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Dated Material



**Camp
Hess
Kramer**



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Folk Dance Scene

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On the cover: Scenes from Camp Hess Kramer - the Grand March, western theme costume, cookies and the committee

Club Directory

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:00
(310) 202-6166 Beverly Barr
(310) 397-2450 Laurette Carlson
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASS

(310) 202-6166 or (310) 478-4659
Tue 10:45am-12:30 International
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLKDANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:30-10:00 Thu 10:15am-1:05;
L.A. Shaarei Tefila(women only), 7269
Beverly, Mon 6:30-8:00
Tue 1:30-2:30, Wed noon-1:30

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

LIFE BALKAN DANCERS

Wed 7:45-10:15
(310) 310-399-2321 Gerda
worldance1@aol.com Sherry
LOS ANGELES, Pacific Arts Center
10469 Santa Monica Blvd.

ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:00-12:00 (teaching 8:00-9:00)
(818) 613-5259 davmichi8@aol.com
Mihai; (818) 317-2200 Alexandru
WEST I.A., Pacific Arts Center
10469 Santa Monica Blvd.

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS

Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

CAFE ASTERIA

Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 2:00 - 7:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:00
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall 2031 E. Villa

LAGUNA FOLKDANCERS

Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS INT'L FOLK DANCE CLUB

Tue 9:00am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30
(818) 248-5804 Charlotte Edington
S. PASADENA, Woman's Club, 1424 Fremont Ave.

MULTI ETHNIC DANCERS

Wed 5:00-7:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30
(562) 852-0521 Carol Wall
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(323) 255-3809 Don Krotser
PASADENA, Throop Mem. Church 300 S. Los Robles

RAINBOW SENIOR CLUB

Sun 4:00 - 7:30
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO

VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:00 Wed 7:30-9:30
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr 100 E. Carrillo St (Su); Westside Community Ctr, 423 W. Victoria St. (W)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SIERRA MADRE FOLK DANCE CLASS

Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
SIERRA MADRE, Sierra Madre Rec. Center, 661 E. Sierra Madre Blvd

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00 Call for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLK DANCERS

Sat 7:30-11:00
(562) 941-0069 Nancy Attwood
ANAHEIM, Unitarian Church, 511 S. Harbor.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School 1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center 7326 Jordan Ave



Folk Dance Scene

Volume 45, No. 8
October 2009

Editors' Corner

It's Camp Hess Kramer time of year - another chance to eat good food, learn some exciting new dances and generally have a great time. This year is the 25th anniversary of the camp with the return of many favorite teachers, adding an extra amount of variety. The camp is a favorite of ours. It was a welcome break from the beginning of the school term for many years and now it's a chance to refocus from being retired. Thanks to Geri Alexander and Beverly Barr for their contributions to the cover collage.

Laguna Folkdancers is hosting another chance to learn new dances on October 4th at 7:00 p.m. with Tineke van Geel. See OTS.

Be of good cheer!

- Pat Cross and Don Krotser

Table of Contents

Camp Hess Kramer	3
Calendar	8
On the Scene.....	10
Dancers Speak	12
Recent Events	14
Club Directory	18

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Camp Hess Kramer

HOW IT ALL GOT STARTED

The idea of having a Camp's Review Weekend was born around our kitchen table. We came up with the idea of a "Camp's Review" rather than the format that was used at Camp Hess Kramer Weekends before it was discontinued.

I presented the idea at the Folk Dance Federation meeting. The members approved the idea and the President pointed at me and said "Beverly, Do It!"

Irwin and I immediately went to work to make our ideas a reality. Our original committee was **Ed and Perle Feldman, Wes Perkins, Gloria Harris, Irwin Barr** and me as director. Our ideas and goals were to have an affordable and fun Folk Dance Workshop Weekend, with good teachers bringing material from various camps and workshops. Fortunately, Camp Hess Kramer has 4 types of accommodations, therefore, attendees have their choice based on their desires and their budget. There is something for everyone's needs.

After Ed and Perle were no longer able to attend the camp, we were fortunate to have **Bob and Gerri Alexander** join our committee and later **Gordon and Carol Wall** joined us. We lost our beloved Gloria Harris who passed away too soon. We have an outstanding, cooperative working committee at camp and we all like each other as well.

Here we are, 25 years later, in awe of reaching this significant anniversary, and joyfully reflecting back on the exciting weekends that we enjoyed. It gives me a great deal of pleasure and pride to know how much this camp means to so many people and how popular it has become. Enjoy reading some of the campers own feelings about the Camp Hess Kramer Workshop Weekend and pictures from some of the previous years. Some of the pictures are of our theme party nights in various years.

- Beverly Barr



Camp Hess Kramer

I remember in my relative youth rolling in the snow then diving in the hot spring fed pool, back and forth, reveling in the shock to my system and loving it. I don't remember what year Jane and I were first invited to Camp Hess Kramer, but that and every subsequent year we've attended has been a little bit like that. I love our local group. I've enjoyed some of the other folk dance camps I've attended: Stockton, our own "August Camp", Texas Camp... And I've grown accustomed to the high mountains and desert of New Mexico. But Hess Kramer is both unique and special. To be instantly transplanted to such a different geography and climate but still retaining the ties of folk dancing is a rush! I love Hess Kramer. I love going down to the beach, waking up early and hiking up the surrounding hills and feeling the wind and looking at the vastness of the Pacific Ocean, the boats, the swirls of clouds and fog above the water. And then, later, dancing in the common room with very warm and friendly people, people we've gotten to know, love, and appreciate over the years. Located in a small canyon opening onto the Pacific Ocean just north of Malibu, Camp Hess Kramer, with its amazing food, some of the most experienced and skilled dancers in California and surrounding states, simply brings together the best.

