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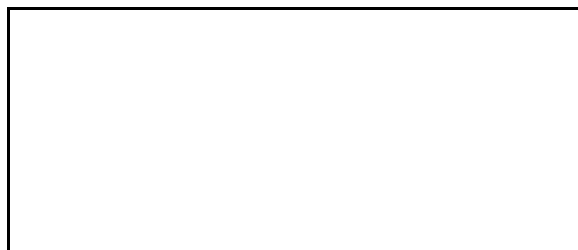
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
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On the cover: Clockwise from upper left: Cerritos Folkdancers dancing Gustaf's Skoal, Sue Chen teaching and grand opening party.

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Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:00
(310) 202-6166 Beverly Barr
(310) 397-2450 Laurette Carlson
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASS

(310) 202-6166 or (310) 478-4659
Tue 10:45am-12:30 International
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:30-10:00 Thu 10:15am-1:05;
L.A. Shaarei Tefila (women only), 7269
Beverly, Mon 6:30-8:00
Tue 1:30-2:30, Wed noon-1:30

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

LIFE BALKAN DANCERS

Wed 7:45-10:15
(310) 310-399-2321 Gerda
worldance1@aol.com Sherry
LOS ANGELES, Pacific Arts Center
10469 Santa Monica Blvd.

ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:00-12:00 (teaching 8:00-9:00)
(818) 613-5259 davmichi8@aol.com
Mihai; (818) 317-2200 Alexandru
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

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Federation Clubs

BAY OSOS FOLK DANCERS
Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community
Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS
Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CAFE ASTERIA
Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener,
10469 Santa Monica Blvd

**CONEJO VALLEY
FOLK DANCERS**
Wed 7:30-9:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB
Sun 2:00 - 7:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W.
Mission Rd.

**KYPSELI GREEK FOLK
DANCING**
Fri 8:00-11:00
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLKDANCERS
Sun 7:00-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Lang Community
Center, 21540 Wesley Dr.

**LAGUANA WOODS INT'L
FOLK DANCE CLUB**
Tue 9:00am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS
1st & 3rd Tue 6:00-8:00
(818) 248-5804 Charlotte Edington
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTI ETHNIC DANCERS
Wed 5:00-7:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

**NARODNI INT'L
FOLK DANCERS**
Thu 7:30-10:30
(562) 852-0521 Carol Wall
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

**PASADENA FOLK DANCE
CO-OP**
Fri 7:45-11:00
(323) 255-3809 Don Krotser
PASADENA, Throop Mem. Church
300 S. Los Robles

RAINBOW SENIOR CLUB
Sun 4:00 - 7:30
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center
210 N. Chapel Ave.

**SAN DIEGO
VINTAGE DANCERS**
(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

**SANTA BARBARA
COUNTRY DANCE SOCIETY**
Sun 6:00 Wed 7:30-9:30
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St (Su); Westside Com-
munity Ctr, 423 W. Victoria St. (W)

**SCANDINAVIAN DANCERS OF
VENTURA & SANTA BARBARA**
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(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary
School 14438 W. Telegraph

**SIERRA MADRE FOLK
DANCE CLASS**
Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
SIERRA MADRE, Sierra Madre Rec.
Center, 661 E. Sierra Madre Blvd

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

**SOLVANG VILLAGE
FOLK DANCERS**
Sat 7:00-10:00
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish
Hall, 603 Atterdag Rd.

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLK DANCERS
Sat 7:30-11:00
(562) 941-0069 Nancy Attwood
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING
1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.



Folk Dance Scene

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Federation Corner



After college while working a new job, in Austin, TX, I read a small ad in the local newspaper advertising a "Free Folk Dance Class, No Experience, No Partner, No Money Required." Mmmmm, I thought. My mother did folk dancing in college and if she could do it, then so could I! So

on a Friday night, I got my courage together and decided to attend a Friday night folk dance class and much to my surprise, I fell in love with folk dancing! That was in 1983. Soon, I added Saturday night folk dancing and before long I added another night of dancing and became an Israeli folk dance addict! I began performing Israeli folk dance in Austin, TX in the late-1980s and then branched out and was later performing Turkish folk dance in San Antonio and Houston, TX.

While attending a Memorial Day Dance Camp at Buffalo Gap (West Virginia) in the late 1990's, I was relaxing before dinner one evening, enjoying the live music being played. It was so beautiful and I quickly became mesmerized by Scandinavian music. I soon began focusing more and more on Scandinavian folk dance. Then in 2000, while attending a Scandinavian folk dance camp at Folklore Village (Wisconsin), I met my future husband, Allan!

In 2000, I moved to California and together over several years Allan and I travelled to Sweden and earned our "Big Silver" medals in Scandinavian folk dance. In 2002, our delightful son, Peter, was born and he travels with us to all our folk dance events.

Also in 2000, I began attending Narodni International Folk Dancers and continued dancing International dances. Narodni was also asking for volunteers for this and that and I soon began doing more and more for the group. I started out being the Party Chair, then the Advertising Chair and now I am the Vice President. I am also currently Narodni's Federation Liaison. I've found it hard to say "no"! Taking on more and more responsibilities has helped me grow as a person and I currently have the honor and privilege to help organize "Summerfest at Narodni" a co-sponsored Federation event.

- Shirley Hansen

Editors' Corner

As we write this at the end of July, it seems the dog days of summer are here with a vengeance. We hope you still find time to enjoy dance in an air-conditioned venue.

The cover story is on the Cerritos Folk Dancers. We had fun the Tuesday evening we spent with them, dancing to familiar music and learning new dances. It was an international evening with a decided Chinese accent. Thanks to Sue Chen, Wen Chiang and Nikolai Louie for providing text and pictures.

Thanks also to Mel and Esther Mann for the lovely photo of China. Truly breathtaking!

Congratulations to the hardworking folks at Narodni, who put on a wonderful festival. Their vice-president, Shirley Hansen, is featured in this month's Federation Corner.

Be of good cheer!

