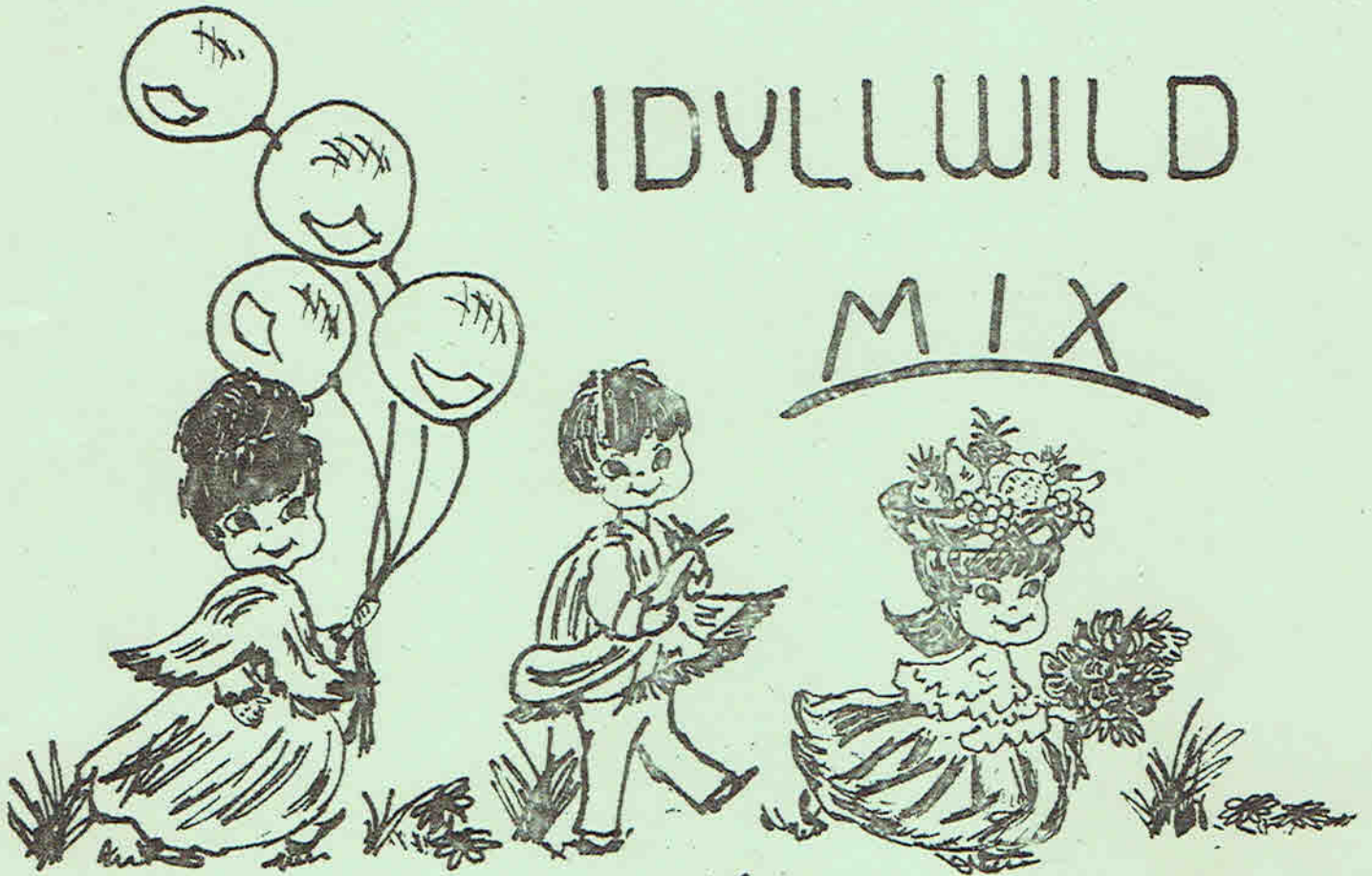


IDYLLWILD

MIX



MASTER

1979

I D Y L L W I L D F O L K D A N C E W O R K S H O P

June 25 - 30, 1979

T E A C H E R I N D E X

ED AND CAROL GOLLER

MY LINE

> Attetur Med Myline-----	1
Polka & Bakmes Fran Kall-----	3
> Polska Fran Jämsö-----	4
Seksmannsril-----	6
✓ Snurröls Fran Hede-----	8
Stegaren-----	9
Stigvals & Bakmes Fran Kall-----	11
Tyska Polskan-----	12
Zig-Zag Shottis Fran Hede-----	13
<i>Swedish - Finn Mixer</i>	5

BERNARDO PEDERE

Baruray-----	15
Himig Sa Nayon-----	17
Polka Sa Nayon-----	19
Tikios-----	21

JOHN PAPPAS

Karagouna-----	23
Kotsarin-----	26
Kritikos Syrtos (Haniotikos)-----	27
Pentozalis-----	30
Pogonisos Diplos-----	32
Syngathis Tos-----	35
Syrtos Kefallinias-----	37
<i>Mitenitza</i>	10