I also think it is one of the most intelligently run camps I've been to. I like the philosophy of engaging "local" teachers as well as nationally known ones, and of reviewing the "best of the best" from other camps and workshops. It all has the effect of making camp somehow a more down to earth "folksier" experience, kind of a "camper's camp", and fills a unique niche. Congratulations to everyone who has made Camp Hess Kramer what it is, especially Irwin and Beverly. Jane and I are honored to have been a small part of it, and are eagerly anticipating this year's 25th!

- Gary Diggs

Once you've visited beautiful Camp Hess Kramer in October, you'll be sure to be back for succeeding years. Folk dancers from many areas share a memorable weekend with fine teachers, great dancing, yummy food, and delightful Saturday evening parties. Beverly and Irwin Barr and their enthusiastic volunteer staff always deliver for us a perfect weekend.

- Alice Stewart Fenwick

(formerly Mesa, AZ...now from Reno, NV)

RETURNING TO CAMP HESS KRAMER

It has been almost one year since I taught at Camp Hess Kramer, my first time attending that wonderful camp. I was very pleased when Beverly Barr asked me to return to teach this year for the celebration of the Camp's 25th anniversary. I was delighted, I had such fun there last year - pure and simple pleasure - that I was really happy at the thought of returning.

I know everyone has their own unique experience at any dance event. People go for different reasons. People go in different roles - that of a teacher, of a long time dancer or of a new dancer. I really feel that whatever dance stage or role a person is in, Camp Hess Kramer offers a memorable experience for everyone. I know it did for me.

I had heard of the camp before, but really knew nothing about it until last year. This small camp, located near the Pacific Ocean, north of Malibu, is a gem. The warmth and graciousness spread by Beverly is contagious, and the Camp and campers are welcoming, relaxed and fun-loving.

This year all the teachers will have taught there before and are returning in honor of the 25th Anniversary of the Camp. Music and DVDs of the material will again be available for purchase, so one can not only enjoy the pleasure of the weekend, but can take the material home for use there.



Fond memories recall the endless platters of guacamole and other healthful and tantalizing appetizers that introduced the delicious meals that were served. Still hungry? or tired? Snacks and fruit were always available and most importantly, for the sleep-deprived, good strong coffee as well.

The whole weekend was festive with one highlight being the Saturday night theme party, beginning with happy hour (wine included in the fees), lots of dancing and delicious food.

Another highlight was the silent auction. Campers brought treasures to donate and the money raised is used to help keep costs down, so the camp is affordable for everyone. As Beverly explained, everyone gets a "scholarship" that way. There were

Announcing
DICK OAKES' 70th BIRTHDAY PARTY

BALKAN BIRTHDAY BASH

Saturday
November 28, 2009
6:00 p.m. till 12:00 or ???

Maple Grove Grange
3130 Youngfield Street
Wheat Ridge, CO 80215



Come help Dick celebrate his 70th birthday
Dances from the Balkans and other places

LIVE MUSIC FOR DANCING WITH
PLANINA
AND
RON TOMOČIK

TWO PERFORMANCE SUITES BY
STORM MOUNTAIN FOLK DANCERS

PLUS AN ALL-REQUEST PROGRAM BY
DEBBY BOWINSKI

If you think of it, you might bring something to share at the snack table.

If you can come, please let us know by November 15. Send an e-mail to
balkanbash@phantomranch.net

For more information please call (303) 632-6635

This event is co-sponsored by the National Folk Organization and the Lloyd Shaw Foundation.



NEVENKA CONCERT AND CELEBRATION

Saturday, November 7, 2:00 pm.

Please join us for our Bulgaria-in-2010 concert and fundraising event at the Unitarian Universalist Church, 1260 18th St, Santa Monica, 90404

Full concert accompanied by guest musicians

After that, a reception with hors d'oeuvres, wine, and music by the Milkmaids of Swing

followed by a live auction of remarkable and intriguing goods and services!

Tickets \$25.00

Nevenka is now a 501(c)3 non-profit organization!

Send a SASE to: Nevenka, 4207 Matilija Ave, Sherman Oaks, Ca. 91423.
Or go to www.nevenka.org for our PayPal link

25th Anniversary

some lovely pieces donated and I came home grateful for a few prized items, as did most everyone else.

Camp will occur again in about six weeks from my writing this article. I look forward to returning to see both the new friends I met last year and my many long-time friends in the dance world. Last year dancers came from as far away as New Mexico, Utah and Washington, Arizona, Nevada and Northern California. I am hopeful that they return again!

When I think about returning I look forward to experiencing the pleasure I felt while I was there last year. I look forward to hearing the ocean at night and seeing the occasional deer grazing near a path. I look forward to learning new dances and re-learning old ones. Mostly I look forward to reconnecting with old and new friends and the feeling of welcoming and friendliness that was the most memorable part of the weekend for me.

- Suzanne Rocca-Butler

I have enjoyed Hess Kramer only twice, but I'm planning on going many more times. Besides the obvious joy of dancing all weekend, it's a wonderful time to be with friends you don't see enough and also for meeting new people. If you've been dancing a long time, it's not unlikely that you'll run into someone you knew 35 or 40 years ago. It's a good thing we're dancing all weekend, because the food is terrific (and I'm a picky eater). Also, HK is in a beautiful and peaceful setting; if you're out at the right time of day, you'll get to see the deer grazing below. It's worth the money just to be there.

- Nancy Atwood, Whittier

GET THE CAMP HESS KRAMER HABIT

Camp Hess Kramer is habit-forming. I've been going there with some of my Arizona friends each October since 2003, so that will make this one the seventh year for me.

