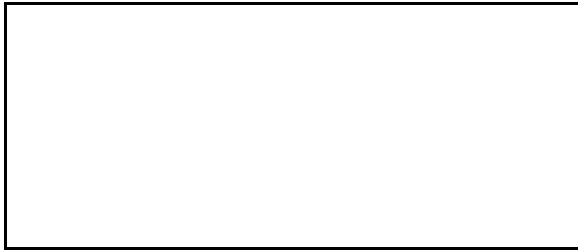


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California Traditional Music Society

Fall Equinox Festival



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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On the cover: CTMS Fall Equinox Festival teachers, clockwise from top, Sherry Cochran, James Hutson, Edy Greenblatt. Pictures of teachers courtesy of the web; venue pictures by Don Krotser and Pat Cross.

Club Directory

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES

FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:15
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs ANAHEIM INT'L FOLK DANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

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BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30
CULVER CITY, Veterans Auditorium
Multi-Purpose Room, Culver &
Overland, Wed 3:00-4:30

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLK DANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

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(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
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466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

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(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood
Park, San Vicente at Melrose Wed
10:30am-noon

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila (women only), 7269
Beverly, Mon 6:45-8:15 Wed
11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:00-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB

UCLA INT'L FOLK DANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community
Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS

Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CAFE ASTERIA

Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener,
10469 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center,
12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 419-4793 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 -8:45 closed holidays &
August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 2:00 - 6:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W.
Mission Rd.

Wed 7:30-10:00, Fri 7:30-10:00
S EL MONTE, CSM Trading Inc.,
9640 Klingerman St,

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:00
(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room,
4346 Woodman Avenue

LAGUNA FOLKDANCERS

Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q
Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS

Sat 6:30-8:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 7,
24111 Moulton Pkwy

LAGUNA WOODS INT'L FOLK DANCE CLUB

Tue 9:00am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursing
S. PASADENA, Woman's Club,
1424 Fremont Ave.

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Thu 7:30
(562) 862-0521 Carol Wall
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00 janrayman@charter.net
(626) 792-9118 Marshall Cates
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School
Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB

Sun 3:00 - 7:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center
210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30 - 9:30 Tue 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Frst Presbyterian
Church, 21 E. Constance Ave. (Tu);
SANTA BARBARA, Carrillo Ballroom,
100 E. Carrillo St (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary
School 14438 W. Telegraph
1st Sun 4:30-6:00
SANTA BARBARA, Gustafson Dance
Studio, 2285 Los Positas Rd

SIERRA FOLKDANCERS

Mon 7:45 - 9:15
(626) 898-0303 Ann Armstrong
TEMPLE CITY, Temple City Christian
Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00; Sat
7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher

ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402
Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00 except 3rd Sat 2:00-4
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.; Corner Alisal
& Copenhagen (3rd Sat)

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.



Folk Dance Scene

Volume 47, No. 7
September 2011

Editors' Corner

This issue features the autumnal equinox, and the festival of this season sponsored by CTMS. We visited the site to take photographs on Sunday, and were trapped there by the gate closing: many cellphone calls later - including help from Pat's son in Atlanta - we gave up and climbed the 7-foot fence (Pat with fear of heights then skinned shins) after calling for a ride, to be met by the resident caretaker returning. We expect your visit to the Rancho will be a better one!

This month seems to be the peak of Greek festivals, at least as submitted for inclusion in our calendar. Also in this issue - more poetry, dancers speak, and events commentary.

Be of good cheer!

— Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkDance.org

September 2011

Federation Corner



As I was contemplating what to say to the membership in my first column after becoming president of the federation, I got to thinking about what a wonderful way we have chosen to spend our free time.

We participate in an activity that is adaptable to both young and old, can be

adjusted for particular levels of fitness, and is intellectually stimulating, while being highly social. We are able to specialize in a particular style or region, or we can generalize across all forms of folk dance. We expand beyond weekly dance classes and become involved in producing music, or participating in public performance. It is my belief that it is these benefits that have kept many of us doing this for decades, and keeping us physically fit and mentally alert. It seems as though it is commonplace for there to be dancers in their eighties and nineties, oftentimes leading lines, or at least actively participating.

We have also become more social than we were. When I started dancing in the early seventies there was always a problem with the "ethnic police". Perhaps we've all gotten too old to be bothered, or more tolerant, but whatever the reason the "different village" idea has taken hold, and people generally feel more comfortable dancing, even if the person next to you is dancing a different variation than what you are used to. Another happy change has come about because of the web. When I ask visitors who have dropped in to dance for the first time with us how they heard about us, the answer is usually that they found out about us on the web. This includes everything from visitors from other states who are only here for a week or two to people who are returning to dance after an absence of decades.

If we expand our horizons beyond our own club we find a broad range of dance activities available for our enjoyment. Most weeks there will be bands playing, classes meeting, parties going on, and a general good time being had by all. It seems as though there are Greek festivals going on constantly this time of year, and most of the ethnic communities and churches have festivals or celebrations at some point during the year.

David's commentary continues on page 6...

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Folk Dance Scene

Folk Dance Scene

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September 2011

Fall Equinox Celebrations

FALL EQUINOX FOLK MUSIC, STORYTELLING AND DANCE FESTIVAL

The Fall Equinox Folk Music, Storytelling and Dance Festival is a 2-day, teaching arts festival that exemplifies the California Traditional Music Society's (CTMS) guiding principles: CTMS believes that through sharing and celebrating traditional arts, we can better know ourselves, our neighbors, and can become more compassionate citizens of the world. Through artistic interaction, we create opportunities to dissolve misunderstandings, break down stereotypes and increase respect for one another.

