

IDYLLWILD
FOLK DANCE
CAMP



1990

IDYLLWILD FOLK DANCE CAMP, JUNE 29-JULY 6, 1990
INDEX, BY TEACHERS

<u>TEACHER & DANCE</u>	<u>COUNTRY</u>	<u>PAGE</u>
<u>JERRY HELT</u>		
Cincinnati Waltz Quadrille	USA	1
Grand Square	USA	1
Lines of Four	USA	8
Old Countryman's Reel	USA	2
Petronella	USA	2
Plus Calls	USA	3
Record List	USA	4
Right & Left By	USA	5
Right & Left Thru	USA	6
Sackett's Harbor	USA	7
Single File	USA	8
Spin Chain & Scoot Thru	USA	9
Squeeze Play	USA	7
Trio Waltz	USA	1
<u>NICOLAAS HILFERINK</u>		
Aoleanul De La Petresti	Romania	10
Ardeleana De Petronița	Romania	12
Bordeiul Amestecat	Romania	14
Cioful D/L Vatra Dornei	Romania	16
Codrenesc	Romania	18
Hora Bănățeană	Romania	20
Hora De Mină	Romania	21
Hora Miresii	Romania	22
Hora Miresii, Lyrics	Romania	23
Lea Musat Armină	Romania	24
Posovoiaca	Romania	25
Romaneste De Purtat	Romania	26
Sereghia	Romania	27
Sirba D/L Dragasani	Romania	28
Trilisesti D/L Gura Humorului	Romania	29
Trilisesti, Lyrics	Romania	30
Vlascencuța	Romania	31
<u>STEPHEN KOTANSKY</u>		
Kerekes	Transylvania, Romania	70
Kezes	Csango, Rumania	71
Kopackata	Macedonia	73
Menede	Jugoslavia	76
Molvanski Drmes	Croatia	77
Nesho	Albania	79
Öves	Csango, Rumania	81
Penbe II	Macedonia	83
Rumelaj - 80	Macedonia	85
Gajda	Greece	92

INDEX BY TEACHERS (cont'd)STEPHEN KOTANSKY (cont'd)

Serény Magyaros
 Staro Veleško Oro ✓
 Valle-Shota
 Vlajinja

Csango, Rumania 86
 Macedonia 88
 Yugoslavia 89
 East Serbia 91

YVES MOREAU

Dances of French Canada
 Dans Plinn *Green 1970*
 Dobrudžanski Račenič *UOP 89*
 Folk Dances of Bulgaria
 Kumanovsko Oro *Green 90*
 Kumanovsko Oro, Lyrics
 Le Bal Breton
 Map of Bulgaria
 Plevensko Dajčovo Horo
 Preskačanka *Laguna 88*
 Quadrille De Saint-Basile
 Razložko Horo *UOP - 89*
 Šopski Lazarki *- UOP - 89*

French-Canada 37
 France 38
 Bulgaria 39
 Bulgaria 33
 Yugoslavia, *Mac* 43
 Yugoslavia, *Mac* 44
 France 45
 Bulgaria 32
 Bulgaria 46
 Bulgaria 48
 French-Canada 50
 Bulgaria 52
 Bulgaria 55

ELINOR VANDEGRIFT

Bauldy Bain's Fiddle
 Byron Strathspey, The
 General Stuart's Reel
 Good Hearted Glasgow
 Jennifer's Jig
 Inveran Reels
 Mary Stewart's Strathspey
 Monterey Mixer
 New Way of Gildon, The
 Ring of Friendship
 Salute to Summer
 Toast to St. Andrews, A
 Twixt Don & Dee
 Uilleam Dona
 Wicked Willy

Scotland 62
 Scotland 57
 Scotland 58
 Scotland 59
 Scotland 60
 Scotland 61
 Scotland 63
 Scotland 64
 Scotland 58
 Scotland 65
 Scotland 66
 Scotland 67
 Scotland 68
 Scotland 69
 Scotland 69