- Pat Cross and Don Krotser

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Cerritos Folk Dancers

If you ever forget how truly international international folk dancing is, attend a Cerritos Folk Dancers session. Most of the attendees are Taiwanese and the dance instructions are given in Mandarin Chinese. Don't speak Mandarin? No problem. The teachers are so talented that you can pick up the steps as they illustrate them. Fine points of styling? No problem. They are conveyed too. I don't speak Mandarin but after awhile, I felt like I could speak a little. Words that crop up often are *yee*, *er*, *san*, *shée* = 1,2,3,4 and *yoo* = right, *choo* = left and *yoo bin* = right side, *choo bin* = left side and, of course, *mahn mahn quii quii mahn* = slow slow quick quick slow. Forgive my approximate pronunciation guide but you will recognize these words after hearing them just a short while.

The class, and these are classes, not just dance sessions, has many beginners, but also more experienced dancers. The teachers concentrate on dances that can be learned rather quickly and are fun to do. You might recognize many of the dances that are taught or reviewed but you may also learn a Taiwanese dance that you've never seen before. Many of the Taiwanese dances are derived in whole or part from the indigenous Taiwanese dances and are very enjoyable and have lots of styling.

The Cerritos Folk Dancers' classes are held at the



beautiful Cerritos Senior Center at 12340 South St., Cerritos, CA every Tuesday from 6:00 to about 9:00 (turn S on Ely Ave. to enter the parking lot). Since this is a class, they don't charge each time you attend, but \$10 for the whole month of classes. The very talented main dance teacher is **Sue Chen** (also group secretary), who is ably assisted by **Wen Chiang**

(consultant and dance teacher). Everyone is welcome and everyone there is very friendly.

Sue Chen has been teaching folk dancing to the Formosa Senior Association since 2007. This year, she and some friends decided to start their own folk dance group. The grand opening party for the Cerritos Folk Dancers was May 5. They advertised in a Taiwanese newspaper and a crowd of over 60 people showed up. Many of them knew at least a few dances because in Taiwan, children learn folk dancing as part of their physical education in school.

International folk dance was introduced to Taiwan in 1957 by **Mr. Rickey Holden**. He organized dance camps for dancing and teaching dancing. The first group of students was mostly school teachers. They went back to their schools and taught folk dancing to their students. So, in Taiwan, they learn international folk dance in school; simple dances like *Mayim*, Oklahoma Mixer, Gustaf's Skoal, etc.

You might wonder how this originally came about. Well, according to Dick Oakes' teacher biographies, Rickey Holden is a well known American square dance caller and international folk dance teacher, and in 1957 and 1958, the International Recreation Association (IRA) arranged for Rickey to tour the Far East, Near East, Mediterranean, and European countries. Rickey is largely responsible for spreading recreational international folk dancing throughout Europe and Asia. He first taught recreational international folk dancing in, not all, but many, many countries in the Far East. One of which was Taiwan.

Since then, international folk dancing has blossomed in Taiwan with many dances collected from all over the world. They have also created many of their own Taiwanese folk dances. In 2007 there were celebrations to commemorate the 50th anniversary of international folk dancing in Taiwan.

Sue said that the objective of her group is to let the local Chinese, including those from Taiwan, Hong Kong, and China, enjoy international folk dance together. They also welcome people from other countries. Now they have members from Korea, Thailand and Vietnam. But most of the members in the Cerritos Folk Dancers are from Sue's homeland, Taiwan. She is happy to review, upon their requests, the old dances they learned in school. She also introduces new dances that she and Wen have learned at other groups and at camps.



Bulgarian workshop and Party

special guest teacher

Daniela Ivanova

live music by accordionist

Angel Nazlamov



with

Laguna Folkdancers



hosted by

Laguna Woods

Multi-Ethnic Folk Dancers

Sunday, August 9, Clubhouse 7

Workshop 4:00-6:00 PM \$5.-

Pot luck dinner 6:00-7:00 pm

Evening Dance 7:00 - 10:00 pm \$5.-

Directions to Clubhouse 7:

From the 5 Freeway, take Lake Forest offramp, go right on Lake Forest and turn left on Moulton. Clubhouse 7 is on the right side of the street, before you get to El Toro Road. (driving North on Moulton from El Toro Road, it comes up soon on your left). The address is 24111 Moulton Parkway.

Numbers to call for information:

(714) 893-8888

(949) 586-2044

Recent Events

VARIMEZOVI FAMILY PLAYS BULGARIAN MUSIC

On Tuesday, June 6th, the Cal Tech Folkdancers were very glad to have Bulgarian music from **Ivan Varimezov**, his wife **Tzvetanka Varimezova**, and their daughters **Tanya** and **Radka**, with one of their pupils **Brian Hogan** on drums. About eighty people came from all over and danced the night away. What fun!

The Varimezovi are Thracian, Ivan from Burgas on the seacoast, Tzvetanka from Pazardjik north of Plovdiv in the west. Since 2001 they've been living in Los Angeles and teaching at UCLA. Ivan is a *gaidar* (bagpiper); his wife and daughters sing in the middle of the dance floor, the old-fashioned way. They needed no amplification to fill the Throop Church social hall with sound.



We did what we could to let local Bulgarians know about the event. Quite a few joined us. Many folkdancers don't know the languages of the songs we dance to - I don't, myself - so it made the evening much more lively to have people singing along. I think it also helped that we did the dances that folks dance.

West Thrace has a lot of songs in 11/8 rhythm for the dances we call *Gankino* or *kopanitsa* or *krivo horo*. The Varimezovi nightingales - I mean, women - sang a medley. **John Hertz** got some lyrics from Tzvetanka. We did other dances from Thrace like *pravo trakijsko* and *trite puti*, and from Pirin (the part of Macedonia that's in Bulgaria) and the Shopluk too. I'm afraid the *shopska ruchenitsa* is so popular among us folkdancers - maybe because it's complicated - that we leapt into it when the Varimezovi played a Thracian

one. What's the difference? Well, you don't get to throw forward passes in soccer.

For me the great thing about what I call "whole grain" dances is that anybody can just jump in. Some people in the line may be doing plain steps, some fancy steps, and it all goes together. As the president of a dance club I want to welcome both beginners and the more experienced. **John Filcich** says folkdancing started that way decades ago.

John brought tables of books and recorded music, including CDs by the Varimezovi. The music is beautiful, it's worth hearing at home, and you can get better acquainted with it. If you didn't grow up in a Bulgarian village you can learn from books and records. Also most of us dance to recorded music most of the time.

