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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
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On the cover: Twilight in Door County, Wisconsin - photo credit: aeminov.

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WESTCHESTER LARIATS

Mon 6:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

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(310) 839-1753 Adele Mortin
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ANAHEIM, Unitarian Church,
511 S Harbor

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(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

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Thu 7:15-9:30 (International)
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RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

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(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

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SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

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(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:30-10:00 Thu 10:15am-1:05;
L.A. Shaarei Tefila, 7269 Beverly
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Wed 11:45am-1:15

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NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

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(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

LIFE BALKAN DANCERS

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(310) 310-399-2321 Gerda
worldance1@aol.com Sherry
LOS ANGELES, Pacific Arts Center
10469 Santa Monica Blvd.

ROMANIAN, RUSSIAN, INT'L DANCE -Mihai & Alexandru David

Fri 8:00-12:00 (teaching 8:00-9:00)
(818) 613-5259 davmichi8@aol.com
Mihai; (818) 317-2200 Alexandru
WEST I.A., Pacific Arts Center
10469 Santa Monica Blvd.

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

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Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

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SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

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(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

SIERRA MADRE FOLK DANCE CLASS

Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
SIERRA MADRE, Sierra Madre Rec.
Center, 661 E. Sierra Madre Blvd

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ASTERIA GREEK DANCE CLUB
Thu 8:30 - 11:30
(310) 229-8947 Jerry Savin
West L.A. Pacific Arts Center, 10469
Santa Monica Blvd

CABRILLO FOLK DANCERS
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(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
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(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

JIA MEI FOLK DANCE CLUB
(626) 757-0168 Andy Lin
Sun 2:00 - 7:00
ALHAMBRA, Asia Pacific California
Inc, 2121 W. Mission Rd.

**KYPSELI GREEK
FOLK DANCING**
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(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

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(714) 893-8888 Ted Martin
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384 Legion Ave

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24232 Calle Aragon

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CO-OP**
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(323) 255-3809 Don Krotser
PASADENA, Throop Mem. Church
300 S. Los Robles

RAINBOW SENIOR CLUB
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ROSEMEAD, Rosemead Community
Center, 3936 Muscatel Ave.

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SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

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Center, 250 E Center (Mon)
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SOLVANG, Bethania Lutheran Parish
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CULVER CITY, Masonic Lodge 9635
Venice Blvd.

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Sat 8:00-10:30
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ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING
1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**
Mon 7:45-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.



Folk Dance Scene

Volume 44, No.5
June/July 2008

Editors' Corner

Our cover story features dance camps that members have attended and written in about. We hope that this feature may inspire you to try something new.

The incoming president writes about the Federation, giving us an update and future directions.

There will be a Federation meeting preceding a free festival July 26th, as noted on page 13.

Austrian traditional dress is featured in an article contributed by Karin Gottier

Dancers speak about the question, partnering, age, an old photo - partially identified, Life Balkan Dancers, shoes and bumper stickers.

We hope this is enough inspiration for a couple of months until our next issue and that you participate in lots of good events to report back on

Be of good cheer!

— *Pat Cross and Don Krotser*

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Federation Corner



As Marsha pointed out in the May issue of FOLK DANCE SCENE, we have accomplished much in the last few years and we have many more opportunities ahead. I am fortunate to have such an outstanding team to address them.

It is difficult to establish a hierarchy of important activities and the attention that should be given to each. Of

course, the ongoing support of the various clubs as well as the annual festivals and folk dance camps that we look forward to are high on the list. Particular attention will be given over the next year to Statewide 2009 being planned for San Diego under the direction of Georgina Sham.

It is also important that we devote what resources we can to the development and support of teachers within the clubs. Our scholarship program is an important part of this activity. Equally important are the dance description library, maintained by Marshall Cates, and the video library, supported by Georgina Sham with back-ups by Beverly Barr and Marshall Cates.

Marsha mentioned the video library conversion, which is moving ahead, albeit slowly due to some technical issues but primarily due to the other demands for the time of those working on it. Anyone interested in working on it? When completed, it will be much easier for teachers, or others, to view videos and check details of just about any dance.

Work is also being done by Dick Killian on scanning dance descriptions for access via computers. This could be a valuable asset to all clubs, teachers as well as individual dancers.

We have made significant progress in computerizing the folk dance music. Many clubs are now fully automated. No more carting boxes of tapes or records. Some clubs are using desk-top computers to play their music, others are using laptops. A few clubs are using CD's, DVD's, or mini-disks. The computer is my area of expertise so if your club needs some help or a consultation, let me know so we can arrange to get together.

The other area that I feel is important is the development of future leaders of the Federation. We need to appeal to our club members, young adults, and families to get involved so the Federation will continue as a strong and vital folk dance organization. Do you have some special ideas on this topic? Please write a few notes for Folk Dance Scene or share with me. Send your delegates to all of the Federation Council meetings to keep activities flowing and interest high. We need you. Good to see you dancing.

— *Gordon Wall*

Summer Camps

As the folk dance camp season approaches, we thought to have an issue about camps; past, present and future. Here are some of the camp experiences contributed by various dancers who attended them. We hope it will inspire others who have not attended a camp, to do so.

STOCKTON FOLK DANCE CAMP

Many Scene readers do not need an overview of Stockton Folk Dance Camp because they know. They go there. Many of you go every year, and some of you go for both weeks! (Oh man! I would love to go for both weeks!) But there are others out there who have never been to this camp. This write-up is for you. You know who you are.

"You need to go to Stockton." It was in Palm Springs, Statewide 2005, when the seed was planted. I was chatting with **Loui Tucker** between dances and she told me that if I loved Statewides and Laguna festivals so much, I was really missing out on something much bigger and better.

It isn't easy for me to get away from home for the weekend festivals, so a whole week seemed out of the question. That seed, however, began to germinate. I am grateful that I was able to make it happen. This summer will be my third consecutive year at Stockton Folk Dance Camp. I can hardly wait!



Rag Pickers Kolo - photo by Georgia Milton

The first night at camp there is a dance party where all the teachers are introduced. Each teacher presents an easy dance or teaching session during the evening. This might be where many campers decide which teachers' classes to attend. Yours truly, however, is poring over the class schedule to unravel the

combination that will allow me to take every class, and have time to do the singing as well!

So many people told me to pace myself. Yeah, right. Me? Good luck!



Stockton Lawn Party
Photo by Georgia Milton

By Tuesday, I'm thinking, "I am going to die trying to keep this up," so I look at the schedule more seriously to find some resting moments. But now it is Wednesday! Ahhhhh, review day! It was exactly what I needed because I caught a second wind. Besides, by Wednesday I was already thinking, "Oh no! Only 3 more days of camp!"

I am pretty good at squeezing in most of the classes, reviews, and late night parties ~ so much fun ~ but I haven't figured out how to get much sleep. The alarm goes off at 6:30 am so I can have some breakfast and coffee before my 8 am dance class, and I rarely get to bed before 2 am, but there are a few quiet times to nap, or at least put one's feet up.

This is what I do at camp. Other people find time for swimming, visiting the library, doing jigsaw puzzles or sudoku. Oh, I can hear that "Pace yourself," repeat in my mind, but so far I have been unable to heed the advice. I am just way too over-the-top excited about and desirous of all the offerings.

