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THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND

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TEACHERS:

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CAMP HESS KRAMER INSTITUTE

January 28-30, 1994

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ABBREVIATIONS USED IN THIS SYLLABUS

beg	begin or beginning
bk	back
bkwd or bwd	backward
CCW	counter-clockwise
cp1(s)	couple(s)
ct(s)	count(s)
ctr	center
CW	clockwise
diag	diagonal
ft	feet or foot
ftwk	footwork
fwd	forward
H	hand(s)
ht	height
L	left (side or direction) ft, arm or hand
LOD	line of direction (CCW)
M	man, men, man's
meas	measure(s)
opp	opposite
pl	place
PDB	Pas de basque
pos	position
ptr(s)	partner(s)
R	right
RLOD	reverse line of direction (CW)
sdwd or swd	sideward
"T" (arms)	arms joined in shldr hold
tog	together
twd	toward
"V" (hands)	hands joined and down
W	women, woman, women's
"W" (hands)	hands joined at shldr ht, usually slightly fwd
wt	weight
x	across

BLACK VELVET
Country Western

MUSIC: Black Velvet

FORMATION: Lines or cpls. When done as cpls, form contra lines with ptrs opp each other.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: None. Start at beg of any meas.

DANCE:

- 1 Touch R to R (ct 1); step R in place (ct 2); touch L to L (ct 3); step L in place (ct 4).
- 2 Beg R do 2 "kick-ball-change steps": Kick R fwd (ct 1); step R-L in place (cts &-2); repeat cts 1-&-2).
- 3 Step R fwd pivoting 1/2 CCW (L) (ct 1); step L fwd (ct 2); beg R do 1 kick-ball-change step (cts 3-&-4).
- 4 Beg R do another kick-ball-change step (cts 1-&-2); step R fwd pivoting 1/2 CCW (L) (ct 3); step L fwd (ct 4). You are again facing original direction.
- 5 Beg R, do 2 shuffles fwd (R,L,R - L,R,L) (cts 1-&-2, 3-&-4). Note: Step directly in front of wt'd ft on first step of each shuffle.
- 6 Step R fwd pivoting 1/2 CCW (L) (ct 1); step L fwd (ct 2); shuffle R,L,R fwd (cts 3-&-4).
- 7 Shuffle L,R,L fwd (cts 1-&-2); step R fwd pivoting 1/2 CCW (L) (ct 3); step L fwd (ct 4).
- 8 Step R across L (ct 1); step L bkwd (ct 2); step R to R (ct 3); step L across R (ct 4).

COUPLES: (Ftwk same as above)

- 1-4 Repeat movements of above.
- 5 Pass ptr by the L shldr (2 shuffles).
- 6-7 Meas 6, cts 3-&-4 and meas 7, cts 1-&-2: pass by R shldrs (2 shuffles).
- 8 Repeat movements of above.

Dance notes by Dorothy Daw (10-93), from video taken of Beverly and Irwin Barr

Presented by Beverly Barr
Camp Hess Kramer Institute
January 28-30, 1994

BOOT SCOOTIN' BOOGIE

Country Western

This dance was presented by Jeff O'Connor at the 1993 Folk Dance Camp, Stockton, CA.

MUSIC: Brooks & Dunn, Boot Scootin' Boogie
Brooks & Dunn, Boot Scootin' Boogie, (Club Mix)
Garth Brooks, Two of a Kind
Garth Brooks, Workin' On A Full House

FORMATION: Lines in center of room. This is a four wall dance.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 4 meas (16 cts) or 1 melody

DANCE:

- 1 Step R fwd pivoting 1/2 CW (R) (ct 1); step R fwd (ct 2); step L fwd pivoting 1/2 CW (R) (ct 3); step R fwd to face orig direction.
- 2 Grapevine to L: Step L to L (ct 1); step R behind L (ct 2); step L on L (ct 3); stamp R in place - clap hands (ct 4).
- 3 Step R fwd pivoting 1/2 CCW (L) (ct 1); step L fwd (ct 2); step R fwd pivoting 1/2 CCW (L) (ct 3); step L fwd to face orig direction.
- 4 Grapevine to R: Step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); stamp L in place - clap hands (ct 4).
- 5 Touch L heel in front of R (ct 1); hitch L in front of R shin (ct 2); step L fwd (ct 3); slide R fwd behind L heel (ct 4).
- 6 Repeat meas 5.
- 7 Facing slightly R of orig direction - step L fwd twd orig wall, end with wt on both and ft slightly apart (ct 1); sway L hip fwd (ct 2); shift wt onto R (ct 3); sway R hip bkwd (ct 4).
- 8 Step L fwd (ct 1); pivot on L as R brushes fwd, making almost 1/2 turn (1/4 CCW (L) turn from orig wall) (ct 2); stamp R slightly fwd (ct 3); hold - clap hands (ct 4).

Repeat dance from beg, facing new wall.

Dance notes corrected and R&S'd from 1993 Folk Dance Camp video

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COWBOY CHA CHA

Country western

The first 5 variations were taught by Jeff O'Connor at the 1993 Folk Dance Camp, Stockton. A 6th variation and other options were added by Beverly Barr from country western classes she took.

MUSIC: Clint Black, The Gulf of Mexico
Garth Brooks, Friends in Low Places
The Bellamy Brothers, If I said You Had A Beautiful Body
Michael Martin Murphey, I'm Gonna Miss You Girl
Mel Mcdaniel, Baby's Got Her Blue Jeans On

FORMATION: Cpls facing LOD (W on M R side) in upper sweetheart (varsouvienne) pos.
Sweetheart (varsouvienne) pos: R hands joined over W R shldr, L hands joined in front and slightly fwd of M at approx chest ht.