We (Phoenix International Folk Dancers) had been exchanging dances with Prescott IFD so as to have a common dance repertoire for our annual festival. All of the dances that our Prescott friends taught us were from Camp Hess Kramer, so we decided to come ourselves to learn the favorite dances that had recently been taught at Stockton and other camps and

workshops, in one fun-filled weekend. We've been coming back ever since.

Through the years, the teaching at CHK has always been top notch, starting with Beverly Barr herself. The selection of dances is excellent, representing many different countries and styles.

The camp setting is beautiful and vast, but I have left it largely unexplored because there is always something exciting going on in the dance/dining hall. I'm afraid I might miss something!

The Hallowe'en or theme parties have been a blast! I have vivid memories of the Grand Marches, a roller-skating Dracula, a group of grapes on a grapevine doing the grapevine, and favorite characters from various themes such as history, fiction, Mother Goose, the wild west, favorite decade, etc.

The food is always right up there in quality, quantity and presentation. The ice cream party lets me get my chocolate fix. The auction is interesting and suspenseful. Everything works together to make a sometimes wild, but always wonderful weekend, where we dance until we drop.

Kudos to Beverly and Irwin and the entire Camp Hess Kramer committee for carrying on these fine traditions!

- Lois Postel

www.phxfolkdancers.org

CAMP HESS KRAMER'S 25TH ANNIVERSARY!



My first ever folk dance camp, October of 2001, was the Camp's review at Camp Hess Kramer. Wow! Beverly, Denise, Yoni.... Holy Cow! So many dances! So much fun! So many wonderful new friends!!!

I have not missed a "Camp's Review" since!!! Once, while attending a Federation meeting in Fresno, (their Harvest

Festival often conflicted with our Camp Hess Kramer weekend,) someone asked why we were so hooked on camping. She thought Camp Hess Kramer was just a "camping out" adventure. When we explained about

25 Years of Camps Review

the "Camp's Review," her eyes grew wide and we heard a big "Ohhhhhhhhh!"

Yes.

Oh!!!!

Not only have I met people who have become dear friends at CHK, but I have linked with them into new dance venues and experiences and I've grown as a dancer, so much, because of their influence!

Wow!

I can hardly wait to see what this year's smorgasbord offers!

- Valerie Daley

CAMP HESS KRAMER AND MY EXPERIENCE:

My dance partner Sue and I first attended Camp Hess Kramer in 2006. The good impressions made us come back year after year.

The dances taught in the Camp are the international folk dances I like. The participants are all very friendly. The workers and volunteers make all the proceedings move smoothly. Near the ocean, the environments of the Camp are quiet and beautiful, making the Camp a vacation attraction. The plentiful foods are delicious. Everything put together makes me feel that the Camp is a big, warm family. I want to come back every year to meet all good old friends.

Thanks to Beverly, Irwin, and all who make this camp so successful. Still young in this family, I will write more years later.

- Wen Chiang



Camp Hess Kramer is very special to us over here in the desert, not only do we get to experience the joy of learning fantastic new dances and dancing with the California dancers, enjoying fine food, but we get to experience the lovely Pacific Coast as well. (Sneaking off now and then to spend some time on the Malibu Coast.)

First, we get a group together from Las Vegas to drive over, as many drivers as we can find, and as many dancers. Then we plan our costumes for the Saturday night party theme. We leave early in the morning, at eight or so, we buzz along the 15 freeway to Victorville, then we locate the Pear Blossom Highway (made famous by the artist David Hockney). We finally wind over to Highway 1 along the coast and we are there around 2 or 3 in the afternoon...we are hiking around exploring before the afternoon dancing begins, which is followed by our first wonderful evening meal.

Our rooms may be the more luxurious room in the Conference Building, or the great cabins located a perfect distance from the main dance area. I have done both and loved each minute.

The dances we have learned at Hess Kramer are some of our favorites, and are repeated throughout the year. **Betty** and **Bob Shapiro**, regulars at this camp, are especially wonderful at reviewing the dances with us. We count on them to teach us and we do them over and over. I always ask people I meet in California if they attend Hess Kramer. To me, it is the one dance camp that can't be missed.

- Connie High

WHAT'S PERFECT ABOUT HESS KRAMER

Is there a particular reason that each of us attends a folk dance camp? Wonderful dances are always taught at Hess Kramer. Then, there are the teachers who are the best. If anyone wishes a good selection of easy to difficult dances, he/she should attend this camp.

For someone wanting delicious food, he/she must go to Hess Kramer. Of course, it is in a beautiful setting, right between the ocean and the hills. There are even different types of rooms available.

Marvelous parties are at this camp with an ice cream social late Saturday night. Do some people love a costume party? There's one of those, too, what with Halloween happening.

For anyone desiring to have snacks and drinks between meals, it's Hess Kramer. It goes without saying that the people there will be the most interesting--dancers always are. If people wish other activities besides dancing, there's hiking, a silent auction, or how about putting those toes into the ocean? That's the best for dancers.

So, come one and all, enjoy Hess Kramer!

- Ann Zacher

Recent Events

Our table presented our national dance - which consisted of Croatian *drmes* steps borrowed from several of Zeljko's dances, but danced to *Dobrudjanska Rag* from Yves' new Bulgaria & Sons! Collection. We had so much fun doing it, and thought we did a pretty good job, but Yves was overheard saying "I'm going to tell Yves what you did to his dance!"