Besides the great joy of dancing and learning from wonderful master teachers, Stockton Folk Dance Camp provides opportunities to connect with other folk dancers in ways that can foster precious personal relationships. I am very lucky to have made many of these connections. Sharing meals together for a whole week, chatting as we walk across campus between classes, singing together, playing table games, sharing a bottle of wine or soaking bare feet in the fountain pool

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC
PRESENTS

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STOCKTON CAMP

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Another memorable weekend camp experience is planned

Dancers Speak

Balkan countries. At that time, you could only get them in their native country. Being a poor engineer, just barely out of college, a trip to Europe was way beyond my reach.

I enviously watched the "Hot Shots" doing their high kicks and small rapid steps with my trying to follow in my clunky tennis shoes. Some day, I thought, when I don the "Opanke" I will be able to join them without embarrassing myself.

Years later, that marvelous day approached. We managed to save enough for a family trip to Europe, which included a swing through Yugoslavia and Greece. In the main market in Zagreb, I finally purchased a pair of Croatian "Opanke". After our trip, I showed at our folkdance group with my shiny new purchase on my feet. The music started to play, I joined the "Hot Shot" line, and marvel of all marvels, I, not missing a beat, was able to dance with them.

It had to be the shoes!

They accepted me and for years, and while wearing the "Opanke" I was a member of this elite group.

Over the years, my feet started to hurt. Plantar Fasciitis forced me into a pair of clunky Mephisto shoes

with thick soles and stiff orthotics in them. As I changed the shoes, my dancing degraded. I was not able to move my feet fast enough to catch the quick Serbian steps. Ratchenitzas became an exercise in running after a fast moving train, and any dance that required steps longer than half a foot became difficult to do.

Looking in the mirror in our dance class, I smiled at myself, dancing as I did years ago in those clunky tennis shoes.

However, over these years my enthusiasm never waned. I cannot do what I used to do, but whatever I do; I do it with the same gusto.

Keep dancing, whichever way you can.

— Lou Pechi



Bumperstickers

THE BUMPERSTICKERS ARE AVAILABLE!

The "International Folk Dancers - Dancers Without Borders" bumperstickers are available, and are flying out of my hands faster than you can say "Hey Hopa!"

I decided to start with one run of the most popular bumpersticker, and I had 250 printed. My dance class quickly took about 50 of them; another 50 or so went to dancers attending Sacramento's Camellia Festival. I have mailed about 30 more to various folks who emailed me that they wanted them to hand out to their own dance groups (one of them is in Oregon!)

And we have had nearly immediate positive results. I got this email:

"I put it up at work this morning. By lunch time two people came up to me saying that they used to dance in their youth and would really like to start up again. So, we may have two new people for the group."

As I have written in the past, I am giving stickers away to anyone who promises to put one on their vehicle or some other place where it will be seen regularly in public. I don't think it will do our community

any good if you put them on your refrigerator or your home computer or your dance bag.

You can ask for a dozen and I will mail them to you (or deliver them if you're local) so long as you promise to give them away. You cannot ask for a bunch and then sell them at your local dance class.

A few generous people have offered to help with the financing, or offered to make a donation to our scholarship fund in return for taking a bumpersticker. Please be aware that, while I am not rolling in dough, I really can afford to do this bit of advertising on behalf of our international folk dance community. However, if you would like to send a check to help defray the costs of production, I am willing to accept small donations. If I receive more in total donations than the cost of the graphic artist's fee and the printing costs, I will put the excess towards postage and envelopes for mailing, and then to the next round of printing.

My address is 153 Race Street, San Jose, CA 95126. - loui@loutucker.com. And... thank you!

— Loui Tucker

Summer Camps

allows us to form bonds that folk dance festivals rarely have room for!

If I could be like Loui, a sort of "Johnny Stocktonseed," it would delight me to think some one or another of you might try a week at Stockton Folk Dance Camp. Just remember to "pace yourself!" Hopefully you'll be better at that than I am!

— Valerie Daley

STOCKTON FOLK DANCE CAMP UPDATE

Dances of the Islands Workshop: **Merilyn Gentry** tells me that we will be using different "dance toys" in each class. There will be ipus, uli ulis, poi balls, and long leis. If you have poi balls from earlier classes, bring them to camp with you. If you made your own uli ulis from creamer bottles, bring them with you.

Wednesday Night Party: The theme this year will be based on Dances of the Islands. This would be a great time to wear your Hawaiian shirts, Muu muus, sarongs, leis and other island finery.

Auction Items: If you have special items you want to contribute to our live auction or silent auction, please bring them to camp. Proceeds will benefit the Scholarship Fund, which helps many campers with the cost of camp.

Registration: Camp is filling up. There are 10 spaces left first week. There's a waiting list for second week. Print out the registration form from our website: www.folkdancecamp.org.

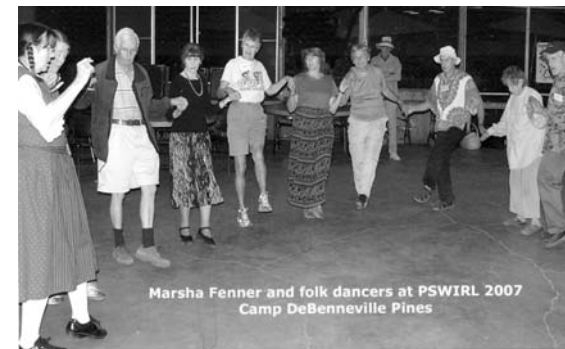
— Karen Wilson-Bell

A DIFFERENT CAMP EXPERIENCE.....

Does the thought of dancing all day long every day at camp seem overwhelming?

PSWIRL is not a folk dance camp but there is folk dancing every evening. This camp, located at Camp de Benneville Pines in the San Bernardino National Forest, offers nature walks, hot tub, and swimming. There are numerous workshops to choose from - including Astronomy, Qi Gong, Creative Writing, Dream Work, Watercolor Painting, Story Telling, and of course, Folk Dancing. I have filled in for Karen Wilson-Bell as folk dance teacher several times, and will be there again this year from Sunday, August 17th through Friday, August 22nd. If you are looking for something a little different in a beautiful location check out the web site: <http://pswirl.org>.

— Marsha Fenner



DOOR COUNTY

We went to the Door County Folk Festival in Wisconsin in 1998 and 2002, and have memories of unique events in each year along with the general pleasures of dancing with old and new friends in a wonderful environment.

Door County peninsula is like the thumb of your right hand held up showing the palm: It separates Green Bay from Lake Michigan. It was and is an agricultural area, but has a deserved reputation as a tourist paradise - cherries, farms, woods and lake shore!

The festival will be July 9-13, Wednesday through Sunday after the 4th, at Sister Bay, Ephraim, and Bailey's Harbor in northern Door County. The festival includes ethnic, square and contra, and Argentine tango dance teaching, parties and live music; music workshops, children's' activities and group dinners Friday and Saturday. Transportation is most convenient by car; lodging is available through the festival or separately at motels and campgrounds - reservations are advised, especially on the weekend.

Special remembrances for us are the Balkan singing and instrumental classes, resulting in performances with the dancers circling around us! Also, on an excursion one afternoon three of us came upon a "viking ship" and sailed, rowed and were taught ancient games...

For more information: [Http://www.dcff.net](http://www.dcff.net) info@dcff.net, or phone - (773) 463-2288.

