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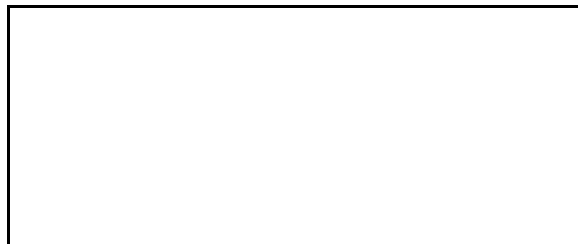
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Folk Dance Scene

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*On the cover: The Stockton 2006 teachers (collage by Steve Himel).
See cover story on page 4.*

Club Directory

WESTCHESTER LARIATS

Mon 3:30-9:30
(310) 215-0010 Gina Cruz
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:20
(310) 202-6166 Beverly Barr
(310) 839-1753 Adele Mortin
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

CAFÉ DANSSA

Wed 7:30-10:30
(310) 474-1232 Gerda
Worldance1@aol.com Sherry
WEST L.A., Café Danssa
11533 W. Pico Blvd.

CAL TECH INT'L FOLK DANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Mon (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6905 Ruth Dietrich
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760)327-8684 Dwight Fine
(760)342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

Mon 10-11:30am Wed 10:15-11:45am
(310) 652-8706 Tikva Mason
L.A. Robertson Rec Ctr. 1641 Preuss
W HOLLYWOOD West Hollywood
Park, San Vicente at Melrose

INT'L & ISRAELI FOLK DANCE

Sun 7:30-11:30
(310)560-4262 Avi Gabay
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr

ISRAELI DANCING-James Zimmer

Tues 8:00-11:00 Thu 8:00-9:30
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
WEST HILLS, West Valley JCC,
22622 Vanowen ENCINO,
Community Ctr 4935 Balboa

ISRAELI DANCING-Yoni Carr

Wed 7:00-11:30 Thu 7:00-11:30
(760) 631-0802 Yoni
COSTA MESA, JCC, 250 Baker St
LA JOLLA, Beth El, 8660 Gilman Dr

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., Univ of Judaism
5600 Mulholland Mon 10:00am-1:00
Wed 7:30-10:00 Thu 10:15-noon;
L.A. Shaarei Tefila, 7269 Beverly
Mon 6:15-8:45, Tue 10:15a-noon
Wed noon-1:15

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3637 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

UCLA BALLROOM DANCE CLUB UCLA INT'L FOLK DANCE CLUB

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
ballroom@ucla.edu
WESTWOOD, UCLA Ackeman
Union Room 2414

WEST COAST GAMMELDANS

Wed 7:30-9:30
(714) 932-2513 Allan and Shirley
info@wcgc.us www.wcgc.us
WESTMINSTER, 5361 Vallecito A

Club Directory

Federation Clubs

CABRILLO INT'L FOLK DANCERS

Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park,
Balboa Park Club

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(805) 497-1957 Jill Lungren
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:30-9:00 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

(626) 454-3181 Diane Chen
Sun 1:00 - 7:00
ALAHAMBRA, China Press, 2121 W.
Mission Rd.
Wed 7:00 - 10:00
EL MONTE, eToday TV, 9440 Telstar
Ave. #5

GOTTA FOLK DANCE

Mon 7:30 - 9:30
(805) 643-2886 Ann Zacher
VENTURA, Washington School,
96 S MacMillan

HAVERIM INT'L FOLK DANCERS

Sun 7:00-9:00
(805) 676-7705 Nancy Benz
VENTURA, Temple Beth Torah
7620 Foothill Rd (corner Kimball)

KERN INT'L FOLK DANCERS

Thu 7:00-9:00
(661) 831-5007 Delphine Szczepkowski
BAKERSFIELD, St. Luke's Episcopal
Church, 2671 Mt. Vernon Ave.

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:30
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall
2031 E. Villa

LAGUNA FOLK DANCERS

Sun 7:00-10:00 Wed 7:30-10:00
(714) 893-8888 Ted Martin
LAGUNA BEACH, Community Ctr
384 Legion Ave

LAGUANA WOODS INT'L FOLK DANCE CLUB

Tue 8:30 am Sat 9:00 am-11:00
(949) 768-6120 Florence Kauderer
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

MOUNTAIN DANCERS

Tue 4:30-6:30
(818) 248-5804 Chuck Bausback
S. PASADENA, Woman's Club,
1424 Fremont Ave.

MULTI ETHNIC DANCERS

Wed 6:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1,
24232 Calle Aragon

NARODNI INT'L FOLK DANCERS

Thu 7:30-10:30
(714) 932-2513 Shirley Hansen
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

PASADENAFOLK DANCE CO-OP

Fri 7:45-11:00
(626) 446-5160 Marsha Fenner
PASADENA, Throop Mem. Church
300 S. Los Robles

SAN DIEGO VINTAGE DANCERS

Thu 8:00 - 10:00
(858) 622-9924 Harry Eisner
SAN DIEGO, Normal Heights
Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30-9:30 Tue 7:00-9:00
(805) 682-1877 Elliott Karpeles
(805) 682-5523 Gary Shapiro
SANTA BARBARA Carrillo Rec Ctr
100 E. Carrillo St. (Sun); Oak
Park 300 W. Alamar (Tue-summer);
Westside Community Center, 423 W.
Victoria ST. (Tue-winter)

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:00-10:00 Call
for others
(714) 893-8888 Ted Martin
(714) 533-3886 Donna Tripp
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5401 Rhoda Way (Wed)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00
(805) 688-2382 Jean Menzies
SOLVANG, Jonata Elementary School
301 2nd Street, Buellton

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLK DANCERS

Sat 8:00-11:00
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:15 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:45
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

WEST VALLEY FOLK DANCERS

Fri 7:15-10:00
(818) 368-1957 Jill Michtom
CANOGA PARK, Senior Center
7326 Jordan Ave



Folk Dance Scene

Volume 42, No. 5
June/July 2006

Editor's Corner

This month's issue features Stockton Folk Dance Camp (still going strong after 58 years), which began in 1948 on the College of the Pacific Campus. When it began, it was a 5-day event with a total cost of \$33.00! Thanks to Karen Wilson-Bell for putting together the article starting on page 4, and thanks to Bruce Mitchell for permission to reprint pictures from the Stockton Folk Dance Camp web site (www.folkdancecamp.org).