But wait, there's more! Aside from all the above, there were the other fun things that happened. Like people putting stuffed animals outside their doors (which actually helped you find your room easier - getting lost in those halls happened a lot!) And just when you thought you had it figured out, you discovered that your animal had gone to visit another animal - or had visitors himself. Or got decorated with golden cranes (thanks Asako!) Or received cans or bottles of drink (but by the time we saw them, the bottles were empty!) Or received anatomical parts made from cafeteria food (pretty creative, use your imagination) Or were kidnapped for ransom! That's what happened to my little horse, Snort! I did get him back, but then had to make him a little bed so he could recover from his trauma. Sophie the Seal and Teddy came to visit him. And don't forget the big gorilla down the hall with the sunglasses - people kept giving him bananas, or banana peels.



Were we crazy? Maybe a little.....but did I say we laughed? Sometimes til we had sideaches! We must all be a little healthier now. Thanks Stockton!

- Pat Crosswhite

YESETA BROTHERS AT CAL TECH FOLKDANCING

We've been having the Yeseta Brothers tamburitza band in late summer. This year it was September 1st. **John Filcich** of Festival Records came to teach too.

Tamburitza music lives in the Pannonian plains of Southeast Europe, including both Zagreb, Croatia, and Belgrade, Serbia. It's loved across the U.S. and Canada. Tamburitza bands sometimes have an accordion, besides the plucked-string instruments they're named for. Tom Yeseta plays one. This time **Lisa Milena Simikich** stood in to play bass.

With the weather hot, and scary fires in the hills to the north, I was afraid the crowd might be thin. But lots of people came to dance. It helps that the Throop Church social hall has French doors, and a patio for cooling off.

We've had some Bulgarian musicians recently, so Bulgarians have been coming. They asked "Who are these people?" I explained the music was Croatian and Serbian. They said, "Oh yes, those are our neighbors." I said we danced to it because we liked it, and I pointed out Chinese and Persians. That's America.

Uncle John Filcich has been trying to teach us to dance better. Join the dance in the middle, he says. Both ends of the dance are the leaders. Also if you don't know the dance well and you join in the middle you'll have help on each side.

Tom Yeseta has such a great voice I always hope he will sing more. Everybody waltzed to *Divan je kicheni Srem*. It was good to see **Marge Gajicki** dancing again. We couldn't decide which version of *Kolo Žita* to do, so we followed **Pauline Klak**, who is one of the best dancers. Uncle John leading *Veliko Kolo* is always a high point.

At the 2009 Extravaganza, October 1-4 at the Westin Lombard Hotel near O'Hare Airport, Tom will be placed in the Hall of Fame. Our next band will be Balkan Edition for our Halloween party on October 27th. Join us any Tuesday night, Throop Unitarian Church, Del Mar at Los Robles, Pasadena.

- Nancy Milligan

Recent Events

AAAH....STOCKTON!

It had been a number of years since I had been to Stockton Folk Dance Camp, and thanks to the The Folk Dance Federation of California, South for granting me a scholarship, I was able to go this year. I must say it was great to be there again. I went the second week and had a wonderful experience from beginning to end! It was great to see people I hadn't seen in a long time and to meet new friends too. It was especially fun to share the week with other wonderful ladies that I dance with on a regular basis. **Valerie Daley** and **Stephanie Johnson** were across the hall from **Asako Oshiro** and me, **Anita Hartman** was next door and **Gerda Ben-Zeev** was just down the hall - I'm sure everyone heard us laughing many times - what fun we had! Going to camp is like returning to childhood - a carefree time full of laughter and spontaneity, where your main responsibilities are getting to the cafeteria and classes on time, and finding time for showers and short naps. (We have an hour - set the alarm!)

First of all, the teachers - what a special and diverse group of choices! As always with Stockton, there were too many to take them all so I had to choose. My apologies to those whose classes I couldn't take! Being primarily a Balkan line dancer, I planned to focus mainly on those. I loved **Zeljko Jergan's** classes - what a great teacher! He knows how to make learning fun (who could ever forget his famous "Ladies and Gentlemen" story?!), while providing important and interesting background information. I knew some of the dances, but not all, so it was a great opportunity to concentrate on the styling and just relax and enjoy the dances. **Yves Moreau** presented a lot of really lovely dances - very do-able for most groups and just fun to do, with yes, a few challenges too! I always enjoy taking classes with Yves. I decided to try **France Bourque-Moreau's** French Canadian class and had so much fun I continued with it all week. But France - I really need a CD with you calling the figures with the music! (in English, *s'il vous plait!*) Now for the big surprise - for me anyway. It had been suggested that I check out **Roberto Bagnoli's** Italian class - "he's really nice and teaches fun dances". So, OK, even though they're all couple dances, which I'll probably never do again, I'll go one time. Well.....I had such a fun time I continued to go every day! Sometimes it's good to

stretch your comfort zone and be open to new things. His dances were quite different from what I usually did, but such fun. He and his teaching partner, **Noemi Bassani**, did a great job! It was especially fun and challenging to do *Galoppa*, which Asako described as "galaxies colliding" - pretty accurate! I don't think I could teach that one (yet anyway) but we have taught his charming *Mazurca di Sant' Andieu* to the Tuesday Gypsies. I just love the music!

It is fun to share your favorite dances from camp with the groups you dance with. Asako and I have taught some of them already, but as I work with the DVD and notes, I'm sure there will be more to come. It just takes awhile to get them all sorted out from that big Stockton Scramble in my brain!

I can't forget to give Kudos to **Chubritza!** It was great to have live music and they were fantastic! How they learned so many new pieces from so many different teachers - and played them so well - is beyond me. You guys are wonderful! We were lucky to have you, your talent and your energy.