— Don Krotzer

Summer Camps

MAINEWOODS DANCE CAMP

For those with a reason or a hankering to be on the other coast, Mainwoods Dance Camp offers two weeklong sessions starting August 16 (a change this year, normally there are three weeklong sessions). The camp is held at Camp Indian Acres in Fryeburg, Maine. Much of the year, the camp is used as a boys' sports camp - sleeping accommodations are very much like the cabins at Camp Hess Kramer. Though it seems graffiti is encouraged during the year with the winning teams proudly chronicled on the walls and ceilings. The camp has both a Hawaiian dinner, your welcome on Sunday, and a Thursday evening festival of Santa Lucia with a Norwegian Smorgasbord. The other evenings are determined by the week's teachers.



Scottish Sword Dance - Mainwoods Camp

Don and I attended the camp in August, 2006 when the teachers were **Tom Bozigan** (Armenian), **Sani Rifati** (Roma) and **Joe Wallin** (Scottish). We were volunteers on the day devoted to Roma culture - We woke early and joined Sani, Tom and other musicians to walk through the grounds and wake the community for breakfast. We helped prepare the evening meal, roasting and cleaning peppers, chopping and dicing vegetables. As the evening's entertainment we reenacted a Roma hair cutting ceremony.

Dance lessons are given in the morning when knees and muscles are still supple. The floor is well-sprung and a pleasure to dance on. The afternoon sessions included your choice of relaxing, more dancing (advanced lessons, **George Fogg** doing English Country, or **Sandy Starkman** teaching international), enjoying nature along the Saco River or music. Don and I chose music and were part of the live music that played for an evening dance session.



Roma morning wake-up music

Mainwoods offers a chance to meet truly welcoming people in a relaxed, yet dance-rich environment. For more information visit www.mainwoodsdancecamp.org.

— *Pat Cross*

MEXICAN FOLK DANCE WORKSHOP, JULY 19 - 27, 2008

Combine your love of dance with a Mexican Adventure! Come to La Quinta Amada, our Bed and Breakfast nestled in the hills of historic Tlaxcala, just 73 miles east of Mexico City. Set off on guided tours of the area during the day, and learn traditional Mexican folk dances in the evening. For full details, go to our web site, www.mexicancountryvilla.com, click on "Area Attractions", then on "Folk Dance Workshop."

MENDOCINO FOLKLORE CAMP

This camp offers an excellent balance between work (learning dances) and fun. Four classes in the morning - none in the afternoon. The four used to be all dance, but now one is music - your choice of instrumental or singing. Usually a tough choice, as both are very appealing. Afternoons can be spent at the swimming hole, napping, walking through the redwoods, or preparing for the evening activities. These are the highlights wrapping up the day; outrageous, hilarious themed happy hours and dance parties, skits, crazy get-ups, parodies.

Dancers Speak

the repertoire of other groups. Thus, a Wednesday evening at PAC with Life Balkan Dancers may lead not only to learning new dances that are making the rounds of festivals but also to relearning old dances that once were favorites but have now been forgotten.

In the many years we danced at Café Danssa, we welcomed a long succession of guest teachers, including **Iliana Bozhanova** and **Lyuben Dossev**, **Theodor** and **Lia Vasilescu**, **Tineke van Geel**, **Peter Iliev**, **Jaap Leegwater**, **Ahmet Luleci**, **Atanas Kolarovski**, **Ventzi Sotirov**, **Steve Kotansky**, **Zeljko Jergun**, and **Michael Ginsburg**. In the relatively short time that we have been in our new venue, we have already enjoyed teaching sessions with **Mihai David**, **Yves Moreau**, and **Daniel Sandu**, and we expect to continue the tradition of inviting guest teachers. We note with much pleasure that another tradition has carried over from Café Danssa. When they are in town, teachers make a point of dropping in to chat and dance, as was the case recently with **Joe Graziosi** (see picture). These surprise visitors always provide a delightful addition to the evening.



As was true at Café Danssa, the group continues to be run as a cooperative. Members and visitors pay \$10 admission (\$12 if there is a guest teacher). Unfortunately, all of the money is needed to pay the rent and to provide sugar-laden treats, which means that Sherry, whose efforts on behalf of the group are monumental, is paid only an occasional pittance when we can afford to do so. That she is willing to teach us for the sheer joy of dancing is our good fortune. Sherry is the heart of our group, and we consider ourselves blessed to be part of her folk dance family.

— *Annette Ehrlich*

CATCHING UP WITH SHERRY

Sherry Cochran has been teaching and running a Balkan Dance Night in Los Angeles since 1976. Her Balkan class moved from the Horo to the Intersection to Café Danssa, where it settled for 22 years, and finally to its new home at the Pacific Arts Center in 2007. She is thrilled with their new space!!

Sherry has taught Balkan and International dancing at coffeehouses, camps, and workshops around the Southwest and has worked continuously to create and support events that inspire dancers and musicians. She has worked with Federation and non-Federation groups to keep things alive in our community. She also danced with performing groups in Tucson and Los Angeles including Polskie Iskrie, and her own group, Biljana.

She envisioned an all-live music and dance camp, which she ran very successfully with the support of friends and colleagues from 1994-1997 and is actively working to revive the L.I.F.E. Dance and Music Camp in 2008. Her Balkan class now bears the L.I.F.E. name. She infuses her classes with energy, fun, friendliness and collaboration, highlighting the best of old and new dances. Her evenings are always all-request and she maintains an extensive music library.

Dancing With Two Left Feet. (35)



I was wondering if the shoes you wear help your dancing. I remember years ago, when I just started folk dancing, I wore clunky sneakers. No one called them sneakers then. They were tennis shoes, specifically designed for tennis and obviously not for folk

dancing. They made me stumble and trip on the simple steps the teacher demonstrated. I struggled with the huge and heavy footgear, completely convinced the shoes were what kept me from doing the right steps. Several people wearing some funny pointed leather shoes, glided through the steps like smooth skaters. Not only did they do the steps without any effort, they even added a few of their own little twists and decorations to the steps.

I thought; it must be the shoes.

I started to inquire what these wonderful shoes were and where they bought them. They indicated that these marvels of dancing were called "Opanke" and were quite common not only in Yugoslavia, but in many

Dancers Speak

"GOOD OLE DAYS" PHOTO IDENTIFIED

In last month's issue, in the 'Dancers Speak' section, pg. 13 in the article about the "Recuerdos of Good Ole Days" there is an old picture of unidentified dancers. **Marge Gajicki** has supplied some information about them.

The photo is of one of **Kitka** (a Macedonian/Bulgarian performance group) performances; the photo circa mid-60's. Don't know specifically which dance -- Sopsko???

First dancer (leader) is **Leo Nedeff** (now departed)

2nd dancer -- don't know

3rd dancer -- **John Boyden**

4th dancer -- **Rene Besne**

If I can find some of my photos, I might be able to identify the 2nd dancer.

— *Marge Gajicki*

LIFE BALKAN DANCERS

Like other folk dance groups that used the facility, Sherry Cochran's Balkan group was forced to search for a new place to dance after Café Danssa closed in 2007. Our new home, which is at Pacific Arts Center (PAC), 10469 Santa Monica Boulevard, Los Angeles (just east of Beverly Glen), offers many advantages over Café Danssa, not the least of which are: a wonderful wood floor, an outdoor garden area, and heating and air conditioning systems that work. We are delighted with our new home and are especially pleased that other dance groups from the now-defunct Café Danssa have joined us at PAC, notably Asteria Greek Dance and the once-a-month Café Aman. A new folk dance group-Romanian-Russian-International-also has taken up residence at PAC. With all of these groups under one roof, PAC may someday take the place of Café Danssa as a true folk dance center.