One of the contributions in Dancers Speak this month is a letter from Holly Baldwin and Carolyn Brent which suggests that it is time to change our terminology from "folk dancing" to "international dancing". It would be great to hear from some of you readers what you think of this idea.

Our feature story in our next issue will be about Atanas Kolarovski on the occasion of his 80th birthday in August. We would like to collect stories, anecdotes, and photos from our Scene readers (and others). If you have any interesting material, or know someone who does, please send it to Jay Michtom, email address editor@FolkDanceScene.org. Please try to send scanned or digital photos only.

— *Steve Davis*

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June/July 2006

Federation Corner



ALICE STIRLING

It is with regret that we announce the passing of another long time folk dancer and teacher. Alice Stirling (October 1916 - April 22 2006) taught folk dancing for over 20 years in various locations in San Diego County. She is best known for her time teaching (with her partner and husband, Archie) the Wednesday San Diego International Folk Dancers class in Balboa Park. She also taught seniors at the San Diego Community College

In addition to teaching folk dancing, Alice was a capable organizer who played a role in arranging folk dance festivals, local weekend folk dance camps, and the annual participation by folk dancers in the San Diego County Fair. She was very active in the Folk Dance Federation of California, South, and served two terms as Vice-President and President from 1965 to 1969.

Her memorial was held May 5th, at the Fellowship Hall, Federicka Manor, 183 3rd Ave., Chula Vista.

— *Jean Cate*

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Folk Dance Scene



OVERVIEW OF STOCKTON FOLK DANCE CAMP

By Joyce Lissant Uggle, based on the 50-Year History of Folk Dance Camp.

Begun in 1948 on the then College of the Pacific Campus, Stockton Folk Dance Camp was a 5-day event with a total cost of \$33.00. The folk dance/square dance camp ran from 8 a.m. to 11 p.m. with a top-flight faculty, crowded dance floors, and no air conditioning.

The early years saw teaching by the most famous of the folk dance leadership. Walter Grothe, Madelynn Greene, Lucile Czarnowski, Gracie Perryman Nicholes, and Mildred Buhler were local leaders. Heading up the square dance section under Vera Holleuffer were Bob Osgood, Herb Greggerson, and Jack McKay. Mr. International Folkdancer Vyts Beliajus served the camp for over two decades. Michael and Mary Ann Herman, Ralph Page, and Buzz Glass lent their expertise and valuable instructional abilities. John Filcich introduced the world of Kolos.

Vyts Beliajus characterized the Stockton Folk Dance Camp as: "the largest and most complete camp in the country." It has had a stable, talented, and dedicated committee that meets all year and organizes details of future camps and faculties. Of great importance to Stockton's remarkable success is the large, experienced staff of seasoned workers that literally "oil the works," ensuring the smooth operation typical of the camp. All of these several dozen people are volunteers; all are experienced dancers.

Lawton Harris was the inspiration, architect, and unquestioned founder of Stockton Folk Dance Camp. He came to Stockton in the early 40s with experience

in the Bay Area folk dance repertory. The Second World War was over and there was an unconscious casting about by many people for recreation activity (no TV yet!). There was a real need for invigorating, family-oriented activity that could be enjoyed by singles.

Working with the Stockton YMCA, where he started folk dance classes, and with the College of the Pacific (later the University of the Pacific), Lawton initiated a number of workshops, institutes, and festivals with help from San Francisco Bay Area leaders and their friends the Hermans from New York. He became an associate professor at the College in the Department of Religious Education, and served Folk Dance Camp as director for 20 years until his untimely heart attack in 1967.

Jack McKay was selected as Camp Director, and after 20 years of outstanding service, elected to step down in 1987, with Bruce Mitchell of Sacramento taking the helm. This outstanding leadership has delivered an exciting, top-quality camp for 59 years.

Lawton's goals for Folk Dance Camp were:

- * A chance to spread these fine forms of social recreation.
- * A chance to bring the best from abroad and elsewhere in the states to your back door.
- * A chance for dancers of the world to know each other.
- * A chance to do both Folk and Squares.
- * A chance to grow internationally, inter-culturally, and in new skills of hand, foot, and eye.
- * A chance to learn fundamentals and theory along with skills.

The 2006 Stockton Folk Dance Camp faculty is:

- Erik Bendix – Balkan
- Barbara Bevan – Singing
- Gary Diggs – Recreational Folk Dances
- Nora Dinzelsbacher – Tangos
- Jerry Helt - Squares
- Hennie Konings – dances of Russia
- Paul Mulders – dances of Macedonia
- Lee Otterholt – dances of Greece
- Loui Tucker – dances of Israel

At Stockton Folk Dance Camp it is possible to dance 10 to 12 hours a day, Monday through Friday by attending every dance activity offered—four dance classes in the morning, two workshops in the afternoon, Lawn Party after dinner some days, another class, Once Over Lightly (OOL), and the After Party. Trying to learn every dance is virtually impossible—



Due to a printing error, the cover photo collage in last month's issue was blurred. The photo shows the Statewide 2006 band Chubritza and the Statewide teachers Cristian Florescu, Sonia Dion and Samy Makar. It's such a great arrangement that we decided to reprint the photo so our readers could see how it should have looked.

For those of you who missed Statewide last month, it was a huge success and had great attendance. Look for a review and photos in the next issue.

— Steve Davis

Ethnic Food

Here are a couple more recipes from the Westwood Coop Camp Hess Kramer Cookbook. Bon Appetit!

— *Sandy Helperin*

Laurette Carlson's Simply Scrumptious Spinach

"A guaranteed crowd-pleaser. I usually receive many requests for this recipe."

