

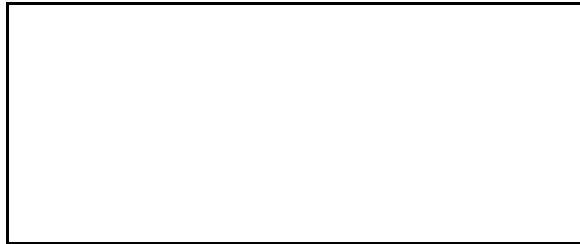
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Volume 40, No. 7
September 2004

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach Jay Michtom by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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| 1/2 page (6" x 3 1/2" or 3" x 7") | \$ 15 | \$ 25 | 1524 Vivian Lane |
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*Cover - Esma Redzepova, the "Queen of Romani Music".
Esma will be in concert Saturday night October 2 at the Westchester Senior Center, following a day-long Romani workshop. See info on page 8.*

Club Directory

Beginner's Classes (cont.)

| Club | Time | Contact | Location |
|-----------------------------------|----------------------------------|--|--|
| CONEJO VALLEY FOLK DANCERS | Wed 7:30 | (805) 497-1957 Jill Lungren | THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr |
| ETHNIC EXPRESS INT'L FOLK DANCERS | Wed 6:30-7:15 except holidays | (702) 732-4871 Richard Killian | LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St. |
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| KAYSO FOLK DANCERS | Fri 10:00-noon | (619) 469-7133 Evelyn George | SAN DIEGO, Balboa Park, Casa del Prado room 206 St |
| OJAI FOLK DANCERS | Wed 7:30-9:30 | (805) 646-0865 | OJAI, Ojai Art Center |
| PASADENA CO-OP BEGINNER'S CLASS | Fri 7:45-8:30 | (626)446-5160 Marsha Fenner | PASADENA, Throop Memorial Church, 300 S. Los Robles |
| SAN DIEGO INT'L FOLK DANCE CLUB | Wed 7:00-9:30 | (619) 463-0434 Rodney Henderson | SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park |
| SKANDIA FOLK DANCE CLASSES | Mon 7:00-10:00 Wed 7:00-10:00 | (714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher | ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way |
| SOUTH BAY FOLK DANCERS | 2nd Fri 7:45-8:15 | (310) 320-9758 Mary Steinkamp | TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150 |
| WEST LOS ANGELES FOLK DANCERS | Mon 7:30-8:30 | (310) 202-6166 Beverly Barr | WEST L.A., Brockton School 1309 Armacost Ave |
| WESTWOOD CO-OP FOLK DANCERS | Thu 7:30-8:00 | (310) 202-6166 Beverly (310) 657-6877 Rita | WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd. |

Exhibition Groups

| Club | Time | Contact | Location |
|---------------------------------------|----------------------|--|--|
| AVAZ INTERNATIONAL DANCE THEATRE | Wed 7-10 | (323) 663-2829 Jamal | L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave. |
| BALLET FOLKLORICO XIUXTLA | Fri 4:00 | (760) 414-9245 Jose Lucero | CARLSBAD |
| CLAN MACLEOD DANCERS | Mon 7:30-9:30 | (818) 761-4750 Deanna St Amand | EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave. |
| DUNAJ INTERNATIONAL FOLK ENSEMBLE | Wed 7:00-10 | (714) 641-7450 Richard Duree | COSTA MESA, contact: 2332 Minuteman Way |
| INT'L ACADEMY OF MIDDLE EASTERN DANCE | | (818) 343-4410 Suzy Evans | VAN NUYS, Dars Art Center, 7412 Balboa Blvd |
| KARPATOK HUNGARIAN FOLK ENSEMBLE | Mon & Wed 8:00-10:00 | (562) 434-0520 Istvan Szabo | LOS ANGELES, Magyar House, 1975 Washington |
| NAMAH ENSEMBLE | Sun 6:00 - 9:00 | (818) 888-8225Bana Sayyad | SHERMAN OAKS |
| SCANDIA DANCERS | | (714) 533-3886 Donna Tripp | LONG BEACH, Roosevelt School |
| UCSB MIDDLE EAST ENSEMBLE | Tue 7:00 - 10:00 | (805) 967-7125 Scott (805) 687-8823 Alexandra | SANTA BARBARA, Gehringer Music Bldg., UCSB Campus |
| WEST VALLEY FOLK DANCERS | Sun 1:00 - 4:00 | (818) 346-5152 Joan Waller | WEST HILLS |