Halfway through we took a break and Tzvetanka, Tanya, and Radka sang a *capella*. The songs for working or sitting at dinner, not dancing, were fun too. What voices they all had!

Our next big event will be September 1st, with the **Yeseta Brothers** playing *tamburitza* music. We dance every Tuesday night at Throop Unitarian Church, corner of Del Mar and Los Robles, Pasadena.

- Nancy Milligan

NARODNI SUMMER FEST



A good time was had by the many attendees at Narodni Summer Fest. Live music was provided by Kriss Larson's Interfolk Band. A large variety of snacks graced the side tables, adding to the enjoyment of the afternoon. Thanks, Narodni!

Cerritos Folk Dancers/China Trip

So if you're feeling a little adventurous, motor over to Cerritos, maybe partake at one of the many fine Asian restaurants in the area, and join the Cerritos Folk Dancers for an enjoyable evening. If you do, you will want to learn this Mandarin Chinese phrase; *shaa shaa* = thank you and probably also, *sii chen* = see you again.

The above article was submitted by Nikolai Louie. Here is some background on his connection with the group.

I can give you a bit of background about my connection with the group. A friend of mine, **Nancy Atwood**, met Sue Chen at the latest Hess Kramer. Nancy asked Sue and Wen Chiang to teach some Taiwanese folk dances at Veselo (in English). Nancy told me about this and I enjoyed learning the dances. Later Nancy told me that Sue's group had recently moved to Cerritos and had become the Cerritos Folkdancers, and she asked if I would like to attend one of their sessions. Since I had enjoyed the previous teaching, I went the following Tuesday. I think the article I sent you shows how delightful I found it, especially the teaching in Chinese. Believe me there was no language barrier in learning the dances. When you consider the overall cheerful friendliness of the group, it's no wonder that I went back the following week with my camera. I wrote the article in the expectation that other folkdancers would enjoy the experience.

And some more about the group from Sue Chen:

In the Los Angeles area, there are more than ten associations doing international folk dance with dance instruction in Mandarin. Most of the dancers are from Taiwan. We are a new group, Cerritos Folk Dancers (CFD), established in Cerritos on May 5, 2009.

Everyone is welcome to join us. We have dancers from different nationalities, including American, Thai and Korean. But, most of the members in Cerritos Folk Dancers are from my homeland, Taiwan. I feel happy to review, upon their requests, the old dances they learned in school. Meanwhile, I also introduce the international folk dances that are popular among local Chinese folk dance groups. Wen and I also introduce the dances we learned in some folk dance camps.

Cerritos Folk Dancers has about 36 members now. Christine Wang is the President. Wen Chiang is our Consultant and Instructor. I am the Secretary and Chief

Instructor, besides I had been the teacher since 2007 in another folk dance class ancillary to "Formosa Senior Association." The time for that class is 5:30 to 6:30 P.M. every Thursday. The schedule for CFD is 6:00 to 8:45. every Tuesday. Both classes are held in Cerritos Senior Center at 12340 South Street, Cerritos.

If you have any questions, please feel free to contact me. (562) 338-2298, e-mail: suechen999@gmail.com.

- Sue Chen

POST CARD FROM CHINA

When first planning next year's Dance on the Water trip to China, I thought that it would be a good event. But having experienced it all, I am sure it will be an outstanding trip, a delight every day. Esther and I just returned from our "check out" trip. We experienced next year's whole trip as well as meeting with dance teachers and leaders in several communities, and we are already planning many joint events.

China is an exciting place to visit. China has been expending as much energy for next year's EXPO as they did for the Olympics. They have created large public parks with ponds, bridges, rock gardens and trails. Shanghai is an exciting, vibrant city while at the same time featuring and celebrating its heritage. Who would expect an attractive, lively "China Town" in Shanghai, China? What's more--to visit a four acre, four hundred year old garden within its boundaries made it hard to limit the amount of photographs we took of all the ponds, paths, buildings and rock formations. We were amazed at all the new trees we saw and then were told that the Chinese are replacing more trees than are lost in the world's rain forests. The Bund, the famous and beautiful waterfront area, is under renovation in preparation for the EXPO.

On our ship, the Victoria Prince, all cabins have a balcony with a sliding glass patio door. Each cabin has a TV (cable reception and nightly films), telephone and attractive furniture. Each bathroom has a bath tub with a shower over the tub (except for the suites that have a very large bathroom with a separate large glass-enclosed shower).

The food was delicious, beautifully presented and plentiful; the service could not be matched. At full capacity, there are two passengers for every one staff member. Besides the management and staff's excitement about hosting our dance group, there are innumerable adequate places to dance on board.

China Trip

All sightseeing and shore excursions are prepaid (including admission fees); there are no optional tours or shore excursions sold. Noteworthy shore excursions included a day long visit to the Yellow Mountain, Huang Shan, which included an 11,000 foot long, 3,600 foot ascent to the top of the mountain by cable car, where we were treated to a lovely lunch in the mountain top hotel. The spectacular views of this mountain scenery struck us as a combination of Yosemite and the Grand



Canyon. This was followed by the incomparable vistas of the Three Gorges Dam and the Lesser Gorges. Other noteworthy excursions were a performance of the talented Chinese Acrobats show, a Chinese cultural Tang Dynasty dinner show and a full morning visit to the Temple of Heaven where we observed and interacted with local people enjoying themselves (games, dancing, karaoke, poetry in that lovely setting which we hated to leave). Of course the Terra Cotta Warriors and the Great Wall were highlights of the trip.

The talented Canadian dance teacher, Sandy Starkman, will lead dancing next June and she probably will be teaching, among other things, some Chinese dances. We will have many opportunities to see dance performances and to dance with locals both in parks and dance studios.

There are already ten persons signed up for this trip which has an early sign-up discount. For more details see ad below, check our web-site: www.folkdanceonthewater.org (where you will see more photos of the trip that we took) or contact me for details at (510) 526-4033, meldancing@aol.com.

- Mel Mann

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Emergency Contact _____ Phone # _____	

Dancers Speak

for good behavior. I was pretty sure I had the most tickets in the class and was looking forward to using them in the auction you were going to hold towards the end of the school year. And then I got the chicken pox. What a blow that was! I was crushed. But you saved the day for me by setting aside a beautiful little magnifying glass encased in leather. When I came back to class you really made me happy by presenting me with it."