This year, the festival takes place September 10th and 11th from 10:00 a.m. - 5:30 p.m. and includes a free pre-festival concert in the park and two special Saturday night events featuring our special out-of-town talent.

Daytime Activities

At the Equinox Festival your weekend pass entitles you to over 20 performances by master musicians, 70+ workshops, unlimited jams and lots of dancing.

Folk dancing will take place each morning, and will be led by **Edy Greenblatt**, and **Sherry Cochran**. Contra and square dancing are in the afternoon, and will be led by **James Hutson** and **Susan Michaels**.

Join us at the 2011 Equinox Festival! September 10th & 11th at the Rancho Cordillera del Norte at 9015 Wilbur Ave (corner of Nordhoff), Northridge.

The Saturday Night Concerts

Old-time Concert w/ Triple Chicken Foot, Old Sledge and Thomas Maupin, 8 p.m., at HM157 - 3110 N. Broadway Ave, Lincoln Heights

Irish Concert w/ The Mulcahy Family and Mick Molony, 7:30 p.m. at Throop Church, 300 S. Los Robles Ave, Pasadena

Volunteers Needed

It takes an incredible amount of manpower to make this happen and we would love your help! If you are interested in becoming more deeply involved with the pre-production and planning on the festival, contact us immediately at info@ctmsfolkmusic.org

Donate Resources

We are always looking for new and used instruments! Contact us at info@ctmsfolkmusic.org to find out more about making a charitable donation.

Become our Friend!

Be a Friend and help support traditional folk arts by becoming a Society Partner. For more information see the website: www.ctmsfolkmusic.org

The California Traditional Music Society (CTMS) is a non-profit, tax exempt educational organization that supports, promotes and encourages participation in traditional arts of the diverse communities of Southern California. We do this through festivals, concerts and other events, public education and services to artists.

OTHER EQUINOX CELEBRATIONS

The Fall Equinox is also known as: Alban Elfed, Autumn Equinox, Autumnal Equinox, Cornucopia, Feast of Aivilon, Festival of Dionysus, Harvest Home, Harvest Tide, Mabon, Night of the Hunter, Second Harvest Festival, September Equinox, Wine Harvest, Witch's Thanksgiving, and the first day of autumn.

The following was excerpted from the website: <http://www.suite101.com/content/pagan-traditions-for-fall-equinox-a148966>, and related web-sites.

The September equinox, also known as the autumnal equinox in the northern hemisphere, has been linked to many myths and superstitions in history. It is a time of the year when festivals and celebrations of different groups occur around the world.

ANCIENT BRITAIN: Both the solstices and equinoxes were the highly sophisticated preoccupation of the mysterious megalithic peoples who pre-dated Celt, Roman and Saxon by thousands of years. Stonehenge and other structures were aligned so that the solstices and equinoxes could be determined.

ANCIENT IRELAND: A cluster of megalithic cairns are scattered through the hills at Loughcrew, about 55 miles North West of Dublin. Longhcrew Carin T is called a passage tomb. It was designed so that the light from the rising sun on the spring and fall equinoxes penetrate a long corridor and illuminates a backstone, which is decorated with astronomical symbols.

CHRISTIANITY: The Christian Church replaced earlier Pagan solstice and equinox celebrations during Medieval times, with Christianized observances. Replacing the fall equinox is Michaelmas, the feast of the Archangel Michael, on September 29. His feast was celebrated with a traditional well-fattened goose which had fed on the stubble of the fields after the harvest.



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Tours for 2012:

ISRAEL ! . . . March 11-23, 2012. Led by Jim Gold and Joe Freedman.

Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. Amman, Petra, Wadi Rum, Jerash.

NORWAY ! . . . June 9-19, 2012. Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.

CROATIA and SLOVENIA ! . . . July 15-28, 2012. Led by Jim Gold.

Ljubljana, Zagreb Folk Festival, Split, Dubrovnik Summer Festival.

HUNGARY ! . . . July 31-August 13, 2012. Led by Adam Molnar.

Magyar adventures in Budapest, Eger, Jászberény Folk Festival.

POLAND ! . . . September 6-20, 2012. Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.

EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit.

Tour(s)desired _____
Name _____ Address _____
No. of people _____ Phone(_____) _____ Email _____

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Recent Events

VARIMEZOVI FAMILY BAND AT CAL TECH FOLKDANCING



We're home again, Dabney Lounge on the Cal Tech campus, thanks to Cal Tech math professor Dinakar Ramakrishnan. Three of the Varimezovi played and sang for us on June 21st, with **Vania Paunova** on gadulka (vertically held fiddle). She was visiting from Bulgaria. Tzvetanka Varimezova and Vania met in music school years ago, so it was great

for them to sing together. **John Gibson** played some kaval (end-blown flute). On the previous Saturday, Ivan Varimezov (gaida - bagpipe), Tzvetanka (vocals and tambura - plucked strings) and Radka Varimezova (one of their daughters; vocals and tarabuka - goblet drum) played and sang at Café Aman in West Los Angeles.

The Varimezovi parents are from Thrace in Bulgaria, Ivan from Burgas, Tzvetanka from Pazardjik. They've been living in Southern California and teaching at UCLA. Tzvetanka has worked with several women's choirs, including **Nevenka** and **Superdevoiche** here in town. **Tim Rice** recently made a video documentary about them, *May It Fill Your Soul* (same title as his 1994 book).

