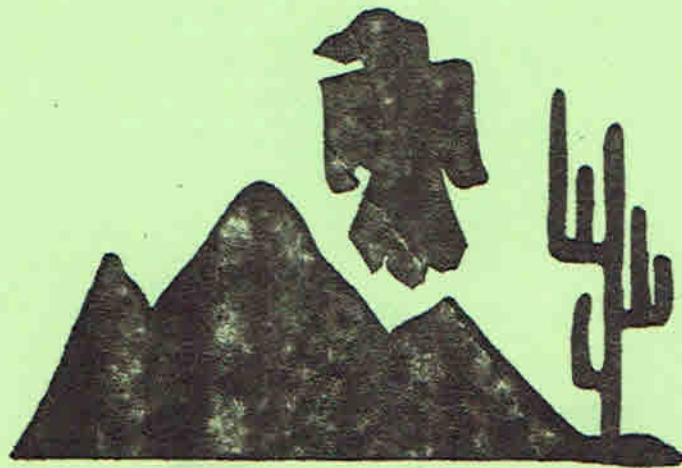


IDYLLWILD

WEEKEND

1978



DESERT SUN SCHOOL, IDYLLWILD, CA.

I D Y L L W I L D F O L K D A N C E W E E K E N D

June 23 - 25, 1978

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## ABBREVIATIONS USED IN THE SYLLABUS

bkwk or bwd	backward
CCW	counter-clockwise
COH	center of hall
cpl	couple
ct or cts	count(s)
ctr	center
CW	clockwise
diag	diagonal
dn	down
ft	foot
fwd	forward
H	hand
L	left
LOD	line of direction
M	man
meas	measure
opp	opposite
pos	position
ptr	partner
R	right
RLOD	reverse line of direction
sdwd or swd	sideward
twd	toward
W	woman
wt	weight

KARIOTIKOS

SOURCE: Kariotikos (kahr-ee-OH-tee-kohs) is a line dance from the island of Ikaria which is in the Aegean Sea, near Samos and Hios. The technical name IKARIOTIKOS means the dance of Ikaria, but the people always drop the first I, and call it simply, KARIOTIKO. This version of the dance is the way it is done in the southern part of the island, particularly in the village of HRISOSTOMOS and the other towns of that area. Mrs. Eleni Tsambi Karles of Stockton, who is from Ikaria, very kindly demonstrated the dance and helped us complete our research on the "Kariotikos".

MUSIC: Folk Dancer No. 4050-A

FORMATION: The dance is done in an open circle with arms on shoulders. The dance is peppy and vigorous. The steps are small, and for the most part danced upon the balls of the ft. The Kariotikos is very similar to the hasapiko and the Sousta Rodou in step, but the style is very different.

MUSIC: 2/4

PATTERN

Meas

INTRODUCTORY STEP (VARIATION I)

- 1 Step to R on R ft
- Step across in front of R on L ft
- 2 Step to R on R ft )
- Swing L ft across in front of R ft )
- 3 Step to L on L ft ) Face ctr
- Swing R ft across in front of L ft )

Variation I is done as an introduction several times, and then the Second variation is done to the end of the dance

VARIATION II

- 1 With wt on L ft, step to R on ball of R ft
- Hop on R ft and swing L ft from place around and behind R ft (swing ends close to R ft)
- Step on ball of L ft behind R ft
- 2 Step R on ball of R ft, swinging L ft behind R ankle
- Step diag fwd and to L on ball of L ft
- Step in front of L ft on ball of R ft
- 3 Step in front of (and very slightly to R of) R ft on the

## KARIOTIKOS CONT'D

L ft (whole ft)

Bring R ft around in a swing to front of L ft (swing ends close to L ft) (or touch ball of R ft fwd)

NOTE: There is a slight side-to-side movement in this step. The swing in meas 1, ct 2, and meas 3, ct 2, are fairly large for Greek dances. The ft which swings might be approximately 12 inches from the ft holding wt.

## VARIATION III

1 Same as done in Variation II

2 Same as done in Variation II

3 Same as done in Variation II

Person on R swings R ft to L of L ft and hits inside of R ft against L neighbor's outside of R ft.  
 OR, person on L swings R ft to R and hits outside of R ft against R neighbor's inside of R ft. In other words people in the line become ptrs (M and W, or 2W or 2M) and click free ft together with their ptr. The leader works with the 2nd dancer, 3rd dancer with the 4th, etc. This is very loosely done - there is no counting out ahead of time to see who are ptrs. It is done on the spur of the moment during the dance. Some dancers may be left with no one with whom to do this variation, but it makes no difference. This variation can be done any time during the dance as a part of Variation II. Dancers do not drop arm handhold during this variation.

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## LEFKADITIKOS

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**SOURCE:** Lefkaditikos is danced in Lefkada (Lefkas), an island in the Ionian Sea off the western coast of Greece. It is a "diplos Horos", that is, a double dance with two distinct parts. Each part is actually a separate dance with a different rhythm. The first part is similar to the Sta Tria or Hasapikos dances; the second part, in 7/8 meter, is similar to the Kalamatianos

**MUSIC:** Greek Folk Dances Folkdraft L# 8; Greek Folk Songs and Dances, Counterpoint CPT 527

**FORMATION:** A front chain hold - that is a broken circle with each person holding the hand of the person on the other side of their neighbor (hands cross in front of neighbor). An alternate hold is the broken circle with the arms on neighbor's shoulders, as in the Hasapikos. The first part is deliberate and very fluid. The second part is light with some skips. Wt is more on the balls of the ft.

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**MUSIC:** 2/4

**PATTERN**

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Meas	Ct	
		FIRST PART (SLOW) 2/4
1	1	Facing ctr, step sdwd onthe R ft
	2	Step behind the R on the L ft, turning body to face L slightly.
2	1	Step sdwd to the R on the R ft, turning to face R
	2	Touch L ft across in front of R
3	1	Step to L on L ft, turning to face L (RLOD)
	2	Touch R ft across in front of L
		Repeat meas 1-3 to a total of 4 times
		SECOND PART (FAST) 7/8
1	1&	Step sdwd on the R ft (facing cgr)
	2	Step behind R on L ft
	3	Step sdwd on the R ft
		& Skip fwd onto both ft. The
2	1&	L ft is in front of R ft, both knees are bent (most of the wt is on the L ft). (The step is actually a hop on the R ft and a step on the L ft) (This is to ctr of circle)
	2	Step bk on R ft (small step)
	3	Step bk on L ft (small step)

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LEFKADITIKOS CONT'D

- 3      1&    Step bk on R ft (small step)  
         2      Step to L on L ft (facing RLOD)  
         3      Step across in front of L on R ft (L ft remains in place)
- 4      1      Step bk on L ft (still facing RLOD) Leap sdwd to  
         &      R on ball of R ft  
         ah    Leap across in front of R on ball of L ft  
         2-3    Pause

Repeat meas 1-4 to a total of 4 times.

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