"Michael, truthfully, I don't remember giving out tickets as motivation, and I certainly can't remember bringing in a bunch of prizes to be auctioned off. I guess it worked out pretty well though."

Tom Trilling, a fellow folk dancer, had been suffering from prostate cancer for several years. After it metastasized, he struggled for more than a year but finally succumbed in May, 2009. Years ago I realized that I had had two of his sons in my class - Michael in fifth grade and later, Steven in fourth. Tom often filled me in regarding their activities as they grew into manhood. We would stand on the side of the dance floor while having a talk. Once when some other friends approached us, to their astonishment, I blurted out, "He's the father of two of my children."

Soon, Steven comes to me with a hug and kisses. "Oh, Mrs. Carlson, I'm glad to see you. It's great that you could be here with us. I still remember the times you brought your violin to class and played for us." "Steve, I can't believe it's you," I exclaim. I ask, "Where is Andrew?" "He's there, holding a baby." I walk over to him and say, "Andrew, I was awfully deprived that you were never in one of my classes. I wanted to have all three of you." "Yes, well you know, I was sorry too."

It's time for everyone to file out to be seated in the back yard. It looks like 70 or more people. I'm relieved to see a microphone and two speakers. The memorial begins with Andrew, the youngest son. He lives across the street from Tom's house with his beautiful wife, Heather, and their four girls - the oldest and the youngest grandchildren. Some years ago I asked Elke, Tom's wife how an arrangement like that was working out. Her answer was short and to the point, "A long time ago I learned to keep my mouth shut and my pocketbook open."

Andrew's eulogy is moving and delineates the joyful lives they had, helped by their close proximity to his mother and father. Next comes Steven's touching tribute. He tells us how grateful he is to have had Tom's

guidance and to have had him as a role model for being a father and a husband. After Steven, we hear from Heather, Andrew's wife. She tells us at some length and with deeply felt sincerity, of the joys she experienced as Tom's and Elke's daughter-in-law and of the pleasurable convenience she felt living so close to them.

Then Catie, Andrew's ten-year-old reads her well-written story about what "Pops" meant to her. Several other grandchildren follow. Quite a few non-family members get up to pay their respects. I am grateful to learn about many sides of Tom unknown to me in all those years. Tom was an avid folk dancer, so, as president of our folkdance club, Westwood Co-op, I, too, get up to speak into the microphone and detail how much he contributed to our club. Eventually, the memorial is brought to a close with Michael's impassioned eulogy, revealing a variety of facets of Tom's life and their impact upon him. Last is a lovely vocal rendition of "Ave Maria" by Stephen's wife, Wendy.

Now, it's time to attack the sumptuous buffet in the dining room. Later I see Steve and tell him, "Michael showed me our class picture on his laptop. Do you have anything like that?" "Well, my class pictures are in albums. Let's sit over here so we can look at them." After another hug and kiss, he sits next to me and proceeds to hold my hand while we search for the class picture. There I am with my weirdly shaped eyeglasses.

I say to Steve, "I know Michael lives in New Hampshire after being in Germany for eight years. Where do you live?" "I live in Culver City." "So do I." "Where exactly do you live in Culver City, Steven?" "We live on Orville Street." "Oh, heaven sakes! That's my street." He tells me his address. It's one block away from mine. Steven promises, "When I'm out bicycling with my kids, I'll knock on your door so we can have a visit."

I am completely enthralled by the knowledge that Tom Trilling's "boys" have grown into such fine young men and have their own wives and children.

After stuffing myself inordinately and chit-chatting with many people, I hug Elke several times and tell her, "I want to keep in touch with you and the family."

In a happy and complete daze, I float out of the house to my car.

- *Laurette Carlson*



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2009

HUNGARY ! . . . July 31-August 11, 2009. Led by Adam Molnar. Magyar adventures in Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival, and Csango Folk Festival!

POLAND ! . . . September 4-18, 2009.

Warsaw, Krakow, Zakopane, Wroclaw, Torun, Malbork, Gdansk.

TURKEY ! . . . October 17-31, 2009. Led by Jim Gold and Lee Otterholt.

Hittites to Ataturk, Halay to Horon. Enjoy the hospitality and history of this mysterious and exotic land. Learn Turkish and international folk dancing. Istanbul, Ankara, Cappodocia, Pamukkale, Izmir, Kusadasi, Cannakale, and Bursa.

2010

ISRAEL ! . . . March 7-19, 2010. Led by Jim Gold and Joe Freedman.

Meet the people of Israel, learn their songs and dances, visit historic sites. Meet and dance with Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish cultural groups. Jerusalem, Tel Aviv, Galilee. Jordan extension: March 19-22. Amman, Petra, Jerash, and more!

NORWAY ! . . . June 12-22, 2010 Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

BULGARIA ! . . . August 2-15, 2010: Koprivshitsa Festival Tour! Led by Jim Gold.

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Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

AUGUST

- 1-2 **Greek Festival at St. Barbara**, 1205 San Antonio Creek Road, Santa Barbara, CA 93111. Info: (805) 683-4492.
- 8 **L.A.-Cafe Aman**, 7:30-11:30 p.m. at The Pacific Arts Center, 10469 Santa Monica Blvd., West L. A. Teacher: Joan Hantman, Bulgarian.Village music by "Veselba". Info: ianpricebey@hotmail.com.
- 10 **San Pedro Kolo Dancers** will host Daniela Ivanova & Angel Nazlamov, Monday, 7:30 to 10:30 at Dalmatian-American Club, 1639 S. Palos Verdes. See OTS. Info: Klaks (310) 832-1074.
- 14 **Mid-Summer Party West L.A. Folk Dancers. Pot-luck. Friday, 7:30 See OTS. Info: Beverly (310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com**
- 22 **Playford-to-the-Present Ball** in South Pasadena. Info: www.caldancecoop.org/playford.
- 28-30 **Greek Festival at St. Spyridon**, 1341 Chaffee St., P.O Box 1327, Upland. Info: (909) 985-4411
- 30 **Conejo Valley Folk Dancers' Pot-Luck Picnic/Intern'l Folk Dancing, Sunday, 3:00-7:00 at Conejo Creek Park N., behind Thousand Oaks Library. Free! Info:(818)707-7664, phoeber@roadrunner.com.**
- ### SEPTEMBER
- 1 **Yeseta Brothers Tamburica Band with John Filcich** at CalTech Folkdancers. Throop Ch., Del Mar & Los Robles, Pasadena. Info: Nancy (626) 797-5157 or franprevas@yahoo.com.
- 5-7 **Greek Festival at Assumption of the Virgin Mary**, 5761 E. Colorado, Long Beach. Info: (562) 494-8929.
- 5-7 **Yoni Carr's All New Labor Day Mini Dance Camp**. Teachers: Israel Shiker & Sagi Azran. At Avant Garde Ballroom, 4220 Scott Dr., Newport Bch. Info: Yoni (619) 227-0110, yonice@cox.net.
- 7 **Labor Day Party with West L.A. Folk Dancers, Monday, 7:30 at Brockton School, 1309 Armacost. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.**
- 11-13 **Greek Festival at St. Sophia**, 1324 Normandie, Los Angeles. Info: (323) 737-2424.
- 12-13 **Greek Festival at SS Constantine & Helen**, 3459 Manchester Ave. #32, Cardiff-by-the-Sea. Info: (760) 942-0920.