Cal Tech Folkdancers are proud of our collection of recorded dance music, but good live music is wonderful: more verses to the songs and more chance to improvise in the dances. Also musicians can interact with dancers. The choreography many folkdancers are so fond of is made from what folks actually dance. At a Bulgarian wedding or name-day party you wouldn't find it.

While the band was getting ready, **John Hertz** taught a few village-style dances. Some people arrived from miles away who can only come for special events. A nice handful of Bulgarians has been dancing with us and they brought friends.

Basic dances are simple enough that people can just join in. When the band played *Chetvarno Horo* (a Shope dance in 7/16 rhythm; I don't know what chetri - four - in the name stands for), **John Gibson** who

was on the floor at the time led an 8-measure version (10 measures is more typical) and everyone followed. That's not so easy with choreography.

The Varimezovi brought microphones and speakers and cables but the Dabney acoustics are so good the equipment wasn't needed. About halfway through we persuaded them to try doing without and they never went back. Dabney Lounge was built for music - as **Fran Prevas** says - by engineers.

Throop Church was very hospitable to us while we were there and it's a fine hall to dance in, but we did have to stop at 10:45 p.m. sharp and we even got shut down by police; I guess because neighbors thought we were too loud and too strange. At Dabney we can go later if we want. We danced outside once in July. On the 21st I was able to serve fruit and vegetable refreshments. The bullfrogs who used to live in the pond have been moved elsewhere on campus but there are turtles and fish now to watch on your way in or out.

Like most folkdance groups we can't afford bands often, and records do allow us a wider range. The best source for CDs, cassettes, and vinyl is still **John Filich**, of whom I'm a big fan.

Uncle John, as I think of him, will receive the President's Award during the 2011 Tamburitza Extravaganza, 22-25 September at the San Francisco Airport Hyatt. I'll be there, will you? On the 20th we'll have the **Yeseta Brothers** tamburitza band, and for our Halloween party on October 25th, Ty Rust's **Rakia** brass band: wear costumes, I'll give prizes! You're welcome any Tuesday. Dabney is near the intersection of California and Arden in Pasadena.

- Nancy Milligan



Fall Equinox Celebrations

Michaelmas the harvest had to be completed and the new cycle of farming would begin. It was a time for beginning new leases, rendering accounts and paying the annual dues.

CHUMASH: This Native American tribe from Southern California celebrates their fall equinox sun ceremony during their month of Hutash (September). It takes place after the harvest is picked, processed and stored. According to traditional Chumash lore, all humans were known as children of the Sun, or "sons of *Kakunupmava*" (the ritual name for the Sun) The spiritual thoughts of the tribe would become focused on the importance of unity in the face of coming winter confinement, death and rebirth.

DRUIDS: At this time of the year, the ancient Celts conducted a mock sacrifice of a large wicker-work figure which represented the vegetation spirit. This might have been the origin of Julius Caesar's comment in his Gallic Wars that the Druids performed human sacrifices. Although he never witnessed a human sacrifice and never met anyone who had, this story has been accepted and repeated often enough to be accepted as truth. The Celtic mock sacrifice has been reborn in the Burning Man Project, a yearly fall festival celebrated for one week in Black Rock Desert in Nevada. The movie *The Wicker Man* was based on the Celtic tradition.

MAYAN: The ancient Mayans constructed a pyramid at Chichan Itza which displayed different patterns of triangles of light at the time of the solstices and equinoxes. The dates signaled the start of a harvest, planting, or a religious ceremony. On the fall equinox, seven triangles become visible on the pyramid's staircase.

NATIVE AMERICAN SPIRITUALITY: "America's Stonehenge" is a 4,000 year old megalithic site located on Mystery Hill in Salem, NH. Carbon dating has estimated the age of some charcoal remnants at 3,000 to 4,000 years. Researchers have concluded that the site was erected either by Native Americans or an unknown migrant European population. The site contains five standing stones and one fallen stone in a linear alignment which point to both the sunrise and sunset at the spring and fall equinoxes.

Myths and superstitions

According to myth, it is believed that the September equinox is a time of balance when "day and night are

equal" and that by some mystical force one can balance eggs on their end on these days. Some believe that one can only balance an egg within a few hours before or after the exact time of the equinox.

According to Jewish superstition, when Abraham prepared to sacrifice Isaac at the autumnal equinox, blood appeared on his knife.

In Greek mythology autumn begins as the goddess Persephone returns to the underworld to live with her husband Hades. It has also been believed that magically it was a good time to enact rituals for protection and security as well as reflect on successes or failures from the previous months. Animals associated with the autumnal equinox in the northern hemisphere are dogs, wolves and birds of prey. Mythical creatures associated with this time of the year include gnomes, minotaurs and the sphinx.

In China the Mid-Autumn Festival, also known as the Moon Festival, is celebrated around (but not precisely) at the time of the September equinox. This occasion dates back more than 3000 years and occurs around the time of the full moon. It celebrates the abundance of the summer's harvest and one of the main foods is the mooncake filled with lotus, sesame seeds, a duck egg or dried fruit. This tradition originated from the ancient tradition of making offerings to the sun in the spring and to the moon in the autumn. It is also a time for families to get together, and people often travel long distances to be with their loved ones. The streets are decorated with lanterns, incense is burned and fire dragon dances take place.

