

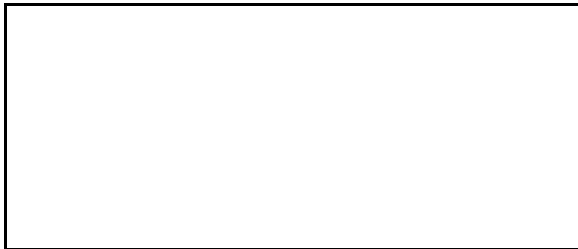
# FOLK DANCE SCENE

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## Folk Dance Scene

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*On the cover: Westwind reunion at Laguna Festival 2010*

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Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real

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INT'L DANCE CLUB**  
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(310) 284-3638 James Zimmer  
SANTA MONICA, Santa Monica  
College Clock Tower or LS Bldg  
1900 Pico Blvd

**TOPANGA CANYON INT'L Fd**  
Fri 9:30am-11:00am  
(310) 455-1051 Melanie Kareem  
TOPANGA, Froggy's Restaurant, 1105  
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB  
UCLA INT'L FOLKDANCERS**  
Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
UniversityDanceClubs@yahoo.com  
WESTWOOD, UCLA Ackeman  
Union Room 2414

## Beginners' Classes

**CABRILLO FOLK DANCERS**  
Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

**CONEJO VALLEY  
FOLK DANCERS**  
Wed 7:30  
(818) 707-7664 Phoebe Rivera  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30-7:15 closed holidays & Aug  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art  
Center, 800 S. Brush St.

**FOLK DANCE CLASS**  
(310) 652-8706 Tikva Mason  
LOS ANGELES, Westside JCC, 5870  
W. Olympic Blvd. Tue 10:30-11:30am

**ISRAELI DANCING-Natalie Stern**  
(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ. Dance  
Studio, 15600 Mulholland  
Wed 7:00-8:00 Thu 12:05-1:05

**KAYSO FOLK DANCERS**  
Fri 9:30am-10:30  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St.

**PASADENA CO-OP**  
Fri 7:45-8:30  
(323) 255-3809 Don Krotser  
PASADENA, Throop Memorial  
Church, 300 S. Los Robles

**SAN DIEGO INTL  
FOLK DANCERS**  
Wed 7:00-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

**SKANDIA FOLK DANCE**  
Mon 7:00-10:00 Wed 7:30-10:00  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed)

**WEST L. A. FOLK DANCERS**  
Mon 7:30-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

## Dance Companies and Exhibition Groups

**BALLET FOLKLORICO  
JUVENIL DE PICO RIVERA**  
Mon 6:00 - 8:30  
(562) 699-5183 Jorge Diaz  
PICO RIVERA, Durfee Elementary  
School, 4220 Durfee Rd.

**CLAN MACLEOD DANCERS**  
Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
EAGLE ROCK, Women's 20th  
Century Club, 5105 Hermosa Ave.

**KARPATOK HUNGARIAN  
FOLK ENSEMBLE**  
Wed 8:00  
(310) 350-1135 Livia Varsanyi  
LOS ANGELES, United Magyarhaz,  
1975 Washington

**KRAKUSY POLISH  
FOLK DANCE ENSEMBLE**  
M, W 7:00-9:30 Sat 2:00-4:00  
(626) 249-2993 Elizabeth Romuzga  
LOS ANGELES, Polish  
Parish Hall, 3424 W Adams Blvd.

**SCANDIA DANCERS**  
(714) 533-3886 Donna Tripp  
BELLFLOWER, Woman's Club

**SYRTAKI INT'L  
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Wed 7:00 - 10:00  
(949) 715-9788 Lee Otterholt  
LAGUNA WOODS, Clubhouse 1  
Gymnasium

**UCSB MIDDLE  
EAST ENSEMBLE**  
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(805) 967-7125 Scott  
(805) 687-8823 Alexandra  
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Music Bldg., UCSB Campus

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**VESELO SELO FOLKDANCERS**  
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(714) 738-8008 Phyllis Pivar  
ANAHEIM, Unitarian Church, 511 S. Harbor.

**VINTAGE ISRAELI DANCING**  
1 Sat per month confirm 8:16 - 12:00  
(818) 990-8925 Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES FOLK DANCERS**  
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(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

**WEST VALLEY FOLK DANCERS**  
Fri 7:30-9:45  
(818) 348-6133 Lila Aurich  
CANOGA PARK, Senior Center  
7326 Jordan Ave

**WESTCHESTER LARIATS**  
Mon 3:30-9:00  
(310) 645-8316 Karen Ricks  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

**WESTWOOD CO-OP**  
Thu 7:30-10:15  
(310) 452-0991 Forrest Gilmore  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs

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ANAHEIM, Unitarian Church,  
511 S Harbor

**BEVERLY BARR DAYTIME CLASSES**  
(310) 202-6166 or (310) 478-4659  
BEVERLY HILLS, Roxbury Park  
auditorium 471 So. Roxbury  
Tue 10:45am-12:30  
CULVER CITY, Veterans Auditorium  
Multi-Purpose Room, Culver &  
Overland, Wed 3:00-4:30

**CAFE AMAN**  
2nd Sat 7:30-11:30. Teach 8:00-8:45  
madelyntaylor@hotmail.com  
ianprice@hotmail.com  
WEST LA, Pacific Arts Center 10469  
Santa Monica Blvd

**CAL TECH FOLKDANCERS**  
Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Throop Mem. Church  
300 S. Los Robles

**DESERT DANCERS**  
Tue 7:00-9:00 (Scottish)  
Thu 7:15-9:30 (International)  
(760) 446-6752 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

**DESERT INT'L FOLK DANCERS**  
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(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

**FOLK DANCE CENTER**  
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SAN DIEGO, 4569 30th Street

**FOLK DANCE CLASS**  
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LOS ANGELES, Robertson Rec Ctr.  
1641 Preuss Mon 10:00-11:30am.  
W HOLLYWOOD, West Hollywood  
Park, San Vicente at Melrose Wed  
10:30am-noon

**FRIDAY NIGHT L.I.F.E.**  
Fri 8:00-11:00  
www.lifebalkandancers.com  
worldance1@gmail.com Sherry  
WEST L.A., Pacific Arts Center  
10469 Santa Monica Blvd.

**ISRAELI DANCING-James Zimmer**  
Tues 7:30-12:00  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
L.A., Westside JCC, 5870 W Olympic

**ISRAELI DANCING-Natalie Stern**  
(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland Mon  
10:00am-11:45 Tue 10:30am-noon  
Wed 7:00-9:30; Thu 10:15am-1:05  
L.A. Shaarei Tefila(women only), 7269  
Beverly, Mon 6:45-8:15 Wed  
11:45am-1:15

**ISRAELI DANCING-Yoni Carr**  
(619) 227-0110 Yoni  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr Sun 7:30-12  
SAN DIEGO, Jewish Academy, 11860  
Carmel Creek Rd. Thu

**KAYSO FOLK DANCERS**  
Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

**SAN DIEGO FOLK DANCERS**  
Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

**SAN PEDRO KOLO DANCERS**  
Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.



# Folk Dance Scene

Volume 46, No. 5  
June/July 2010

## Editors' Corner

June marks changes: the summer solstice, graduations, vacation plans. Our cover story is about the Westwind ensemble, celebrating its 50 year anniversary. The cover photo is of the group as reunited at the Laguna Festival 2010. Photos in the article are from the collections of Leslye Janusz, Victor Pierce, and Robin Evanchuk.

Poetry is featured again this month. Send in your contributions and comments.

This a two-month issue. See you in August.

Be of good cheer!

- Pat Cross and Don Krotser

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June/July 2010

## Federation Corner



As I turn the gavel over to **Valerie Daley**, I reflect on my two years as president of the Federation after 30 years of folk dancing. Previously, I served for 5 years as treasurer. Under **Marilynn Pixler** I was the Sergeant-At-Arms. Other duties included support for the Membership chair and on every

Statewide committee for the last 10 years. Carol and I also help out on the Camp Hess Kramer committee.

I was originally drawn into folk dancing with a performing group in Glendora. For eight years, Carol and I spent about 10 weekends at Octoberfests around Southern California doing German/Austrian dances. The rest of the year we would practice and perform at occasional functions. It was great, but tiring. We finally went looking for alternatives. We tried square dancing, round dancing, and clogging before we happened on Narodni in Long Beach where we have been since.

Serving as President of the Federation has been very rewarding, working with a group of talented and dedicated council and committee chairs. These are the people that really make the Federation work, from managing the finances to keeping the programs operational.

We are now planning the 2011 Statewide Festival to be held in Solvang. The 2009 festival was a huge success, thanks to the orchestration by **Georgina Sham** and the hard work by the San Diego folkdancers. We really appreciate their efforts.

Camp Hess Kramer continues to be well done and well received. Carol and I have been attending this camp for about 15 years and still enjoy it very much. Attendance continues to be good and costs have been kept low. This camp offers instruction in 20 to 30 dances from three teachers over two days and then a review on the third day. **Beverly** and **Irwin Barr** founded this camp over 25 years ago and continue to do an outstanding job of running it.

In July, 2009 the Narodni club sponsored a new festival in Bellflower that drew over 80 attendees. Since it was so successful, the club has decided to sponsor another in July, 2010. I hope that a summer festival will be an annual affair.

I now pass the gavel to Valerie. She chaired the 2007 Statewide Festival in Oxnard and has been serving as Vice-President for the last two years. I am sure she will devote all of her enthusiasm to this job as she has in the past.