GLENN WEBER

I D Y L L W I L D F O L K D A N C E W O R K S H O P

June 25 - 29, 1979

D A N C E I N D E X

<u>DANCE</u>	<u>TEACHER</u>	<u>PAGE</u>
Attetur Med Mylne-----	Goller-----	1
Baruray-----	Pedere-----	15
Himig Sa Nayon-----	Pedere-----	17
Karagouna-----	Pappas-----	23
Kotsarin-----	Pappas-----	26
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Tyska Polskan-----	Goller-----	12
Zig-Zag Shottis Fran Hede-----	Goller-----	13

IDYLLWILD WORKSHOP 1979 - ERRATA

Page

3 GALOPP
Delete, line 3 & 3 that reads: (usually the W diag to his L).

5 SWEDISH - FIN MIXER
Fig. II, line 3, correct upper-blade to read shldr-blade.

7 ALAHOY
Change meas 13-16 to 15-16.

Add meas 13-14 as follows: Begin R, do 2 change steps sdwd R-L.

8 LUBI LUBI
Steps and Styling, line 7, should read:....chest level, palm down. Arm movements.....

Add to end of Steps and Styling: (2 meas to complete step.)

Fig. II, meas 9-12, W, end of line 2 should read: ...Clap hands on cts 2-3 out at.....

9 Add to end of dance: Finish - 4 bars, Bow and curtsy twd ptr.

8 SNURVALS FRAN HEDE
Title, correct to read as shown above.

19 POLKA SA NAYON
Steps and Styling, Galop, line 1, delete - cut L ft with R thus displacing and - and replace with the following: step-R in back of L heel displacing L as L cuts fwd and at the same.....

Steps and Styling, Jaleo, line 2, beginning of sentence should read: CW, both hands on hip with lose fist (with R elbows.....

Introduction, meas 9-12, add to end of sentence: - no foot action.

Fig. II, line 2, correct to read: joined at head level. Free..

" " , meas 9-16, add to end of meas: with same ftwk.

Fig. IV, meas. 5-8, line 2, delete: adjacent in "jaleo" pos.

" " , meas 9-16, add under meas: Note - W make 1/4 turn CCW on ct 1 to meet M R elbow to begin Jaleo and makes 1/2 turn CW on last 2 cts to finish facing LOD.

10 MITERITSA
First Variation, meas 1, line 2 should read: To the R on the L ft with bent knee. Repeat action (step-close).

Paragraph at bottom of page, lines 2 and 4 delete one meas and replace with several meas.

- KOTSARIN
26 Characteristics, correct second sentence to read:....are small flat footed and.....

Add to end of Characteristics: Never lift ft very far off of the ground. Leaders free arm is either a fist behind back or is extended out to side at head ht with bent elbow.

Add to end of meas 2, ct 2: or swing L ft in front of R (when swnging L ft lift on R).

Add to end of meas 4, ct 2: or in front of L.

- PUKOL (Weekend Syllibi)
12 Steps and Styling, Cross Waltz, ct 3, correct to read: step fwd on R directly behind L (ct 3).

Steps and Styling, Cross Turn and Salok, add to end of paragraph: Knees deeply bent on pivot!

Fig. III, meas 1-2, change low to high.

- 13 Fig. IV, meas 1, W, line 4, should read:....elbows up once and...
" " " " , M, line 2, should read:.....together 2 times (cts 2-3) under L knee.....

- TIKLOS
22 Fig. III, meas 1-2, line 2, delete: (ct 1)
" " " " " 3, should read: is bent sharply (ct 1); hop on R and straightening.....

MARZOWINA
Delete entire dance and replace with new dance notes enclosed in errata.

- KRITIKOS SYRTOS
27 Source, line 3, correct spelling of Jania to Hania

- PENTOZALIS
31 Variation, I, next to meas 2, add, ct 1
" " , under meas 2, add: Meas 3, ct 1 - Step bkwd on R.

- POGONISIOS
32 Under Pattern, next to 4/4 add: or 2/4

- SYNGATHISTOS
35 First Variation, meas 1, ct 3, add to end of sentence: (raise heels).

First Variation, meas 1, ct 4, add to end of snetence: (lower heels).

SZPACYR POLKA

Part III, next to Social Dance Pos, add: both facing LOD.

" " , add to end of meas 5-8: On meas 8, M releases to form a circle as in Part IV.

Part II, meas 1, line 1, correct to read: M step-close-step diag twd.....

Part IV, meas 3-4, line 1, first word, correct to read: Akip

" " " 9-16, add to end of meas. On meas 16, M moves fwd to end on W L side.

Part V, add after Social dance pos: facing LOD.