The following was excerpted from the website:
http://www.religioustolerance.org/fall_equinox3.htm

Celebrations by Neopagans & in Japan

NEOPAGANISM: This is a group of religions which attempt re-creations of ancient Pagan religions. Of these, Wicca is the most popular; it is loosely based on ancient Celtic beliefs, symbols and practices, with the addition of some more recent Masonic and ceremonial magic rituals.

Monotheistic religions, like Judaism, Christianity and Islam, tend to view time as linear. Aboriginal and Neopagan religions see time as circular and repetitive, with monthly and yearly cycles. Their rituals guarantee the continuity of nature's cycles, which traditional human societies depend on for their sustenance.

Wiccans recognize eight seasonal days of celebration. Four occur at the two solstices and the two equinoxes, the others approximately halfway between them. On the autumnal equinox many pagans celebrate Mabon as one of the eight Sabbats. It is the beginning of winter preparations; the time to respect the impending dark while giving thanks to the sunlight.

JAPAN: The Spring and Autumn Equinoxes are observed as the six-day celebration: the *Higan-e*; three days before and after each equinox. Six days was chosen because it is based on the six perfections: giving, observance of the precepts, perseverance, effort, meditation and wisdom - needed before one goes from this shore of samsara to the further shore or nirvana. The literal meaning of Higan is 'other shore.' The ritual includes repentance of past sins and prayers for enlightenment in the next life. It also includes remembrance of the dead and visits to the family graves. It is thought that the equinoxes, being the most temperate times of the year, are ideal moments to reflect on the meaning of life.

Fall equinox traditions:

The month of September also marks the "Wine Moon", the lunar cycle when grapes are harvested from the arbors, pressed and put away to become wine. The full moon closest to the Autumn Equinox is known as the "Harvest Moon", since farmers would also harvest their crops during the night with the light of the full moon to aid them.

Symbols celebrating the season include various types of gourds and melons. Stalks can be tied together symbolizing the Harvest Lord and then set in a circle of gourds. A besom can be constructed to symbolize the polarity of male and female. The Harvest Lord is often symbolized by a straw man, whose sacrificial body is burned and its ashes scattered upon the earth. The Harvest Queen, or Kern Baby, is made from the last sheaf of the harvest and bundled by the reapers who proclaim, "We have the Kern!" The sheaf is dressed in a white frock decorated with colorful ribbons depicting spring, and then hung upon a pole (a phallic fertility symbol). In Scotland, the last sheaf of harvest is called the Maiden, and must be cut by the youngest female in attendance.

ADVERSITY

She just had too much fun doing Masquerade, --
could barely limp off the dance floor --
as she laughingly agreed with Bob:
"Gone down in flames! The best way to go!"

Next day, a pillow under her knee,
poking into noetic "ashes,"
searching for a sign,
some small, green hint
of the flower that grows only on adversity -
as grey-green lichen appearing on a boulder
heralds the first step
in the creation of new soil
out of solid rock.

– Camille Dull

LIMERICK

I once hamboed with a lady name Wingers,
Who created a mem'ry that lingers.
"Hands ABOVE hips,"
She said through pursed lips,
"Or I might have to cut off your fingers."

– Carl Pilsecker

Federation Corner continued from page 3...

Folk dancing is what you make it. Some people can learn twenty dances, and be perfectly content dancing those dances for decades. Others are not happy unless they are constantly learning the latest dance. If you want to expand your horizons, try visiting a different club. You'll meet new people, maybe learn a new dance, or even see that their "village" might do your favorite dance a little differently than you do. How exciting is that!

If you really want to be adventurous, try going to one of the camps that occur nationwide through the summer. It is the best social life you can imagine. In California, there are also various camps, Stockton Folk Dance Camp, Mendocino camps, as well as weekend events, such as Camp Hess Kramer Weekend, Laguna Festival, or Statewide, that feature master teachers and live music.

To sum this all up, folk dancing is truly alive and well, and will continue to be so. Whether or not we see it as being alive is more a reflection of our own vision, rather than the reality.

As your president, I welcome your comments, questions, observations, etc.. I can always be reached by email: dvdcarman@aol.com

– David Carman

In 1945 the music was joined with a *Kritikos Syrto* dance in Pittsburgh, Pennsylvania by a Greek dance teacher named Mercine Nesotas for a program honoring WWII allies. Thereafter, the music and dance combination enjoyed such huge popularity that it spread to New York and New England's Greek-American community and to non-Greek U.S. folk dance enthusiasts.

Why Call Miserlou A Folk Dance?

Generally, the criteria for folk dance share some or all of the following attributes:

"They are dances performed at social functions by people with little or no professional training, often to traditional music or music based on traditional music.

"They are not designed for public performance or the stage, although traditional folkdances may be later arranged and set for stage performances.

"Their execution is dominated by an inherited tradition rather than by innovation (although like all folk traditions they do evolve)

"New dancers often learn informally by observing others and/or receiving help from others.

Disagreements exist regarding how dances should be performed. It is generally believed either

1) dancers should strive to perform the dances traditionally, adhering as closely as possible to the original pattern and styling of the dance or dance tradition in their country of origin, or

2) that folk dancing should be allowed to evolve, and that each international folk dance club represents another "village" where dances can take on their own style or modifications.

OK, after considering those definitions, is Miserlou a folk dance? (or a fake dance?)

I offer that it is a modern-day folk dance hybrid based on traditional musical forms and dances. It has been adopted into the folk dance arena by non-professional dancers, it is set to traditional-based music (the original rebetiko version), it was a folk dance (*Kritikos Syrto*) used in a performance piece, then evolved into a slightly different variation, and it evokes an inherited tradition even though it originated in the 20th century.

