

Camp Hess Kramer Institute

Oct. 12-14

1979

Ned & Marian
Gault

Beverly
Barr

Maria
Reisch

Vivian
Woll

Dave & Fran
Slater

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GAYDA ÇIRA
Turkish

PRONUNCIATION: Chay-day chur-ah

TRANSLATION: "Candles by the river"

SOURCE: This dance is from Elazig, was learned from Ayes Atac
In Istanbul 1970.

RECORD: BOZOK 106, Side 2, Band 1

FORMATION: Mixed line. Arms at shldr ht and slightly fwd of body
with little fingers joined.

METER: 5/8

PATTERN

Meas.

PART I:

1 Step R to R, hands move to R (cts 1-2), close L to R, hands
move to R (cts 3-5).

2-4 Repeat meas 1, 3 more times (4 in all).

PART II:

1 Moving diag bkwd to R stepping on R (cts 1-2), touch L slightly
fwd of R (cts 3-5)

2 Step L fwd with a double bounce (cts 1,2 3,4,5)

3 Repeat meas 2, with opp ftwk and direction.

4 Repeat meas 2, except do not step diag bkwd.

Repeat dance from beginning until end of music.

Presented at the 1979 San Diego S.U.F.D. Conference by Bora Özkök

Presented by Maria Reisch
1979 Camp Hess Kramer Institute, Oct. 12-14, 1979

KECIKO
Turkey

Keciko (Ketch-ee-koe) means, "Beautiful Girl." This dance is from Central Eastern Turkey (Elazig) and was learned by Bora Özkök from the University of Istanbul Ethnic Dancers in 1970. It is a dance of the Kürds, a tribal minority in eastern Turkey, speaking a language of Assyrian origin, who have adapted to the Turkish way of life.

RECORD: BOZOK 104, Side 2, Band 1.

FORMATION: Mixed lines, shldr hold, arms kept straight. Ends of lines hold handkerchief in free hands.

NOTE: Call Geç, Geç when going from one figure into the next figure.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 4 meas (no action)

FIG. I:

- 1 Facing and moving LOD, step R (ct 1), step L (ct 2).
- 2 Step R slightly fwd of L while keeping L toe on floor and bending and pushing L knee fwd, then straightening it (ct 1,&), keeping wt on R, again do a knee push with L knee (cts 2,&).
- 3 Shift wt and push R knee fwd and straighten (ct 1,&), repeat cts 1,& (cts 2,&).

FIG. II:

- 1 Facing and moving LOD, step R,L (cts 1-2).
- 2 Jump onto both ft with L in front of R - land facing RLOD (ct 1), retaining pos, bounce twice (ct 2,&).
- 3 Jump onto both ft (ct 1), hop in place on L while twisting body to face LOD and bend R straight back at knee, toe pointed down (ct 2).

FIG. III:

NOTE: This figure has 2 transition steps, the first moving fwd, the second bkwd. The step is danced in this manner:

Transition Step Fwd
Step In Place
Transition Step Bkwd
Step In Place

Transition Step Fwd twd Ctr

- 1 Repeat meas 1, Fig. II, facing ctr and moving fwd (walk, walk).

Step In Place

- 1 Jump onto both ft (ct 1), small leap onto R while lifting and extending L heel fwd (ct 2).
- 2 Touch L heel to floor (ct 1), in place leap onto L lifting R (scissors-like) (ct 2).
- 3 With wt on L and leaning back, small touch R heel diag L (ct 1), touch R heel straight fwd (ct 2).
- 4-12 Repeat meas 1-3, 3 more times (4 in all).

Note: When jumping onto both ft lean fwd slightly, when leap-into one ft and extending the other, lean bkwd slightly.

Transition Step Bkwd away from Ctr

1 Repeat meas 1, Fig. II, facing ctr and moving bkwd.

Step In Place

1-6 Repeat meas 1-3, twice.

Presented by Maria Reisch
1979 Camp Hess Kramer Institute, Oct. 12-14, 1979

MIRKOVO KOLO
Serbia

Authentic motifs from Požarevac in Serbia. Steps are light. Title translates "Mirko's Dance."

RECORD: Ciga & Ivon Despotović, Vol. 1, Side B, Band 2.

PRONUNCIATION: Meer-koh-voh

FORMATION: M and W in a closed circle, front basket hold (L over R).

METER: 2/4 PATTERN

Meas.

INTRO: 16 meas

FIG. I:

- 1 Face ctr and grapevine to R: Step R to R; step L behind R; step R to R; step L in front of R. Steps are done in a prancing manner - lift knees high. (cts 1,&,2,&)
- 2-3 Repeat meas 1, twice more (3 times in all).
- 4 Stamp R in place (ct 1), hop on R (ct &), step L beside R (ct ah), stamp R (ct 2), stamp L, no wt (ct &).
- 5-8 Repeat meas 1-4, with opp ftwk and direction.

FIG. II:

- 1 Facing ctr and moving to R, step R to R, step L behind R, step R to R, lift L to L (cts 1,&,2,&).
- 2 Moving to L, step L to L, step R behind L, step L to L, touch R flat in front of L and bend fwd from hips (cts 1,&,2,&).
- 3 Scissors-change, stepping R,L remain bent over.
- 4 Straightening body, repeat meas 1 to R.
- 5-8 Repeat meas 1-4, with opp ftwk and direction.

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ŠUMADINSKO KOLO
Serbia

PRONUNCIATION: Shoo-mah-deen-skoh Kolo

RECORD: Ciga & Ivon Despotović, Vol. 3, Side 2, Band 3.

FORMATION: Escort pos, face R of ctr in mixed lines.

METER: 2/4

PATTERN

Meas.

1-24 INTRODUCTION: (This is music for Fig. II)

FIG. I: CHUG BACKWARD; GRAPEVINE

- 1-2 Moving in LOD, step R,L,R (cts 1,&,2); L,R,L (meas 2, cts 1,&,2).
- 3 Face ctr, jump onto both ft in stride pos, knees bent (ct 1); hop on R, lifting L in back (ct 2); step L behind R (ct &).
- 4 Step on R to R (ct 1); step L behind R (ct &); step R next to L (ct 2).
- 5-6 Chug bkwd 4 times (2 per meas).
- 7 Moving sdwd to L, step L to L (ct 1); step R across L (ct &); step L to L (ct 2); step R behind L (ct &).
- 8 Continuing moving L, step L to L (ct 1); step R across L (ct &); step L to L with plie (ct 2); hold (ct &).
- 9-32 Repeat meas 1-8,3 more times (4 in all).

FIG. II: STEP-HOP FWD AND BACK (Hands in "V" pos)

- 1-4 Repeat Fig. I, meas 1-4, but much larger - really move!
- 5 Step diag L fwd on L (ct 1); hop on L (ct 2); step R fwd on L (ct &).
- 6 Step L bkwd (ct 1); hop on L, circling R around behind L (ct 2); step R behind L (ct &).
- 7-8 Repeat Fig. I, meas 7-8 (grapevine).
- 9-24 Repeat meas 1-8, 2 more times (3 in all).

Repeat dance from beginning

Presented by Maria Reisch
1979 Camp Hess Kramer Institute, October 12-14, 1979

Presented by Ciga Despotović at the 1979 San Diego F.D. Conference
& Folk Dance Symposium, Santa Barbara.