But beyond the dancing, teaching, learning, laughing....there wasThe Banquet! That would be the Saturday night special. Prior to the big night, people signed up to sit at tables....which were then assigned new country names. You see, there had been a big upheaval in the Balkans resulting in new political and cultural borders. The new countries were: **Cromania, Serbania, Albagaria, Crocedonia, Bulgrecia, Romadonia and Macemania.** The tables then had to come up with new flags, flowers, songs and dances for their new country, which they presented at the banquet. This made for a lot of lively fun and more than a few laughs. The sound of **Zeljko** belting out the song "Crocedonia" still resounds in my head!



THE FOLK DANCE FEDERATION OF CALIFORNIA SOUTH

PRESENTS

CAMP HESS KRAMER WORKSHOP WEEKEND

Another memorable weekend experience is planned

October 30 – 31 - November 1, 2009

CELEBRATING THE 25TH ANNIVERSARY

“CAMPS REVIEWS” AND “MORE”

Teachers that are returning for this event as of this printing

*Beverly Barr, Billy Burke, Joyce Clyde,
Gary & Jane Diggs, Richard Duree, Denise Heenan,
Dick Julian, Suzanne Rocca-Butler, Lu Sham, Loui Tucker*

THE WEEKEND INCLUDES: 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

\$160 \$190 \$220 \$265

FOR INFORMATION CALL
BEVERLY or IRWIN - 310-202-6166 or 310-478-6600
dancingbarrs@yahoo.com

MAIL APPLICATION TO: WES Perkins, 1621 Bryn Mawr, Santa Monica, ca 90405

Registration on a first come first serve basis

Please make your check payable to CAMP HESS KRAMER COMMITTEE

Name _____	\$160 Per person\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	*\$190 Per person\$ _____ Room in Redwood Bldg., Semi-private bath, Sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	*\$220 Per person\$ _____ Room under dining hall, semi-private bath sleeps 2, with bedding, towels & maid service
Home # _____ Work # _____	*\$265 Per person\$ _____ Deluxe room in the Conference Center, private bath with bedding, towels, maid service
E Mail _____	
Roommate _____	
Smoker ___ Non Smoker ___ Vegetarian ___	*Single Supplement \$40.00\$ _____
Emergency Contact _____ Phone # _____	Syllabus: \$5 each \$ _____ Total \$ _____

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

OCTOBER

3-4 **Greek Festival at St. Nicholas**, 42030 Avenida Alvarado, Suite A. Temecula, CA 92590, Sat. 11:00 a.m.-8:00 p.m. Info: (951) 296-6207.

6 **Beverly Barr's Daytime Class in Beverly Hills** begins Tuesday, 10/6, 10:45 a.m.-12:30 p.m. at Recreation Ctr, 471 So. Roxbury Dr. (310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com.

8 **A Compas**, music and dance of Africa, Asia, flamenco. Royce Hall, UCLA. Info: uclaLive.org.

10 **Early California Fandango** at Rancho Adobe Museum, 18127 S. Alameda St., Rancho Dominguez (Carson). Info: (310) 603-0088 or www.dominguezrancho.org.

10 **Cafe Aman**, Saturday, 7:30 p.m. at Pacific Arts Center, 10469 Santa Monica Blvd., West L.A. Music: Eastern Exposure; Teaching: Mihai David. Info: ianpricebey@hotmail.com.

11 **Taste of Folk Music & Dance** with California Traditional Music Society. Music, dancing, storytelling, food. See OTS. Sunday 10:00 a.m.-5:00 p.m. at Encino Park, Encino. Info: (818) 817-7756.

26 **Halloween Party with West L.A. Folk Dancers, Monday, 7:30 at Brockton School, 1309 Armacost. All-request program, potluck table. See OTS for details. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.**

29 **Halloween Party, Narodni Folk Dancers, 7:30 p.m. at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: (714) 932-2513 or www.narodni.org.**

30, 31, 11/1 **Camp Hess Kramer Workshop Weekend 25th Anniversary. See OTS, ad and flyers. Call Beverly or Irwin (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.**

NOVEMBER

7 **Nevenka Concert**. Saturday, 2:00 at Universalist Unitarian Church, 1260 18th St. Santa Monica. See ad. Guest musicians, reception, live auction. Info: www.nevenka.org.

27 **West L.A. Folk Dancers Annual Day-After-Thanksgiving Party, Friday, 7:30 at Brockton School, 1309 Armacost. All-request program,**

potluck table. See OTS. Info: Beverly (310) 202-6166. (310) 478-4659, dancingbarrs@yahoo.com.

NORTHERN CALIFORNIA

10/2-3 **Armenian Festival**, at St. Vartan Church, 650 Spruce St., Oakland. Info: (510) 893-1671.

11/27, 28 **Kolo Festival**, Croatian Hall, 60 Onondaga, SF. Yves Moreau, John Filcich, Jerry Duke. See ad. Info: (415) 759-5136, jcduke@sfsu.edu.

COLORADO

11/28 **Dick Oakes' 70th Birthday Party**, Aurora. Info: (303) 632-6635 balkanbash@phantomranch.net.

TENNESSEE

10/30-11/1 **Autumn Leaves Workshop**, Nashville, with Michael Ginsburg. Info: depst98336@aol.com.

WISCONSIN

10/8-11 **Pourparler, Folklore Village Farm**, Dodgeville. Info: Sanna & Mars Longden, (800) 894-4378, sanna-mars@aol.com or www.nfo-usa.org.

10/23-25 **Swedish Dance & Music Weekend**, Folklore Village. Info: www.folklorevillage.org.

FOREIGN

CANADA

10/16-18 **Atanas Kolarovski** teaching Macedonian dances. James Bay Athletic Assn., 205 Simcoe St., Victoria, BC. Info: (250) 598-4089.

CZECH REPUBLIC

10/15-25 **Folk Dance Tour 2009, Czech Republic**. Dance classes & touring, dancing with local groups, festival. Info: www.dvorana.cz/dance/index.html.