3 boxes frozen chopped spinach, defrosted and thoroughly squeeze-drained

1 pint sour cream

1 envelope Lipton's onion soup

1/2 to 3/4 pound Jack cheese, cubed or shredded

1 can sliced water chestnuts

Parmesan cheese to sprinkle over the top before baking, if you wish

Mix above ingredients together and place in a greased baking pan. Bake for one hour at 350 degrees. For a large party, double the recipe.

— *Laurette Carlson*

Gerda Ben-Zeev's Ratatouille

Gerda is well known for her baking and cooking. Here is a favorite.

1 or 2 tablespoons olive oil

1 medium onion, chopped
1 each, green, red, and yellow pepper, cut in strips

1 medium zucchini, sliced

2 Japanese eggplants, diced

4 to 5 tomatoes, cut into chunks

2 teaspoons salt

1/2 teaspoon ground white pepper

dash cayenne pepper

dash oregano

1 clove garlic, minced

4 teaspoons chopped parsley

1 tablespoon apple vinegar

Heat olive oil in saucepan. Add onion and peppers. Saute a few minutes until onion is wilted. Add zucchini, eggplant, tomatoes, salt, pepper, cayenne, oregano, garlic and parsley.

Mix will and simmer over low heat 15 to 20 minutes, stirring occasionally, until vegetables are just done.

Add vinegar, stir one more time, and turn off heat.

Makes 6 servings

— *Gerda Ben-Zeev*

Stockton Folk Dance Camp

Week One: July 16-22, 2006 – Week Two: July 23-29, 2006

Visit our website: www.folkdancecamp.org

Enjoy seven days of dancing with dance masters from around the world at the University of the Pacific Campus, Stockton, California. From the opening party Sunday evening to the after party the following Saturday night, experience a week of folk dance, folklore, and music. Although the dances taught are the same each week, the experiences are different. First week the Saturday party will have a Macedonian theme. Second week the Saturday party theme will be Russian. Come both weeks and take it all in.

Erik Bendix	Dances of the Balkans	Paul Mulders	Dances of Macedonia
Nora Dinzelbacher	Argentine Tango	Lee Otterholt	Dances of Greece
Jerry Helt	Squares and Contras	Loui Tucker	Couple Dances of Israel
Hennie Konings	Dances of Russia	Gary Diggs	Workshop
California Kapela	Live Music	Barbara Bevan	Singing

For scholarships, contact Bobi Ashley at AdventuresContinue@yahoo.com before May 1.

Questions? Call Jan Wright at (530) 474-3231 or by e-mail jmwright32@frontiernet.net

Stockton Folk Dance Camp



there is just too much to see and try to remember. Those who have been coming to camp for several years pace themselves, often attending the same class twice if the dances are ones they want to teach others when they go home. Others come for two weeks in order to concentrate on one set of classes one week and another set the second week.

Stockton Folk Dance Camp is an exciting place to meet old friends, make new friends, and look forward to all year. Join us and share our passion for folk dance and music.

Visit our website at <http://www.folkdancecamp.org/>.

— *Joyce Lissant Ugala*

REFLECTIONS ON STOCKTON FDC

As a first-year dancer at Stockton Folk Dance Camp (attending the second week of camp), I found the experience exhilarating, festive and definitely memorable.

It was a "transforming" one too. Though some likened SFDC to Brigadoon, the first two days felt more like army boot camp to me at times. The dance classes, Once Over Lightly, After Party and other scheduled activities provided for a full day, plus all the exercise from going up and down three flights of stairs in the dorms 6-8 times a day. By Wednesday, however, I'd learned how to pace myself and was able to enjoy the special extras: the Dances for Children class, Hawaiian Night, the square dance sets, visiting Leona's Basement and Festival Records, etc.

The teachers were professional, friendly, inspiring and gifted. I enjoyed the fact that they often joined classes as students when not teaching classes. Equally impressive was the number of experienced folk

dancers and longtime attendees of SFDC. (The gracefulness and energy of the older dancers was a great advertisement for the value of dancing.) Getting together at meals in the cafeteria, I observed how friendships had developed among dancers and deepened over the years.

The campus is a lovely one, and the air-conditioning welcome. (I'd been warned about the heat.) What a pleasure to be able to walk everywhere, enjoying the blooming crape myrtle trees, the small grove of redwoods and shade trees among the stately buildings.

Highlights of the week: the moving candlelight ceremony, Hawaiian night, the banquet—with Sonia and Cristian as warm, enthusiastic hosts, the lawn parties, Chubritza playing for the After Parties and the Saturday Talent Show.

The helpfulness of the staff and fellow dancers can't be overstated. I relied on others for "direction", not just on the dance floor, but for finding my way around the campus and learning about the scheduled activities. What a wonderful diversity of people and what a friendly, courteous bunch!

Dance tunes floated through my mind, keeping me company as I drove home on Sunday (probably a common after-effect of SFDC). I left singing and still find myself singing tunes from camp as I go about my activities. I've already been able to incorporate some of the SFDC teachers' information about dance rhythms and music into my work as substitute teacher, while substituting in public school instrumental music classes recently.

Though SFDC may have felt a bit like Brigadoon, the music and dances do not disappear and fade away after camp. Our dance group in Monterey—and other groups—will learn some of them and add them to the groups' dance repertoires. And there's always next year for camp.

— *Judy Karas*

WHO COMES TO DANCE CAMP AND WHY

I was wearing a recent Stockton Folk Dance Camp t-shirt at a Contra Dance weekend and someone asked me about who comes to dance camp. I interpreted his question as "what motivates people to come to camp" when what he really wanted to know was "what ages are the participants." I was able to reassure him that there would be dancers both older and younger than he was and no scarcity of partners.



The question that interests me is why people choose to spend their vacation folk dancing. Here are some comments (from the evaluation forms) from some of the dancers.

"Whatever little picky things go wrong or changes occur—it doesn't really matter. Camp is always GREAT and I appreciate the efforts of all the organizers and I hope it continues forever!"

"All of the teachers were fantastic. I hope to keep dancing these dances."

"I did not care much for the selection of dances taught, but that's because I'm old and creaky. I like dances with walking type steps and not many turns or spins, but that's not your fault."

"All the faculty were wonderful this year—not a single dud. And the material presented was great—too many good dances."