- 17-20 **Greek Festival at St. John**, 5300 S. El Camino, Las Vegas, NV 89101. Info: (702) 221-8245.
- 18-20 **Greek Festival at St. Anthony**, 778 S. Rosemead Blvd., Pasadena. Info: (626) 449-6945.
- ? **Greek Festival at SS Constantine & Helen**, 4304 - 30th St. West, Lancaster, CA 93539. Call for dates & info: (661) 945-1212.
- 25-27 **Greek Festival at St. Nectarias**, 20340 Covina Blvd., Covina. Info: (626) 967-5524.
- 25-27 **Greek Festival at St. Paul**, 4949 Alton Parkway, Irvine. Info: (949) 733-2366.
- 26-27 Octoberfest in San Diego with council meeting to be held on Sunday, 9/27.**
- ### OCTOBER
- 3-4 **Greek Festival at St. Nicholas**, 42030 Avenida Alvarado, Suite A. Temecula, CA 92590, Sat.11:00 a.m.-8:00 p.m. Info: (951) 296-6207.
- 11 **Taste of Folk Music** with California Traditional Music Society. Music, dancing, storytelling, food. Sunday 10:00 a.m.-5:00 p.m. at Encino Park, Encino. Info: (818) 817-7756.
- 26 **Halloween Party with West L.A. Folk Dancers, Monday, 7:30 at Brockton School, 1309 Armacost. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com.**
- 30, 31, 11/1 **Camp Hess Kramer Workshop Weekend celebrates their 25th Anniversary. See OTS and ad. Info: Beverly or Irwin (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.**
- ### NOVEMBER
- 27 **West L.A. Folk Dancers Annual Day-After-Thanksgiving Party, Friday, 7:30 at Brockton School, 1309 Armacost. Info: Beverly (310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com.**
- ### NORTHERN CALIFORNIA
- 8/2-8 **Stockton Folk Dance Camp**.
- 8/3 **Bulgarian Festival-Sabor** will be held at St. Mary's College in Moraga. Info: bau@BulAm.com.
- 8/10 **Little Festival of the Redwoods, Guerneville**. Picnic 12:00 Armstrong Redwoods Park, dancing 1:30-4:30 in Guerneville Veterans, First & Church.
- 8/16-23 **Middle Eastern Music & Dance Camp**, Mendocino; music & dances of Asia Minor, North Africa & the Middle East. Info: (310) 838-5471, joshkun@middleeastcamp.com.

Dancers Speak

To help you think of Dennis, I borrowed the list of dances Dennis has taught from Dick Oakes' website and included it at the end of this article.

But getting back to the subject of my last month's article, that music and dance cures all ills, Dennis made me aware that I forgot to include probably the most important thing that contributes to your well being - the friends you dance with. Good friends are the catalyst, the glue that binds music, dancing and good health together.

Dennis is unable to dance today, but has his music and friends scattered throughout the world.

Connect with him! Call him! Write him! E-mail him!

Let Dennis know how much pleasure you are getting out of doing the dances he taught and introduced over the years.

Help him get better and finish his work. Here is his contact information:

Dennis Boxell, 410 Luella St. No.319, Watkins, MN 55389. Tel.: (320) 764-5656, e-mail: dennisboxell@msn.com, www.dennisboxell.com

- *Low Pechi*

Dances Dennis has taught include:
Acano Mlada Nevesto, Adana, Ais Giorgis, 'ajd Za Milim 'ajd Za Dragim, Ajde Lepa Maro, Arap, Baba Djurdja, Bavno Oro, Belo Lence, Berance (Berace), Berovka, Bilati, Bjaganica, Bogdanos, Bucimiš, Bufcansko, Carlama, Cekurjankino Horo, Cerkeska, Cestoto, Cerkeska, Cifte Camce, Cigancica, Ciro, Cucuk, Cuperlika, Dajcovo Horo, Davoljike Dajke, Devojce Devojce, Didimotihos, Divotinsko Horo, Djurdjevica, Dracevka, Drhtavac, Drmeš Iz Posavina, Ducec, Dunavka, Cangurica (Skudrinka), Ekizliisko Horo, Elenino Horo, Fysouni, Gaida, Gaida Flambouras, Gaida Kastorias, Gaitanaki Rodou, Gajda, Gilanka, Graovsko, Gružanka, Hvojcata, Izfcrli Kondak, Iz Banu Ide - Vranjanka, Jabucica, Jadili (Jeddili, Jeitili), Jagneto, Jeni Jol, Jove Male Mome, Jovica, Kad Zaigra Pusta Slavonija, Kalajdzisko I, Kalajdzisko II, Kalendara, Kamenopolsko, Kastorianos, Katuše Mome, Keleruj, Kermensko Horo, Koftos, Kofto Sta Tria, Kolenike, Kolo, Kopanica, Kostensko Pajduško, Koutri, Kraj Dunavsko, Kritiko Syrto (Haniotiko), Kriva Kruška, Lakhana, Lesno (Issos Makedonikos), Lesnoto, Ljubino Kolo, Makedonikos Horos, Makedonsko Bavno Oro, Mamo Oženi Me, Marko Skace, Menousis, Natalijino (Natalija), Ne Odi Džemo, Nebesko Kolo, Omal, Omoljanca, Ovcepolko