INDIA

11/6-15 **Rhythm of India**, Workshop on Folk Dances of India Institute of Performing Arts, Chandigarh. Info: (M) 009815374046 or cipa india@yahoo.com.

ROMANIA

10/17-24 **Dance & Cultural Tour of Romania**; Brasov (Transylvania), Romania, sponsored by Doina Foundation. Info: stichting.doina@hetmet.nl or www.StichtingDoina.nl.

TURKEY

10/18-31 **Turkey!** Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Cannakale & Bursa, led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or www.jimgold.com.

Dancers Speak

very personal experiences with aging people. Every single one, (including my husband who is nearly 84,) has expressed the very same sentiment: "the old days were better," whether those "old days" were late in the 19th century, early in the 20th, or a little further down the road.

I suspect some colander effect here, where the great stuff collects, and the yucky stuff is washed away.

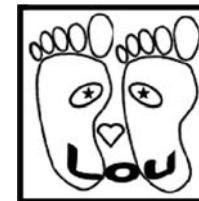
Could that happen with the folk dances as well? The truly great dances live on (as did pleasurable memories of times past,) because, well... they were GREAT! And the so-so dances went by the way-side. How many dances do we get exposed to in order to find one or two that have staying power?

This summer, I learned 40+ new dances, and this doesn't even include learning the man's part in square dancing of "load the boat," something the doucey and hoo-boy! That "tea-cup" thing!

Here are my guesses: (1) two to four dances taught at Stockton this year will still be alive in our folk dance clubs 5 years down the road, (2) everybody who attended camp will count this as one of their most cherished summers ever, [I know I will!] (3) I will have to re-learn the duesey deal, the boat loading and tea-cup thingy, and never, ever get to square dance as a girl, and (4) I will practice gratitude for the colander effect, holding on to the choicest bits life brings my way, letting go of what isn't important, but remembering that every new day brings something to the colander! I want to be like Socrates. I want to be open to new and wonderful pleasures all my days.

- Valerie Daley

DANCING WITH TWO LEFT FEET. (49)



It's not how much you dance.

It's how much you enjoy it.

In a recent *WIRED* article (That is another nerdy magazine I faithfully read from cover to cover each month.) about Nike "unleashing the power of personal metrics", they talk about their new invention of attaching a small sensor to the sneakers, that measures the steps one takes, and then transmits that information to an iPod in one's pocket. This way one can track every step one takes. By downloading this information to a personal

computer, one can also keep statistics not only on the amount of steps one takes, but also how many steps per minute, and the time of the day one exercises.

What a neat idea for folk dancers!

With such a device you could keep track of all the dancing you do each evening, and also keep statistics for each month and throughout the year.

I am sure that the software whizzes could come up with a program that could recognize the actual songs we dance to. That way you could not only keep track of how long you danced, but also which dances you did.

Running statistics on our whole groups would tell us what dances are popular, or what dances we seldom do. Keeping such scientific statistics could tell what the majority wants, rather than depending on that evening's programmer's whims.

I am not sure if this would work for me, unless it could be a great motivator to dance more, since it would shamelessly tell me how much time I spend sitting out dances on the sidelines. Besides with my two left feet, I am sure I would totally screw up the tracking program.

Isn't science wonderful!

But I am being carried away too much by my nerdy scientific mind.

To tell you the truth, I am so glad that we all just dance and have fun without worrying about which dances we do and how often or how long we do them. The old music performed on old and simple instruments keeps us grounded and also maintains our connection to our roots and reminds us of where we all came from to be here and dance together.

So, despite the heavy advertising by Nike, don't rush out to buy the sensor sneakers.

Just enjoy the dancing!

- Lou Pechi



Dancers Speak

October Quote of the Month

Through dancing many maidens have been unmaiden'd, whereby I may say it is the storehouse and nursery of bastardy. ~John Northbrooke

John Northbrooke was an Anglican minister who, along with many of his contemporaries, decried the breakdown of society in the 1570s and 1580s. He viewed those who found time to dance rather than pursue worthwhile activities and honest work as undesirables. In his *Anatomie of Abuses*, he named dancers, fiddlers, minstrels, maskers, jugglers, and interlude players with thieves, drunkards, dice players, beggars, fencers, and whoremasters.

Roughly from *Adversaries of dance: from the Puritans to the present* By Ann Louise Wagner

Question of the Month

How times have changed! Or have they? Remember rock and roll in the 50s? And the "adult's" response to the gyrations of Elvis Presley? What about the blatantly sexual movements of Madonna and Michael Jackson? And then there is rap music!

Do you think music and dance evolve naturally or does each generation try to outdo that of their parents' in shock value?

And how far can we go? What is left for the 2020s?

Send your responses to DS@FolkDanceScene.org.

- Sandy Helperin

RESPONSES TO SEPTEMBER'S QUESTION OF THE MONTH

The question was: Were the 'old' dances better than we ones we are learning today?

Old dances better? No, but old legs know them, old ears enjoy their familiar melodies. When your plate is full after decades of folk dancing, there may not be a lot of incentive to spend time learning new dances. You may well prefer to spend that time dancing what's already a part of you. Sure, that means you miss out on some wonderful new dances. Sure, that means you're being a bit lazy and you're foregoing the challenge of mastering something new. That doesn't mean the old dances are better - after all, they once were new to us. But we old dancers once were better, and the familiar dances provide us comfort and consolation by letting us demonstrate that there's still life in these old

dancing feet. Offer me a great new dance once in a while, and let me continue to enjoy the delightful old ones, and I promise to swear off sour grapes and forced comparisons between old and new.

Thanks for giving us food for thought.

