17-20 but move CW.

The dance can be repeated as often as the dancers wish.

ROMANIA, RUMANIA, ROUMANIA: Those are the three ways the name of the country is found spelled. In the native language it is spelled "Romania" and the country takes its name from "Rom" or Roman. Romania is the preferred spelling, though the above author, being English, uses the "u" spelling.

Presented by Gordon Engler

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MOJA DIRIDIKA

(Yugoslavia)  *Croatia*

*MOY-yak*  
Moja Diridika (MO-yad Dee-ree-DEE-kah) is a Croation dance that was learned from Dick Crum.

MUSIC: Record: Monitor MF 327, Side 2, Band 1

FORMATION: *Several small circles*  
Dancers in a closed circle with front basket hold: arms outstretched, middle fingers linked with second dancer on either side, in front with L arm under, R arm over. *Hands may be held for comfort.*

STEPS: Step-hop, buzz, walk

MUSIC 2/4

PATTERN

Measures

1-8 INTRODUCTION: Dancers wait in place.

I. STEP-HOP GRAPEVINE

Dance begins with the singing.

1 Facing L (CW) in the circle, *ct 1 ct 2* step-hop with R ft, turning on the hop to face R (CCW).

2. Still moving CW, step bwd with L and hop on L.

3. Continuing CW, step bwd with R and hop on R. On the hop turn to face L (CW) again.

4. Moving fwd CW, step-hop with L ft.

5-8 Repeat action of meas 1-4, continuing CW.

II. BUZZ

*Facing etc*  
1-8 *in front of L, R toe pointing towards etc*  
Moving CW, step onto R ft with slight bend of knee (ct 1), then *down in slightly*  
*side* step fwd with L ft, straightening knee a hit (ct 2).  
Do 7 more of these buzz steps moving CW.

III. STEP-HOP GRAPEVINE

1-8 Repeat action of Fig I, meas 1-8.

IV. IN AND OUT

1 Face ctr and move fwd: Step fwd on R ft, bending knee slightly, wt on whole ft (ct 1); straighten knee (ct 2). Step fwd on L ft, knee very stiff, stress on heel (ct 3); step fwd on R ft, knee very stiff, stress on heel (ct 4).

2 Beginning with L ft, repeat action of meas 1 (Fig IV).

3-4 Repeat action of meas 1-2 (Fig IV).

5-8 Repeat action of meas 1-4 (Fig IV), but move bwd away from ctr, to enlarge circle to original size. *meas 8 - step-hops L to repeat dance.*

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# KALOCSAI KÖRTÁNC

Pronounced: Kah-loh-chah-ee Koor-tants

Hungarian Circle Dance

Record: FOLK DANCER MH 2080

Kalocsai Körtánc is basically a girls' dance from central Hungary, Kalocsa region. Occasionally men join the dance also. This dance, based on original folk material recorded in a dance research film, was arranged by Andor Czompo for recreational folk dancing in the United States and was first presented at Stockton, University of the Pacific, in the summer of 1964.

MUSIC: 4/4

FORMATION: Circle formation, hands joined and held low.

INTRO: 8 counts (2 measures)

## PART I Körtánc

Meas. Ct.

- |       |      |                                                                            |
|-------|------|----------------------------------------------------------------------------|
| 1-6   | 1    | Facing into the center of the circle, step Right foot to the Right.        |
|       | 2    | Close Left foot to Right taking weight.                                    |
|       | 3    | Step to the Right with the Right foot.                                     |
|       | 4    | Close the Left foot to the Right but do not take weight.                   |
|       | 5    | Step to the Left with the Left foot.                                       |
|       | 6    | Close the Right foot to the Left but do not take weight.                   |
|       | 7-24 | Repeat the sequence (cts. 1-6) three more times for a total of four times. |
| 7-8   | 1    | Facing slightly to the Right, step to the Right on the Right foot.         |
|       | 2    | Step Left across in front to the Right.                                    |
|       | 3    | Step Right with the Right foot.                                            |
|       | 4    | Close the Left foot to the Right but do not take weight.                   |
|       | 5    | Step Left on a back/Left diagonal.                                         |
|       | 6    | Close the Right foot to the Left but do not take weight.                   |
|       | 7    | Step Right in place.                                                       |
|       | 8    | Step Left in place.                                                        |
| 9-14  |      | Repeat Meas. 7-8 three more times for a total of four times.               |
| 15    | 1    | Step Right foot in place.                                                  |
|       | 2    | Step Left foot in place.                                                   |
|       | 3    | Rock back onto heels, weight on both feet.                                 |
|       | 4    | Rock forward onto balls of feet, bending knees slightly.                   |
| 16    |      | Repeat Meas. 15.                                                           |
| 17-32 |      | Repeat action of Meas. 1-16 once more.                                     |
|       |      | NOTE: each melody is 8 Meas., and Part I of the dance uses four melodies.  |

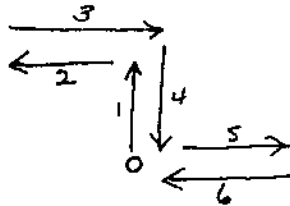
## PART II Ürgés (footwork the same for Ladies and Men)

- |          |  |                                                                                                                 |
|----------|--|-----------------------------------------------------------------------------------------------------------------|
| <u>I</u> |  | Moving toward the center of the circle, take two steps, Right, Left, and one <u>Cifra</u> (Right, Left, Right). |
| 2        |  | Moving to the Left, take two steps, Left, Right, and one <u>Cifra</u> (Left, Right, Left).                      |
| 3        |  | Moving to the Right, take two steps, Right, Left, and one <u>Cifra</u> (Right, Left, Right).                    |

KALOCSAI KÖRTÁNC (continued)

- 4 Moving back from the center of the circle, take two steps, Left, Right, and one Cifra (Left, Right, Left).  
5 Moving to the Right, take two steps, Right, Left, and one Cifra (Right, Left, Right).  
6 Moving to the Left, take two steps, Left, Right, and one Cifra (Left, Right, Left).

The following diagram shows the pattern made in the above 6 Meas.



- 7-12 Repeat Meas. 1-6.  
13-24 Repeat Meas. 1-12.  
NOTE: the music is phrased in 4 Meas. The dance phrase is 6 Meas.

The directions for this dance are meant only as refresher notes for those who have learned the dance from a qualified teacher.

Dance directions prepared by Ann I. Czompo, Northern Illinois University, DeKalb, Illinois.

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