Although we are in a new facility, much about Life Balkan Dancers has remained the same. First, we still meet on Wednesday nights, from 7:45 to 10:30 pm. Second, although we are officially "Balkan," we remain willing to learn dances from other countries, provided that they are interesting and challenging. Since our repertoire includes dances from Turkey, Israel, Armenia, Poland, Slovakia, Hungary, and Russia, a more accurate description of our dance identity would

be to say that our emphasis is on Balkan dances. Third, we continue to attract dancers from as far away as Ventura, Saugus, and Santa Barbara. Some of these intrepid individuals make the journey to Los Angeles faithfully every week, notably **Pat Crosswhite** and **Stephanie Johnson**. Fourth, we continue to count among our regular attendees individuals who teach at other venues, for example, **Pat Crosswhite**, **Asako Oshiro**, and **Gerda Ben-Zeev**, all of whom teach at Tuesday Gypsies; **Stephanie Johnson**, who teaches at Solvang Folk Dancers; and **Jatila van der Veen-Davis**, who teaches at Dzhamala Dance Ensemble. Fifth, we continue to concentrate on line dances, on the grounds that these are dances in which everyone can participate.

We begin each session with 1 hour of teaching, most of which continues to be done by **Sherry Cochran**. Other expert teachers are **Asako Oshiro** and **Pat Crosswhite** (both ex-Aman dancers), **Gerda Ben-Zeev**, and one of our newer members, **Moshe Idan**. We are especially pleased to welcome Moshe, who leads a Balkan group in Haifa and is in the United States on a 2-year leave of absence from Haifa Technion. Regardless of who is teaching, the emphasis is on making Balkan dance easy and enjoyable for both advanced and beginning dancers. If a dance has many parts, instruction will be repeated over a 4-week period, which means that there are ample opportunities to master the steps. After the teaching session, the rest of the evening consists of an all-request program, and here the emphasis is on flexibility. We strive to preserve the best of the old, as well as to learn new dances. If an old dance is played that people like but cannot remember, we stop for a brief, 5-minute review of the steps.

The decision about which dances are taught is made in a number of ways. Some dances are chosen because they were presented at a recent festival (e.g., Laguna) or were taught recently by a guest instructor. Other dances are requested by members of the group. Still others are old dances that Sherry decides need to be revived. Sometimes a dance was played during the request portion of the evening, and members agreed that it required a full teaching session and not merely a 5-minute review, in which case it would go onto the list for teaching at a later time. Often, the dances that are taught are ones that somehow have disappeared from

Summer Camps

Santa Barbara FD Symposium

Run by **Tom Bozigian** for many years, at the campus of UCSB. Tom always taught, had several other well-known teachers on his faculty, but also showed great courage by adding to the staff less-known teachers, often representing fringe areas of dance. The after-parties were especially enjoyable with the teachers clowning, playing their instruments, and lots of food and fun.

The accommodations were at the dorms, and the meals were college fare - but well above what you would expect, and always provided several choices.

Beautiful campus, right on the beach; so that you could sneak in a swim, plus Tom always included one afternoon of a beach party. How about dancing on the sand, with Atanas, or Jaap, or Ahmet, with live music! Alas, the college kept raising the fees they charged, and after several years of working hard and producing a great camp, he got tired of losing money for his efforts.

LIFE Camp

Speaking of live music perhaps the epitome was LIFE (Los Angeles International Folk Extravaganza). Also at a college (Pomona) so accommodations were minimal, but the teachers and live music more than made up for it. There were times when you had the choice of dancing to live music by a Bulgarian band, or being outside with a Croatian band either just listening or singing-along. It was run by many of the same people who had run Idyllwild-so that camp came back to LIFE.

Holiday Camp

A novel concept. Instead of having it during summer months when there were so many others to choose from, this was held during the Christmas -New Year's week. **Rich** and **Ruth Duree**, **Diki Shields** and others were responsible for this camp.

Southern California Folklore Camp

Those of us who love the Mendocino Folklore Camp (see above), realized that the distance and accommodations were dissuading people in the South from attending. So this camp tried to get the same spirit in a nearer, more user-friendly set-up. It was run for two years, with outstanding staffs, and came close to the Mendocino atmosphere.

All this with live music - even at the classes! The talented musicians quickly learn the dances being taught, and play them at the evening programs as well as some of the workshops. Then add to this the beautiful setting, and most of all, the gourmet meals produced by **Jeff O'Connor**. No wonder many of us have been returning almost every year. Of course, you do have to put up with the rustic atmosphere (translation: cabins with no electricity or water). But it is well worth it!

— *Jill and Jay Michtom*



singing in the sun - Mendocino

DEFUNCT CAMPS

As we were thinking about writing of our camp experiences we were shocked to recall all the camps that no longer exist. They were excellent camps, and we mourn their passing. Here are some of them that we attended, or almost-attended:

Idyllwild FD Camp

Getting to this camp was part of the appeal; lovely location at the top of the mountain. Camp was always well run (by **Dave** and **Fran Slater**, **Sherry Cochran** and others), had a good selection of teachers, and was well-received.

San Diego FD Conference

In its day it provided for the clubs the bulk of new dances - just as Stockton does today. After hearing about it we tried to sign up for it; that was the year it closed!

— *Jill and Jay Michtom*

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

JUNE

5 **Kriss Larson's Interfolk Band at Narodni Women's Club of Bellflower, 9402 Oak Street, (714) 932-2513. <http://www.narodni.org>.**

7 **Balkan Live Music & Dance Party** with guest artists from the Bay area plus locals. 8:00 - ? at Folk Dance Center, 4569 - 30th St., San Diego. Info: (619) 281-5656 or (858) 278-4619.

7 **Victorian Heritage Day**, 11:00 a.m. - 4:00 p.m. at Banning Museum, San Pedro. Free. 19th C. dance demos by Yesteryears & open vintage dancing. Horse Trolley to Civil War Drum Barracks. Info: www.yesteryearsdancers.com or www.banningmuseum.org.

13,14,15 **Huck Finn Jubilee**, Mohave Narrows Park, Victorville. Barn dances, performances, food, crafts, contests. Info: (951) 341-8080, www.huckfinn.com.

20 **Summer Solstice Celebration Party - The First Day of Summer. All-request program with the West L.A. Folk Dancers, potluck snacks, 7:30 at Brockton School, 1309 Armacost Ave. See OTS. Info: Beverly (310) 202-6166 or (310) 478-4659.**

21 **International Dance Day**, San Diego County Fair, at Del Mar. 10:00 a.m. - 11:00 a.m. Info: Georgina gbsham@san.rr.com or Jean icate@nethere.net.

27 **Concert of Korean Music & Dance**, presented by UCLA Ethnomusicology Dept. 7:00 at Korean Cultural Center, 5505 Wilshire Blvd., L.A. Info: (323) 936-7141 (ext. 123) or www.kcccla.org.

28 **200th Birthday Fandango** 1:00 - 7:00 at Juan Matias Sanchez Adobe, 946 N. Adobe Ave., Montebello. Free. Living History. Los Californios band, open 19th c. dancing. Yesteryears Dancers demos. Info: www.juanmatiasanchez.com/.