"Thanks for the sprung wood dance floors and air conditioning in all the dance venues."

"When I tell people about Stockton Folk Dance Camp, I always say, 'You come to camp the first time for the dances. You come back for the people.'"

"I like the current Once Over Lightly format—with a few "general dances to live music" at the start and then

straight reviews for the rest of the time. It gives more time to practice the dances we have learned."

"Among the best in the world (and I've been around)."

"When I first attended camp, twenty-some years ago, I was curious that there were much older people there who hardly ever danced. I wondered why they would attend a dance camp and do little or no dancing. Now I know why. I would want to be at camp with my friends, even if I were in a wheelchair. If I couldn't get up and dance, I'd still enjoy the music and watching others. My heart would be flying around the room, even if I couldn't."

— *Karen Wilson-Bell and Friends from Stockton*

WHY I FOLK DANCE

Scholarship applicants for Stockton Folk Dance Camp are asked to write a statement telling why they are applying, and how they plan to use their camp experience. Here is Milcah Valiente's response:

Dance in a word is life. It soothes the soul and opens the mind. It is more to me than just a hobby. It is a way to live. I love to dance and I especially like folk dancing. In folk dancing you see the past intertwined with people of the present. The last two times I have been to dance camp I have been overwhelmed with the individuals I have met who come from all over the world and the United States.

Dance camp is always a unique get-away from every thing ordinary and an immersion into other cultures. My minor is cultural anthropology. I have a deep respect and curiosity for other cultures. I use my past experiences of dance camp in my papers, my understanding, and overall view of the world. I truly enjoy it. I pass on folk dancing to all those around me with the things I say and do. I always ask upon meeting someone new "do you dance?".

In my future career and life I know I will dance. Folk dancing is something that everyone should learn and know about because it makes quite a difference in how one perceives the world. I am so indebted to Al and Teddy Wolterbeek for sharing their love of dancing because it is very meaningful, not only to me but to almost all the "kids" in their group. I will use this experience to improve my folk dancing and to become more knowledgeable about the various cultures that we are learning the dances from.

— *Milcah Valiente*

popular South Serbia, Kosovo and Macedonia). Then he played a recording of *Iz banju ide* sung by a Belgrade radio celebrity the way you'd hear it at a concert.

Sometimes he experiments with different versions of a dance. On this trip he discarded a version he had taught earlier of the Kosovo dance, *Mamete*, and showed us another he thought was more typical and flavorful. Serb Country has a stage troupe playing and shouting; we tried that, and *zurla* music, too. At St. Mary's some Macedonians showed him how they did *Sareni Corapi*. Most of the church members come from Bitola. Dennis said "Here's a recording for *Sareni Corapi* that I made in Mogileh". One man cried out "My godfather is from Mogileh!" We also studied *Gilanka* (Skopje), and *Ne odi Dzemo* and *Devojce, devojce*, Dance Songs of Macedonia.

At *Kypseli*, Dennis taught dances from Thrace (a region lying in Bulgaria, Greece and Turkey): *Podarski* (Balkan Dances 2004) *Tap'nos* and *Bogdanos* (Strolling in Northern Greece), with polished stage troupe music, and rougher village sounds. Some liked one, some the other, and some both. People thanked him for caring enough to coach them. He told how he'd been rebuked by folklorists overseas, "Are these Americans your students? What are they doing to our dances!" Besides, he said, the right way is fun.

— *Nancy Milligan*

CALL FOR PAPERS ON BALKAN DANCE

For over 50 years, **Dick Crum** was a seminal figure in the history of recreational folk dance in America, and particularly in the history of the spread of Balkan dance genres to hundreds of thousands of eager dancers in the United States. He was a pioneer teacher, choreographer, and researcher at a time when scholarly information about dances and music of the Balkans did not exist in English.

In his memory, I am editing a volume of essays with the current working title: *Choreographing the Balkans: Essays in Memory of Dick Crum*. All articles for this proposed volume must address current theoretical and conceptual concerns in the fields of dance, ethnomusicology, history, anthropology and ethnography.

Please submit articles by August 15th, 2006 on the above topics of the Balkans or other areas of Eastern Europe to: Anthony Shay, 3756 Aloha St., Los Angeles, CA 90027, tonyshay@aol.com.

— *Anthony Shay*

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Dancers Speak

DANCING WITH TWO LEFT FEET. (15)



Did you know that in the 70's, at the heyday of folk dancing University of California had a course in Balkan dancing? Yes, I am proud to say, my wife and I are alumni of UCSD's Balkan Dancing 101, having repeatedly taken the class almost four or five times in a row.

Tuesday nights were special. Arrangements for baby sitters for our young kids were set, and we rushed to class and struggled for two solid hours with the odd Bulgarian beats and syncopated Macedonian steps.

Many of today's "oldies but goodies" were "newies and difficulties" for us. We tripped over our feet in *Ajde Lepa Mare* and the simple *Lesnoto* felt like climbing up the Macedonian mountains. We taped the music on the bulky tape recorders and diligently did our homework by practicing the steps at home.

We looked up to and admired the skills of our young folk dance "hot-shot" dance teachers hoping some day to be able to dance like them.

As time went on, the "hot-shots" either faded away or continued to hone their skills in the Ethnomusicology departments of various colleges and field studies in foreign countries.

We, on the other hand, moved on and joined various folk dance groups throughout California. While some of the steps we learned in BD101 faded, our love for folk dancing remained. It enriched our life, not just by the understanding of various cultures, but most of all with the many wonderful friends we made over the years.

And now, after many years wandering and dancing up and down the length of California, we are back in San Diego. We connected again with some old friends and some of the old "hot-shots", who are by now much older and are teaching the new generation of dancers.

So what did we get from BD101?

We found an important thread that will always be a part of our lives. No matter where we are living, the language of dance is the same. *Ajde Lepa Mare* and *Lesnoto* are the threads that bind us, whether we are in California or anywhere in the world. We can immediately join the dancers and become part of the group.

Yes, we came full circle, but will always cherish the people we connected with since Balkan Dancing 101.