IDYLLWILD FOLK DANCE CAMP, JUNE 29-JULY 6, 1990
DANCE INDEX

<u>DANCE</u>	<u>COUNTRY</u>	<u>TEACHER</u>	<u>PAGE</u>
Aoleanul De La Petresti	Romania	Hilferink	10
Ardeleana De Petronita	Romania	Hilferink	12
Bauldy Bain's Fiddle	Scotland	Vandegrift	62
Bordeiul Amestecat	Romania	Hilferink	14
Byron Strathspey, The	Scotland	Vandegrift	57
Cincinnati Waltz Quadrille	USA	Helt	1
Cioful De La Vatra Dornei	Romania	Hilferink	16
Codrenesc	Romania	Hilferink	18
Dances of French Canada	Fr-Canada	Moreau	37
Dans Plinn	France	Moreau	38
Dobrudzanski Racenik	Bulgaria	Moreau	39
Folk Dances of Bulgaria	Bulgaria	Moreau	33
General Stuart's Reel	Scotland	Vandegrift	58
Good Hearted Glasgow	Scotland	Vandegrift	59
Grand Square	USA	Helt	1
Hora Banateana	Romania	Hilferink	20
Hora De Mina	Romania	Hilferink	21
Hora Miresii	Romania	Hilferink	22
Hora Miresii, Lyrics	Romania	Hilferink	23
Inveran Reels	Scotland	Vandegrift	61
Jennifer's Jig	Scotland	Vandegrift	60
Kerekes	Transylvania	Kotansky	70
Kezes	Csango, Rum.	Kotansky	71
Kopackata	Macedonia	Kotansky	73
Kumanovsko Oro	Yugoslavia	Moreau	43
Kumanovsko Oro, Lyrics	Yugoslavia	Moreau	44
Le Bal Breton	France	Moreau	45
Lea Musat Armina	Romania	Hilferink	24
Lines of Four	USA	Helt	8
Map of Bulgaria	Bulgaria	Moreau	32
Mary Stewart's Strathspey	Scotland	Vandegrift	63
Memedede	Jugoslavia	Kotansky	76
Molvarski Drmes	Croatia	Kotansky	77
Monterey Mixer	Scotland	Vandegrift	64
Nesho	Albania	Kotansky	79
New Way of Gildon, The	Scotland	Vandegrift	58
Old Countryman's Reel	USA	Helt	2
Oves	Csango, Rum.	Kotansky	81
Pembe II	Macedonia	Kotansky	83
Petronella	USA	Helt	2
Plus Calls	USA	Helt	3
Posovoiaica	Romania	Hilferink	25

INDEX, BY TEACHERS (cont'd)

Quadrille De Saint-Basile	Fr-Canada	Moreau	50
Razlozko Horo	Bulgaria	Moreau	52
Right & Left By	USA	Helt	5
Right & Left Thru	USA	Helt	6
Ring of Friendship	Scotland	Vandegrift	65
Romaneste De Purtat	Romania	Hilferink	26
Rumelaj	Macedonia	Kotansky	85
Sackett's Harbor	USA	Helt	7
Salute to Summer	Scotland	Vandegrift	66
Sereghia	Romania	Hilferink	27
Sereny Magyaros	Csango, Rum	Kotansky	86
Single File	USA	Helt	8
Sirba De La Dragasani	Romania	Hilferink	28
Sopski Lazarki	Bulgaria	Moreau	55
Spin Chain & Scoot Thru	USA	Helt	9
Squeeze Play	USA	Helt	7
Staro Velesko Oro	Macedonia	Kotansky	88
Toast to St. Andrews, A	Scotland	Vandegrift	67
Trilisesti D/L Gura Humorului	Romania	Hilferink	29
Trilisesti, Lyrics	Romania	Hilferink	30
Trio Waltz	USA	Helt	1
Twixt Don & Dee	Scotland	Vandegrift	68
Uillleam Don	Scotland	Vandegrift	69
Valle-Shota	<i>Serb</i> Jugoslavia	Kotansky	89
Vlajinja	E. Serbia	Kotansky	91
Vlascencuta	Romania	Hilferink	31
Wicked Willy	Scotland	Vandegrift	69

Jerry Helt began his Square Dance activities in the early 1940s, and has been a full-time caller since 1953. As a professional caller and instructor he conducts callers' clinics, workshops and serves on the teaching faculty of numerous universities, institutes and camps throughout the United States, Canada and Europe. Also, he serves the American Square Dance Workshop, Inc., and is a member of the Callerlab. Jerry conducts a full program of classes and clubs in Cincinnati and surrounding areas, which include squares, rounds, quadrilles and contras. He attended Engineering School at the University of Cincinnati and makes his home in Cincinnati, Ohio with his wife, Kathy and three daughters.

He is a recording artist, and his numerous albums and singles are heard around the world. Jerry has served on the program of the National Square Dance Convention since 1953; he has conducted exhibition groups and taught dancing to mentally retarded, wheelchair groups and children. He is featured as a caller and choreographer on stage and television shows. The Jerry Helt Fan Club and its national membership contributes and supports the American Cancer Society. Some of his hobbies include sculpture and antique collecting.

NICOLAAS HILFERINK

Nico received his dance training in Amsterdam at Terpsichore and at Scapino Dance Academy. Later he studied at Juilliard School in New York, and at Harkness House of Fine Arts. For 15 years he was principal dancer at International Folkloristisch Danstheater, Amsterdam. He danced in Dutch television and opera productions, in the National Ballet of Canada, the Theatre Ballet of Canada, and at the National Arts Centre of Ottawa. He has choreographed productions for the Ottawa Dance Theatre, for the International Dance Ensemble of Ottawa, and for several other Canadian groups. His teaching experience in Ottawa has been in International Folkdancing, in Character Dance, Jazz and Ballet. He has taught workshops in Canada, in the eastern United States, in Ohio, New Mexico, and at the Kolo Festival in Berkeley, California. He was the recipient of the Canada Council grant for choreography in 1981.