JULY

3 **"July 4th" Celebration with Richard Duree & Reel Time, 7:30 at Narodni Women's Club of Bellflower, 9402 Oak St., (714) 932-2513. Info: <http://www.narodni.org>.**

4 **4th of July Party with West L.A. Folk Dancers. All-request program, potluck snacks, 7:30 at Brockton School, 1309 Armacost Ave. See OTS. Info: Beverly (310) 202-6166 or (310) 478-4659.**

15 **Tuesday Gypsies will be dark, but will be dancing on Tuesday, 7/22--please come!**

19 **Dance Party** with Eastern Exposure. 8:00 - 10:30 at Folk Dance Center, 4669 - 30th St., San Diego. Info: (619) 281-5656 or (858) 278-4619.

26 **Federation Folk Dance Festival, Temple City Women's Clubhouse, 9702 Woodruff, Temple City, 1:30 - 5:30. Free. Council meeting at 11:00 am Info: Ann (626) 358-5942**

AUGUST

23 **Narodni's Dip (in the Pool), Dinner & Dance Party! at the Hansen's House, Westminster. Info: (714) 932-2513 or <http://www.narodni.org>.**

SEPTEMBER

20 **30th Anniversary of Ethnic Express Int'l Folk Dance Club, 6:00 at Magura's Bulgarian Restaurant, 1305 Vegas Valley, Las Vegas, Nevada. Info: Dick Killian (702) 732-4871.**

NORTHERN CALIFORNIA

6/14-21 **Skandia Camp**, Mendocino Woodlands, Info: Roo Lester (630) 985-7192

6/21-28 **Mendocino Folklore Camp**, Mendocino Woodlands, CA. Zeljko Jergan, Kovacs & others. Info: (818) 203-5812 or sullyburke@adelphia.net.

6/27 **Chang's International Folk Dancers Turns 70.** 7:00 - 11-ish at Janet Pomeroy Center Gynnasium, 207 Skyline Blvd., San Francisco.

6/28-7/5 **Balkan Music & Dance Workshop** at Mendocino Woodlands, Mendocino. Info: Eastern European Folklife Center, PO Box 12488, Berkeley, CA, (510) 547-1118, or www.eefc.org.

7/12-19 **English Dance Week**, Mendocino, CA. Info: www.bacds.org/camps/eweek2008, mary@luckhardt.com, or (510) 233-5065.

7/17-20 **WorldFest #12** at Fairgrounds in Grass Valley, CA. Info: info@worldfest.net.

7/20-26 & 7/27-8/2 **Stockton Folk Dance Camp.** Info: Jan (530) 474-3231 or jmwright32@frontiernet.net.

8/1-9 **Lark In The Morning World Music & Dance Camp.** Info: www.larkcamp.com.

MAINE

8/16-22, 8/23-29, 8/29-9/1 **Mainewoods Dance Camp 2008**, Fryeburg, Maine. Info: (973) 787-4614 till 8/16. After 8/16 (207) 935-3901 or info@mainewoodsdancecamp.org.

Dancers Speak

Answers to last month's question: "You can dance anywhere..."

Some years ago, Jill and I were on a trip to Scotland with a non-dancing couple. One of the places we visited was Banockburn, the site of the victory of Robert the Bruce in 1314, and for which the Scottish set dance, *1314*, was choreographed to commemorate. Even though we lacked 3 of the required 4 couples to do the dance, and, of course, didn't have any music, we couldn't resist the temptation to do *1314* at the site of 1314. So, all alone, as best we could, we did the dance to the enjoyment of our traveling companions, and the astonishment of the other tourists who were visiting the site.

In 1991, we took a tour of Macedonia with **Atanas Kolarovski**, visiting all the places where ethnic Macedonians had settled. When we got to the Greek province of Macedonia, we were considered political suspects and were watched carefully. When we wanted to leave Greece to go to Plovdiv, Bulgaria, for the Koprivshitsa festival, we found the border closed. (never found out if it was really closed, or just closed to us.) Same thing at a second border crossing. Finally decided to continue east to Turkey, enter there, and proceed north to the Bulgarian border with Turkey.

When we arrived at the Turkish border, about 2 a.m., we were pretty slap-happy, tired but relieved to be out of Greece. There was a long delay at the border, so we all got off the bus and then decided that as long as we were in Turkey, we should do some Turkish dances. Again, no music, but we sang and danced all the Turkish dances we knew to our own accompaniment. We hoped the border guards would recognize at least the music, if not the dance, but they just stared at us. However, we had fun doing it, and it was a good break from the long unpleasant bus ride.

— Jay Michtom

RED BOOTS

Dance partners are hard to find for a single woman in her eighth decade.

Last fall I was waiting, next in line, at our local Post Office and found myself examining the back of the man transacting his business with the clerk behind the counter. He stood about six feet, carried perhaps 180 pounds, and was wearing cowboy shirt and pants, and

shiny highly polished bright red boots. They dazzled my eyes and my spirit. As he turned away from the counter I said to him, "You have red boots!"

He pointed to the brass nametag on his shirt pocket. "Yes, and that's my name, Red Boots." Sure enough, the name Red Boots was on the badge.

"Do you dance?" I asked, shoving my package at the lady behind the counter

"Yes,"

"Do you have a partner?"

"No."

"Would you like one?"

"Yes. What's your telephone number."

By that time I had finished my postal business, and we moved to the unoccupied counter at the next window. We exchanged telephone numbers and names. He started to leave, and then turned back to look me in the eye.

"Do you smoke?"

"No"

"Do you drink?"

"No."

"Do you go Dutch?"

"Yes."

"Good. You're on!"

— Carolyn Brent

CAN WE STILL DANCE?

*Can we still dance
with abandonment and joy?
Can our bodies, still supple,
capture the rhythm and mood?*

*Are we too close
to winter's restraint
and memories descending
from hovering clouds?*

*Can I make you dance,
pull your puppet strings,
twirl you away
from the darkness
into the drums' and clarinets' welcoming arms,
into a moment of pure joy?*

— Lillian Rodich 2008

Calendar

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MASSACHUSETTS

6/13-15 *First Weekend* at Pinewoods Camp. Info:
Linda Henry (413) 256-0673 or
lindapiano@gmail.com.

7/3-7 *Country Dance July 4th Weekend* at
Pinewoods Camp, Info: Karen Axelrod (413) 584-
4195, karenaxelrod@yahoo.com.

7/7-11 *English Scottish Session* at Pinewoods
Camp. Info: (617) 864-3410 Jean Farrington,
jiffar@rcn.com.

NEW YORK

8/9-16 *Balkan Music & Dance Workshop* at Iroquois
Springs, Rock Hill, New York. Info: www.eefc.org.

NORTH CAROLINA

The Swannanoa Gathering, Warren Wilson College,
PO Box 9000, Asheville, NC 28815-9000, Info: (828)
298-3434, gathering@warren-wilson.edu or
www.swangathering.com.

7/13-19 Celtic Week

7/20-26 Old-Time Week

7/27-8/2 Contemporary Folk Week

OREGON

8/21-24 *balkanalia!* at Camp Angelos near Portland,
OR. featuring Yves Moreau. Info:
www.balkanalia.org.

WASHINGTON

6/29 *50th Skandia Midsommarfest* - 11:00 - 6:00 at
St. Edward State Park, Kenmore, WA. Info: [Skandia-
folkdance.org](http://Skandia-folkdance.org) or (206) 784-7470.