Somewhere within our collectively rich music and dance traditions, many nationalities adopted Miserlou as a folk dance in the 20th century. It crossed over barriers and challenged the notion that a dance had to be framed and made static in time.

I believe dance evolved through the centuries based on geographical proximity and cultural influences. It is a dynamic, evolving art form because it occurs in the present and it requires body memory. Each time a dance is danced it changes ever so slightly. I also believe that dance exists to bring people together, to give us joy, and pause. It helps us find balance with the difficulties we encounter as our bodies move in a circle to the rhythms and patterns of the millennia.

I would like to suggest that members of the international folk dance community bring into the fold forms of music and dance which are a synthesis of traditional styles, such as Miserlou. Thank you,

– Jane Demian

LETTER FROM PAUL MULDRERS

I was very sorry not to be able to be present at Camp in Stockton. I had trouble entering the U. S. at San Francisco airport. It was a very unpleasant experience, because in the beginning they gave me hope after an interview of 20 minutes that the problems would be solved. At the end of a 2-hour investigation I was told that I would not be able to enter the U.S. But 20 hours later, they sent me back to the Netherlands.

I was, and still am very stressed and upset, because I was looking forward to having a great time with all of you at Stockton Camp. I was happy to be part of that team of very qualified people, and did my best to pick interesting and easily accessible dances for this year's repertoire. When I learned that the theme of the first week would be Macedonian dance, I was very happy. I prepared different surprises for the lawn party, for evenings and for the great party on Saturday.

Anyway, we have to look forward now... I still have my legs, and you - over there in Stockton - do too. So dance and go on dancing as long as you can and as long as you want. I wish you all two wonderful and successful camp weeks. I want to thank the camp committee for great support and the musicians for the contacts before camp. And also those people who were willing to host me before and after camp.

In the future, I hope to be able to travel to the U.S. to meet you again and to sing and dance together. Dance and sing and feel connected!

All the best,

– Paul Mulders

Dancers Speak

Quote of the Month

A sympathetic Scot summed it all up very neatly in the remark, "You should make a point of trying every experience once, excepting incest and folk dancing."

Sir Arnold Bax (1883 - 1953), British composer and author of *Farewell my Youth*, an autobiography published in 1943.

In researching Sir Arnold, I was intrigued to find a common thread between him and our ex-governor of California, Arnold. While married, Sir Arnold Bax had two consecutive long lasting affairs. Looks as if he tried some things more than once!

Question of the Month

Why this disdain for folk dancing? It sure sounds like snobbery. But then I have to admit that when someone asks if I am a square dancer, I feel I should explain how superior international folk dance is. If Sir Arnold's statement bothers me I had better change my attitude about square dance!

— Sandy Helperin

MARGE AT LARGE: REFLECTIONS AND IMPRESSIONS

Another Stockton Folk Dance Camp is now history - No. 64 it was. For me it was No. 37 and for Anna it was No. 30. Thirty years, you say! But she is only in her 30's! But, consider this: she started going at the ripe old age of two and three-quarters.

Renowned folk dance teachers presented new and exciting dances. Unfortunately the instructor of Macedonian dance, **Paul Mulders**, of Holland, was turned back by US Immigration. He was in San Francisco, just two hours from camp. What a disappointment! But, fortunately for the rest of us, **Fusae Senzaki Carroll**, who has studied Macedonian dance for many years, made herself available when she was contacted at the last minute. So all was not lost. (See last month's "Marge at Large", for the saga on **Makedonski Biseri**.)

There were many highlights at camp. The wine and cheese reception preceding the auction loosened many a purse string. This was immediately followed by the Mariachi orchestra "Los Monarcas" leading us to the dining hall for an hour or so of lively Mexican music. The Saturday evening parties were lively, especially the English party, complete with upper class "tea" and lower class shenanigans at the pub and at dinner.

For me, the biggest highlight was during the Hat Dance on Thursday evening. Generally the orchestra

plays a *lesnoto* for this dance in which all dancers must have a head covering of some sort. This year, however, the orchestra played a *pravo*. As the dance wound around the room, Stuart jumped onto the dance floor with his tupan. Shortly, he was joined by the other musicians. There was such a rapport with the dancers and so much energy that the room exploded into applause when the dance ended.

The musicians for Stockton FDC this year were **Miamon Miller** and friends. There was a contest to name the orchestra - the winning name was "My Men and Yours". The "Yours" were: **Steve Ramsey, Michael Lawson, Bill Lanphier, and Stuart Brotman**. A couple of them had to leave after the first week but were replaced by equally talented musicians - **Bill Cope** and **Evan Stuart**. These folk musicians are true professionals, and their talent soon made them a favorite during many camp activities. I was particularly honored when Steve Ramsey dedicated a Macedonian dance to me at the After Party on his last night.

Stockton FDC is already on my calendar for next year. See you there!!

— Marge Gajicki

MISERLOU

There has been much discussion and disagreement about the dance called Miserlou. It has been characterized by some as a folk dance and others reject it as the outgrowth of popular music and 20th century dance choreography.

A Little History Of Miserlou

The song was first performed by Michalis Patrinos' rebetiko band in Athens, Greece in 1927. Patrinos named the song *Misirli* or Misirlou which means an Egyptian Muslim girl. The song refers to a cross-faith, cross-race, relationship, a risqué subject in its time.

Initially, the song was composed as a *tsifteteli* dance, in the rebetiko style of music, at a slower tempo and a different key than the orientalized performances that most are familiar with today. This was the style of the first known recording by Michalis Patrinos in Greece, in 1931.

