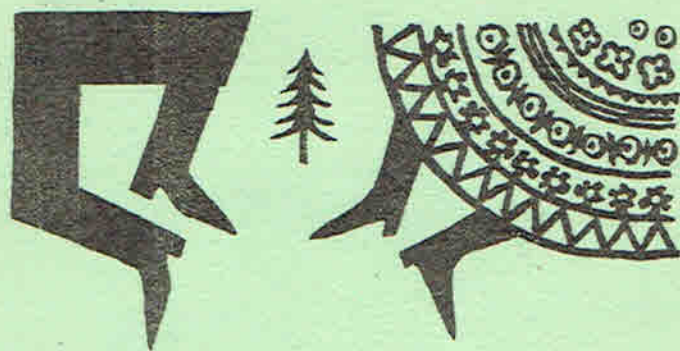


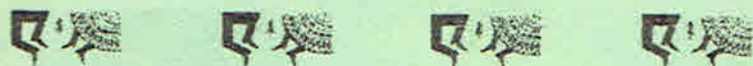
IDYLLWILD WEEKEND



*MICHAEL
KREMER*

featuring:

vyts beliajus gordon engler
grace nicholes madelynne greene
vivian woll elma m^cfarland
millie & vernon von konsky



JULY 7 - 9, 1967

IDYLLWILD FOLK

DANCE WEEKEND

July 7 - 9, 1967

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I D Y L L W I L D F O L K

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July 7 - 9, 1967

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Sponsored by

The Folk Dance Federation of California, South

and

The University of Southern California
Idyllwild Campus
Dr. Max Krone, Director

(The Flying Lad)

French Harvest Dance - Quadrille

FORMATION: Square of four couples, numbered CCW 1, 2, 3, 4.
W on ptr's R side.

STARTING
POSITION: Ptrs facing.

MUSIC: Record: FOLKRAFT 1105

PATTERN

Meas

MUSIC A FIGURE I

- 1 - 2 Grand Right and Left, two (2) changes, to opp person, passing ptr by the R and Next by the L, with four (4) walking steps.
- 3 - 4 Join both hands with original opp and quickly turn once CW with two (2) walking steps, ending with four (4) stamps in place.
- 5 - 8 Repeat pattern of Meas 1-4, starting the Grand R and L with opp, cont around to meet and turn own ptr in original place.

MUSIC B FIGURE II

- 1 - 4 Ptrs clap: R hands - L hands - both hands - own hands; and repeat "clapping" pattern.
- 5 - 8 Corners clap. Face corner and repeat "clapping" pattern with corner.

MUSIC C FIGURE III

- Men place hands on hips, W hold skirt at sides.
- 1 - 2 Four (4) *Cross-Skip steps, starting with hop on L ft.
- 3 - 4 Join both hands with ptr, turn once CW with two (2) walking steps, then pass R shldr with ptr progressing to next person with two (2) skipping steps.
- 5 - 16 Repeat pattern of Meas 1-4, cont around until ptrs meet.
On the record there are three repetitions of dance.

*Cross-Skip: Hop on L ft (ct &), swing R leg around & step on R ft across in front of L (1). Repeat pat, reverse ftwk.

(The Cat's Fur)

This is a French endurance dance for men.

FORMATION: Couples of Men or Boys, anywhere around the room.

STARTING

POSITION: Ptrs facing, in Squat pos, with both hands joined.

MUSIC: Record: FOLKRAFT 1105.

PATTERN

Meas

FIGURE I

1 - 4 Circle CCW with eight (8) jumps on balls of feet.

5 - 8 Circle CW with eight (8) jumps.

FIGURE II

Release hands and place them over own knees.

1 - 4 Turn R, in place, with eight (8) jumps.

5 - 8 Turn L, in place, with eight (8) jumps.

FIGURE III

Ptrs join and raise R hands.

1 - 4 M 1 turns under R arm with eight (8) jumps.

5 - 8 M 2 turns under R arm with eight (8) jumps.

FIGURE IV - CONTEST

1 Ptrs join both hands. Both hop on L ft and extend R leg fwd (ct & 1). Replace and step on R ft, next to L, and kick L leg fwd (ct & 2). Continue, making two changes per meas.

NOTE: The entire dance is done in Squat position. The last figure is continued as an endurance contest.

SUR LE BORD DE LA RIVIERE

3

(By The River-side)

French - Couple Mixer

FORMATION: Circle of "Sets of Four", couple facing couple.

MUSIC: Record: FOLKRAFT 11051

PATTERN

Meas

MUSIC A

1 - 4 Circle Four to the R with eight (8) running steps.

5 - 8 Circle Four to the L with eight (8) running steps.

MUSIC B

1 - 2 Four (4) running steps fwd to ctr, raising joined hands high.

3 - 4 Four (4) running steps bkwd to place, lowering hands.

5 - 6 W R elbow swing once around with each other with four (4) running steps.

7 - 8 W L elbow swing once around with opp M with four (4) running steps.

9 - 10 W repeat R elbow swing with each other.

11 - 12 Ptrs in ballroom dance pos, advance to new couple with four (4) slides or gallop steps, W passing back to back. Couples always progress in the direction they originally faced.

Repeat entire dance with new couple.

Presented by Vyts Beliajus
Idyllwild Weekend - 1967

(Argentine dance for two couples)

El Gato is a Criolla dance done in many South American countries, but is most predominate in Argentina and is considered an example of "living folklore". It is danced with many variations - in set patterns, in an impromptu manner, and in many instances combined with another dance. The zapateo, done by men only, is an integral part of El Gato, and often the dance is done by men alone. Gato Encadenado is done by two couples and a four-hand chain replaces the zapateo.

SOURCE: Manual de Danzas Nativas by P. Berruti with assistance from V. Dexter, folklorist, and Chas. Fawkes, traveler.

MUSIC: Record: El Costeno, Band 6, Side 1; Argentine Dances, Vol 2....FOLKWAYS LP FW-8842.

FORMATION

& STYLING: Two (2) couples, each dancer standing at a corner of an imaginary square (about 8 ft). M at diag opp corners, W at corner to R of ptr., all facing ptr. This is a lively dance - the M gallantly attentive to their ptrs, the W coquettish but not bold in movement or attitude. The step is a quick waltz, smooth and gliding.....see Basics.

MUSIC 6/8

PATTERN

Meas

LA PRIMERA - The First Time:

Introduction: arms raised at sides, hands head height. Fingers snapping except during Figs 3 & 5.

1 - 8 Dancing in place.

ADENTRO - Begin:

FIGURE I: Vuelta entera (The whole circle).

1 - 8 Each dancer faces R & with 8 waltz, moving fwd, travels CCW around the square to return to his orig place. All dancers travel in a single circle, the M following their ptrs, W looking over shld at ptr. At end the W turn to face ptr.

FIGURE II: Giro y contragiro (Turn & Reverse turn).

1 - 4 With 4 waltz each dancer move CCW in own small circle, pass ptr R shldr on 2nd waltz, end in orig place facing ptr.

5 - 8 With 4 waltz each dancer move CW in own small circle, pass ptr L shld on 2nd waltz, end in orig place facing ptr.