8/3-10 *ITiTiTaBor 2008 Hungarian Music & Dance*
Camp, All Saints Center, Raft Island, WA. Info:
www.tititabor.org, Cynthia Stevens,
cindy@tititabor.org or (503) 228-3061; Pat Wigney
pat@tititabor.org or (541) 344-8153.

FOREIGN

ARMENIA

10/1-12 *Dance Tours of Armenia*, organized by
Tineke van Geel. Info: www.tinekevangeel.nl.

BULGARIA

7/27-8/2 *Bulgarian Folk Music & Dance Seminar*,
Plovdiv, Bulgaria. Info: Larry Weiner (301) 565-0539
larry@larryweiner.com.

8/4-17/08 *Bulgaria!*, folk culture, dancing, and
singing tour, led by Jim Gold. Koprivshitsa Festival.
Info: (916) 371-4441, TobaGoddard@hotmail.com.

CZECH REPUBLIC

8/21-24 *Dance2008Bohemia Int'l Folkdance Festival*,
in Prague & the regional Bohemian spa town of
Podebrady. Info: [www.ifbbohemia.cz/
dance2008.html](http://www.ifbbohemia.cz/dance2008.html) or Jiri Pokorny: +420-222 -511-
683.

GREECE

7/2-6 *22nd World Congress on Dance Research*,
Athens, Greece. Info: president@cid-unesco.org.

7/21-31 *6th Balkan Music & Dance Seminar* in
Prespes-W. Macedonia, Greece with Yannis
Konstantinou. Info: Caroline (415) 272-4641,
caroline.simmonds@hotmail.com or
yankost@otenet.gr.

8/5-17 *Int'l Seminar of Greek Traditional Dances* in
Western Macedonia with Yannis Konstantinou. Info:
Caroline (415) 272-4641 or [caroline
simmonds@hotmail.com](mailto:caroline.simmonds@hotmail.com).

10/19-31 *Greek folk culture, dancing, history, art, etc.*
with Jim Gold & Lee Otterholt. Info: Jim Gold (210)
836-0362, www.jimgold.com or
jimgold@jimgold.com.

MEDITERRANEAN & GREEK ISLANDS

8/2-31 *Dancing with Donna to the Mediterranean*. Info:
Cruises Cruises Cruises (800) 745-7545 or Donna
(408) 257-3455 or donna@dancingcruises.com.

11/5-16 *Cruise & Dance on Royal Caribbean's*
"Splendour of the Seas" Eastern Mediterranean &
Greek Islands Cruise. See OTS. Info: Beverly or
Irwin (310) 202-6166 or (310) 478-4659.

POLAND

9/6-29 *Poland!* Folk Culture, Dancing, History, Art,
etc. Info: Jim Gold (201) 836-0362, www.jimgold.com
or jimgold@jimgold.com.

ROMANIA

10/11-18 *Dance & Cultural Tour to Romania*, Targu
Mures - Transylvania, Info:
stichting.doina@hetnet.nl or
www.Stichting.Doina.nl.

RUSSIA

6/28-7/9 *Dance on the Water Cruise*, St. Petersburg to
Moscow. Dancing led by Lee Otterholt, trip run by
Mel Mann. Info: (510) 526-4033,
meldancing@aol.com.

SERBIA

6/8-19 *Serbia*, Folk Culture, Folk Dancing, History,
Art, etc. Info: Jim Gold (201) 836-8307,
jimgold@jimgold.com or www.jimgold.com.

On the Scene

FEDERATION FREE SUMMER FESTIVAL JULY 26

The Folk Dance Federation is having a Summer Festival in Temple City on July 26 from 1:30 - 5:30. There will be some dance instruction and some exhibitions during the afternoon. Beginning dancers are welcome, so bring some friends. The festival is at the Temple City Women's Clubhouse, 9702 Woodruff, Temple City which is air conditioned and has a great wood floor. Admission is free. For more information or questions call Ann (626) 358-5942.

There will be a Federation Council meeting preceding the festival at 11:00 am.

— *Ann Armstrong*

CRUISE TO EASTERN MEDITERRANEAN

Here we go again. This time to Europe. We are very excited about this cruise and our extra stay in Venice. We have arranged for an 11 day, 10 night trip from November 5 to 16. The cruise will be 7 nights sailing the Eastern Mediterranean and Greek Islands, departing from Venice, Italy to Dubrovnik, Croatia, Kusadasi (Ephesus), Turkey, Santorini and Corfu, Greece, Rome, Italy, ending in Venice. Our first 2 nights, prior to the cruise, will be a hotel stay in Venice, right near St. Mark's Square.

We have had a terrific response since announcing this trip. We look forward to our usual great time, folk dancing on board, and visiting these wonderful ports. We do a lot of research before we choose what we feel is the best cruise for the best price. Remember, cruising includes all your meals on board, with food available 24 hours a day, top notch Broadway-type entertainment, our own private cocktail party. We dance on board the ship and have our own room for folk dancing. Stay tuned for more surprises that are still in the works for this trip. You can call us for the latest information.

Send in your \$250 per person deposit now to Beverly Barr, 3200 S. Sepulveda Blvd., #K29, Los Angeles, CA 90034, to reserve your cabin. Your deposit will guarantee your cabin and is fully refundable until the balance of money is due.

See ad and prices in this issue of Scene. For more information or to reserve a cabin, please call (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

NARODNI INTERNATIONAL FOLK DANCERS

Teaching Program

Thursdays, 7:30 10:30 pm, Woman's Club of Bellflower, 9402 Oak Street

June 2008

June 5th
Narodni!!!!

Kriss Larson's Interfolk Band at

June 12th

Teaching of Statewide Dances

June 19th

Teaching of Statewide Dances

June 26th

Review of Recently Taught Dances

July 2008

July 3rd "July 4th Celebration" with **Richard Duree** & Reel Time!

July 10th **Julith Neff & Ed Brown** teaching *Salsa*

July 17th **Julith Neff & Ed Brown** teaching/reviewing *Salsa*

July 24th **Pat Karamanougian** teaching Greek Dances

July 31st Review of Recently Taught Dances

~ all teaching is subject to change ~

For more information, please contact Shirley (714) 932-2513 or Shirley@Hansen-Family.us or Carol (562) 862 0521 or g-cwall@earthlink.net. <http://www.narodni.org>.

— *Shirley J. Hansen*

WEST L. A. FOLK DANCERS

Plan ahead for our party nights:

Summer Solstice Party - On the first day of summer - June 20, 2008. Let's celebrate with an Oldies and Goodies All-Request Party Night. This will be a beautiful nostalgic summer evening of dancing and a lot of fun. Come and join us.

4th Of July Party - Friday, July 4, 2008. At this party, **Betty Ceplair** will be celebrating her 94th birthday and would like to have all of her folk dance friends join her in her celebration along with the 4th of July.

On party nights we dance from 7:30 p.m. until you are too tired to dance. An all request program is played by Beverly and Irwin Barr. Bring something for the pot-luck table.