- Gordon Wall

**Westwind, The Los Angeles International Folk Ensemble** just celebrated their 50th anniversary as a folk dance performing group. They re-united as part of this years' Laguna Festival. Here is the story of their early beginnings.

## WESTWIND: THE FIRST FIVE YEARS

By Robin Evanchuk and Leslye Janusz

With Vince Evanchuk and Victor Pierce

### I. The Beginning

The Westwind concept appeared and began growing between the winter of 1959 and January, February and March of 1960. During this period well-known folk singer and ethnomusicologist Michael Janusz organized and began rehearsing a group called "The Los Angeles International Folk Chorus." At first, the group contained people who were mainly interested in folk songs and folk music but by the end of February, 1960 contact began with others who were interested not only in music but in multiple artistic skills and traditions and many of these people also joined the chorus. The larger chorus began practicing at the Ash Grove and later found a more spacious location at the Westside Jewish Community Center where they had given their first performance earlier in December, 1959.

In March of 1960 Vince and Robin Evanchuk received a surprise weekend visit from Don Landauer, a member of the Chorus as well as co-director with his wife Lyn for the Yosemite Workshop folk dancers located in Pasadena, California. Don had an interesting idea he wanted to discuss. He saw a possible way of joining folk arts such as music, dance, song, and costume into one large group beginning with the multi-talented crowd that had already come together in the Los Angeles International Chorus. Since the recent influx of U.S. tours of performing companies from other countries seemed to be so successful, he wondered why the chorus couldn't do the same thing. Don hadn't yet spoken to Mike about his proposal but since Michael, Vince and Robin were preparing an early afternoon folk music and dance presentation in Fullerton the next weekend he asked if his idea might be discussed with Michael after the performance.

The evening after the performance, Don's proposal was discussed at length and toward the end of the conversation Mike's memorable words were: "Well, I think it's time to start a group like this. If we don't,

someone else will." Truer words were never spoken! The creation of the group began at that moment and it would be Mike's job as Artistic Director to introduce the idea to all members of the chorus. When Michael presented Don's idea there was a distinct lack of enthusiasm within the membership. In due course however, they all agreed to at least give the concept a try. By slowly adding a dance or two, then adding a bit of movement for the singers at venues that had enough space, the group became comfortable with the changes. Though costumes had not yet been introduced, at the beginning of 1961 folk singers, folk dancers and folk musicians developed into a solid group under the direction of Mike Janusz, Artistic Director with aid from Robin and Vince Evanchuk in the Dance Section and later Victor Pierce as Orchestra Director with Mike's wife Leslie Janusz as Registrar of the group.

### II. Finding a New Name

The naming of the company took place after a rehearsal in early 1961 during a group discussion at the home of Ron Segal, who kindly fed a very tired and hungry crowd. Various names were put on the table and each submission went from suitable, adequate, tolerable and "so so" to absurd, outlandish and just plain nonsense. One of the singers simply suggested his own name: "The Sid Berland Folk Ensemble!" Everyone thought it was very funny. Choosing a name was a long way from being successful when Mike said he had a pretty good idea for a name, "How about 'Westwind'?" "Westwind," he told them, "is the prevailing wind and in California often called the "Santana," the "Santa Anna" the "Devil Wind and the "Big Wind." Perfect! There was very little doubt or disagreement. The majority loved its special characteristics and so, "Westwind, The Los Angeles International Folk Ensemble" at last had its character, personality and its name.

### III. Westwind Performances 1961 and 1962

During the early rehearsals of the group the dancers were at ease and only became a bit worried when told they might have to sing during various presentations. It's true some dancers maintained they had always been unable to sing a note and so were just told to form words silently and pretend to sing. The chorus however was just the reverse. They were relaxed when singing but uneasy when Vince introduced movement

## Federation Clubs

**BAY OSOS FOLK DANCERS**  
Tue 1:00-3:00  
(805) 534-1501 Anne Tiber  
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

**CABRILLO FOLK DANCERS**  
Tue 7:00-9:45  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park,  
Balboa Park Club

**CAFE ASTERIA**  
Thu 8:30-11:30  
(310) 229-8947 Jerry Savin  
LOS ANGELES, Pacific Arts Cener,  
10469 Santa Monica Blvd

**CERRITOS FOLK DANCERS**  
Tue 6:00 - 8:45  
(562) 865-8854 Sue Chen  
CERRITOS, Cerritos Senior Center,  
12340 South St.

**CONEJO VALLEY FOLK DANCERS**  
Wed 7:30-9:30  
(818) 707-7664 Phoebe Rivera  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30 Thu 6:30-8:45 closed  
holidays & August  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights  
Art Center, 800 S. Brush St.

**FANTASY FOLK DANCE CLUB**  
Sun 2:00 - 6:00  
(626) 454-3181 Diane Chen  
ALHAMBRA, China Press, 2121 W.  
Mission Rd.  
Wed 7:30-10:00, Fri 7:30-10:00  
S EL MONTE, CSM Trading Inc.,  
9640 Klingerman St,

**KYPSELI GREEK FOLK DANCING**  
Fri 8:00-11:00  
(818) 990-5542 Dalia Miller  
PASADENA, Skandia Hall  
2031 E. Villa

**LAGUNA FOLKDANCERS**  
Sun 7:00-9:45  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Susi Q  
Community Center, 380 3rd St.

**LAGUNA WOODS FOLK DANCERS**  
Wed 5:00-7:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, Club House 1,  
24232 Calle Aragon

**LAGUNA WOODS INT'L FOLK DANCE CLUB**  
Tue 8:30am-11:00  
(949) 707-0605 Mikki Revenaugh  
LAGUNA WOODS, Club House 1,  
24232 Calle Aragon

**MOUNTAIN DANCERS**  
1st & 3rd Tue 1:30-4:00  
(626) 792-9509 Charlotte Edington  
S. PASADENA, Woman's Club,  
1424 Fremont Ave.

**NARODNI INT'L FOLK DANCERS**  
Thu 7:30  
(562) 862-0521 Carol Wall  
BELLFLOWER, Woman's Club of  
Bellflower, 9402 Oak St.

**PASADENA FOLK DANCE CO-OP**  
Fri 7:45-11:00  
(818) 790-8523 Marc Rayman  
PASADENA, Throop Mem. Church  
300 S. Los Robles

**RAINBOW SENIOR CLUB**  
Sun 3:00 - 7:00  
(626) 614-8625 Kevin Sun  
ALHAMBRA, Joslyn Senior Center  
210 N. Chapel Ave.

**SAN DIEGO VINTAGE DANCERS**  
(858) 622-9924 Mary Jennings  
SAN DIEGO, Normal Heights  
Methodist Church 4650 Mansfield St.

**SANTA BARBARA COUNTRY DANCE SOCIETY**  
Sun 6:30 - 9:30 Wed 7:30-9:30  
(805) 682-5523 Gary Shapiro  
SANTA BARBARA, Westside Com-  
munity Ctr, 423 W. Victoria St. (W);  
TBD (Sun)

**SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA**  
Every other Sat 2:00-5:00  
(805) 604-9608 Madeleine  
SANTA PAULA, Briggs Elementary  
School 14438 W. Telegraph

**SIERRA MADRE FOLK DANCE CLASS**  
Mon 8:00 - 9:30  
(626) 358-5942 Ann Armstrong  
TEMPLE CITY, Temple City Christian  
Church, 9723 Garibaldi Ave.

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Mon 7:00-10:00 Wed 7:30-10:00; Sat  
7:00 - 11:00(once a month)  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community  
Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5401 Rhoda Way (Wed, some Sat.)  
BELLFLOWER, Women's Club, 9402  
Oak St. (some Sat.)

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Sat 7:00-10:00 except 3rd Sat 2:00-4  
(805) 688-7994 Beatrice Djernaes  
SOLVANG, Bethania Lutheran Parish  
Hall, 603 Atterdag Rd.; Corner Alisal  
& Copenhagen (3rd Sat)

**TUESDAY GYPSIES**  
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(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635  
Venice Blvd.

# Summerfest at Narodni

An International Folk Dance Festival

Sunday, July 18<sup>th</sup>, 2010  
1:00 - 5:00 pm

Woman's Club of Bellflower  
9402 Oak Street, Bellflower, CA 90706

featuring

## KRISS LARSON'S INTERFOLK BAND

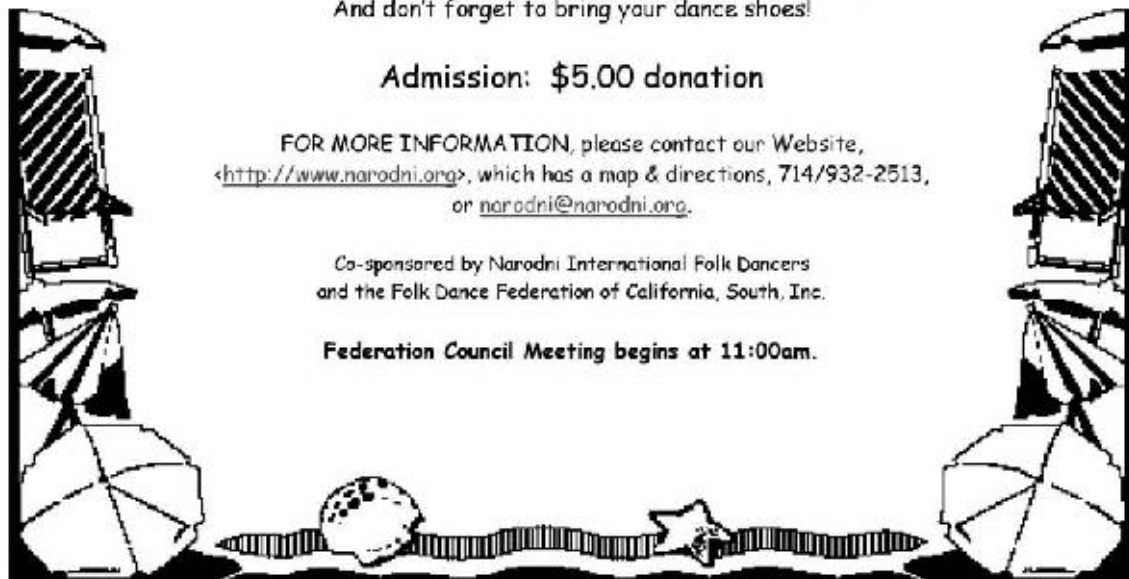
Please bring a finger food or non-alcoholic beverage to share.  
Beautiful wooden floor, air-conditioned & lots of parking!  
And don't forget to bring your dance shoes!