In 1941, Nick Roubanis, a Greek-American music instructor, released a jazz instrumental arrangement of the song, crediting himself as the composer. Today he is officially credited as the composer worldwide, except in Greece where credit is variably given to either Roubanis or Patrinos.

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--	--	--

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Name _____	\$160 Per person\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
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Home # _____ Work # _____	\$265 Per person\$ _____ Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
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Calendar

Note: Federation Dance Events are in Bold.
CALL TO CONFIRM ALL EVENTS

SEPTEMBER

- 3-4 *Labor Day Mini Dance Camp* at Avant Garde Ballroom, 4220 Scott Dr., Newport Beach, teachers: Rafi Ziv & Elad Shtamer. Info: Yoni Carr (619) 227-0110, yonic@cox.net or israelidancing.com
- 3,4,5 *Greek Festival* at Assumption of the Virgin Mary Church, 5761 E. Colorado, Long Beach. Info: (562) 494-8929.
- 3,4 *Greek Festival* at SS Constantine & Helen Church, 43404 - 30th St. West, Lancaster. Info: (661) 945-1212.
- 5 *Labor Day Party, West L.A. Folk Dancers, Monday, 7:45 p.m. with Beverly & Irwin Barr at Brockton School, 1309 Armacost Ave., W.L.A., 90025. Info: (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com***
- 10 *Cevapcici Festival*, Saturday, 11:00 a.m. - 6:00 p.m., at Angels Gate Cultural Center, 3601 So. Gaffey St., NCO Road, Building H, San Pedro. Info: Slobodan or Susan (562) 706-2892
- 9, 10, 11 *Greek Festival* at St. Sophia Church, 1324 S. Normandie, Los Angeles. Info: (323) 737-2424.
- 10, 11 *Greek Festival* at SS Constantine & Helen Church, 3459 Manchester Ave., #32, Cardiff-by-the-Sea. Info: (760) 942-0920.
- 10, 11 *Fall Equinox Folk Music, Dance and Story-telling Festival* at Rancho Cordelia del Norte, Northridge. Dancing, singing, instrument classes, performances, crafts, food. Info: (818) 817-7756, www.ctmsfolkmusic.org
- 11 *Culver City English Country Dance*, Sunday, 4-7:00 p.m., Caller: Annie Laskey; Music by The English Roses, at Lindberg Park, 5041 Rhoda Way, Culver City. Info: Annie (310) 837-3427 or caldancecoop.org
- 15 *Homecoming Party, Thursday, with Narodni Intern'l Folkdancers. Live music by Atlantic Crossing at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714) 921-2513 or narodni.org***
- 16 *Friday Partner Dance* evenings with West L.A. Folk Dancers resumes. Friday, 7:45 p.m. at Brockton School, 1301 Armacost Ave., W.L.A. See OTS for details. Info: Beverly (310)**

202-6166, (310) 478-6459 or dancingbarrs@yahoo.com

- 16, 17, 18 *Greek Festival*, St. Anthony Church, at Santa Anita Race Track, 285 W. Huntington Drive, Arcadia. Info: (626) 600-1672 or PasadenaGreekFest.org
- 17-18 *Oktoberfest, Saturday 1-4:00 p.m., Sunday 12:30-4:30 p.m. at Balboa Park Club, Presidents Way, San Diego. Info: (619) 422-1584, GBSHAM@gmail.com or idasdc.org/#events***
- 18 *Nevenka concert*. The women's chorus, Nevenka, will perform at 6:30 at a house concert in Northridge. Reservations essential. Call (818) 368-1957 or email JayMichtom@verizon.net.
- 20 *Yeseta Brothers Tamburica Band, guest teacher: John Filcich*, at CALTECH Folkdancers, Dabney Lounge on CALTECH campus, Pasadena, Tuesday, 7:30 teaching, 8:15 Band. Info: Nancy Milligan (626) 797-5157 or franprevas@yahoo.com
- 23, 24, 25 *Greek Festival* at St. Nectarios Church, 20340 Covina. Info: (626) 967-5524.
- 23, 24, 25 *Greek Festival* at St. John Church, 5300 S. El Camino, Las Vegas, NV 89101. Info: (702) 221-8245
- OCTOBER**
- 1 *Esma Rezdepova Fall Tour*, Saturday, at Luckman, World Festival of Sacred Music. Info: nicholas@mikrofono.com
- 1 *Playford-to-the-Present Ball, 2011*, Saturday at War Memorial Hall, So. Pasadena. Dance Master: James Hutson. Info: Annie Laskey (310) 895-1571 or caldancecoop/playford
- 1, 2 *Greek Festival* at St. Nicholas Church, 42030 Avenida Alvarado, Suite A, Temecula, CA. Info: (951) 296-6207.
- 27 *Halloween Party, Thursday, with Narodni Intern'l Folkdancers, at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714) 932-2513 or narodni.org***
- 28-30 *Camp Hess Kramer Workshop Weekend, Malibu. Teachers: Beverly Barr, Gary & Jane Diggs, & Denise Heenan. See OTS. Info: Irwin (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com***




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www.veseloselofolkdancers.org

SAN DIEGO OKTOBERFEST

The annual Oktoberfest in San Diego will take place Saturday September 17, 1 - 4:00 p.m., and Sunday the 18th, 12:30 - 4:30 p.m. at Balboa Park Club, Presidents Way. The site has an outstanding, large wooden floor in a beautiful room. Saturday has dance lessons, Sunday dancing, performances, and typical food is available. See the ad, or call (619) 422-1584, GBSHAM@gmail.com or idasdc.org/#events

CAMP HESS KRAMER FOLK DANCE WORKSHOP WEEKEND, OCTOBER 28-29-30, 2011

If you have not registered for the Camp Hess Kramer Workshop Weekend yet, it's coming up soon. This is the weekend that so many folk dancers look forward to each year. The date this year is Oct. 28-29-30, 2011. This weekend has become very popular and prides itself on excellent teaching, great parties, wonderful food, and most of all, the loyal attendees and the first timers that embrace this weekend and keep it a high priority.