Native Dress in Austria

person among several others, Gertrud Pesendorfer, campaigned for revival of the textile arts necessary for making traditional garments: weaving, spinning, leather work, embroidery (including quill and gold embroidery), etc. Where the old dress forms were very high-waisted, the bodices wide open in front, and the stockings just a knitted, footless tube that was pushed together on the leg to create doughnut-like rings circling the legs, she suggested dropping the waistline to its natural place, closing the bodice, using lighter fabric for the skirts, and, where the heavy skirts had been resting on pillows attached to the bodices, sewing the skirt directly onto the bodice. She sought to develop a garment of dignity and value without fashionable excesses and ornamentation. Above all it had to fit the wearer, be of good quality material and the embroidery and other fine needlework had to be done by the wearer herself. Eventually sewing and needlework courses were established in all Austrian provinces.



2. Figures in the Tirolean Folk Art Museum, Innsbruck. This is the old Brandenburger Tracht. Notice the very high waist and open bodice on the woman's costume, as well as the tubular, footless stockings.

Hand in hand with the interest in renewed native dress went the "Heimatwerk" movement (Homeland

Handicraft Ass.). The goal of this organization was to encourage the production of folk arts and crafts and market these products cooperatively. It was also instrumental in developing patterns, accessories and materials for the renewed native dress. Today the Heimatwerk of each Austrian province carries the items required for the native dress of the various areas in the state, as well as ready-made garments. In addition, the Tiroler Heimatwerk produces native dress for South Tirol, which is now part of Italy. Under the leadership of notable costume scholars and textile experts such as Dr. Franz Lipp and Helene Grun, the renewed native dress has become firmly established and has added to the original simple workday garment forms for all of life's occasions.



3. This picture shows the Alpacher Tracht and illustrates the step taken to renew the costume and make it more wearable. The waist has been dropped to its natural place, and the bodice that barely reached under the arms has been brought closer together in front, and the embroidery in back has been lengthened. The knitted footless tubes have been replaced by knitted stockings.

Parallel to the renewed native dress, there exists the "Dirndl" fashion (*Dirndl* means girl in the Alpine dialect) loosely based on true native dress. It follows fashion fads that change quickly: its skirts rise and fall with the trend, and it uses colors and materials that true native dress does not. Although these products call themselves "Tracht", they are a branch of the sportswear industry and are marketed accordingly. They are quite simple folklore fashion, roughly equivalent to our "Western" look

— *Karin P. Gottier*

Native Dress in Austria

This article was written by Karin P. Gottier and appeared in the Jan./Feb. 2008 issue of The German Folk Dancer, and previously in the December 1996 issue of Ontario Folk Dancer. It is re-printed here with permission.

The German language distinguishes between "Tracht", native dress, and "Kostum", costume. The noun *Tracht* is derived from *tragen*, to wear. Hence, *Tracht* is that which one customarily wears. Today it denotes folk and occupational dress. *Kostum*, on the other hand describes masquerade or theatrical costume, something one wears to appear to be something one is not, a disguise. *Tracht* is not a *Kostum* unless it is worn by someone who is not born into or part of the community in which the particular *Tracht* is worn.



Illustration 1. Renewed Tracht from East Tirol. Here the renewal was more drastic. The long-sleeved printed cotton blouse has been replaced with a white short-sleeved blouse. The bodice that was black with black cloth trim has been substituted by one made of a small checkered red-black linen whose neckline is trimmed with bobbin lace. The skirt is shorter and lighter. Only the apron is the same dark blue linen.

Early clothing of rural populations consisted of garments sewn from straight lengths of home spun, home woven cloth. These garments were of varying lengths, worn by men and women as shifts, shirts and smocks. While women's shifts were longer, men's just covered the torso; the legs were covered by hose that were fastened to the short breaches the men wore. For

centuries sumptuary laws prescribed to the peasants what materials they could or could not use in their clothing. With the gradual elimination of these laws, native dress began to blossom.

During the sixteenth century regional differentiation began to take place, beginning with the hairdos and headdresses of women and girls. In the closed and highly structured society of rural villages, clothing styles evolved that assigned to the wearer a specific role in the community. Single people dressed differently than married folk, and each group had its own specialized forms for mourning, communion, weddings, going to visit, going to dances, going on errands to town, working in the harvest, being a Godmother, or bridesmaid etc.

Early costume scholars believed that native dress was ancient and static, when, in fact, native dress changed over the years, adapting elements of the current fashions as well as using the textiles available at the time. There was, however, a tendency to hold onto certain style elements that had gone out of fashion in the cities, and to add new elements, creating a distinctive silhouette. Because the rural dress had always been very heavy due to the nature of the cloth and the large quantity of material used, rural populations began to lay aside their traditional clothing during the early days of the Industrial Revolution, which made lighter and cheaper clothing affordable.

Before the turn of the nineteenth century, and in the decade before World War I a sense of national identity developed in most European countries. An outward symbol of ethnic identity was the native dress. Since the cities and towns with their bourgeois populations never had any form of native dress, there were attempts to create a design that would identify the wearer with his/her country.

In the late 1920's people began to look for ways to re-introduce the wearing of native dress in rural populations. They realized that, in order to be successful, these clothes would have to be accepted by the entire community and meet the requirements of daily living in these communities. In Austria, women began to wear the "Dirndl" dress. Since the Emperor Franz Josef II often wore the green/gray Loden clothing of the mountain people and hunters, it became fashionable to appear in clothing based on the native dress, making the "Dirndl" fashion acceptable. One

On the Scene

On Monday evenings, dances from the recent camps and workshops are taught, as well as teaching a review of dances for upcoming festivals. Easier dances will be taught beginning at 7:45 p.m., followed by intermediate dances. We dance until 10:30 p.m.

On Friday evenings we will have some specialty nights and as always, some new and some review dances. We keep up with the latest dances, but we hold on to the good oldies too, reviewing set dances on request. This is a fun evening with a lot of good dancing. Come and enjoy international line, circle, individual, couple, and set dances. We do them all. Dance from 7:45 to 10:30 p.m. (Closed Friday, May 30 and Monday, June 2, 2008.)

We all look forward to Monday and Friday nights and seeing our old and new friends. Come join us and dance with one of the friendliest groups around. What fun we have dancing and learning good dances!

We meet every Monday and Friday evening and dance on a beautiful sprung wooden floor. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

For info, call (310) 202-6166 or (310) 478-4659.

— Beverly & Irwin Barr

CAMP HESS KRAMER WORKSHOP WEEKEND

Save the dates, Oct. 24-26, 2008 for this year's Camp Hess Kramer Workshop Weekend. This very popular International Folk Dance Workshop Weekend is held every year in the fall at Camp Hess Kramer in Malibu. This is the 24th year of the successful "Camp's Review" format. Plan ahead and plan to be there. This is a weekend you don't want to miss.

For many folk dancers, this has become the weekend that they most look forward to all year. This weekend camp is proud of its excellent teaching, great parties, wonderful food, and most of all, the outstanding and loyal attendees who embrace this weekend and keep it a high priority. If you have never attended, you will be amazed at the new friendships that will become part of your life, and of course the new dances you learn.

There is a full page flyer in this issue of Scene. Prices include accommodations, dance workshops, 6 wonderful meals, snacks, happy hour, parties, a silent

auction (we always come home with a treasure), and dancing, dancing, dancing.

We are excited about our teaching staff this year. **Beverly Barr** will teach international dances, both old and new. **Suzanne Rocca-Butler**, from Northern California, will teach non-partner dances from the 2008 Stockton Folk Dance Camp. **Anthony Ivancich**, from Los Angeles, will teach a variety of dances from Spain, its Basque region, Croatia, Macedonia, and America. He is a former director of Westwind International Folk Ensemble.