Club Directory

Federation Clubs

| Club | Time | Contact | Location |
|-----------------------------|----------------|---|---|
| WEST VALLEY FOLK DANCERS | Fri 7:00-10:00 | (805) 777-8110 Ron Ladd | CANOGA PARK, Senior Center 7326 Jordan Ave |
| WESTCHESTER LARIATS | Mon 3:30-9:00 | (310) 645-5078 Ann Stenglein | LOS ANGELES, Westchester Methodist Church, 8065 Emerson |
| WESTWOOD CO-OP FOLK DANCERS | Thu 7:30-10:20 | (310) 202-6166 Beverly (310) 657-6877 Rita | WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd. |

Non-Federation Clubs

| Club | Time | Contact | Location |
|---|---|---|---|
| ANAHEIM INT'L FOLKDANCERS | Wed 7:30-9:30 | (714) 893-8127 Carol Maybrier | ANAHEIM, Unitarian Church, 511 S Harbor |
| CAFE DANSSA BALKAN DANCERS | Wed 7:30-10:30 | (310) 474-1232 Gerda Worldance1@aol.com Sherry | WEST L.A., Cafe Danssa 11533 W. Pico Blvd. |
| CAL TECH INT'L FOLK DANCERS | Tue 7:30 | (626) 797-5157 Nancy Mulligan | PASADENA, Throop Mem. Church 300 S. Los Robles |
| FOLK DANCE CLASS | Mon 10-11:30am Wed 10:15-11:45am | (310) 652-8706 Tikva Mason | L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose |
| ISRAELI DANCING WITH JAMES ZIMMER | Tues 8:00-11:00 Thu 8:00-9:30 | (310) 284-3638 James Zimmer israelidance@yahoo.com | WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa |
| ISRAELI FOLK DANCING WITH YONI | Wed 7:00-11:30 Thu 7:00-11:30 | (760) 631-0802 Yoni | COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr |
| ISRAELI DANCE WITH NATALIE STERN | Mon 10:00a-1:00 Wed 7:30-10:00 Thu 10:15-noon Mon 6:15-8:45, Tue 10:15a-noon Wed noon-1:15 | (818) 343-8009 Natalie Stern call for information | L.A., Univ of Judaism 5600 Mulholland (M,W Th); L.A. Shaarei Tefila, 7269 Beverly (M,T,W) |
| OJAI FOLK DANCERS | Wed 7:30-9:30 | (805) 646-0865 Carol Smith | OJAI Art Center 113 S. Montgomery |
| SAN DIEGO FOLK DANCE CENTER | Every Evening Call for Schedule. | (619) 281-5656 | SAN DIEGO, 4569 30th Street |
| SAN DIEGO FOLK DANCERS | Mon 7:30-9:30 | (858) 571-2730 Kin Ho | SAN DIEGO, Balboa Park Club, Balboa Park |
| SAN PEDRO KOLO DANCERS | Mon 7:30-9:30 | (310) 832-1074 Pauline Klak | SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St. |
| SANTA BARBARA BALKAN FOLK DANCERS | Wed 8:00-10:30 | (805) 964-3591 Jatila van der Veen | SANTA BARBARA, Oak Park Stage, corner Junipero and Calle Real |
| S.M.C INTERNATIONAL DANCE CLUB | Tue, Thu 11:15am-12:35 | (310) 284-3637 James Zimmer | SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd |
| UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB | Mon 9:00-11:00 Mon 7:00-9:00 | (310) 284-3636 James Zimmer ballroom@ucla.edu | WESTWOOD, UCLA Ackeman Union Room 2414 |

Beginner's Classes

| Club | Time | Contact | Location |
|-----------------------------|---------------|-------------------------|--|
| CABRILLO INT'L FOLK DANCERS | Tue 7:00-8:00 | (858) 459-1336 Georgina | SAN DIEGO, Balboa Park Club Balboa Park |



Folk Dance Scene

Volume 40, No. 7
September 2004

Editor's Corner

This month's issue is a potpourri of material and over five pages of ads. We have submissions ranging from Serbian Wedding Customs to the Choreography of Transylvania, and ads that cover German, Swedish, Romanian, Romani and International Music and Dancing.

Thanks to Cheryl Spasojevic for permission to use her article on Serbian wedding customs. You might find it very interesting to compare and contrast Serbian customs with the Rom customs in the last issue.

Also, Richard Duree has contributed another excellent article in his Choreogeography series, This time, the subject is Transylvania, its history, geography, customs and dances. As you read the article, you might find yourself suppressing a desire to jump on the next plane and see the region for yourself.

There will be Romani workshops, concerts and dance parties on Oct. 1 and 2. See page 8 for details.

Finally, Folk Dance Scene is sponsoring Romanian Rendezvous II with Theodor and Lia Vasilescu on Sat. Nov. 20. See page 15 for details. More info next month.

We hope you enjoy this issue.