Admission: \$5.00 donation

FOR MORE INFORMATION, please contact our Website,  
<<http://www.narodni.org>>, which has a map & directions, 714/932-2513,  
or [narodni@narodni.org](mailto:narodni@narodni.org).

Co-sponsored by Narodni International Folk Dancers  
and the Folk Dance Federation of California, South, Inc.

Federation Council Meeting begins at 11:00am.



## Westwind

into their performance. Vince was encouraging and kept things simple and straightforward, giving the singers basic movements that all could do. Finally they were also faced with new possibilities of costume making and stage presence.

The first performance in 1961 was in various sections of the UCLA Folk Festival produced by Edwin M. Pearl and directed by Prof. D. K. Wilgus. The group performed on Saturday, March 28th and 29th of 1961. The selected work was the American Running Set with Stu Jamieson and partner Robin Evanchuk, Ukrainian Dance with Vince Evanchuk and finally, Sacred Music as well as Music of Eastern Europe under the direction of Artistic Director Mike Janusz. In all three sections the musicians, singers and dancers worked well together and some in the audience began asking how to join Westwind.

### IV. Westwind Expansion

From the summer of 1961 to the end of 1962 Westwind was engaged in an extensive buildup of repertoire. There were performances in the Santa Monica and Pasadena Co-Ops as well as presentations at Folk Festivals for LA City College and Ojai. The group also performed at the Banjo and Fiddle Contest, the Valley-Cities Jewish Community Center and at an A.A.U.N. Function at Steve Allen's home. Over and above the increase in performances the beginning era of Westwind included on October 10th of 1962 the first issue of "The Windjammer" the official publication of the group which was distributed to its members after rehearsal. The Windjammer staff consisted of: Neal Sandler, Carol Sandler, Katie Sanders, Leslye Janusz, David Pierce and Pearl Rottenberg.

In September of 1962 Robin Evanchuk and Ruth Garber embarked on a fieldwork trip to New York visiting the Shaker community located in the "South Family" of New Lebanon. With the help of Stu Jamison and his wife Gloria they were introduced by letter to Mr. and Mrs. Jerome Count, the directors of the Shaker Village Work Group Summer Camp for teenagers. The Counts were willing to give all the help they could and invited Robin and Ruth as well as Ann and Lee Helsler to visit the Shaker community now owned by the Count family. Robin began working on dance information and Ruth on costumes. The clothing and patterns Ruth made for the Westwind Shaker Service were outstanding and the music and movement began for

Robin a detailed investigation that has lasted for most of her life. Robin has spent over forty years working to put flesh and blood on an otherwise branded group of individuals usually considered to be "religious furniture makers" that worship in a strange way and speak in a style from the past. Her work proved valuable to Westwind as the group very recently won an Isadora Duncan award for Robin's carefully updated Shaker performance.



At the same time the Shaker fieldwork was progressing Vince Evanchuk and Don Green were on their own field trip to the Ukraine, Moldavia and Georgia. At that time these countries were still part of the USSR and they were not allowed to simply wander to any area they wished. Nevertheless, they thoroughly enjoyed their stay and acquired dance notes, music, costumes, books, photos, miscellaneous folklore information and lots and lots of wonderful wines. Don and Vince delivered to Westwind a large assortment of data to work with in the coming years.

On October 14th of the same year the company presented Emil Cossetto's *Ladarke* which Michael described in the program as, "...a suite in four movements based on songs of the maiden carolers on St. John's Day (the summer solstice) in Croatia." He added, "The piece is a remnant of an ancient pagan rite propitiating the deity of fertility and love, Lado." The choreographer for the suite was Elsie Dunin. Usually in three sections, Westwind was given a fourth section by Cossetto which was a special song giving thanks to the household. Many considered it one of the most beautiful portions of the music.

# Westwind

December of 1962 also was a busy month. On the second of December the dances *Kosmet* and *Rugovo* were performed at the Santa Monica Civic Auditorium during the Long Beach Folk Festival. On the fifteenth, Westwind joined the Los Angeles Mandolin Orchestra Concert with Sea Chanties, portions of Vince's "Ukrainian Wedding" which was still being worked on, Mike directing Shape Note Hymns and the East Texas Knockdown staged by Robin. Mike declared it a very good show with a very appreciative audience. Finally, on the twenty third of December the chorus did the KPFK Christmas Radio Show singing Christmas Carols from all over the world.

## V. Westwind - 1963 and 1964

From November of 1962 to the middle of 1963 Westwind had increased its membership from 46 to 63 with 12 new associate members and/or part-time performers. Because they needed more space they moved rehearsals to Temple Sharei Tefila. Members were able to pay their rehearsal rent by doing a performance for the Temple every few months. Money received for performances increased and enlarged Westwind's ability to purchase items needed for performances such as instruments and costumes. Another excellent performance was done at Hollywood High School. Besides March and August which were months that gave everyone a well deserved rest presentations took place two or three times each month. These included the Monterrey Folk Song Festival, the Kolo Festival, and another A.A.U.N. show at the home of Gordon McRae. The company also did a concert for the American Association for Afro-American Relations toward the end of 1963.

The group was growing faster than we could have imagined. The regular one night per week rehearsal was changed to two with the directors looking at the possibility of three. New repertoire was constantly being added including dances such as the Ukrainian *Horovod*, Children's Play Parties, Georgian Dances, and the Russian City Quadrilles. Singers were in rehearsal for new Shape Note Hymns, Georgian Songs, and traditional songs of numerous countries and seasons of the year. Directors were meeting at least one night a week and sometimes more. The musicians were working on their own instrumental presentations as well as accompanying the dances and songs. Even more staff was needed and added. Jennifer Thomas was now director of Public Relations, Marsha Shore

and Mallory Pearce became the Technical Supervisors of the directorial staff that managed lighting, sound and costume production. Happily for all, from the first of April of 1964 the payment of dues to Westwind was discontinued. The company's income from performances finally became sufficient to allow these fees to be dropped. Our Honorary Sponsors were Bess Lomax Hawes, Sam Hinton, Councilman, Billy G. Mills, State Senator Thomas Rees, Dr. Alma Hawkins, Dr. Annaliese Laundau, Edwin M. Pearl, Herschel Bernardi and Marsha Hunt- Presnell.

Another addition to Westwind was a group of youngsters doing "Children's Play Parties." This was a sequence of Songs and dances of the Appalachian area. These singing and dancing games are currently performed mostly by children. However, at an earlier time it was the only dance form acceptable to churches in this region. A large percentage of this Westwind Children's Section lived on Pico Place in Santa Monica. Several were also the children of adult Westwind performers. Their ages began at about 4 and climbed to 11 or 12 years of age. One upsetting memory and ultimately, one of the sweetest was of a large wooden fence which presented the children balancing and walking on it at the beginning of the suite. In one performance, the fence suddenly collapsed, sending all performers toppling to the floor. Happily, none of the children were hurt and only one little guy of 4 or 5 years old began to cry and ran off the stage. After making sure he had no bad injuries by talking to him (while the fence was being fixed) he was finally convinced to return to the others and give it another try. He was given thunderous applause when he walked back and took his place, and he loved it! Some of the Westwinders are still in touch with these children, who now tell this story to children of their own.

## VI. Westwind - 1964

In April of 1964 at the Wilshire-Ebell Theater with producers D.W. Limbocker and H.P. Walsleben "Westwind in Concert" was presented. The two hour concert had special titled segments beginning with: 1.) "The Hills and Plains," 2.) "The City" which contained an R&B segment adapted for the concert stage and incorporated modern Rhythm and Blues music, songs and dances into the more traditional folk scene as legitimate folk traditions directed by Charles Smith, Mike Janusz and Robin Evanchuk and 3.) "1850--New

COMING TO SOUTHERN CALIFORNIA...  
A GROUP OF 30 DANCERS AND MUSICIANS FROM  
**ÅLESUND, NORWAY**  
ON THEIR 2010 CALIFORNIA TOUR



**SATURDAY, JULY 10, 2010**

**AT THE WOMEN'S CLUB OF BELLFLOWER**

**9402 OAK ST. BELLFLOWER, CA**

**(ON CLARK JUST NORTH OF THE 91 FREEWAY)**



The Ålesund Spelemannslag includes children, young adults and adults. They primarily focus on dances from the Sunnmøre area of Norway including the areas of Hellesylt, Geiranger, Validal, Tafjord, Volda, Fosnavaag, and Ålesund. Specialized dances include Springdans from Nordre Sunnmøre and Springdans from Hjartåbygd. They participate in Kappleiks (competitions) throughout Norway. The group also includes singers and musicians. On this tour, they will play the accordion, fiddle, and hardanger fiddle as well as the bukkehorn and lur - two old, traditional Norwegian instruments.