Flyers will be available with all the weekend camp information. To request flyers for yourself or your groups, and for all other information, please call Irwin or Beverly Barr at (310) 202-6166 or (310) 478-4659.

— Beverly Barr

FOLK DANCE VIDEOS

I have collected my folk dance videos in a visual folk dance video list at <http://my.starstream.net/patroy/videodancelist.htm>. This web site represents my ongoing project of video recording folk dances and posting the dances to the web.

The videos are listed on the site in two formats. On the top of the page are two picture strips that are alphabetical lists of the international folk dances available on the SDOW Video Channel and SIFDAC Video Channel. Mousing over a picture in the strip will bring up the dance name. Clicking on it will load the video player page and start the video. Use the arrows at the bottom of each strip to advance the strip to see more videos. Currently, the SDOW strip has twelve pages of videos and the SIFDAC Strip has 31. As I collect more dances the strips will expand.

Below the video strips is an alphabetical list of the dances I have collected. Clicking on the dance name will bring up a video of the dance. If I have found a dance note source on the internet for the dance then a link to the dance description is also listed. Each dance is listed only once even though I may have multiple videos of a dance in the collection. Check the picture strips to see all of the videos.

The videos are there for all folk dancers to use. If you need more than a simple link that you can steal from the video players address, then email me at patroy@ssctv.net.

— Roy Butler

On the Scene

SUNDAY EVENINGS IN JUNE AT LAGUNA BEACH

6-1 **Henrietta Bemis** teaches *Kafan Wedding Dance* and *Sheikhani*, both introduced by **Tom Bozigian**

6-8 **Henrietta** reviews *Kafan...* and *Sheikhani*

6-15 **Diki Shields** reteaches *Tiganeste*, the gypsy dance introduced by **Steve Kotansky** at Laguna Festival '08

6-22 **Diki** reviews *Tiganeste*

6-29 Midsummer Party with live music and requests

For information contact Diane Baker, 706 1/2 Begonia, Corona del Mar, CA 92625, (949) 675-2199.

— *Diane Baker*

BEVERLY BARR'S CLASS IN BEVERLY HILLS

Beverly teaches an International Folk Dance Class at Roxbury Park Recreation Center. It will continue through the summer on Thursdays 10:45 a.m. / 12:30 p.m. The class meets at Roxbury Park, in the auditorium, 471 So. Roxbury, about one half block south of Olympic Blvd. If you are coming for the first time, call Beverly to make sure there are no changes. (310) 202-6166 or (310) 478-4659

VESELO SELO JUNE/JULY SCHEDULE

June 7th **John Matthews** teaching *Vana Tsgnors* and *Jurjena*

June 14th Anniversary Party with live music by **Interfolk Band**. This special event costs \$10.00

June 21st Reviews of dances taught June 7

June 28th Nostalgia Night - Dance to the Oldies

July 5th Independence Day Party

July 12th All Request Night

July 19th Teaching ...TBA

July 26th Reviews of July 19th

— *Lu Perry*

FUTURE PLANS - BEVERLY & IRWIN BARR

Plans are being made for a three-night trip over New Year's, 2008/2009. We are returning to the kind of New Year's trips that we had for 23 years, although we haven't had a New Year's trip for the last 2 years. Watch for details in the next issue of Scene.

We are also in the planning stages of a trip to Branson Plus in Spring, 2009. We've taken folk dance groups to Branson several times. We always include other cities of interest in our Branson trips. There are many new adventures and new entertainment in Branson, so even if you have been there before, there will be a lot of new things to see and do. The dates will include the World Fest in Branson. More information will be in the next few issues of Scene.

You are welcome to call us anytime for more detailed information as it develops. Beverly or Irwin (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

30TH ANNIVERSARY OF THE ETHNIC EXPRESS

International Folk Dance Club, Las Vegas, Nevada. The celebration for the 30th Anniversary of the ETHNIC EXPRESS is scheduled for 6:00 Saturday September 20, 2008. It will be at Magura's Bulgarian Restaurant 1305 Vegas Valley, Las Vegas, Nevada, in the tradition of our monthly Dining & Dance Excursions at various ethnic restaurants here in Las Vegas. There will be no charge other than what you order off the regular menu, separate checks of course, as usual. On track for thirty years! These are the good ol' days, because we make them so. Many thanks.

— *Dick Killian*

PASADENA CO-OP

This month at the Pasadena Folk Dance Co-op, **Marsha Fenner** will be teaching beginning dances from 7:45 – 8:30 pm. She will be teaching Zeljko's *Vranjanka II*, (which has similar music to Sano Duso, but is an entirely different dance,) and also the Brittany dance, *AnDro Retourne*. **Marc and Jan Rayman** will teach the lively Punjabi dance, *Bhangra* for intermediate level, 8:30 – 9:00 pm every Friday except June 13th when a substitute will be teaching.

Please join us on the beautiful sprung floor for a delightful evening of teaching, refreshments, and fun dancing! Our dance program begins shortly after our brief refreshment/announcement break at 9 pm and includes a number of slots for requests.

Find us at Throop Church on the corner of Del Mar and Los Robles in Pasadena.

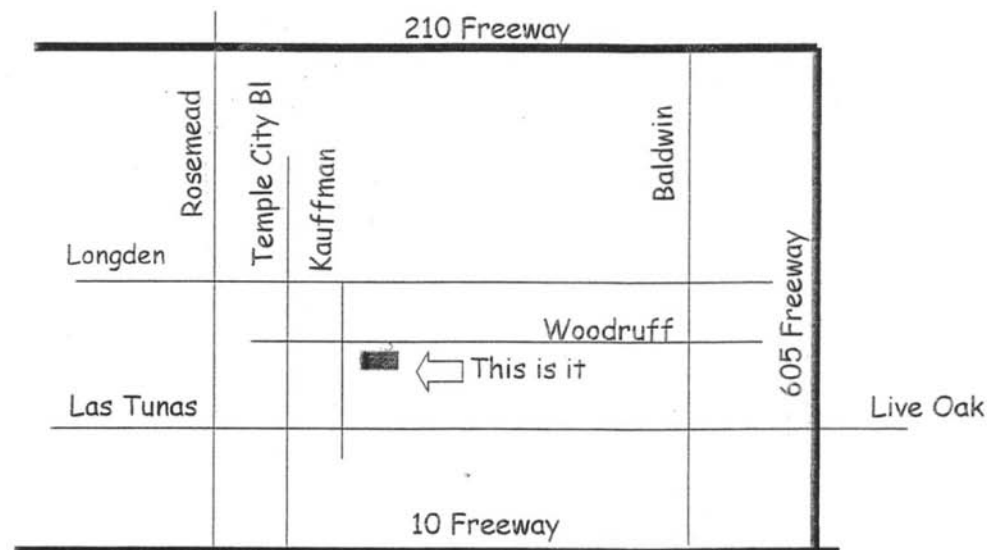
— *Valerie Daley*

Free Folkdance Festival

Saturday, July 26, 2008 1:30 – 5:30PM

at the Historic Temple City Women's Clubhouse
9702 Woodruff, Temple City
SE corner of Woodruff and Kauffman

Air-conditioned with a great wood floor!
Come One, Come all. Beginners welcome!
There will be some teaching and exhibitions



Sponsored by the
Folk Dance Federation
of California, South



Federation Council Meeting - 11:00AM

For more info - call Ann at (626) 358-5942