- Carl Pilsecker

Yes, the "old dances were better." What has happened to me is that I have lost vitality and can not keep up to what I could do fifty years ago. In addition, we were more interested in styling, costumes, and culture of the people. Today, we learn the steps, but don't pay attention to the styling. I feel this is a real loss.

- Carolyn Brent

Indeed, we often hear veteran folk dancers applauding the "old" dances and condemning the "new". I have the impression that the "dances" are a metaphor for the dancers themselves: the "old" was the multitude of enthusiastic dancers of yesteryears, when the knees were strong, the pains were low, the spirits were high. The "new" is the realization that the once-energetic exuberant friends that filled the dance halls are gone, the knees are weak, the pains are high, the spirits are low. To them, I would like to reply: Look around. There are new people on the floor, and they fully enjoy the dance scene. If they would be absent, the dance hall would become a lamentation place where one comes to yearn for yesterday. Instead, there is fresh music. Fresh dances. Fresh teachers. Or the same old teachers, still presenting wonderful material and inspiring with old-or-new dances. Remember: the good-old-dances were also once new and esoteric (remember Jaap teaching his version of *Cetvorno Horo* twenty-something years ago?). It's nice to watch on the street people of all ages, walkers mingling with strollers. It's equally nice to watch on the dance floor young knees and old knees (and replaced knees), because that's also how the folks mingle at the village dance (well, maybe minus the replaced knees)...

- Gerda Ben-Zeev

I was a first-born in a family that enjoyed very long lives. I had 5 great-grandparents when I was born, knew all of them well and didn't lose the last three until I was in my mid-twenties! I was 33 years old when I lost my first grandparent. I have had a lot of up-close and

58th Annual Kolo Festival, San Francisco

Thanksgiving Weekend, Nov. 27-28, Croatian-American Cultural Center

Yves Moreau, Bulgarian; John Filcich, kolos; Jerry Duke, pan-Macedonian; Bob Gardner, Greek; Sani Rafiti, Romani dances of Kosovo; plus singing classes by Michele Simon and Dragi Spasovski.

Dance and music classes, review sessions, live music, culture corners, and specialty food. Dance classes will begin at 9:45 Friday (doors open at 9:15), singing classes begin at 11. Pre-registration form is below and on the website, <http://balkantunes.org/kolofestival>. Please see the web for specific schedules.

Croatian-American Cultural Center, 60 Onondaga Ave., San Francisco, 94112, (www.slavonicweb.org) at the corner of Alemany and Onondaga, three blocks from the Balboa Park Bart station.

Kolo Festival 2009 Advance Registration

Please use one per person. Make copies as needed, or go to <http://balkantunes.org/kolofestival>.

Name _____ Address _____
City _____ State _____ ZIP _____
e-mail _____

**Is any of the above information new since 2008? (___ yes ___ no)

For confirmation of registration, please include e-mail or stamped, self-addressed envelope.

Advance registration prices: (\$100 at the door)	General	Student (Full-time)	Youth (11-18)
Full Package (all events, Syllabus <u>not</u> incl.)	___\$80	___\$70	___\$40
Friday classes	___\$35	___\$25	___\$20
Friday evening	___\$20	___\$15	___\$10
Saturday classes	___\$35	___\$25	___\$20
Saturday evening	___\$20	___\$15	___\$10
Syllabus (not included in full package)	___\$5	___\$5	___\$5
TOTAL AMOUNT ENCLOSED (Please make checks payable to Kolo Festival)	\$ _____		

Festival chair: Jerry Duke, jcduke@sfsu.edu, 415-759-5136

Volunteer and/or work exchange chair: Jan Rains (925) 682-3727 sherpajmr@yahoo.com

Music director: Bill cope, bill@thecopes.com, for band and kafana information.

Food: Delicious, reasonably priced meals will be available on site. They may be pre-ordered, but not pre-paid. For menu choices, prices and reservations, contact Jan Rains at (925) 682-3727 or sherpajmr@yahoo.com by 11/15. A list of nearby places to eat will also be provided at the door. Your registration will be held at a special place at the front desk to facilitate entry. For additional information, check the website at: <http://balkantunes.org/kolofestival>.

Please return this form with your check no later than November 15 to:

Kolo Festival, c/o Marion Earl, 28720 Big Basin Way, Boulder Creek, CA 95006

On the Scene

BEVERLY BARR'S DAYTIME FOLK DANCE CLASS

The folk dance class meets at Roxbury Park Recreation Center on Tuesdays from 10:45 a.m. to 12:30 p.m. The fall session begins Tuesday, Oct. 6, 2009. Come join us. You will find us in the auditorium at Roxbury Park Recreation Center, 471 So. Roxbury Dr. in Beverly Hills, about one half block south of Olympic Blvd. If you are coming for the first time, or want information, contact Beverly at (310) 202-6166 or (310) 478-4659 or at dancingbarrs@yahoo.com.

NINA KAVARDJIKOVA IN SAN DIEGO

Nina Kavardjikova is available to teach or lead a dance party on Monday 10/19, Tuesday 10/20 and Thursday 10/22.

Vassil Bebelev, Maria Bebeleva and Dan Auvil will be playing on Sunday night after Nina's dance workshop at the Folk Dance Center for Vicki's 60th birthday. They are also available on Monday and Tuesday to play along with Nina or alone for a dance party. Please let me know ASAP if your group is interested for both or either!

House concert, gajda or voice lesson or?

Thanks from all! fkdancer@yahoo.com

- Vicki Maheu

LOIS RAAB'S 90TH BIRTHDAY CELEBRATION

Join Lois in a celebration of her 90th birthday at the West L.A. Folkdancers on Monday, November 2. Everyone is invited as her guest. See West L.A. listing for location.