Dance workshop: 3 - 5 pm  
Ålesund Group performance 7 - 8 pm  
Dance with Live Music 8 - 10 pm  
COST: \$8.00/workshop only; \$15/performance/dance only;  
\$20.00 for all events

For further information contact:

Larry Tendis [ltendis@verizon.net](mailto:ltendis@verizon.net)  
Stefanie Holzman [sholzman1@verizon.net](mailto:sholzman1@verizon.net)  
Darlene Martin [Darlene.L.Martin@gmail.com](mailto:Darlene.L.Martin@gmail.com)



# Dancers Speak

the music, removing the good dancer across the line will cause the "Sight Dancer" to come to a screeching halt.

And then, there are musicians, who memorize the score of the music and do not require any music sheets to play, same as there are dancers who can do all the correct steps, even if they were the only ones in the room. Since many times I fall into the "Sight Dancer" group I am grateful for the dancers who know the score.

Some beginner musicians, dare I call them musicians, who no matter what the score is or how the instruments are tuned cannot produce acceptable music. They require extensive coaching and practice, to maybe some day play good music. Some dancers, many times beginners, struggle with the steps and no amount of looking across the line, or following behind the line helps them doing the dance. Same as with musicians, coaching and practice holds a hope for them to be good dancers.

Composers, on the other hand, hear the music in their heads and compose their own music, or combine various themes to produce a song. Dancers in that

category are our numerous folk dance teachers, who combine original steps into well defined patterns that match a piece of music and teach us all how to dance.

Lastly there are the creative musicians who improvise and make music of their own. They play by ear and instinctively are able to either copy a piece of music or improvise on it to produce good sounds. It is very difficult to perform with such musicians, since one never knows what will come next. The same way there are dancers who improvise, taking steps from other dances that might match the beat of the song being played and dance to the beat of their own drummer. This works sometime, if done at the head of the line, but is very disruptive if done in the middle of the line, when all are doing the same steps. When done solo or in free style couples such dancing can be quite beautiful.

It is not important what type of musician you are or what type of dancer you are, but on how much you enjoy what you are doing.

Happy music making and dancing!

- Lou Pechi

## CERRITOS FOLK DANCERS

喜瑞都土風舞社

## ANNIVERSARY PARTY

Sunday, June 20, 2010

2:00 – 6:00 P.M.

Cerritos Senior Center

12340 South Street, Cerritos, CA 90703

Info : 562-338-2298 Sue Chen  
CerritosFolkDancers@gmail.com

Donation: \$5 per person

You are welcome to bring finger food or non-alcoholic beverage for sharing.

# Westwind

Lebanon, New York." This last section in the opening half contained the 15 minute first (and at that time unmodified) version of the Shaker Service.



After the intermission the final segments were: 1.) "From the Danube to the Caucasus -The Country and the City," 2.) "Nizhnij-Novgorod-At the Turn of the Century" and finally, section 3.) "The Customs Of Our Ancestors" which included Vince Evanchuk's now completed Ukrainian Wedding based on the weddings in South-Western Galicia with the choral and musical arrangements by Michael Janusz and Victor Pierce. The concert was truly successful and heralded an invitation to Westwind from former head of NBC Television Pat Weaver now working on advancing plans to introduce "STV" (Subscription Television) to America.

## VII. The Westwind "Split" and the STV Television Show

The recollections of the hard times in Westwind that took place over forty years ago have very little to do with the way most of the former members get along today. Many of us are chatting on FaceBook and other sites on the internet. The 50th Anniversary party of Vince and Robin Evanchuk was loaded with the "Westwinders" of the early years. A few have passed away but not before most of us had reconnected in one way or another and it is fascinating to hear about what each one is doing.

Forty years later these performers are not sitting in rocking chairs. It appears that those that put their

energy in Westwind's folk music, song and dance are doing some amazing things. Traveling to other countries is understandably very popular with this crowd as well as singing and dancing which most still perform either in groups or for their own pleasure. One only has to get on the internet to have a look at some of the projects they are into. Interestingly, for the directors it was just this kind of energy that gave us the strength to leave Westwind and let it go to those that wanted to stay with it. At one special Director's Meeting Mike announced that after the STV film finished, he was ready to move on. So were Victor and Vince. Victor and Mike were cutting a new album, Vince was busy at JPL sending all kinds of things into outer space, Leslye had lots to do including directing "Nashi Dyevushki," her singing group. When it came to Robin, she announced her intentions to return to UCLA to get a degree in Folklore. All these other things had been waiting for a time-out to begin and, so it did.

The directors of Westwind faithfully finished the STV film under another name and as most of us remember STV was voted out in a political election and the nearly finished TV show spent around thirty years in a film vault in New Jersey. From there NBC removed it from the vault and along with a variety of old films ours was either destroyed or cut up and shelved for stock footage. We're still searching for parts of the film in order to share it and perhaps we will find some of it in time.

The question "What have you been doing?" seems to be generally the most frequent one. So in closing we decided to give updates on the five of us for we will never forget those wild and wonderful years.

**Michael Janusz** - The First Artistic Director of Westwind

After leaving Westwind Michael continued with a shape note hymn chorus. He also formed various small vocal groups that performed at the Ash Grove and other venues. Some of these groups were: *Chet Vero Nas*, and *Die Freiliche Kaptzonim*. He also sang with "The new Road Singers," and "Mike Janusz and the Zmamen" (Barry Fisher, Stu Brotman and Victor Pierce.) Later, he began writing English words to traditional Eastern European melodies and in time, began writing original songs using bits and pieces of traditional music from Mexico to Africa and Europe. With his own compositions he formed a group called, Morning of the World that recorded for Elektra Records. When the Ash Grove closed he still performed

solo at various venues such as McCabe's and the Troubadour.

After moving with his family to Hanford, California in 1978 Michael became ill with a rare pre-senile dementia called "Pic's Disease." He passed away from the disease on July 18, 1981. He is survived by his wife Leslye, and daughters Daniella and Halina. Daniella is married and has become a major knitter, knitting beautiful pieces for friends and family. She sings with Halina on occasion when they perform some of Mike's original songs. She is also raising two very talented daughters. Halina still sings with Mother Jones Band with their third CD just out. She has started her own project called "Sugar Mountain" with two other women, doing more traditional folk music and rock. "Like father like daughters (and granddaughters!)"

**Leslye Janusz** - The first Registrar and Historian of Westwind

Leslye, wife of Michael Janusz went on to direct the women's singing group "Nashi Dyevushki" and still dabbles in singing with her children or with friends. She is involved with community and local political activities after semi-retiring from years of directing early childhood programs like Head Start and teaching early childhood classes at several colleges. She also founded and ran a business for seventeen years called "Teachers On Reserve, Inc.," a teacher substitute and placement agency. Currently she is the Director of Religious Education for the Sierra Foothills Unitarian Universalists, a part-time position. Leslye also won a Starring role as "Sarah McKendree Bonham" in Molly Newman and Barbara Damashek's beautiful Musical Drama "Quilters" in April of 1962 at the Dewitt Theater in Auburn, California.

**Victor Pierce** - Director of the Westwind Orchestra

After Westwind Victor continued to accompany Mike in performances, and arranged his original compositions for the folk/popular vocal quartet "The Morning of the World." That group came very close to getting a record deal with the Electra/Nonesuch Recording Company. Though that did not go through the music still went on with his participation in "Mike Janusz and the Zmamen." Vic and Ellen's children have also followed Victor's interest with their own musical talents. Second to oldest, Jeffrey is becoming an accomplished Conga and Timbali player and played on the last two CD's with Halina Janusz and Mother Jones. Son David plays a fine guitar.

**Vince Evanchuk** - Director of Dance

After leaving Westwind Vince spent his time working at the Jet Propulsion Laboratory (JPL) as a Space Systems Engineer. He worked on the design, development, construction, and operation of spacecraft that went to all of the planets in our solar system with the exception of Pluto which is now no longer a planet. During this same time as well as after his retirement he began to develop an interest in art. Especially, the art of acrylics. He has taken art classes and has also begun working in digital photography. He and wife Robin have purchased a six acre mini-ranch and will eventually raise goats for milk, cheese and meat. He still enjoys the occasional dance, but at seventy two years of age he has to admit it does become a bit easier said than done.

**Robin Evanchuk** - Co-Director of Dance with her husband Vince

After leaving Westwind Robin and Leslye both gave birth to beautiful baby girls named Katherine "Kate" Evanchuk and Halina "Beena" Janusz. The two daughters are still friends. When Kate was old enough Robin entered the University of California at Los Angeles Graduate School. She earned a Ph.D. in Folklore and Mythology with a specialty in dance, ritual, belief and religious folk life. She worked there as Assistant, Graduate Advisor, and taught in the Lifelong Learning Section of the University. She has also lectured at Harvard University. She and colleague Isamur Flores Pena published a book on Santería entitled *Santería Garments and Altars: Speaking Without a Voice* which will go into its second printing in 2011. She is also finishing a book on Liturgical Dance in mainstream religions.