Oro, Pagaruša, Pajduška, Palamakia, Patrunino, Pentozali, Pinosavka, Pleskavac, Po Zelenoj Trati, Pop Marinko, Postupano, Potam Povam, Potrcano, Pousteno (Levendikos), Povrateno, Pravo Trakijsko, Presjekaca, Pušteno (Leventikos), Rance, Ratevka, Ravno Oro, Rukavica, Sadilo Mome, Sarajevka, Sarakina Pajduška, Savila Se Bela Loza, Serghiani, Šetnja, Sfarlis, Sheikhani, Sitno Žensko Horo, Skopska Črnogorka, Skudrinka (Džangurica), Slavonsko Kolo, Šokacko, Šopska Râcenica - Obluk, Šopsko Horo, Šopsko Pravo Horo, Sousta Rodou, Sremski Orijent, Stankino (Lipohoritikos), Stara Vlazna, Staro Tikveško, Svištovsko Pravo Horo, Syrto Haniatikos (Kritikos Syrto), Toska, Tresenica, Trite Pâti (Tris Fores), Tropanka, Tropanka From Dobrudja, Tropnalo Oro, U Kruševo Ogin Gori, U Selo Tapan Cukaše, U Šest Koraka, Vlakha, Zajecarka, Žakli, Zavrzlama, Žensko Krsteno, Žita, Zonaridhikos, And Žvansko Oro.

SANDY'S TRIP TO ISRAEL

We want to thank Sandy Helperin for her amazing coverage (including photos and recipes) of her recent trip to Israel.

She is not only a talented dancer, but a great journalist. We are saving this issue.

- *Ruth and Larry Rosen*

REVELATIONS

How did a sad occasion like a memorial morph into a happy and thrilling one? Let me tell you how it came about.

As I enter the front door of the deceased's home, I'm greeted by a tall, ruggedly handsome young man. "Mrs. Carlson, it's great that you could join us." A big hug and kiss follow before he adds, "I'm Michael. Come with me. I have something to show you."

He takes me by the hand and leads me to the den. On the desk is a laptop computer. When he pushes a few buttons, a picture appears, and I look closely to see a fifth grade class picture, dated 1979. The sign below says, "Teacher - Mrs. Carlson." With reddish brown hair, there I am on the right side. On the left side is 10-year-old Michael. I look at the adorable faces of the children and start to recall their names. "Ronan, Jennifer, Ivan, Janice." Michael comes to my rescue and provides more names. I am overjoyed as the memories pile up.

Michael says, "I remember something I must tell you about. You used to give us tickets for excellent work or

Quote of the Month

When you dance, you don't sweat: you glow. -- Didi
Here it is, summer in all its glory. So, don't worry about getting too hot while dancing, just enjoy the dance.

I looked Didi up on the web, but did not have too much success. There is something called Didi Dance, which offers classes and workshops. It is apparently a form of mental health therapy. (What dance isn't). There is also a listing for DiDi Belly Dance, and a group called Milk and Honey which performs a song called Didi, in the Bollywood style.

Question of the Month

A few months ago I asked about how you learn to dance; do you learn step by step, or are you able to grasp the dance whole. I haven't gotten many responses. So, I will rephrase the question. What other things do you do, where the learning goes from being hard work to a sudden epiphany? I was recently trying to learn a new pattern when knitting a sweater. I had to rip and re-rip the piece, until I was suddenly able to understand the pattern. It reminded me of the process of learning a new dance. Can you share some things that you have worked on where you have had the same kind of experience?

- *Sandy Helperin*

The June/July 'question of the month' was:

What experiences have you had where dance was a major part of a particular culture? Have you ever attended a Greek, Japanese, Israeli, etc., festival, where food and dance combined to evoke ethnic flavor?

In response to that, Valerie Daley writes:...

Mais Oui!!!

Les French Festival in Santa Barbara, held each year on the weekend closest to Bastille Day, combines food, drink, music and dance! Santa Barbara's Oak Park is host to this largest of French Festivals in the Western states.

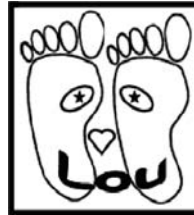
The group of folk dancers that I am truly honored to be dancing with again this summer, **Balaton**, have been performing a suite of French, Basque and Brittany dances for this festival for years! We will be costumed, provincially, and conduct ourselves as if we were indeed, from some French province, and carry baskets laden with grapes, wine and baguettes, decorating the festival with an ethnic flavor.

As I write this response to Sandy's question, this event is in the future, but you, my reader, probably missed this year's festival*. You may, however, put it on your calendar for next year! See: <http://www.frenchfestival.com/> or http://www.santabarbara.com/events/french_festival

- *Valerie Daley*

* *Editor's Note: But you are still in time for other ethnic festivals in Santa Barbara. See OTS.*

DANCING WITH TWO LEFT FEET. (47)



It's not how you dance.

It's why you dance.

Last month I wrote about dance and music's power of healing, only to find a living example of that during the last Statewide in San Diego. In talking to my long time friend **John Filcich** I found out that **Dennis Boxell**, a long time folk

dance teacher who brought and taught us numerous dances we enjoy almost every week, is living in a nursing home and requires oxygen 24 hours a day.

He writes:

" Medical doctors have twice told me I wouldn't make it. So far I've proved them wrong. I'm sure the power of music and dance is part of it, and good friends. Besides, I haven't finished my work yet!"

What is he doing as he sits in a wheelchair in front of a computer and inhales the life sustaining O2?

He is working on the main purpose of his life, learning and sharing the beauty and power of dance, particularly Balkan folk dance. Dennis is compiling his lifetime work of collecting songs and dances of that distant region we all learned to love through its music and dances. With the aid of a computer, sound and video software, and Internet, he is converting decades of research into digital form by producing audio and video discs.