This successful "Camps Review" format is held at the wonderful Camp Hess Kramer in beautiful Malibu. This year's outstanding teachers have taught at this weekend many times before, and are always requested by campers. They are veteran teachers at this "Camps Review" weekend. Beverly Barr will teach international folk and line dances that were taught at various camps and workshops, including Stockton Folk Dance Camp. Gary and Jane Diggs will teach international folk dances taught at New Mexico Camp, as well as dances taught at other workshops. Denise Heenan will teach dances that were taught at Stockton Folk Dance Camp. All of our teachers are excellent teachers and well qualified.

This is a weekend you don't want to miss. If you have never attended, you will be amazed at the

welcome and friendliness you will enjoy, and the new wonderful life-long friends that you will make. This camp may also become part of your life as it has for so many others.

See the full page ad in this issue of Scene. Prices include accommodations, dance workshops, excellent food (including all meals, snacks, happy hour, and parties), dancing, dancing, dancing, and a silent auction (we always come home with a treasure).

If you want fliers for yourself or your group, or any information, please call Irwin or Beverly Barr at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

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See the ad in this issue of Scene for more information and we will keep you posted with articles and ads in Scene and flyers.

At any time, you may call Beverly or Irwin for information and updates or to reserve space on this cruise. The ship will fill up quickly. It is not one of the super sized ships. It is a medium sized ship. Be smart and get your deposits in to save your stateroom. All money is refundable up to about 3 months before sailing.

Call Beverly or Irwin if you need their help in finding a roommate for you or with your questions. You can reach them at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com



31 Halloween Party with West L.A. Folk Dancers, Monday 7:30 p.m. at Brockton School, 1301 Armacost Ave., W.L.A. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com

NOVEMBER

6 Culver City English Country Dance Style Workshop with Bruce Hamilton, Music by: Wayne Hankin, Jeff Spero & Kira Ott, with potluck & dance, Sunday, 4-7:00 p.m. at Lindberg Park, 5041 Rhoda Way, Culver City. Info: Annie (310) 895-1571 or CCECD@aol.com

NORTHERN CALIFORNIA

9/9-11 Dance in the Woods, at Camp Sacramento, Highway 50 - 85 miles from Sacramento. Info: folkdancesac.org

9/22-25 Tamburitza Extravaganza. This annual event is being held at the Hyatt Regency San Francisco Airport. Four days of tamburitza music from some of the best groups in North America. To reserve your room call (888) 421-1442. Info: <http://www.tamfest2011.com/>

9/27 Esma Rezdepova's Fall Tour, Tuesday at Yoshi's in Oakland. Info: nicholas@mikrofono.com

9/30 Esma Rezdepova, Friday at Croatian American Cultural Center, 60 Onondaga Ave., San Francisco. Info: voiceofroma.com

11/25, 26 Kolo Festival. The 60th Kolo festival will be held on Friday and Saturday of Thanksgiving weekend, Teachers: Steve Kotansky, Balkan, Bata Marcetic, Serbian, John Filcich, kolos. At 50 Phelan Avenue, SF.

OUT OF STATE

VERMONT

10/6-10 Weekend Camp in Traditional Northern Italian Dance. Organized by Marie DiCocco & Celest DiPietropaolo. Barre. Info: mdicocco@erols.com.

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On the Scene

PASADENA FOLK DANCE CO-OP

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Beginning teaching at 7:45 p.m. will be:

Jiana (Romania)

Alunelu de la Urzica (Romania)

Intermediate teaching at 8:30 p.m. will be:

Elerinka (Pirin region of Bulgaria)

Refreshments and programmed and requested dances follow until 11:00 p.m.

On September 30 there will be no teaching. We will party instead, with our **Fifth Friday Band** playing two sets, and the rest of the program being all requests. Refreshments will be potluck.

Our new website is:

<http://www.PasadenaFolkDanceCoop.org>

– Jan Rayman

SUNDAY EVENING DANCING IN LAGUNA BEACH

Suzi Q center, 380 Third St., Laguna Beach, CA 92651, 7:00 - 9:45 p.m.

September Teaching Schedule

September 4 Party - all-request dancing hosted by Laguna Woods Folkdancers at clubhouse 1, 24232 Calle Aragon, Laguna Woods

September 11 (return to Susi Q) favorite dances from Stockton Camp, teacher tba

September 18 favorite dances from Stockton Camp, teacher tba

September 25 **Henrietta Bemis** teaches classic Macedonian dance, *Belo Lice* and *Kak Pri Balkye*, Russian

Info: (714) 893-8888, www.LagunaFolkDancers.org

– Diane Baker

WEST L. A. FOLK DANCERS - MONDAY DANCING & PARTIES WITH BEVERLY & IRWIN BARR

Monday, Sept. 5 - Party Night - Labor Day Party on Labor Day. End your long weekend with a great night of folk dancing to an "all request" dance program. Parties and dancing are always fun.