Michael and Victor at the Ash Grove

I believe a major reason folk dance has been received so well by the students this year, has had to do with two important changes made: Mrs. Kaplan sought and got permission for these students to participate in street clothes rather than "dress out" in P.E. suits, and I chose individual dances to begin the unit that had upbeat music.

I taught the line dance, *Zorba*, or what we call "techno Zorba," the first day. Every single class resonated with it. They loved it! I think that opened them up to embrace the hip-hop Israeli dance, *Hineh Ma Tov*. That dance was another hit!

I now had become something of a celebrity on campus! When I arrived each morning for my first class, 2nd period, students were crossing paths getting to their next classroom. Often, when they saw me, kids would run up to me and eagerly ask if I would be teaching again with Mrs. Kaplan. Several would excitedly tell me how they had taught this or that dance to their friend or sibling. Sometimes they'd start dancing Zorba right there in the quad.



*Syp Simeon* became an important piece, as I could now start each class with kids scattered on the floor, and being seated helped keep them from messing with each other.

That really changed the chemistry, and got us off to a good start, with all eyes on me.

Other dances they learned were *Alunelu*, *Zemer Atik*, *Damat*, and Louisiana Saturday Night. Some of the classes also were introduced to *Setnja*, *Liliano Mome*, *Dramskoto* and *Smilyana*.

Each class had a different level of ability/rhythm/energy, number of students, and each day had its own cadence, too.

Tuesday, 4/27, the principal came into the gym to watch, and she even participated in the dancing. WOW! A few days before, the vice principal had joined us in a circle of *Alunelu*. Such support was so neat!

For the 2 largest and most rowdy classes, I had the aid of a student teacher. She picked up the dances easily, and loved it. I thought she was a dancer, but she said, "No! I didn't even know this existed!"

My last day was Thursday, 4/29. Each class danced all of the dances they learned two or three times apiece. It was so cool to see such JOY in that gym! They were really having fun! Many students brought me thank you cards, and/or stayed after class to spend a few more moments with me. It felt really nice.

How wonderful it is to feel the gift you give is something so beautifully received!

— Valerie Daley

## DANCING WITH TWO LEFT FEET (56)



*It's the music that makes dancing possible.*

You can have music without the dance, but you cannot have dance without the music. We mostly dance to recorded music and occasionally get a chance to dance to a live band. I feel that without music

the dancing is no fun, unless you consider as music the drumming or silent dancing to the sounds of the steps from some remote Macedonian villages.

This made me think that there is a great similarity between dancing and music.

Some musicians cannot play the music without having the score full of intricate dots, flags and the ubiquitous five lines stretching across the pages in front of their eyes. They need to carefully look at the patterns on each page as they sight read the score to produce beautiful music. Similarly, some dancers whom I might label "Sight Dancers" need to look across the line to the leader in order to follow the steps. Looking at such a person will make you think that they are wonderful dancers, but the same way, if you removed the score from a person who sight reads



# Dancers Speak

## Quote of the Month

1. *Beginning dancer.* Knows nothing.
2. *Intermediate dancer.* Knows everything. Too good to dance with beginners.
3. *Hotshot dancer.* Too good to dance with anyone.
4. *Advanced dancer.* Dances everything. Especially with beginners."

--Attributed to Dick Crum, folk dance teacher

I guess I don't have to explain who Dick Crum was, but I will say that he was an important and influential dancer, dance teacher, and dance choreographer. He was most entertaining when teaching. Some of the sayings he created have become common usage in the dance world, such as "plain vanilla", "bloop, bloop", "your other left foot", and "no shushing".

## Question of the Month

I remember, not too many years ago, when I called a dance being played a "baby dance" and someone called me a dance snob. I really took it to heart. I still sometimes think to myself that a dance is a little boring. Some great dances, however, are really the simplest. What makes them great? The music? The way the steps and the music work together? The way the dance flows?

– Sandy Helperin

Send responses to: ds@FolkDanceScene.org

## RESPONSES

*In answer to May's Question of the Month, asking what dances make you smile, Valerie Daley writes:*

I can think of several dances that I can't dance without grinning ear to ear! How about *Hai Zelenenky* and *Te Aven Baxtale*? The "lightbulb" dance is another one, what is its name???\* Oh! And *Syp Simeon!*

– Valerie Daley

\*\* *The "lightbulb" dance Valerie is referring to is Krajdunavsko Horo.*

## In response to April's Question of the Month:

"Sucks"

What is this word, what does it mean, where does it come from? What is it that sucks? All kinds of images come to mind like sucking up air or fluid, or vulgar

terms such as disgustingly disagreeable or offensive, or to cheat or swindle. But what does it really mean to me being one who is now one of the "groups that sucks". This seems more secure than being part of the group that might not suck or is not quite elite yet. So now that I am part of this label am I now the suckor or the suckee? Or how about suckettes, suckerette or suckeroo? Or what about an ethnic label such as: suckerman, or mothersucker, suckowski, suckini, suckeraldo, el sucko, ack-suck, suck-heil, suckeranian, suckese, suckstein?

Oh well, I guess I'm just an "old suck" because after all.....

Old age and treachery shall overcome youth and skill!

– Emily "Old Suck" Winters

## TEACHING FOLK DANCE TO 7TH GRADERS AT ANACAPA MIDDLE SCHOOL

This has been my longest trek into pubescentville in any school district yet, but by far, it has been the most successful and rewarding one I've ever had in teaching folk dance to these kids. This is my third year at this middle school teaching folk dance for a P.E. unit.

I have been teaching 2 to 4 days a week since March 29th (with one week off for Spring Break): 5 periods per day.

Unlike my own personal 12-year-old experience of 7th grade P.E., today it is not only coed, but there can be upwards of 45 students per class!

A few years ago, Mrs. Kaplan googled "folk dance in Ventura, CA," connecting with **Ann Zacker**, a local teacher/folk dancer. Ann put her in touch with me, and I volunteered to teach a yearly unit of folk dance with her.

I've found working with this grade level challenging, but this year it has been wonderfully encouraging! The students really enjoyed it, and so many of them have been very enthusiastic, even asking how to find the music.

Other years there would be a few kids in each class that liked dancing, but I also heard a lot of grumbles and groaning, especially if any hand holding was involved.

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Sponsored by Southwest International Folk Dance Institute (SWIFDI)

# Calendar

Note: Federation Dance Events are in Bold.

## CALL TO CONFIRM ALL EVENTS

### JUNE

- 5 *Night of Kef*, Sat. 7:00 at Wahibs Middle East Restaurant, 910 E. Main St., Alhambra. Dinner & dancing. Music: The Barr-Ites. Info: Carolyn or Jim (626) 572-7098
- 5, 6 *Greek Festival*. Dancing, music, food, crafts. St. George Church, Downey. Info: (562) 862-6461.
- 5, 6 *Greek Festival*. Dancing, music, food, crafts. St. Andrews Church, San Luis Obispo. Info: (805) 546-8337
- 6 *Nevenka Concert*, Sunday 7:00, Boston Court Performing Arts Center, 70 N. Mentor Ave., Pasadena. Tickets: (626) 683-6883 or [www.ovationtix.com/trs/pe/8080075](http://www.ovationtix.com/trs/pe/8080075)
- 9 **CORRECTED DATE** *Bulgarian Workshop with Yuliyana Yordanov*. 6:00-9:00 at Charleston Hts Art Ctr, 800 So. Brush St., Las Vegas. Info: Dick & Donna Killian (702) 732-4871, [rpkilian@gmail.com](mailto:rpkilian@gmail.com) or [www.ethnicexpresslasvegas.org](http://www.ethnicexpresslasvegas.org)
- 12 *Centennial Aviation Day 1910-2010*, 11:00-5:00 at Dominguez Rancho Adobe Museum, 18127 So. Alameda St., Rancho Dominguez. Ragtime vintage dancing, Yesteryear Dancers. Info: [irene.ujda@gmail.com](mailto:irene.ujda@gmail.com) or [dominguezrancho.org](http://dominguezrancho.org)
- 12 *Craft & Folk Art Museum*, Sat., 10:00-6:00, 5814 Wilshire Blvd., L.A.- Long time folk dancer, Meredith Gordon, participates & also at LACMA Art Walk (across the street).
- 11, 12, 13 *Greek Festival*. Dancing, music, food, crafts. St. Spyridon Church, San Diego. Info: (619) 297-4165
- 14 *A Night of Macedonian & Roma Music & Dance*, Mon. 7:30 at SOHO Dinner & Music Club, 1221 State St., Ste. 205, Santa Barbara. Info: Jatila (805) 403-7935 or Robert & Doris (805) 729-2808
- Bulgarian Dance Workshops With Yuliyana Yordanov:*
- 18 Fri. Night L.I.F.E Balkan Dancers, 8-10:00 at Pacific Arts Center, 10469 Santa Monica Blvd., L.A. Info: [Worldance1@gmail.com](mailto:Worldance1@gmail.com)
- 19 Folk Dance Center, Sat. 5-7:00 at 4569 30th St., San Diego. Info: (619) 281-5656

21 San Pedro Kolo Dancers, Mon. 7:30 at Dalmatian-American Hall, 1639 S. Palos Verdes St., San Pedro. Info: (310) 832-1074

22 **Tuesday Gypsies, Tues. 7:30 at Masonic Lodge., 9635 Venice Blvd., Culver City. Info: (310) 390-1069**