STEPS: Basic step: (Ftwk same for both)
Meas 1: Step L fwd (ct 1); step R bkwd (ct 2);
step LRL in place (cts 3-&-4).
Meas 2: Step R bkwd (ct 1); step L fwd (ct 2);
step RLR in place (cts 3-&-4).
Note: Option during meas 2 - cpls may turn 1/4 CW (R) in own place (cts 1-2); face fwd (cts 3-&-4).
This is one complete sequence.

HANDS: When hands are free, place them in front of body in the belt.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: Beg at start of any 4 meas phrase.

VAR. 1:

1-2 Do 1 basic, moving fwd and bkwd.
3 Do 1 basic, move fwd.
4 Do 1 basic moving bkwd (cts 1-2);
keeping hands joined - with M dancing in place, W turns CCW (L) under joined hands to face RLOD in front of M - bring joined hands in front at chest ht (ct 3-&-4). End with R hand crossed over L.

VAR. 2:

1 Facing ptr - M step L fwd, W L bkwd (ct 1); M step R bkwd, W R fwd (ct 2);
M dance in place as W turn CW (R) into sweetheart pos (cts 3-&-4).
NOTE: On ct 1, M reaches up with L hand to tip his hat or bow twd W.
2 Repeat Var 1, meas 4 (W in front of M).
3 Repeat meas 1 (cpls into sweetheart pos).
4 Facing LOD - do 1 basic moving bkwd.

VAR. 3:

- 1 With cpls in sweetheart pos - step L fwd (ct 1); step R in place with M and W individually pivot CW (R) 1/2 in place to face RLOD (ct 2);
move LRL fwd (cts 3-&-4).
 - 2 Repeat meas 1, except turn CCW (L) to face LOD.
 - 3 Repeat meas 1. (face RLOD)
 - 4 Repeat meas 2. (face LOD).
- NOTE - option: On ct 1 of each meas, slide fwd with scooping motion.

VAR. 4:

- 1 Releasing L hands, raise joined R hands over W head - M do 1 basic moving fwd in LOD as W turn once CW (R) (cts 1-2);
both dance fwd facing LOD (cts 3-&-4).
 - 2 Repeat meas 1 with W turning CCW (L).
 - 3 Repeat meas 1 with W turning CW (R).
 - 4 Repeat meas 1 with W turning CCW (L).
- NOTE: M leads W into turns by placing his L hand on W L upper arm and guiding her into the turns.

VAR 5:

- Do not release hands
- 1 M step L behind R (ct 1); step R to R (ct 2); LRL in place (cts 3-&-4).
W beg circling CCW in front of M to his L side (cts 1-2);
W continues to circle CCW around M (cts 3-&-4).
 - 2 M step R across (ct 1); L to L (ct 2); RLR in place as W unwind (cts 3-&-4).
W facing M back continues circling CCW behind M twd his R side (ct 1-2);
W turn CCW (L) once to end on his R side (cts 3-&-4).
 - 3 Repeat meas 1, Var 4 (cpls move fwd, W turn CW (R)).
 - 4 Repeat meas 2, Var 4 (cpls move fwd, W turn CCW (L)).

VAR 6:

- 1 M repeat ftwk of Var 5, meas 1, except on cts 3-4, release R hands, L hand moves behind M back as W moves behind M.
W repeat Var 5, meas 1.
- 2 Repeating ftwk of Var 5, meas 2, except cpls release L hands and join R hands at end of ct 2; W move under raised R hands to end on M R side, no turn (cts 3-&-4).
- 3-8 Repeat meas 1-2 (4 times in all).
- 7-8 Optional ending: Repeat meas 1-2 of Var 5 (W turns under at end of meas 8)

For other variations, combine any of the above to make your own patterns.

This dance has been R&S'd from 1993 Folk Dance Camp video and personal video.

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COWBOY TWO-STEP

Country Western

This dance was presented by Jeff O'Connor at the 1993 Folk Dance Camp, Stockton.

MUSIC: George Strait, You Know Me Better Than That
George Strait, Home In San Antone
Clint Black, One More Payment
Clint Black, Muddy Water
Clint Black, The Goodnight Lover
Clint Black, Killin' Time
Vern Gosdin, Set'em Up Joe
Travis Tritt, Country Club
Dwight Yoakam, I Sang Dixie

FORMATION: Cpls in western closed pos (closed ballroom pos, directly facing ptr).

STYLE: The steps are smooth, with little to no bouncing. The steps are small and knees are bent most of the time.

RHYTHM: 2/4 counted: 1 & (hold ct 2; 1 2
Q Q S S

Ftwk described for M, W use opp ftwk

METER: 2/4 PATTERN

Meas.

INTRODUCTION: None

BASIC STEP:

- 1 Cpls moving in LOD (M fwd, W bkwd) - step L fwd (ct 1); close R to L (ct &); hold (ct 2). (Q,Q)
- 2 Step L-R fwd (cts 1-2). (S,S)

VARIATIONS: There are many variations to this dance. Changes usually come every 2 to 4 meas when moving in LOD, but not always.

Pivot turn:

- Meas 1: Cpls move in LOD.
Meas 2: Cpls do 1 CW pivot turn in LOD.
Meas 2: Variation - pivot only 1/2. Then during the next meas 1 when traveling in LOD, cpls are in reversed pos (M travel bkwd, W fwd).

W turn under:

- Meas 1-2: Moving fwd in LOD, M turns W under joined hands (W R hand, but either R or L hand for M). One way, then the other for an unspecified number of times.

Promenade:

- Meas 1: Moving fwd in LOD, M turns W under joined R hands into promenade pos.
Then move in LOD for an unspecified number of times.