A long time ago, in November of 1962 John Filcich brought Dennis to the Kolo Festival where, to great acclaim he presented his "original five dances", now familiar to folk dancers in the whole United States. Those dances: - *Bavno Oro*, *Belo Lence (Vranjanka, aka Iz Banju Ide)*, *Ravno Oro*, *Sitno Žensko*, and *Tresenica* are still with us. They are only a tiny portion of the dances Dennis taught over his long teaching career. I am sure that every time you dance in one of the groups you will do at least one of Dennis's dances.

8/28-30 *Egyptian Dance Workshops* with Mohamed Shahin, Native Egyptian Master Instructor, Performer & Choreographer. Info: hala@haladance.com.

9/11-13 *Dance in the Woods* at Camp Sacramento, 1 mile east of Twin Bridges. Info: www.folkdance.com/sacramentocouncil/DIW.html.

COLORADO

11/28 *Dick Oakes' 70th Birthday Party*, Aurora. Info: (303) 632-6635 balkanbash@phantomranch.net.

ILLINOIS

10/1-4 *Tamburitza Extravaganza*, Chicago, IL, over 25 bands, intern'l dance, at Westin Lombard Yorktown Ctr, Chicago. Info: www.tamburitza.org.

MAINE

Mainewoods Dance Camp. Fryeburg. Info: Helen Blum, 926 Bloomfield Ave., Apt. 3F, Glen Ridge, NJ 07028, info@mainewoodsdancecamp.org.

8/15-21 Ya'akov Eden, Jaap Leegwater, others.

8/22-28 Sonia Dion and Cristian Florescu, Roo Lester, Carolyn Rapkivian

8/29-9/4 Monique Legare, Miroslav Marcetic, Karim Nagi

9/4-7 Zeljko Jergan, Kay Munn

MASSACHUSETTS

8/8-15 *English & American Dance Week at Pinewoods*, Plymouth. Info: (413) 268-7426, camp@cdss.org or www.cdss.org/camp.

8/29-9/5 *English Dance Week at Pinewoods*, Plymouth. Info: (413) 268-7426, camp@cdss.org.

NEW YORK

8/8-15 *Iroquois Springs Balkan Music & Dance Workshops*, Rock Hill. Teachers: Joe Kaloyanides, Steve Kotansky & Ahmet Luleci. Info: www.eefc.org.

OREGON

8/20-23 *balkanalia!* at Camp Angelos, near Portland, OR. Info: www.balkanalia.org.

TENNESSEE

10/30-11/1 *Autumn Leaves Workshop*, Nashville, TN with Michael Ginsburg. Info: depst98336@aol.com.

WEST VIRGINIA

9/4-7 *Buffalo on the Danube* in Highview, WV with Tom Bozigian, Daniela Ivanova, Kostana, & Roo

Lester & Larry Harding. Info: www.dancingplanetproductions.com.

WISCONSIN

10/8-11 *Pourparler, Folklore Village Farm*, Dodgeville. A "get-together" for dance groups, educators. Info: Sanna & Mars Longden, (800) 894-4378, sanna-mars@aol.com or www.nfo-usa.org.

10/23-25 *Swedish Dance & Music Weekend*, Folklore Village, WI. Info: www.folklorevillage.org.

FOREIGN

BULGARIA

8/23-31 *"The Pure Tradition"* (Folklore Seminar) with Formation Leb i Vino, at Melnik, Southwestern Bulgaria. Info: www.lebivino.com.

8-2010 *Koprivstitsa Festival Tour!* Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivstitsa. See ad. Led by Jim Gold. (201) 836-0362 or www.jimgold.com.

CANADA

9/28-30 *Armenian village dances, with Tineke van Geel*. Charles Rummel Centre, 3630 Lozells, Burnaby. B.C. Info: burnabyfolk@shaw.ca.

CZECH REPUBLIC

10/15-25 *Folk Dance Tour 2009, Czech Republic*. Classes & touring, dancing with local groups, festival. Info: www.dvorana.cz/dance/index.html.

INDIA

11/6-15 *Rhythm of India*, Intern'l Workshop on Folk Dances of India at Chandigarh Inst. of Performing Arts, Chandigarh. Info: cipa.india@yahoo.com.

POLAND

9/5-19 *Poland! Krakow, Zakopane, Torun, Gdansk, Olsztyn & Warsaw* led by Richard Schmidt. Info: (201) 836-0362 or www.jimgold.com.

ROMANIA

10/17-24 *Dance & Cultural Tour of Romania*; Brasov (Transylvania), sponsored by Doina Foundation. Info: stichting.doina@hetmet.nl

TURKEY

10/18-31 *Turkey!* Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Cannakale & Bursa, led by Jim Gold & Lee Otterholt. Info: (201) 836-0362 or www.jimgold.com.

On the Scene

DANIELA IVANOVA AND ANGEL NAZLAMOV

San Pedro Kolo Dancers will host Bulgarian dance teacher, **Daniela Ivanova** and the wonderful accordionist, **Angel Nazlamov**, on Monday, August 10th, from 7:30 to 10:30. Workshop and potluck, \$10. Dalmatian-American Club, 1639 S. Palos Verdes, San Pedro, CA. Call the Klaks (310) 832-1074.

Here is the rest of their schedule:

Aug 8 San Diego

Aug 9 Laguna Woods (co-sponsored by Laguna Folkdancers/ Multi-Ethnic Dancers). (949) 586-2044.

Aug 11 Cal Tech

Aug 15 Santa Barbara

VESELO AUGUST

August 1 - Nostalgia Night. We drag out some pretty old stuff and these are mostly favorites that we dance frequently on our regular nights. Anything over ten years old as desired.

August 8 - All Request Night.

August 15 - Stockton Dance Camp teaching by **Laura Bremer**.

August 22 - Reviews of Stockton dances. If you missed last week here's your chance to catch up.

August 29 - Ice Cream Social. You scoop your own portion and we have chocolate sauce and nuts for topping. Mmmmm, Yummy!!! Veselo Selo supplies the goodies, no need to bring your own.

Carol Maybrier teachings on Fun for All Night were *Mechal Hasheket (Kvar)*, *Dhivaratikos*, *Cica Obranova Kolo*, *Camce*, and *Steppin' Out*. **Lu Perry** taught Hot Cheese.