23 Santa Barbara Balkan Folk Dancers, Wed. 8-10:00 at Oak Park, 300 W. Alamar Ave. Dancing is at the stage, corner of Juniper & Calle Real (next to parking lot). Info: (805) 682-4511

19 *Balkan Dance Party* with Lisima, 8:00 at Serra's Dine N Dance, 12449 Ventura Blvd., Studio City. Info: [weathervanedance.com/performances.html](http://weathervanedance.com/performances.html)

20 **Anniversary Party, Cerritos Folk Dancers Sun. 2:00 - 6:00 at Cerritos Senior Center, 12340 South St. Info: Sue Chen (562) 338-2298 or (562) 865-8854, CerritosFolkDancers@gmail.com or ChiangWenLi@yahoo.com**

25, 26, 27 *Greek Festival*. Dancing, music, food, crafts. St. Demetrios Church, Camarillo. Info: (805) 482-1273

25, 26, 27 *Greek Festival*. Dancing, music, food, crafts. St. Paul Church, Irvine. Info: (949) 733-2366

### JULY

5 **4th of July Party with West L.A. Folk Dancers, Monday, 7:30, Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166, (310) 478-4659, or dancingbarrs@yahoo.com**

9, 10, 11 *Greek Festival*. Dancing, music, food, crafts. St. Katherine Church, Redondo Beach. Info: (310) 540-2434

10 **Alesund Spelermannslag from Norway, Skandia at Bellflower Woman's Club, 9402 Oak St., Bellflower. Workshop 3-5:00, performance 7-8:00, dance party 8-10:00**

18 **Summerfest at Narodni. Live music by Interfolk Band at Woman's Club, 9402 Oak St., Bellflower. Info: (714) 932-2513, www.narodni.org**

7/31-8/1 *Greek Festival*. Dancing, music, food, crafts. St. Barbara Church, Santa Barbara. Info: (805) 683-4492

16th ANNUAL FOLK DANCE-FOLKLORE WEEKEND  
of the American Federation of German Folkdance groups

# 'Dances of Austria' and 'Sword Dance'



Instructors:

**Carol and Herb Traxler**  
**Karin Gottier**

August 13 - 14 - 15, 2010

Hosted

by

Folklore Village Farms

3210 County BB

Dodgeville, WI 53533

Folklore Village Tel. 608-924-4000

N.a.F.G.F.D.G Tel. 860-875-3559

Last month we printed an appeal by **Camille Dull** for more reading and writing of poetry. Here are some responses to that appeal.

## TWO POEMS BY DANIELA IVANOVA

### Morning rustle

Whenever I feel the caress of silk -  
the thinnest of cobwebs - I let  
its tenderness sink in,  
I sway in its folds,  
rocked in my childish curiosity  
in crafty silkworms,  
the eternity of the cocoon,  
the butterfly of life,  
seeking the oasis of colors, dashed onto  
the wings,  
before they wither away like a faded fall robe....

Yearning for flight  
the frail shoulders  
shake off the burden of thorny sadness

As the sound of a hundred bagpipes soars  
I spread out my wings  
And they take me up  
Higher and higher....



### Springtime

The pollen tickled the nostrils  
And the pipe sneezed  
Newborn life with a scream pushed its nose  
Through the bagpipe of the sun  
And the foliage danced with birds' twitter

Nature will be feasting in triumph

Until fall shutters the mosaic  
Of shimmering sunbeams

– Daniela Ivanova

## A POEM BY PAT CROSS

### Dancing V

As she dances  
she makes me believe  
in auras.

Hers is golden -  
not the harsh gold  
of commerce and greed,  
but the exotic gold  
of saffron, turmeric.

The tune is Turkish.  
Her shoulders shimmy  
hips sway, eyes close.  
She is lost to the music.

Our eyes are drawn to her  
her joy, her abandon.  
There is no other,  
only the music and the dance.

– Pat Cross

## AUGUST

27, 28, 29 *Greek Festival*. Dancing, music, food, crafts. St. Spyridon, Upland. Info: (909) 985-4411

## SEPTEMBER

4, 5, 6 *Greek Festival*. Dancing, music, food, crafts. Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-8929

10, 11, 12 *Greek Festival*. Dancing, music, food, crafts. St. Sophia, Los Angeles. Info: (323) 737-2424

11, 12 *Greek Festival*. Dancing, music, food, crafts. S.S. Constantine & Helen, Cardiff-by-the-Sea. Info: (760) 942-0920

**16 Homecoming Party, live music by Atlantic Crossing, Narodni Int'l Folk Dancers at Woman's Club, 9402 Oak St., Bellflower. Info: (714) 932-2513 or www.narodni.org**

17, 18, 19 *Greek Festival*. Dancing, music, food, crafts. St. Anthony, Pasadena. Info: (626) 449-6945

18, 19 or 25, 26 *Greek Festival*. Dancing, music, food, crafts. S.S. Constantine & Helen, Lancaster. Info: (661) 945-1212

24, 25, 26 *Greek Festival*. Dancing, music, food, crafts. St. John, Las Vegas, NV. Info: (702) 221-8245

24, 25, 26 *Greek Festival*. Dancing, music, food, crafts. St. Nectarios, Covina. Info: (626) 967-5524.

## OCTOBER

**15-17 Camp Hess Kramer Camps Review Workshop Weekend in Malibu. Info: Beverly or Irwin (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com**

## NORTHERN CALIFORNIA

6/4-6 *Statewide 2010, Dancing in the Valley of the Moon*, at Sonoma Veteran's Memorial Hall, 126 First St. West. Teachers: Zeljko Jergan & Erik Bendix. Music: Chubritza. Info: Gary (415) 488-9197

6/12-19 *Scandia Camp*, Mendocino, Norwegian & Swedish singing, dancing & music. Contact Registration@ScandiaCamp.org

6/18 *72nd Birthday Anniversary Party* Changs Int'l Folk Dancers. 8-10:00 at Lincoln Park Presbyterian Church, San Francisco. French Country Dance lessons. Live music: Gary Breitbard & Jena Rauati. Info: <http://changsfolkdancers.blogspot.com>

6/19-26 *Mendocino Folklore Camp* at Mendocino Woodlands. Info: (415) 225-9956 or mendocinofolkloreamp.com

6/27-7/4 *Balkan Music & Dance Workshop*, Mendocino. CA. Info: (415) 225-9956 or mendocinofolkloreamp.com

7/9 *Couple & English Country Dance*, Fri. 8:00-10:30 at St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. Caller: Alan Winston, Music: Jacqueline Schwab & Mary Lea. Info: [www.baers.org](http://www.baers.org)

7/26-8/1 *Stockton Folk Dance Camp, Week 1*, Stockton. University of the Pacific campus, Italian dance. Info: [www.folkdancecamp.org](http://www.folkdancecamp.org)

8/2-8/8 *Stockton Folk Dance Camp, Week 2*, Balkan dance. Info: See above.

8/15 *Little Festival of the Redwoods*, Sunday, Picnic in Armstrong Redwoods noon & 4:30. Request dance at Veterans Memorial Bldg. First & Church Sts, Guerneville, 1:30-4:00. Info: (707) 546-8877

10/3 *Fiesta de Sonoma Folkdance*. Sunday, Veterans Memorial Bldg., 126 First St. West, 1:30-4:30. Info: (707) 546-8877 or (415) 925-9786

## OUT OF STATE

### ALASKA

6/11-18 *Dancing with Donna Cruise*. Info: Donna, (408) 257-3455, [donna@dancingcruises.com](mailto:donna@dancingcruises.com)

### MAINE

8/15-21, 8/22-28, 8/29-9/4 *Mainewoods Dance Camp*. Three 1-week sessions with various teachers. Fryeburg. Info: (973) 787-4614, [info@mainewoodsdancecamp.org](mailto:info@mainewoodsdancecamp.org)

### MASSACHUSETTS

*Pinewoods Camps; Info: cds-boston.prg*

6/18-20, English and American dance

7/1-5, English music and dance

7/5-9 Scottish dance

8/7-14 Country Dance & Song Society -

English & American dance week & Eng. dance leaders' course. Info: (413) 268-7426 x3, [camp@cdss.org](mailto:camp@cdss.org) or [www.cdss.org/camp](http://www.cdss.org/camp)

8/14-21 Country Dance & Song Society - Early Music Week & English Dance Musicians' course. Info: Same as above.