— *Lou Pechi*

PROPAGATION OF INTERNATIONAL FOLK DANCING FOR THE FUTURE

Ron Bueno recently wrote that "the public is having a problem with the name Folk Dance (that sounded stodgy). It might be time to update the name to fit the 21st century... We are international dancers."

I have loved folk dance and folk music for decades. However, most of today's young people probably do consider the word "folk" to sound old fashioned and stodgy. Media and the internet have shifted young peoples' awareness of the whole world, the global "International" scene, as being relevant.

Perhaps a change in our language to reflect the current culture will also help conserve the best of ethnic culture.

Thank you for your consideration,

— *Holly Baldwin and Carolyn Brent*

DENNIS BOXELL'S APRIL TOUR

We found Dennis free for almost two weeks in April and brought him to Southern California. He taught Cal Tech folkdancers twice, and once each at Santa Barbara, at Veselo Selo and the Greek-dance club Kypseli. When he had an unbooked Monday, we squeezed in a Macedonian-dances-only workshop at St. Mary's Macedonian Orthodox Church.

He brought a new CD, "Serb Country" with a map on the back. Serbia is not large in square miles (or hectares), but like many regions in that part of the world, it's dense with folklore. Understanding where dances come from is a great help.

On his second visit to Cal Tech, a Serbian woman in her twenties came to help as a demonstrator. She'd been in a church performing group Dennis directed when he lived here. Some other Serbs came too, so we had a Serbian night. There's nothing like dancing Serbian dances with Serbs, or Croatian dances with Croats. The dances really come to life.

Dennis has been experimenting with different tunes, or different bands playing the same tune for a dance. That often happens with music in a native setting. Think of all the people who sing "Home on the Range" differently. Serb Country has a recording for the dance *Setnja* with the tune we all know played a little differently by a different band. He reviewed the dance *Vranjanka* to the song *iz banju ide* by a women's choir (Strolling Through the Balkans), and then to village-style *zurla* music (the raucous double reed instrument

13th ANNUAL FOLK DANCE-FOLKORE WEEKEND
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or

Karin Gottier 860-875-3559



Calendar

Note: Federation Events are in Bold.
CALL TO CONFIRM ALL EVENTS.
JUNE

- 10 *Cafe Aman*, 7:30 - 11:30 at Cafe Danssa, 11533 West Pico Blvd., West L.A. between Sawtelle & Barrington. Jatila van der Veen teaching. Info: (310) 478-7866.
- 12 *San Pedro Balkan Dancers' Workshop with Dennis Boxell*, 7:30-10:00, at Dalmation-American Club, 1639 S. Palos Verdes, San Pedro. Info: Pauline & Ed Klak (310) 832-1074 or Zaga Grgas (310) 832-4317.
- 15 ***Narodni's 30th Birthday Party! Narodni Int'l F D (Thursday, 7:30 - 10:30). We will meet at our great new dance venue: Woman's Club of Bellflower, 9402 Oak Street. Info: please call Shirley (714) 932-2513 or Carol (562) 862-0521.***
- 15, 16 *French Festival*, Oak Park, Santa Barbara. Free. Info: (805) 897-7274.
- 16 *Nevenka*, women's folk chorus perform songs from Eastern Europe, as well as Ladino, Sephardic and Rom (Gypsy) songs. 9:00 at: Club Tropical, 8641 Washington Blvd., Culver City. Info: 310-287-1918, mollywhite@sbcglobal.net.
- 16, 17, 18 *Huck Finn Jubilee*. Barn dance, blue grass and country music and workshops, crafts, food. At Mojave Narrows Regional Park, Victorville. Info: (951) 341-8080, www.huckfinn.com.
- 23,24,25 *CTMS 24th Summer Solstice Folk Music, Dance & Storytelling Festival* at Soka University, Calabasas. Info: (818) 817-7756, info@ctmsfolkmusic.org.
- 24 *The Intersection Reunion* honoring Dick Oakes, Paul Sheldon, Nick Nichols, Barry Glass & Sherry Cochran is a Special Event 6:30 to 11:00 at the CTMS 24th Summer Solstice Festival. See OTS. Athan Karras (818)609-1386, xasipiko@prodigy.net.
- 25 *Dave's Aussie Bush Band*, 2:00-3:00, Descanso Gardens. Australian folk music and storytelling. Info: (818) 952-4408, www.descansogardens.org.
- 6/28-7/2 *North American Irish Dance Championships*, San Diego Marriott. Info: www.irish-dancer.co.uk.

JULY

- 3 ***July 4th celebration with West L.A. Folk Dancers on Monday, beginning at 7:30. All request program, potluck snacks. Brockton School in W. L.A., 1309 Armacost Ave. (between***

Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.), See OTS for details. Info: Call Beverly at (310) 202-6166 or (310) 478-4659.

- 6 ***4th of July Party! Narodni Int'l F D (Thursday, 7:30 - 10:30). We will meet at our great new dance venue: Woman's Club of Bellflower, 9402 Oak Street. Info: please call Shirley (714)932-2513 or Carol (562)862-0521.***
- 7 *Viver Brasil Dance Co.*, 8:30, John Anson Ford Amphitheatre, Info: (323) 461-3673, www.fordamphitheatre.org.
- 8 *Pederson Family Band*, perform celtic and bluegrass music and songs. Outdoor house concert, Northridge location. Info and reservations: (818) 368-1957, JayMichtom@Bigfoot.com.
- 9 *On Ensemble* - 2:00-3:00, Descanso Gardens. Traditional Japanese drums incorporating Noh & Kabuki, interlaced with dance, bamboo flute, koto (Japanese zither) & Tuvan overtone singing. Info: (818) 952-4408, www.descansogardens.org.
- 16 *Brasil Brazil Show*, 2:00-3:00, Descanso Gardens. Concert in style, rhythm & flavor of an authentic Rio de Janeiro Carnival with mix of Portuguese, African & Indian musical dances & instruments. Info: (818) 952-4408, www.descansogardens.org.
- 23 *Celtic Spring*, 2:00 - 3:00, Descanso Gardens. Family fiddle & dance band displaying the best of Celtic music & dance. Info: (818) 952-4408, www.descansogardens.org.
- 28,29 *Sonidos Gitanos/Gypsy Flamenco*, 8:00, John Anson Ford Amphitheatre, Info: (323) 461-3673, www.fordamphitheatre.org.

