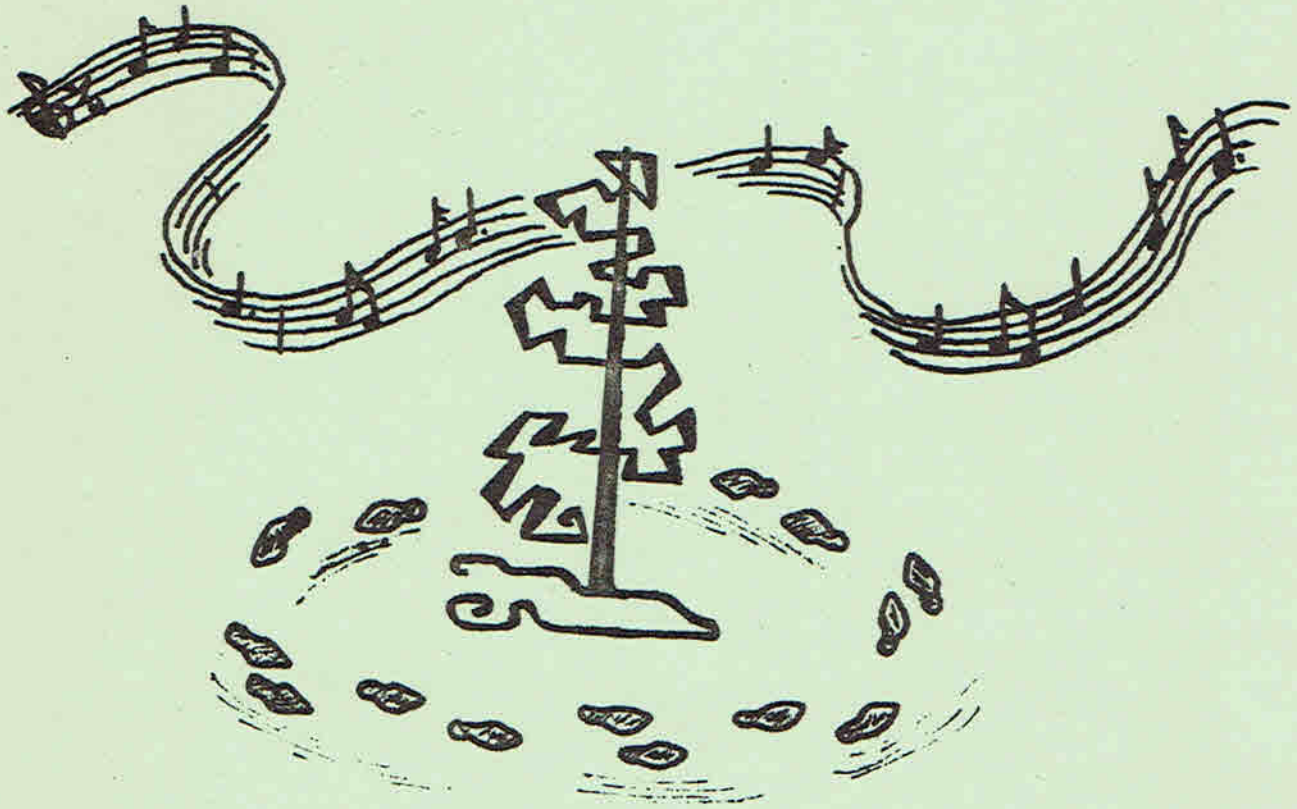


# IDYLLWILD



# WEEKEND

JUNE 18 - 20 , 1976

IDYLLWILD CAMP 1976 .

May we introduce our teachers:

VYTS BELIAJUS

BOB BROWN

DICK CRUM

YA'AKOV EDEN

JOHN FILCICH

HELEN LENYK

GLENN WEBER

VIVIAN WOLL

• May we introduce our committee:

VIVIAN WOLL - CHAIRMAN

ELMA MC FARLAND - EXECUTIVE SECRETARY

BOB BROWN

CINDY BROWN

MARGUERITE CLAPP

PAT COE

MARC GOLD

SAM SCHATZ

I D Y L L W I L D F O L K D A N C E W E E K E N D

June 18 - 20, 1976

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T E A C H E R I N D E X

<u>DANCE</u>	<u>COUNTRY</u>	<u>PAGE</u>
<u>VYTS BELIAJUS</u>		
Fireman's Dance.....	America.....	1
Grand Circle.....	America.....	2
Malaguena A Lo Canario.....	Spain.....	3
<u>DICK CRUM</u>		
Bunjevacko Momacko Kolo.....	Croatia.....	5
Krici Krici Ticek.....	Croatia.....	7
Logovac.....	Yugoslavia.....	9
Pokupski Drmes.....	Croatia.....	11
<u>YA'AKOV EDEN</u>		
Likrat Kalah.....	Israel.....	12
Simchu Na.....	Israel.....	14
<u>GLENN WEBER</u>		
Mazura Dla Ana.....	Poland.....	16
Sawornicki.....	Poland.....	22