# Calendar

## MONTANA

7/9-11 *National Folk Festival*, Butte, MT.  
www.nationalfolkfestival.com

## NEW MEXICO

8/5-8 *New Mexico August Camp*. Zeljko Jergan teaching Croatian, music Bare Necessities.Socorro.  
Info: Wendy (505) 345-0447, www.swifdi.org

## NEW YORK

8/7-14 *Iroquois Springs Balkan Music & Dance Workshops*, (East Coast) Rock Hill. Info: eefc.org  
10/8-10 *Intern'l Folkdance Camp Columbus Day 2010 Weekend*, at Circle Lodge, Hopewell Junction.  
Teachers: Moshe Eskayo, Sonia & Cristian, Susan & Steve Kotansky & David Vinski, Magali Boivin. Info: Moshe (212) 942-4143 or skayokeff@gmail.com

## NORTH CAROLINA

*Camps at Swananoa Gathering*, Asheville. Info: (828) 298-3434, gathering@Warren-wilson.edu.  
7/11-17 Celtic Week  
7/18-24 Old-time Music and Dance Week  
7/25-31 Contemporary Folk Week

## WISCONSIN

7/1-4 *Midsummer Festival* at Folklore Village, Dodgeville. Info: www.folklorevillage.org  
8/13-15 *German Folkdance Weekend* at Folklore Village, Dodgeville. Info: www.folklorevillage.org

## FOREIGN

### BULGARIA

7/26-8/1 *Bulgarian Folk Music & Dance Seminar*, Plovdiv. Info: www.folkseminarplovdiv.com; larryweiner.com or (310) 565-0539  
7/31-8/12 *Bulgarian Tour*, led by Nina Kavardjikova. Tel. 31-20-647-6713, Email: ninelk20@hotmail.com  
8/2-15 *Koprivshitsa Festival Tour!* led by Jim Gold. Festival held every 5 years - register early! See ad. Info: jimgold.com

### CHINA

6/10 -26 *Yangtze River Cruise & Custom China Tour*, dancing led by Sandy Starkman. Organized by Mel Mann. Info: (510) 526-4033, meldancing@aol.com, www.folkdanceonthewater.org

## CZECH REPUBLIC

7/18-7/25 (in Marienbad) - 7/25-7/30 (in Prague) *Intern'l Dance School 2010*, European & Vintage Dances & Ballroom Dances of the 19th Century, Teachers: Sylvia Hartung & Richard Powers. Info: www.creanc.com or sylvia@creanc.com

## EGYPT

6/9-23 *Music & Dance Tour*, Info: Halanda Studio, 1062 Lincoln Ave., San Jose, CA 95125 or hala@haladance.com

## GREECE

7/17-25 *Greek Traditional Dancing Seminar* on island of Kalymnos. Info: iannismaris@orange.fr  
10/10-22 *Tour Greece and Greek Islands*.10/21-24 *Santorini Extension*. Info: jimgold@jimgold.com or (201) 836-0362 See ad.

## ITALY

9/17-28 *Folk Dance Cruise to Italy & Western Mediterranean* with Yves & France Moreau & Roberto Bagnoli. Info: (450) 659-9271 or Info@bourque-moreau.com

## LATVIA

7/12-16 *26th World Congress on Dance Research*, "Rapprochement of Cultures", Riga. Info: RigaSectionCID@gmail.com

## MACEDONIA

7/24-8/03 *Traditional Folkdance From Macedonia*. Info: anastasovs@yahoo.com

## NORWAY

6/12-22 *Midsummer in Norway!* led by Lee Otterholt. See ad. Info: jimgold.com

## POLAND

9/3-17 *Tour of Poland* - Warsaw, Krakow, Zakopane, Wroclaw, Torun, Malbork, Gdansk. Info: jimgold@jimgold.com or (201) 836-0362

## ROMANIA

6/5-17 *Dance tour Led by Lia and Theodor Vasilescu*. Info: PING.CHUN@ATT.NET, (973) 539-7020

## TURKEY

7/5-14 *Music, Dance & Cultural Tour to Istanbul, Turkey*. Info: www.helene-eriksen.de/tours.htm

## THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC. PRESENTS THE 26<sup>TH</sup> ANNUAL CAMP HESS KRAMER WORKSHOP WEEKEND

### "CAMPS REVIEW & MORE

*Attendees say this is the best folk dance weekend of the year*

**October 15 - 16 - 17, 2010**

*Beverly  
Barr*

STOCKTON CAMP  
LINE DANCES and MORE

*Andre  
Montsion*

ROMANIA, GREECE  
FRENCH CANADIAN

*Loui  
Tucker*

STOCKTON CAMP  
and MORE

THE WEEKEND INCLUDES: 2 nights lodging, 6 outstanding meals, endless snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

\$160 \$190 \$225 \$265

FOR INFORMATION CALL

IRWIN - 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

MAIL APPLICATION TO: Gerri Alexander, 19137 Kenya St., Northridge, CA. 91326

Registration on a first come first serve basis

Please make check payable to CAMP HESS KRAMER COMMITTEE

Name _____	\$160 Per person .....\$ _____
Address _____	Dorm: 2 to 5 persons - Bring bedding & towels
City _____ State _____ Zip _____	\$190 Per person .....\$ _____
Home # _____ Work # _____	Room in Redwood Bldg., Semi or private bath, Sleeps 2 or 3, bring bedding & towels
E Mail _____	\$225 Per person .....\$ _____
Roommate _____	Room under dining hall, semi-private bath sleeps 2, with bedding, towels & maid service
Smoker _____ Non Smoker _____ Vegetarian _____	\$265 Per person .....\$ _____
Emergency Contact _____ Phone # _____	Deluxe room in the Conference Center, private bath, with bedding, towels, maid service
	Single Supplement \$40.00 .....\$ _____
	Syllabus: \$5 each \$ _____ Total \$ _____

**Another memorable weekend camp experience is planned**

# On the Scene

Jan and Marc Rayman, reviewing the dynamic Israeli dance, *Keshenavo*.

As always, for the last Friday of the month, if you can bring a snack on June 25, it would be appreciated, but it is not necessary. Dance with JOY!

— Valerie Daley

## FOLK DANCE WALL CALENDAR

Want something else to hang on your wall next year besides pictures of kittens and old cars?

How about the new Folk Dance Federation (South) Calendar?

Here's what we need from you. We need a listing of your club's special events, festivals, etc. for the year 2011. We also need pictures. We are particularly interested in pictures that may have historic value. We would prefer that pictures be sent electronically. If they can't be sent electronically, please include a SASE if you want them returned.

Contact David Carman at [dvdcarman@aol.com](mailto:dvdcarman@aol.com) with calendar information or electronic pictures. Send photos to David Carman, 21691 Johnstone Dr., Lake Forest, CA 92630, or, see any Federation officer at Statewide in Sonoma, or Narodni festival on July 18th.

Deadline for submission is August 15, 2010

— David Carman

## CAMP HESS KRAMER CAMPS REVIEW WORKSHOP WEEKEND

Save this weekend, Oct. 15, 16, 17, 2010 for the Camp Hess Kramer Workshop Weekend.

This year will be a "Camp's Review and more". We are very excited about our teaching staff for our 26th year of this very enjoyable and worthwhile weekend. After last years outstanding 25th Anniversary weekend, we will return to having three teachers. The teachers this year are: **Beverly Barr, Andre Montsion, and Loui Tucker**. Check "On The Scene" each month for updates.

This camp features excellent teaching, great parties, exceptional food, and loyal attendees that embrace this weekend and keep it a high priority. If you have never attended, give yourself a treat and join us this year. You will be amazed at the special feeling and friendships, that will become part of your life, and of course the new dances you learn.

See the ad in this issue of *Scene*. Prices include accommodations, dance workshops, 6 outstanding meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing, dancing, dancing.

To request flyers for yourself or your groups and for other information, please call Irwin or Beverly at (310) 202-6166 or (310) 478-4659 or email to [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com).

## SIERRA MADRE FOLK DANCE CLASS

Due to renovation at the Sierra Madre Rec Center this class will meet at Temple City Christian Church, 9723 Garibaldi Ave., Temple City, beginning June 7th.

— Ann Armstrong

## SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651, 7:00 - 9:45

### June Teaching Schedule

June 6 **Bob Altman** reviews Balkan classic dances taught by **Billy Burke**

June 13 **Bob Altman** teaches *Sandansko Horo*, Bulgarian

June 20 **Laura Bremer & David Carman** teach dances from Statewide Festival 2010

June 27 Laura & David continue teaching dances from statewide festival

(last night that dancing will take place at Susi Q Center, Laguna Beach until Sept. 12)

### July Teaching Schedule

Hosted by the Multi Ethnic Dancers of Laguna Woods at clubhouse 7 (24111 Moulton Parkway) and clubhouse 1 (24232 Calle Aragon)

July 4 Clubhouse 7 party all request potluck meal prior to dancing

July 11 Clubhouse 1 **Laura Bremer** teaches *Balta*, Romanian dance introduced by **Sunni Bloland**

July 18 Dark. See you at Narodni's summer festival  
July 25 Clubhouse 7 **Bob Altman** teaches *Debka Druz* & reviews *Shiri Li Kinneret*, classic Israeli Dances

Info: (714) 893-8888, [www.LagunaFolkdancers.org](http://www.LagunaFolkdancers.org)



Jim Gold International Folk Tours: 2010-12

[www.jimgold.com](http://www.jimgold.com)

## BULGARIA! GREECE! Hungary! Norway! Sicily! Turkey! Israel! Jordan!

Travel with international folklore and folk dance experts:  
Jim Gold, Lee Otterholt, Adam Molnar

### Tours for 2010

**HUNGARY!** . . . July 27-August 4. Led by Adam Molnar. Magyar adventures in Budapest, Eger, Jaszbereny Folk Dance Camp! (Can be combined with Bulgarian tour!)

**BULGARIA!** . . . August 3-15. Koprivshitsa Festival Tour! Led by Jim Gold. The one you've been waiting for! Sofia, Bansko, Plovdiv, Veliko Turnovo. Koprivshitsa. Colorful, unforgettable, mountain-top Folk Festival held every five years! Register early.

**GREECE and the GREEK ISLANDS!** . . . October 10-22. Led by Jim Gold and Lee Otterholt. Dance hasapicos and syrtos! Mountains, markets, archeological wonders, and sun-kissed islands! Classical tour of: Mycenae, Olympia, Delphi, Meteora. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini extension: October 21-24.