AUGUST

- 2-6 *Old Spanish Days*. Parade, performances, etc. Santa Barbara.
- 5 *Pacifico Dance Co.*, 8:30, John Anson Ford Amphitheatre, Info: (323) 461-3673, www.fordamphitheatre.org.
- 12 *Fiesta Argentina 2006*, John Anson Ford Amphitheatre, Info: (323) 461-3673, www.fordamphitheatre.org.
- 18 *Floriscanto Dance Theatre*, 8:30, John Anson Ford Amphitheatre, Info: (323) 461-3673, www.fordamphitheatre.org.
- 19, 20 *Multi-Cultural Festival*. Oak Park, Santa Barbara. Free. Info: (805) 966-6950.

On the Scene

Other Items:

1. Because we have been having more beginners attending Cafe Aman, we are thinking of devoting the time from 7:30 - 8:00 for the teaching of some basic Balkan dances. Would this be something that you might be interested in having? The regular teaching session would then continue at 8:00.

2. If you have any specific dance requests that you would like played at Cafe Aman, please email them to Mady: madelyntaylor@hotmail.com or to me: ianpricebey@hotmail.com.

3. In December Cafe Aman will commemorate Dick Crum's birthday. We will have **John Filcich** and **Sherry Cochran** teaching some of the dances that Dick introduced over the years, many which we have tended to forget.

— *Ian Price*

CAMP HESS KRAMER WORKSHOP WEEKEND

Save this weekend date, Oct. 27-28-29, 2006 for this year's Camp Hess Kramer Workshop Weekend. This very popular International Folk Dance Workshop Weekend is held every year in the fall at Camp Hess Kramer in Malibu. This is the 22nd year of the successful "Camps Review" format. Plan ahead and plan to be there. It's a weekend you don't want to miss.

This weekend has become very popular and prides itself with excellent teaching, great parties, wonderful food, and most of all, the outstanding and loyal attendees that embrace this weekend and keep it a high priority. If you have never attended, you will be amazed at the new friendships that will become part of your life, and of course the new dances you learn.

There is a full page ad in this issue of Scene. Prices include accommodations, dance workshops, 6 wonderful meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing, dancing, dancing.

Watch for more information in upcoming issues. For all information, call Irwin or Beverly Barr at (310) 202-6166 or (310) 478-4659.

— *Beverly Barr*

CTMS SUMMER SOLSTICE

The annual Summer Solstice festival, held by the California Traditional Music Society (CTMS) will be held this year on June 23 to 25. Once again it will be at

the lovely grounds of Soka University, in Calabasas, at the corner of Mulholland Hwy. and Malibu Canyon.

The folk dance teachers will be headed by **Athan Karras** (Greek), **James Hutson** (English Country), **Sherry Cochran** (Balkan), **James Zimmer** (Israeli), and **Mesmera** (belly-dancing). There will also be contra dancing at a second location, and Celtic dancing at a third. In addition there are many classes in folk instruments and singing as well as lots of top performers and story-tellers.

On Saturday night, there will be the second reunion of the Intersection. It will happen from 6:30 to 11:00, and will feature live music, dancing, and lots of excitement. For further information about the Solstice and/or the reunion, call CTMS at (818) 817-7756, or ctmsfolkmusic.org.

WEST L. A. FOLK DANCERS' JULY 4 TH CELEBRATION ON MONDAY, JULY 3, 2006

On Monday, July 3, 2006 we will have our July 4th celebration. We have a reputation for having great parties. Everyone is always welcome and we look forward to greeting all of you. The July 4th party is always a highlight, even when we celebrate a day early. We, as well as those who dance regularly on Monday and Friday nights, look forward to party nights and seeing old and new friends that we don't get to see all the time. Come join us and dance with one of the friendliest groups around. What fun we will have dancing together to the dances you choose. We love parties.

An All Request Program will be played by Beverly & Irwin Barr. Bring snacks or desserts for the potluck table and don't miss this great party night. The party begins at 7:30 p.m. and ends when you get too tired to dance.

We meet Monday and Friday evening and dance on a beautiful wooden floor. We will not be meeting on Monday May 29 & Friday, June 2. We certainly would love to have you join us on any or all of the other Mondays and Fridays.

The place for all of the above is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

We look forward to seeing you. For information call (310) 202-6166 or (310) 478-4659.

— *Beverly & Irwin Barr*

VESELO HAPPENINGS

June Schedule:

June 3 - **Anniversary Party.** We'll start with our annual potluck dinner at 6:30 so bring your favorite ethnic dish (or other) to share. Live music starts at 8:00 p.m. with the Cafe AMAN Musicians. This special event is \$10.

June 10 - **Laura Bremer** will be teaching dances from the recent Statewide week.

June 17 - **Dennis Boxell** will be our master-teacher guest. This special event is \$7.00

June 24 - **Laura Bremer** will be doing reviews of the Statewide dances.

Recap of recent new dances:

Daniela Ivanova was our guest master teacher on Saturday, March 11 and taught the following fine dances: *Angelovata*, *Kokoneshka*, *Petrino* and *Graovsko and Selsko Shopsko*.

March 18 **Sandy Wodicka** reviewed *Angelovata* and *Kokoneshka*. **Henrietta Bemis** reviewed *Alta es la Luna (Horan)* and *Ciganko*, both dances taught by Steve Kotansky at the Laguna Festival in February.

Master teacher **Dennis Boxell** was with us on April 8 and taught *Podaraki*, *Zerovos*, *Deli Agus (Vranjanka)*, *Memete* (2 musical versions: band and zurla.), *Sasa* and *Cacanka*. *Deli Agus* and *Sasa* are both from the Kosovo-So. Serbia area. and *Cacanka* is an U Sest. These dances were reviewed the following week by **Melissa Holtz**.