Part III, meas 1-2, correct to read: Walk fwd 4 Steps (ML WR) travelling.....

FAMILJEVALSEN

- 2 Add to end of dance: Note - if the M wishes to dance with his orig ptr he asked to dance, then the M places the W on the M L to begin the dance, but if one M does it the rest of the circle has to do it also. This is the way the Goller's taught the dance.

SMA FAGLARNA I SKOGEN

- 4 Add // at end of English translation of the song.

POLSKA FRAN JARVSO

- 4 Steps and Styling, Cpl Turn Step, Women, line 1 delete step on and replace with touch.

Steps and Styling, Cpl Turn Step, Women, line 5, correct first word to spell brought.

Music, correct spelling of Halsingland

BARURAY

- 15 Steps and Styling, Arms in Lateral Pos, add to end of description: with palms down.

Fig. II, meas 1, ct 3, correct to: bend knees slightly and step on L (ct 3).

- 16 Fig. III, meas 1, add to end of meas: with palms down

Fig. II, meas 2-8, change moving to circling

Fig. IV, meas 1-8, line 1, change moving to circling

Fig. V, delete Ptrs Face L and replace with: M facing audience and W back to audience for figure.

Fig. VI, meas 1, add to end of meas: Step done in place. .

- 16 BARURAY
Fig. VI, meas 3-8, correct end of meas to read:....meas 1-2,
7 more times alternately, circling CW.
Fig. VI, meas 9-16, line 1, change moving to circling
- 17 HIMIG SA NAYON
Fig. I, meas 1-4, line 2-3, delete: Stamp L close to R without
putting wt on it (Ct 1), pause (cts 2-3). Repeace with: Step-
close- step-stam-L, moving to L (cts 1,2,3,&).
18 Fig. II, meas 9-12, line 2, replace Pause (meas 12) with step-
close (meas 12).
Fig. IV, meas 3-4, correct to read: Native Waltz: fwd R and L....
- 23 KARAGOUNA
Music is either 2/4 or 4/4
Add above meas 1: Variation I
- 25 Variation V, Men, meas 1, ct 3, line 1, change to read:
with wt on balls of both ft.....
Variation V, Men, meas 1, ct 4, add at beginning of ct: Lower
heels and straighten
Add Variation VII to dance:
Meas 1, ct 1 - Step to R on R ft (LOD).
2 - Step on L across in front of R.
3,& - Hop twice on L ft turning to face RLOD.
4 - Step in RLOD on R ft.
Meas 2 Do above step with reverse ftwk (RLOD).
- POLONEZ DLA TERESA
Fig. I, meas 9-12, change to read:....joined M kneel (On ct 1)
on R knee.....
Formation, change end on line 1 to read:....MR, WL hands (W
palms down, M palm up with thumb on top of W hand) joined....
Add to end of Formation: or flat on waist.
Fig. II, add at beginning of Fig.: (M R arm extended behind W
head).
Fig. II, meas 7-8, add to end of meas: Return M R hand flat on
waist.
Fig. III, ad to beginning of fig: (Arms down at sides during
fig).
Interlude A, meas 1-4, add to end of first sentence: Dance
four basic steps turning CW 1-1/2 times as follows: Switch....
Fig VII, mead 16, add to beginning of meas: Face ptr on meas
16.

MARZOWINA
Poland

RECORD: MUZA XL 0670, Side A, Band 7

FORMATION: Circle of ptrs in social dance pos with M hand on top of W R hand. M back to ctr. Steps are for M, W use opp ftwk unless noted.

METER: 2/4

PATTERN

Meas.

INTRODUCTION:

SECTION A:

Part I

- 1-2 Two, two-steps turning in LOD with ptr.
3-4 Keeping M L, W R hands joined walk 4 steps fwd with both turning under joined hands. The 1st step is long with a dip.

Part II

- 1-2 Two, two-steps turning with ptr.
3-4 M do 4 steps fwd and turn W 1/2 turn under joined hands to face RLOD and new ptr. (W do 2 steps for turn and 2 steps twd new ptr).
5-8 Repeat meas 1-4, with new ptr. and then on to the next.

Part III

- 1 In open social dance pos step (long with dip)-close-step fwd, with body leaning from shldr.
2 Swing R ft across in front of L (ct 1), swing R ft to L calf while turning twds ptr to face RLOD.
3-4 Repeat meas 1-2 with opp ftwk and direction.
5-8 Releasing hands from ptr repeat meas 1-4, dancing away from ptr and back to ptr.

SECTION B:

Section B of the dance is the same as Section A, except at a faster tempo, and with a flat footed (two-step) polka.

DANCE SEQUENCES:

Section A (Two-Step): Part I, II, III, I, II, III
Section B (Polka): Part I, II, III, I (meas 1-4), III, I (meas 1-4).
Repeat Section B again

Presented by Glenn Weber
Idyllwild Workshop 1979