### Tours for 2011-12

**NORWAY!** . . . June 11-21, 2011. Led by Lee Otterholt. Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

**SICILY and southern ITALY!** . . . April-May, 2011. Led by Jim Gold. Palermo, Agrigento, Siracusa, Taormina! Amalfi Folk dancing with local Sicilian teachers! Meetings with local folk dance and Tarentella groups. Extension to southern Italy: Naples, Pompeii, Herculaneum, Sorrento, and Capri.

**EASTERN TURKEY!** . . . October 9-22, 2011. Led by Jim Gold and Lee Otterholt. Urfa to Ataturk. Enjoy the hospitality, history, and unforgettable adventure in this mysterious, exotic land. Visit Kurdish, Pontic and Black Sea, Georgian, and Armenian regions! International folk dancing. Explore Istanbul, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. 5 day/4 night Istanbul ext. Oct. 22-26.

**ISRAEL!** . . . March 11-23, 2012. Led by Jim Gold and Joe Freedman. Meet the people of Israel, learn their songs and dances, visit historic sites. Israeli, Arab, Druze, Bedka, and Balkan dance workshops. Meet Yemenite, Bedouin, and Kurdish cultural groups. Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights,

**JORDAN!** . . . March 23-28, 2012. Led by Jim Gold. Amman, Petra, Wadi Rum, Jerash, Mabada, Mt. Nebo. (Can be taken as extension from Israel, or separate tour).

For itineraries and details: Visit [www.jimgold.com](http://www.jimgold.com)

**TOUR REGISTRATION:** I can't wait to go! Sign me up. Enclosed is my \$200 per person deposit.  
Tour(s) desired \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
No. of people \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)

# On the Scene

## WORKSHOPS WITH BULGARIAN TEACHER YULILAN YORDANOV

Yuliyana Yordanov is a native of Doyrentsi, Lovech region, north central Bulgaria. A graduate of the Academy of Music and Dance Art in Plovdiv, he has worked professionally as a dance director, choreographer and folk dance instructor since 1993. Currently residing in the upper Midwest, Yuliyana is the leader of several groups including Chicago's Nashencheta and Mitronija; and Milwaukee's Na Lesa Bulgarian Folk Dance Ensemble. He sings and plays the tapan with the Veseliyka folk ensemble and dances with the Mesoghios Greek Dancers, both in Madison.

Friday, June 18. - Friday Night L.I.F.E. Balkan Dancers, 8:00 - 10:00, at Pacific Arts Center, 10469 Santa Monica Blvd. Info: Worldance1@gmail.com. **Sherry Cochran** hosts the all-request dance party following the PAC workshop!

Saturday, June 19 - Folk Dance Center, 5:00 - 7:00 at 4569 30th St., San Diego. Info: (619) 281-5656 Followed by a dance party with **Tsvetanka & Ivan Varimezov!!**

Monday, June 21. - San Pedro Kolo Dancers. 7:30 at Dalmatian-American Hall, 1639 S. Palos Verdes St., San Pedro. Info: (310) 832-1074

Tuesday, June 22. - Tuesday Gypsies. 7:30 at Masonic Lodge, 9635 Venice Blvd. Culver City. Info: (310) 390-1069

Wednesday, June 23. - Santa Barbara Balkan Folk Dancers. 8:00 - 10:00 at Oak Park, 300 West Alamar Ave. Dancing is at the stage, the corner of Juniper & Calle Real (next to parking lot). Info: (805) 682-4511 Workshop price is different with each group.

## BEVERLY BARR'S DAYTIME CLASSES.

Tuesdays - 10:45 a.m. - 12:30 p.m. in Beverly Hills. International folk and line dance class at Roxbury Park Recreation Center in the auditorium, at 471 So. Roxbury Dr. about 1/2 block south of Olympic Blvd. There is free and metered parking on Roxbury Dr. and inexpensive metered parking in their parking lot. **No class on July 27**

Wednesdays - 3:00 - 4:30 in Culver City. International folk and line dance class is part of the Culver City Senior Program and will be held at the old Senior Center, now called the "All Purpose Room". It is

behind the Veterans Memorial Auditorium building on the southwest corner of Culver Blvd. & Overland Ave. and faces the park. There is plenty of free parking.

## No class on July 28

For information on any of the above or to check if there is a class that day, please contact Beverly at (310) 202-6166 or (310) 478-4659, or email to dancingbarrs@yahoo.com

## AVIATION DAY WITH YESTERYEARS DANCERS

Centennial Aviation Day 1910-2010 will be celebrated on June 12 at Dominguez Rancho Adobe Museum, 18127 South Alameda St. below 91 Fwy in Rancho Dominguez from 11a.m.-5p.m. Free 100th Anniversary Event with variety of activities, open Ragtime era vintage dancing on wooden floor (CD music). Info: <http://dominguezrancho.org/> or [irene.ujda@gmail.com](mailto:irene.ujda@gmail.com).

## FOLK DANCE CRUISE IN THE FALL

Contact Beverly & Irwin Barr for information about their upcoming cruise / trip in the fall. (310) 202-6166 or (310) 478-4659, [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

## NARODNI SCHEDULE

Teaching Program

### June 2010

June 3rd - **Laura Bremer** teaching/reviewing *Eshebo* (Israeli line dance)

June 10th - **Allan Hansen** teaching a Danish set dance

June 17th - **Allan Hansen** teaching/reviewing a Danish set dance, Third Thursday Singers Circle (6:30 - 7:30)

June 24th - **Henrietta Bemis** teaching tba

### July 2010

July 1st - **Henrietta Bemis** teaching/reviewing tba  
July 8th- **Julith Neff** teaching *Balkan Rhumba & Banu Le Ha'lr Et Ha'lr* (Israeli)

July 15th - **Julith Neff** reviewing *Balkan Rhumba & Banu Le Ha'lr Et Ha'lr* (Israeli). Third Thursday Singers Circle (6:30 - 7:30 p.m.)

July 18th - Summerfest At Narodni! Live music provided by **Kriss Larson** and his Interfolk Band. See ad on page 24.

# On the Scene

July 22nd - **John Matthews** teaching *Opas* (Bulgarian)

July 29th - **John Matthews** teaching/reviewing *Opas* (Bulgarian)

## September 16th:

Homecoming Party at Narodni International Folk Dancers!

Info: <[www.narodni.org](http://www.narodni.org)>

- Shirley Hansen

## TUESDAY GYPSIES DARK ON JULY 13

Due to a special event occurring on July 13, the Masonic lodge where we dance will not be available to us. But please join us on all other Tuesdays at 9635 Venice Blvd., Culver City.

## WEST L. A. FOLK DANCERS - MONDAY & FRIDAY NIGHT PARTIES WITH BEVERLY & IRWIN BARR

We hope you will receive this in time for a reminder to join us on Monday, May 31, for our annual Memorial Day Party which is an enjoyable way to end the long holiday weekend. Join us for a great time and enjoy the evening and the energy.

Monday, July 5 will be our "4th of July Party" to celebrate Independence Day. Come dance and party with a great group of people, an evening of wonderful dancing and warm friendship.

All parties are request programs, played by Beverly & Irwin Barr.

Bring snacks or desserts for the pot-luck table. On party nights we begin at 7:30 p.m. and end when you get too tired to dance.

We all look forward to party nights, seeing old and new friends, some that we see and dance with often and others that come from long distances just for our parties.

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

We look forward to seeing you on Mondays and Fridays. We will not meet on Monday, July 26 and Friday, July 30

For information call (310) 202-6166 or (310) 478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com).

- Beverly & Irwin Barr

## NEVENKA SPRING CONCERT

Come join us for our last performance before our summer tour in Bulgaria! Nevenka returns to the charming and acoustically excellent Boston Court to present a full concert of music from the Balkans and Eastern Europe, featuring new repertoire and guest musicians.

Sunday, June 6, 2010, 7:00, at Boston Court Performing Arts Center, 70 North Mentor Avenue, Pasadena.

\$18 general admission, Tickets available at the box office by calling (626) 683-6883, or online: <http://www.ovationtix.com/trs/pe/8080075>

Info: <http://nevenka.org/shows.html>

## VESELO SELO SCHEDULE

June 5 All request

June 12 **Laura Bremer** teaching Statewide dances  
June 19 Anniversary party. Interfolk band. 7:30 to 11:00. \$10.00

June 26 **Laura Bremer** reviewing Statewide dances

July 3 Independence Day Party

July 10 Nostalgia Night

July 17 Teaching new dances from **Iliana Bozhanova** and **Yuliyana Yordanov**

July 24 Reviews of July 17 dances.

July 31 All Request Night

- Lu Perry

## PASADENA CO-OP

Come dance with us on Fridays at Throop Church in Pasadena on the corner of Del Mar and Los Robles.

We teach the same dances throughout the month, providing plenty of opportunities to become comfortable with each of them. Beginning teaching starts at 7:45. This month, **Marc** and **Jan Rayman** will teach two Armenian line dances, *Laz Bar* and *Loosnee Shoghov* and also the Turkish line dance *Iste Hendek*. After beginning teaching, we will revisit the beginning dances taught in May, the beautiful Israeli dances *Kiryas* and *Rakefet*. At 8:30, for intermediate dancing, **Sylvia Stachura** will teach the fun mixer, *Bonfire Dance*.

On June 4, when many dancers will be up North for Statewide, the intermediate dancing will be taught by