— *Lu Perry*

NARODNI INTERNATIONAL FOLK DANCERS

We've moved! We are now dancing Thursday evenings, 7:30-10:30 pm, at The Woman's Club of Bellflower, 9402 Oak Street, Bellflower, CA 90706. For more information, please call Shirley (714) 932-2513 or Carol (562) 862-0521.

Note: For 2006, on the 2nd Thursday of the month, we will be dancing in Westminster, CA --- please call for directions! www.narodni.org.

Parties!

June 15: Narodni's 30th Birthday Party!

July 6: 4th of July Party!

— *Shirley Hansen*

CRUISING & DANCING ON THE PARADISE SHIP

We are going to do it again. With the success of 3 years of exceptionally wonderful 4 day & 4 night cruises in the fall, and at great discounted prices, the folk dancers have requested it again. We are fortunate to be able to do it again this year and again at a very discounted price, Dec. 4 – 8, 2006 on the same beautiful Paradise Cruise Ship sailing out of Long Beach. A really great time was enjoyed by all the folk dancers and friends on these cruises, and we anticipate the same this year. Many of the same people will be with us again, some for the third or fourth time. We do a lot of dancing on board ship and have our own room for folk dancing. The port stops are Catalina Island and Ensenada, Mexico. The date is Dec. 4 – 8, 2006 (Monday – Friday).

Get ready to take a luxurious cruise for a very non-luxurious price. Don't wait. Cruises are very popular, in great demand and are selling out fast. A deposit of \$150 per person will save your cabin. It is fully refundable until balance of money is due.

See ad in this issue of Scene. For more information and prices or to reserve a cabin, please call (310) 202-6166 or (310) 478-4659.

CAFE AMAN

Come join us at Cafe Aman on Saturday, June 10th. 7:30 pm to 11:30 pm for a request night. No live music in June. Please email your dance requests to **Mady Taylor** at: madelyntaylor@hotmail.com.

Also, we will have the very popular dance teacher Jatila van der Veen - Davis bringing you some Bulgarian dances. Teaching starts at 8:00 pm.

Please join us and help support Cafe Aman!

Forthcoming events at Cafe Aman:

July:- 'Veselba Bitov' - Music of Bulgaria. Dance teachers: **Robyn Friend & Neil Seigel**.

August:- 'Veselba Izvorno' - Music of Macedonia

September - 'Sto Horio' - Music of Greece

Where?

Cafe Danssa is located at 11533 West Pico Blvd., CA 90064-1519 in West LA, between Sawtelle and Barrington, on the north side of the street, upstairs. Tel: (310) 478-7866. Street parking.

24,25 *Istanbul Ballet's East Side Story*, 8:30, John Anson Ford Amphitheatre, Info: (323) 461-3673, www.fordamphitheatre.org.

OCTOBER

27-29 Camp Hess Kramer "Camps Review Workshop Weekend on Pacific Coast Hwy. in Malibu. Save the date. For details see OTS and the ad in this issue of Scene. For more info: call Beverly Barr (320) 202-6166 or (310) 478-4659.

DECEMBER

4-8 *Cruise and Dance* on the Paradise Cruise Ship for four days & nights with Beverly & Irwin Barr, leaving from Long Beach. Lots of dancing and fun. Info: (310) 202-6166 or (310) 478-4659.

NORTHERN CALIFORNIA.

6/2-4 *Razzmatazz Camp 2006* at Mendocino Woodlands. Info: Marilyn Smith (510) 965-9688.

6/3 - 7:00 p.m.- 6/4 - 3:00 p.m. *Shaab-e Shiraz - Nights of Shiraz*, Concert of Persian & Central Asian Music*Dance*Poetry, Montgomery Theater, San Jose. Info: (408) 927-7004.

6/4 *Cannery Accordion Festival*, 2:50 to 3:30, 2801 Leavenworth at Columbus, San Jose. Info: Joyce Clyde, joycexopo1@hotmail.com.

6/4 *Rose Festival International Folk Dance 1:30-5:00* hosted by Santa Rosa Folk Dancers, Veterans Memorial Building, 1351 Maple Ave.

6/4 *Tanchaz with Danubius*. 7:30-10:00 at Ashkenaz in Berkeley. Info: Ellie Wiener (408) 452-1890. elliedw@hotmail.com.

6/5, 6/12, 6/19, 6/26 - (No Dancing 7/3) 7/10, 7/17, 7/24, 7/31 *Razzmatazz Presents Santa Rosa Summer Folk Dancing 2006*, 8 Mondays, 7:00 - 9:00 at Black Bean BBQ. Free. Info: (510) 965-9688.

6/10 *Evening in the Mediterranean*, Music House Concert, Berkeley. Info: debgoldberg@earthlink.net.

6/10-17 *Scandia Camp*, Mendocino. Dances and music of Telemark, Norway and Dalarna, Sweden. Info: Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517, DancingRoo@aol.com or call (630) 985-7192.

6/17-24 *Mendocino Folklore Camp*. Teachers: Michael Ginsburg, Balkan, Cristian Florescu and Sonia Dion, Romanian, Jeff O'Connor, Country Western and Swing. Music classes with Billy Burke and Tzvetanka Varimezova. Info: (707) 795-6926, phyris@mendocinofolklore.com.

6/24-7/1 *2006 Balkan Music and Dance Workshop*. Mendocino Woodlands. Info: Eastern European Folklife Center (EEFC), at (510) 547-1118, office@eefc.org.

6/25 *Israeli Oldies Folk Dance Party*, 1:00 - 5:00, Ashkenaz Music & Dance Community Center, Berkeley. Info: (520) 525-5054.

7/2 *After Mendocino Balkan Camp Party*, 7:30. Info: Joyce Clyde, joycexopo1@hotmail.com.

7/13-16 *WorldFest #10* - dance, instrumental, vocal & percussion workshops at Fairgrounds, Grass Valley. Info: (530) 891-4098, www.worldfest.net.