WEST L. A. FOLK DANCERS - MONDAY & FRIDAY

Our Halloween Party will be on Monday, Oct. 26, because we will be at Camp Hess Kramer over the Halloween weekend. We will have our fun party a little early, but it will still be our kind of party for Halloween, with costumes (not required, but it's fun to participate). Join us, you are welcome with or without a costume.

A great time for a party, the Day- After-Thanksgiving Party, Friday, Nov. 27. After all that dinner, it's time to dance with your friends and have a great time doing what we all love, dance-dance-dance. All parties are all request programs, played by Beverly & Irwin Barr. Bring snacks or desserts for the pot-luck table and don't miss these happy party nights. All parties begin at 7:30 p.m. and end when you get too tired to dance.

Do you want to keep up with the dances that are done at festivals and still get to dance the great oldies? We introduce some new dances and keep the favorite oldies alive. Scottish & English set dances and couple dances are taught when there is a fairly even balance of men and women. We also do a variety of international dances and individual line dances.

We meet every Monday and Friday evening, at 7:45, and dance on a beautiful wooden floor. The place is Brockton School, 1309 Armacost, (between Barrington & Bundy, 1 1/2 blocks N. of Santa Monica Blvd.).

We look forward to seeing you. For information:(310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com.

- Beverly & Irwin Barr

SUNDAY EVENING DANCING IN LAGUNA BEACH

At Susi Q Center, 380 Third St., Laguna Beach. 7:00 to 10:00 p.m.

October 4 Special Armenian workshop with **Tineke van Geel**

October 11 All request and spot reviews

October 18 **Laura Bremer** reviews dances taught on October 4

October 25 Party— All request

Info: (714) 893-8888, www.LagunaFolkDancers.org.

RICHARD POWERS WORKSHOP

Richard Powers returns November 13, 14, 15 for a workshop series and ball featuring dances of the 1930's to 1950's. Don't miss this event. Note: This ball will be held at the Wyoming Civic Center, corner of Worthington and Springfield Pike, Wyoming, Ohio 45215 not at the Wyoming Fine Arts Center.

We look forward to partnering with you! Visit our website, www.vintagedance.net

WESTWIND ANNIVERSARY

50th Anniversary and reunion of Westwind International Folk Ensemble. Westwind is turning 50 and the party is at Ashkenaz on November 7th.

Host: Westwind International Folk Ensemble

Saturday, November 7, 2009 from 7:00 to midnight at : Ashkenaz, 1317 San Pablo & Gilman in Berkeley

Tickets available at the door, www.Ticketweb.com or (866) 666-8932

- Karen Oakley

On the Scene

VESELO OCTOBER HAPPENINGS

October 3 - **Bob Altman** teaching *Shoofni*

October 10 - Nostalgia Night.... Your choice of oldies.

October 17 - **Laura Bremer** and **David Carman** teaching dances from Tineke or North/South.

October 25 - Reviews of October 17 teaching.

October 31 - Halloween Party. Wear a costume!

- Lu Perry

TASTE OF FOLK MUSIC AND DANCE

On Sunday October 11, California Traditional Music Society (CTMS) will hold their annual 'Taste of Folk Music and Dance', at the CTMS location on Ventura Blvd. one block West of Balboa in Encino. It will be in conjunction with the 'Taste of Encino' in which Ventura Blvd. will be closed for food vendors to display their offerings. It runs from 10 a. m. to 5 p. m.

Dancing will consist of international, Irish set, contra and zydeco. Nevenka will perform their Eastern European songs, Francis Awe will entertain with his 'talking drum', and there will also be Taiko drumming

and 'Polynesian Paradise'. Plus lots of folk music, singing, jamming, storytelling and children's crafts.

And it's all free!

LAGUNA FESTIVAL

Save the dates: February 5-7, 2010 for the annual Laguna Folkdancers Festival. Teachers will be **Tom Bozigian**, and **Richard Powers**.

VOLUNTEER LAWYER NEEDED

The Mendocino Woodlands Camp Association (MWCA) is the organization that operates the Mendocino Woodlands, where Balkan camp, Folklore, Scandia and other camps take place.

The Board of Directors of MWCA is seeking a volunteer who is both a qualified attorney, a lover of the Woodlands, and willing to attend two to three Board meetings per year. The meetings usually occur on a Saturday in Marin or Sonoma County.

If you would like to participate in helping the Woodlands and serving the interests of the camp, please contact: millermelis@comcast.net.

Traditional Scandinavian Dance Classes

Featuring dances from Sweden, Norway, Finland and Denmark

- Exercise your body and your brain!
- Enjoy wonderful music
- No partner necessary
- Beginners and all ages welcome
- Check out the class any time

These classes in So. California do a wide variety of dances, from easy, fun mixers to couple turning dances such as Hambo and Polska, which can be delightfully challenging and rewarding to master. Partners are rotated during teaching and dancing. Skandia South also has monthly dances with live music, and teachers. Musicians visit from Scandinavia several times during the year.

Smooth leather soled shoes are recommended.

SCANDINAVIAN DANCE CLASSES – So. California

ANAHEIM CLASS. MONDAYS, 7 PM –

Downtown Comm. Center, 250 E. Center St. Ted Martin, 714/ 893 8888, tedmart@juno.com.

CULVER CITY CLASS. WEDNESDAYS, 7:30 PM –

Lindberg Park Hall, Rhoda & Virginia Ave. Sparky Sotcher, 310/ 827 3618, fsotcher@yahoo.com.

SANTA PAULA CLASS. ALTERNATE SATURDAYS, 2-4 PM –

Briggs Elementary School, 14438 W. Telegraph. Madeleine Waddell, 805-604-9608, mdejourne@aol.com.