- *Lu Perry*

SUNDAY EVENING DANCING IN LAGUNA BEACH/ LAGUNA WOODS

7:00 to 10:00 at Lang Park Community Center Gym, 21540 Wesley Dr. Laguna Beach or Clubhouse 1, 24232 Calle Aragon, or Clubhouse 7, 24111 Moulton Parkway, Laguna Woods.

On August 9, there will be a special Bulgarian dance workshop with **Daniela Ivanova** at 4:00. A potluck dinner follows at 6:00 and then dancing with Daniela and Angel Nazlamov (accordion). See the ad on p. 17.

August 2-Clubhouse 1 **Carol Maybrier** teaches *Kvar Acharay Chatzot* and *Cica Obrenovo Kolo*, 2 classic dances that need a tune up

August 9- Clubhouse 7 see above.

August 16- Lang Park teachers tba favorite dances from Stockton

August 23- Clubhouse 7 teachers tba more favorite dances from Stockton

August 30- Clubhouse 7 Party!!

Due to beach traffic and lack of parking the location of dancing will move around during the summer. See newsletter for details of location for each date at www.lagunafolkdancers.org (714) 893-8888.

NINA KAVARDJKOVA WORKSHOPS

Nina will be in Sacramento from October 17 to 24, 2009 and would like to know if any groups are interested in workshops with her between October 19 and 23 inclusive. Feel free to write Nina ninalk20@hotmail.com. She's a great teacher.

- *Diane Baker*

CELEBRATING 25 YEARS - 2009 CAMP HESS KRAMER WORKSHOP WEEKEND

Save this weekend, Oct. 30, 31, Nov. 1, 2009, for the 25th Anniversary Camp Hess Kramer Workshop.

This year will be a "Camps' Review and More". We are very excited about our teaching staff for the 25th anniversary and will have many of the teachers who taught at this weekend in past years. As of this date, the teachers that have committed to teach this year are **Beverly Barr**, **Joyce Clyde**, **Gary and Jane Diggs**, **Richard Duree**, **Dick Julian**, **Denise Heenan**, **Suzanne Rocca-Butler**, **Lu Sham** and **Loui Tucker**. Check On The Scene each month for updates.

The camp committee is proud of its excellent teaching, great parties, exceptional food, and most of all, the very loyal attendees who embrace this weekend and keep it a high priority.

This Workshop Weekend is held every year in the fall at Camp Hess Kramer in Malibu. Plan ahead and be there for another memorable camp experience.

See ad on p. 15. Prices include accommodations, dance workshops, 6 outstanding meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing, dancing, dancing.

To request flyers, and for other information, please call Irwin or Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

On the Scene

A TASTE OF FOLK MUSIC AND DANCE

A Free Folk & Bluegrass Music and Dance Festival will be held in Encino Park, surrounding the California Traditional Music Society's Center for Folk Music, 16953 Ventura Blvd., Encino. Sunday, October 11, 2009 from 10 a.m. - 5 p.m., held in conjunction with the Encino Chamber of Commerce's 22th Annual "Taste of Encino" Street Fair. Info: (818) 817-7756.

SANTA BARBARA ETHNIC FESTIVALS

Every summer, festivals are held at Oak Park in Santa Barbara. They include music, dancing, food, and vendors. Admission is free, and the grounds are very pleasant. The Greek festival will be held August 1 and 2. Further information can be found at sbgreeksfestival.com.

Also in Santa Barbara is the 'Old Spanish Days' festival. This will be from August 5 to 9, with lots of Spanish and Mexican songs and dances. Further information can be found at OldSpanishDaysFiesta.org.

WEST L. A. FOLK DANCERS

Just returned from Stockton camp and ready for a **Mid-summer Party**, Friday, August 14. Come dance and have fun with a request program of good oldies mixed with your favorites. Learn a few easy dances from the recent Stockton camp.

A **Labor Day Party** on Monday, Sept. 7. will be a great way to end the long weekend. We have a reputation for having great parties. Everyone is always welcome and we look forward to greeting all of you.

Our **Halloween Party** will be on Monday, Oct. 26, because we will be at Camp Hess Kramer over the Halloween weekend. It will be a little early, but it will still be our kind of party for Halloween, with costumes (not required). It's fun to participate even in a simple way. Join us. You are welcome with or without a costume.

All parties are all-request programs, played by Beverly and Irwin Barr. Bring snacks or desserts for the pot-luck table and don't miss these happy nights. They begin at 7:30. and end when you get too tired to dance.

We all look forward to seeing old and new friends, some whom we see and dance with often and others whom we are happy to meet. Join us and dance with one of the friendliest groups around. We love parties, people, and dancing together.

Do you want to keep up with the dances that are done at festivals and still get to dance the great oldies? On Mondays and Fridays we introduce some new dances and keep the favorite oldies alive. Scottish & English Set Dances and couple dances are taught when there is a fairly even balance of men and women. We also do a variety of international dances and individual line dances.

We meet every Monday and Friday evening, beginning at 7:45 p.m., and dance on a beautiful wooden floor. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

We will not meet on Monday August 3 and Friday, July 31, August 7, 21, 28.. We look forward to seeing you on Monday nights in August and on Friday, August 14 for the party. For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

- *Beverly & Irwin Barr*

KOLO FESTIVAL 2009

The Kolo Festival committee is excited to announce that **Yves Moreau**, popular Bulgarian dance specialist, will be the featured teacher. Kolo Festival 2009 will be held at the Croatian-American Hall Friday and Saturday, Nov. 27 and 28, 2009. Additional dance teachers will be **John Filcich**, Kolo Festival founder, who will be teaching kolos, and **Jerry Duke**, festival committee chair, dances of Northern Greece, Macedonia and Thrace. Singing and music teachers and bands will be announced soon.

Yves and Jerry (and 80 others) were in Thrace last summer for Yves' 60th birthday. He has been researching and teaching Bulgarian dance for over 40 years and has taught at Kolo Festival many times since 1967. Jerry, long known as a specialist in dances of the U.S., has concentrated on dances and rituals in northern Greece for the last 12 years. He has taught at Kolo Festival several times in the last 20 years. John Filcich has been researching and teaching Croatian dance since the early 1950s. He organized the first Kolo Festival in 1952, and teaches kolos at the festival every year. In 2005, John received the National Folk Organization's "Preserving Our Legacy Award." **Bill Cope**, Kolo Festival music director, will soon announce music teachers and bands.