7/16-22, 7/23-29 *Stockton Folk Dance Camp*. Two identical weeks with Erik Bendix (Balkan), Nora Dinzelsbacher (Tango), Jerry Helt (Squares and Contrasts), Hennie Konings (Russia), Paul Mulders (Macedonia), Lee Otterholt (Greece), Loui Tucker (Israel). Live music, singing, parties. Info: www.folkdancecamp.org.

7/28-8/5 *Lark Camp*, Celebration Of World Music, Song & Dance Mendocino Woodlands (all three camps). Balkan music and dance classes. Info: <http://www.larkcamp.com>.

9/29-30, 10/1 *Dancing The Living Goddess*, Women's Ritual Dances From The Balkans and The Near East with Laura Shannon at Hillside Community Church, 1422 Navellier St., El Cerrito, Info: Catherine Sutton (510) 528-2261 catherine@sonic.net.

OUT OF STATE

MAINE

Mainwoods Dance Camp. 3 1-week sessions, plus Labor Day Weekend.

8/12-18 France Bourque-Moreau - Quebecois, Yves Moreau - Bulgarian, Honey Goldfein-Perry - Israeli

8/19-25 Joe Wallin - Scottish, Sani Rifati - Roma (formerly called Gypsy), Tom Bozigian - Armenian

8/26-9/1 Jacqueline Schwab - English, Sonia Dion & Cristian Florescu - Romanian, Demetris Tashie - Greek

9/1-4 Michael Gelman - Hungarian/Romanian, Miroslav Marcetic - Serbian

Info: Mary Zaleta, info@mainwoodsdancecamp.org

MASSACHUSETTS

Pinewoods Camp at Plymouth, MA.

6/16-18 *American & English Dance*. Info: Cary Browse, (978) 456-8160 cbrowse@browse-av.com.

Calendar

6/22-29 *International Folk Dance & Music*, Yves Moreau (Bulgarian dance), France Bourque-Moreau (French-Canadian dance) & Pinewoods Band. Info: (781) 662-7475, fac@facone.org or www.facone.org.

6/29-7/3 *July 4th Weekend*, English Country Dance, Contras, Squares & More. Info: Stephanie Jack (617) 497-4544, steph@data-miners.com.

7/3-7 *English-Scottish*. Info: Marianne (603-463-7771), taylorgorman@juno.com.

8/5-12 *English & American Dance Week* & English Dance Leaders Course.

8/12-19 *English Dance Week* & English Dance Musicians Course.

8/26-9/2 *American Dance & Music Week* & Contra Dance Callers Course.
Info: Judy Savage, Executive Director; Pinewoods Camp.; 80 Cornish Field Rd., Plymouth, MA 02360; or manager@pinewoods.org or (508) 224-4858.

NEW MEXICO

8/3-6 *New Mexico August Folk Dance Camp* with Michael Ginsburg, Balkan, and Richard Schmidt, Polish. Info: Dorothy Stremer (505) 379-6821.

NORTH YORK

8/12-19 *2006 Balkan Music and Dance Workshop*. Rock Hill. Info: Eastern European Folklife Center (EEFC), at (510) 547-1118, office@eefc.org.

NORTH CAROLINA

Workshops at Warren Wilson College, Asheville. Info: (828) 298-3434, gathering@warren-wildon.edu.

7/9-15 *Dulcimer Week*
Sing and Swing Week

7/16-22 *Celtic Week*

7/23-29 *Old-time Week*

7/30-8/5 *Contemporary Folk Week*
Guitar Week

8/6 *Fiddle Week*

WISCONSIN

8/4-6 *Dances of Switzerland*, folklore weekend of German Folk Dance Groups. Folklore Village Farms, Dodgeville. See ad for details.

FOREIGN

BULGARIA

7/8-16, 8/5-13, 9/2-10 - *DiMMeda Summer Folk Camps* including attending International Varna Folk Festival

held on Black Sea Beach. Info: <http://www.dimmeda.info/folk2006.php>.

7/30-8/5 *Folk Music & Dance Seminar* located in Plovdiv. Info: Larry Weiner, (301) 565-0539, <http://www.folkseminarplovdiv.com/>.

9/6-21 *Bulgaria's History, Culture, Art & Architecture Through The Ages*. Info: www.elderhostel.org International Programs, Bulgaria.

CZECH REPUBLIC

7/25-8/14 *Czech Pleasure*. 5-part program including dance seminar, tours, festival. Info: Dvorana, tel +420-235-318 279, dvorana@mbox.vol.cz.

GREECE

Bulgarian Music seminars located on Crete. Info: info@labyrinthmusic.gr.

6/26-7/1 - *Godlike* by Georgi Petri.

7/10-15 - *Vocal Technique* by Tsvetanka Varimezova.

6/30-7/8 *Seminar Of Traditional Greek Dances Of The Islands, Asia Minor, Thrace*. Held on the island of Ikaria, in the Aegean sea. Info: Caroline Simmonds, caroline_simmonds@hotmail.com.

8/5-18 *International Seminar, Greek Traditional Dances*. Macedonia (Lake Prespes). Info: Yannis Konstantinou, Athens -Greece. Tel. +30 210 99 46 227, email: yankost@otenet.gr.

MACEDONIA

7/5-16 *Macedonian Pearl Folk Seminar*, located in Struga with Goran Alacki and Ljupco Manevski. Info: www.macedonianfolk.com

ROMANIA

6/19-29 *Romanian Dance Tour 2006* with Theodor & Lia Vasilescu. Info: ping.chun@att.net.

SLOVAKIA

8/11-19 *Folklore and Heritage Tour* in Slovakia and Hungary. Slovak dance classes, meetings with village groups, museums, historical sites. Organizers: 3ART, Inc., Pavol Pitonak, Slovakia. Information: www.folkloretrip.com E-mail: 3art@folkloretrip.com. U.S.A. contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 225 / 766-8750, vrbfolk@cox.net

TURKEY

6/2-16 *Tour to Turkey*, with Ahmet Luleci, others. Info: Ahmet at (857) 234-0400, ahmet@rcn.com.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC

PRESENTS

CAMP HESS KRAMER WORKSHOP WEEKEND "CAMPS REVIEW"

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Name _____	\$145 Per person\$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
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