Halloween is coming. Let's think ahead. Monday, Oct. 31, we will be dancing and partying with the W.L.A. Folk Dancers on Halloween night. Try to figure out who is under some of those costumes. Costumes

are fun, but not required. Be as creative as you like or come as you are. The only requirement is to enjoy a great evening.

Day after Thanksgiving Party on Friday, Nov. 25 is an annual event. This is a festive time of the year and we enjoy parties, therefore it is a great time to celebrate and enjoy an evening of request dancing, eating and schmoozing with very nice and friendly people.

Bring snacks or desserts for the pot-luck table. Don't miss these happy parties. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We all look forward to party nights, seeing old and new friends, some that come from long distances just for our parties. Join us in a joyous evening dancing with one of the friendliest groups around. We love parties, people, and dancing together.

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 ½ blocks north of Santa Monica Blvd.). We look forward to seeing you on Mondays and Fridays. On non-party nights we will be teaching some new dances from Stockton and Camp Hess Kramer and some old favorites that have been forgotten or need a little help.

If you are new to our class or have not been there for a while, please call us to make sure that we are meeting that evening or if we have scheduled an extra party night.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

– Beverly & Irwin Barr

NARODNI INTERNATIONAL FOLKDANCERS TEACHING PROGRAM

September 2011

September 1st **Bob Altman** teaching *Bekesi Paros* (Hungarian couple dance)

September 8th **Bob Altman** teaching/reviewing *Bekesi Paros* (Hungarian couple dance)

September 15th Homecoming Party! (live music by **Atlantic Crossing**), Third Thursday Singers Circle (6:30 - 7:30 p.m.)

September 22nd **Henrietta Bemis** reviewing a "Golden Oldie" (tba)

September 29th Special Guest Teacher **Beverly Barr** teaching (tba)

On the Scene

October 2011

October 6th **Julith Neff** teaching dances from New Mexico Folk Dance Camp

October 13th **Julith Neff** teaching dances from New Mexico Folk Dance Camp

October 20th **Henrietta Bemis** reviewing a "Golden Oldie" (tba), Third Thursday Singers Circle (6:30 - 7:30 p.m.)

October 27th Halloween Party!
www.narodni.org

– Shirley Hansen

VESELO SELO SEPTEMBER

September 2011

September 3 - Labor Day party with Filipino Ice Cream treat!

September 10 - Nostalgia night. Request your favorite "oldie."

September 17 - **Pat Alexander** will be teaching *Keciko* and *Galunul*.

September 24 - **Pat Alexander** reviews dances.

In June **Anthony Ivancich** taught a mixer dance from the Canary Islands, *Seguidillas de Gomera* and a fun singles dance, *Midnight Waltz*. **Henrietta Bemis** reviewed *Midnight Waltz*, *Arnautsko Horo* (Pirin) and *Dobro Ljo*.

– Ralph Kuttner

TWO DAYTIME INTERNATIONAL FOLK & LINE DANCE CLASSES TAUGHT BY BEVERLY BARR

It's more fun than an exercise class or going to the gym, and much healthier than going out to lunch, and less expensive than shopping. Try it - you will love it.

Beverly Barr teaches two folk and line dance classes that meet the above criteria and the bonus is that it is good for you too. You will have a good time and meet new friends.

Tuesday at Roxbury Recreation Center in Beverly Hills

We dance from 10:45 a.m. to 12:30 p.m. - \$1 per class for Beverly Hills residents and \$2 per class for non-residents. This is an intermediate class learning and dancing international folk and line dances. Everyone is welcome to attend. We meet in the auditorium, 471 So. Roxbury Dr. in Beverly Hills, about one-half block south of Olympic Blvd.

Wednesday at the Culver City Veterans Memorial Auditorium

We dance from 3:00 to 4:30 p.m. - \$4 per class for all. Class is held in the Yanji-City Room inside the auditorium building during the summer months, and in the multi-purpose room. behind the auditorium, near the park, all of the other months. The auditorium is on the southwest corner of Culver Blvd. & Overland Ave.

If you are coming for the first time to any of our classes, or for any information, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail at dancingbarrs@yahoo.com.

THE WEST L.A. FOLK DANCERS RETURN AFTER SUMMER BREAK, FRIDAY, SEPT. 16, 2011

This will be a fun group dancing and learning set dances (Scottish Country, English Country, Contras). Many English Country dances were taught at Stockton Folk Dance Camp this year.

We are returning to our Friday nights with a new format and some guest teachers, teaching a variety of international folk dances, joining us on some of the Friday evenings. We will also be teaching some of the new dances from Stockton Folk Dance Camp and Camp Hess Kramer.

This is a newly formed group of dancers who would like to have a regular time and place to dance and learn these dances that are so much fun. We have so little opportunity to enjoy dancing and learning this type of dance. These are dances that are done by both men and women, and women can easily learn both the woman's part and the man's part: in most dances they are the same. You are welcome with or without a partner.

On Friday, Sept. 16, we will dance from 7:45 - 10:30 p.m. at Brockton School, 1309 Armacost Ave. in West L.A., (between Barrington and Bundy, 1 ½ blocks north of Santa Monica Blvd., near the 405 and the 10 freeways).

If you are interested in having some fun and learning new dances at the same time, and of course, also dancing the dances you know and love, join us on Friday, Sept. 16 and become part of a new idea.

Questions? More information? Please contact Beverly Barr: (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

– Beverly & Irwin Barr