STEPHEN KOTANSKY

Steve Kotansky grew up in the Mid-Peninsula area of California. After high school he moved to Southern California and danced with AMAN. He moved to Germany, where for several years he did dance research, taught, and danced with performing groups in Europe. About eight years ago he returned to the United States, and since then has taught in most major Folk Dance Camps in North America. He has taught at Idyllwild Folk Dance Camp several times, and we're delighted to have him return once again. Steve has brought dances from Serbia, Macedonia, Romania, Resia, Italy, Hungary and Greece. Steve and his wife, Susan and two children live in New York where he teaches at the Ethnic Arts Folk Center and the American-Hungarian Folklore Centrum.

YVES MOREAU

Yves Moreau lives in Montreal, Quebec, Canada and is recognized as one of North America's foremost exponents of Bulgarian dance and folklore. He has traveled to Bulgaria almost annually since 1966 to research dance and to record music in all regions of the country. He has also lectured and conducted workshops throughout North America as well as in France, Switzerland, Germany, Holland, Sweden, Norway, Mexico, Japan, Taiwan, Hong Kong, New Zealand and Australia.

From 1972 to 1988 he directed Les Gens de Mon Pays, a Montreal-based amateur folk ensemble specializing in Bulgarian and French-Canadian folklore which toured widely in North America and represented Canada at several international folk festivals in the U.S., France, Greece, Italy, and Bulgaria. Yves has also choreographed several stage suites of Bulgarian and French-Canadian material for various performing groups in America and abroad, including a brand new suite of French-Canadian dances for the AMAN Folk Ensemble of Los Angeles (1989). Besides Bulgarian, Yves also teaches dances from other Balkan countries as well as from Brittany and his native Quebec.

From 1975 to 1985, Yves was special projects coordinator at the Canadian Folk Arts Council where he acted as editor of Troubadour magazine and also as technical consultant for major national workshops and international folklore festivals. He is currently doing similar work with the newly-formed private organization, Folklore Canada International which coordinates cultural exchange programs and produces several international folk festivals including the Drummondville Festival and the Cornwall Worldfest, where Yves coordinates the annual folklore seminar "Heritage International."

In 1980, Yves was awarded the St. Cyril & Methodius Order (1st Degree) by the Bulgarian State for his work in past decades popularizing Bulgarian folklore throughout North America. Yves was the first Canadian and one of the few non-Bulgarians to receive this medal, Bulgaria's highest decoration in the cultural field.

In 1986, he conducted a survey on the phenomenon of non-Bulgarians playing Bulgarian folk music or adapting it to other musical forms. The results of this survey were made known at a World Conference of Bulgarian studies in Sofia in May of the same year. His findings created much interest within music and folklore circles in Bulgaria as well as with the general public. Excerpts of Yves' paper were reprinted in several Bulgarian newspapers and magazines. Based on this research, Yves compiled the now famous collector's cassette "Bulgaria and Sons" which gives examples of rock, jazz and other types of groups around the world adapting Bulgarian tunes.

Among other projects, Yves hosts a regular "World Music" program on CKUT-FM in Montreal and is completing a three-year translator's course at McGill University.

ELINOR MacKENZIE VANDEGRIFT

Elinor is currently an adaptive P.E. specialist in the Snohomish School District, a rural area northeast of Seattle, Washington. She works with "handicapped" students who range in age from 3 to 21 years. She is part way through a graduate program at Seattle Pacific University, and plans on finishing the degree next summer. Elinor has been teaching Scottish Country Dancing since 1969 and at present teaches a weekly beginner class in Seattle. The challenges and achievements of this level are always very enjoyable for her. Since her last, memorable trip to Idyllwild in 1986, she has taught at the Seattle Folk Festival for the last three years. She has also taught many S.C.D. workshops in various parts of North America, including the T.A.C. (Teachers' Association, Canada) summer school in Ontario. She looks forward to a trip back to Scotland and later this summer visiting relatives, dancing and working on a school project.

Elinor is delighted that her best critic, husband Dave, will be at Idyllwild this summer to assist in classes, and to enjoy the "Idyllwild Experience"!

ABBREVIATIONS USED IN THE SYLLABUS

beg	beginning, begin	LOD	line of direction
bkwd	backward	M	man, men
bt (s)	beat(s)	meas	measure
CCW	counterclockwise	opp	opposite
cpl(s)	couple(s)	orig	original
ct(s)	count(s)	pos	position
ctr	center	ptnr(s)	partner(s)
CW	clockwise	R	right
diag	diagonal	RLOD	reverse line of direction
dn	down	rpt	repeat
Fig	Figure	sdwd	sideward
ft	foot, feet	shldr	shoulder
ftwk	footwork	twd	toward
fwd	forward	W	woman, women
L	left	wt	weight

TEACHING STAFF, 1990

Jerry Helt, USA
 Nicolaas Hilferink, Romania
 Stephen Kotansky, Balkan
 Yves Moreau, Bulgarian/French-Canadian
 Elinor Vandegrift, Scottish

FOLK DANCE CAMP COMMITTEE

Fran Slater, Chairperson
 Sherry Cochran, Carol Maybrier, Norma Rudin,
 Morris Schorow, Dave Slater, Oscar Spear

VENDORS, 1990

Eddie's Folk Boutique - all week
 Festival Records - weekend only
 Folk Motif - weekend only
 Gypsy Camp - weekend only
 Vicki Maheu - weekend only