I D Y L L W I L D F O L K D A N C E W E E K E N D

June 18 - 20, 1976

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D A N C E I N D E X

<u>DANCE</u>	<u>COUNTRY</u>	<u>TEACHER</u>	<u>PAGE</u>
Bunjevacko Momacko Kolo.....	Croatia.....	D. Crum.....	5
Fireman's Dance.....	America.....	V. Beliajus.....	1
Grand Circle.....	America.....	V. Beliajus.....	2
Krici, Krici, Ticek.....	Croatia.....	D. Crum.....	7
Likrat Kalah.....	Israel.....	Y. Eden.....	12
Logovac.....	Yugoslavia.....	D. Crum.....	9
Malaguena A Lo Canario.....	Spain.....	V. Beliajus.....	3
Mazura Dla Ana.....	Poland.....	G. Weber.....	16
Pokupski Drmes.....	Croatia.....	D. Crum.....	11
*****.....	Poland.....	G. Weber.....	22
Simchu Na.....	Israel.....	Y. Eden.....	14

\*\*\*\*\* Jawornicki

ABBREVIATIONS USED IN THE SYLLABUS

bkwd or bwd	backward
CCW	counter-clockwise
COH	center of hall
cpl	couple
ct or cts	count
ctr	center
CW	clockwise
diag	diagonal
dn	down
ft	foot
fwd	forward
H	hand
L	left
LOD	line of direction
M	man
meas	measure
opp	opposite
pos	position
ptr	partner
R	right
RLOD	reverse line of direction
sdwd or swd	sideward
twd	toward
W	woman
wt	weight

FIREMAN'S DANCE  
(Four Circle Contra)

(1)-2-

MUSIC: Record: FOLKRAFT # 1244 A & B (Call and instrumental)  
FORMATION: A circle of fours facing fours  
STARTING  
POSITION: Lines facing, two cpls in a line, W on ptr's R. Outside  
cpls are "Here" cpls, inside cpls are "There" cpls.

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MUSIC: PATTERN

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Meas.

FIGURE I

- 1-8 Sashay here and promenade there. "Here" cpls join both hands with opp and sashay between the "There" cpls, twd the ctr of the circle, with eight slides sdwd, then return to place with eight slides. At the same time, "There" cpls walk in single file, eight steps twd the outside, then turn and return to place with eight steps.
- 9-16 Promenade Here and sashay there. Repeat pattern of meas 1-8, reversing movement. "There" cpls slide between the "Here" cpls as the "Here" cpls promenade in a single file.

FIGURE II

- 1-8 Ladies chain, here, R and L there. "Here" cpls dance a ladies chain, across and back, as "There" cpls dance a R and L, over and back.
- 9-16 Right and L here, ladies chain there. "Here" cpls dance a R and L, over and back, as "There" cpls dance a ladies chain across and back.

FIGURE III

- 1-2 FIRE! FIRE! FIRE! FIRE!. Turn ptr with R hand, once around with four steps, shouting, "Fire! Fire! Fire! Fire!"
- 3-4 Fwd all. Join hands in lines of four and all go fwd two steps and back two steps.
- 5-8 Fwd again and pass through. All walk fwd eight steps, passing opp. by R shldr, to meet a new line of four.

Repeat entire dance with new line of four.

Presented by Vyts Beliajus  
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GRAND CIRCLE  
(Modern Contra)

(2)-3-

MUSIC: Record: FOLKRAFT 745-1289

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MUSIC: PATTERN

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Meas.

Last 8 INTRODUCTION  
ct of Music Balance ptrs all  
B2

- Music A1 To the L you side step, R and L thru, turn your girl  
and balance again
- Music A2 To the L you side step, cross trail, you turn back and  
make a L H star.
- Music B1 Halfway round hello again, to the R two ladies chain,  
chain right back.
- Music B2 Same two R and L thru, turn your girl and balance all.  
And bow to your ptrs all.

Presented by Vyts Beliajus  
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MALAGUENA A LO CANARIO  
(Canary Islands, Spain)

(3)-8-

SOURCE: Learned by Anthony Ivancich from Senorita Marta Padilla dance director of the Canary Island dance group in Madrid, 1954. The form is said to have been brought to the Canary Islands by immigrants from Malaga in the southern part of Spain, but the song & dance have been influenced by the district styles of the Canaries.

MUSIC: Record: Malaguena a lo Canarias, 345 B

FORMATION: Ptrs in double circle, standing side by side, facing CCW

STARTING POSITION: Cpls facing LOD. Inside hands joined a little below shoulder height and fwd of bodies. Top of W's hand is below & in M's palm.

STEP: The step is a waltz step, but done flat footed, without stamping, & with a slight accent on ct 1. Step used throughout dance. All movements smooth & flowing without any pause between fig.

MUSIC: 3/4

PATTERN

Meas.

INTRODUCTION:

- 1-10 Cpls in starting formation circle room with basic step (M & W start with L ft).
- 11-14 Singer gives cue to start. Con't basic step and prepare for next move.
- 15-16 M turns W CW 3/4 turn at which time W faces M who has turned to face W & they join free hands.
- 17 W con't turning another 3/4 turn under arch formed by M's R & W's L arms until W faces M R; M turns 1/4 CW to face same dir & lowers joined hands in front (they are now in 1st basket hold).
- 18-19 Cpl turns in 1st basket hold CW 1 turn (M bk, W fwd).
- 20-21 W turns CCW reverses arm work of Meas 17 until in 1st basket hold but on other side.
- 22-23 Cpl turns in 1st basket hold CCW 1 turn (M bk, W fwd).
- 24 W turns CW to unwind & ends facing M.
- 25-27 INTERLUDE (name that will be given to action of Meas 25-27).

M faces same dir thruout INTERLUDE. With hands still held, W does 1 circle around M starting to M's L. To aid W, M holds arms overhead.