– Steve Davis

Table of Contents

| | |
|--------------------------------------|----|
| Dancers Corner..... | 3 |
| Serbian Wedding Customs..... | 4 |
| Choreogeography of Transylvania..... | 5 |
| Calendar..... | 6 |
| On the Scene..... | 10 |
| Recent Events..... | 14 |
| Club Directory..... | 17 |

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Dancers Corner



Flora and Harold Codman have taught folk dancing in Santa Barbara since the 1960's and have been recognized leaders in the local dance community. Flora's enthusiasm and dedication to teaching beginners has earned her a reputation throughout the county, and her two weekly beginning/intermediate classes still attract new dancers for every session.

One of their principle passions is to travel, and over the years they have visited the Balkan countries, Eastern Europe, Japan and Israel. And, of course, wherever they travel, they find local groups for dancing and camaraderie.

I remember my first folk dance class in 1974. Flora was teaching Vrtielka Czardas that night, and by the end of the evening, not only had I learned the entire dance, but I couldn't wait to come back again.

Sadly, Flora and Harold are leaving Santa Barbara and moving to Eugene, Oregon. Their loss to the Santa Barbara dance community will be Eugene's gain. We wish them all the best in their new endeavor.

– Steve Davis

Serbian Wedding Customs

Last month's Scene featured an article about Rom weddings. Here is one about Serbian wedding customs for comparison and contrast.

This article appeared in the July 2004 issue of Northwest Folkdancer, and is reproduced with permission.

SVADBA! A wedding in Serbia

Even in this modern age of computers, cell phones, and big screen TVs, a wedding in a Serbian village follows many of the old traditions. Although marriages are usually no longer arranged, as they were in the past, marriage is still seen as a contract between two families. The bride is not just marrying the groom, but is marrying into the household, since it is still the norm for the young married couple to continue to live with the groom's family. If the girl is an only child and the boy has other brothers, they will usually go to live with the bride's family. So, the characteristics of the marrying couple are carefully considered by their families.

In the past, most weddings were held in the fall, after the harvest was in and before the Christmas Lent began. Now, however, they are held almost any season, but according to Church canon, cannot be held during any of the Lenten fasts of the Orthodox Church. There are four main fasts, each of several weeks duration. For three weeks before the wedding, the bans are read in the church. Traditionally, a couple of weeks before the wedding, a formal betrothal ceremony is held at the church.

A few days before the wedding, the father goes about the village officially inviting the guests. He carries with him a flower-and-ribbon-decorated round wooden brandy flask and ceremoniously offers a sip of *sljivovica* to the head of the house. He carries with him a woven bag, to which each invited guest pins a small gift, such as a handkerchief or small towel.

On the day of the wedding, the groom's guests gather in the yard of his parent's house, where a big (rented) tent is set up. They are served a light breakfast and drinks before setting off in procession to get the bride. In the past, they would have gone with carriages, with long towels and flowers attached to the horses' bridles. Now the towels and flowers are attached to the windshield wipers of the cars! The procession is led by the *vojvoda*, wearing a tall conical decorated paper hat, followed or accompanied by the flag bearer, who carries a large Serbian flag extending out the car window. The rest of the procession follows, with much blowing of horns.

When the wedding party reaches the girl's home, they must first 'earn' the right to enter the yard. A tall pole with an apple impaled on the top stands beside the gate. The apple must be shot down before the groom's party can enter the yard. Then the party enters, greeted by live music. They are seated at long tables, where they are served food and drinks. Corsages of rosemary and small artificial flowers, tied with the Serbian tri-

color, are pinned onto each guest by the sisters, cousins, and girlfriends of the bride. They receive a few coins in exchange. Gifts are taken to the bride, who remains in the house. She is led out to the accompaniment of gunshots, and put into the care of the best man, who has a white sash tied across his chest and who is her guardian until the marriage ceremony. When the meal is over, they set off for the church.

During the Orthodox wedding service, the bride and groom stand before the priest, along with the godfather and the chief witness. They hold tall candles decorated with flowers. As a part of the ceremony, the bride and groom's hands are tied together. Golden wedding crowns are placed on their heads, and all four people circle the altar three times. They sip ceremonial wine from a golden goblet. The whole service is rather long, as it is a wedding liturgy.

The bride, groom, godfather, witness, and close family members then go to the municipal building to register the marriage. The majority of the guests proceed to the groom's home for the wedding feast. An archway of flowers has been built over the main gate, through which the guests enter, accompanied by music. Again they are seated at long tables under a big tent, where they are served drinks and enjoy the music while waiting for the arrival of the newlyweds. When they arrive, the bride is given a baby boy to kiss three times, to ensure that she will bear sons. She sits in her mother-in-law's lap to show respect and deference to her. Before she can enter the house, she tosses wheat grains in four directions and must throw a round wooden sieve with wheat grains in it onto the roof, to bring fertility and prosperity to the household. Then the wedding feast begins. The newlyweds and their immediate families are seated at the head table. There are numerous toasts to the young couple. A large round loaf of bread is carried from guest to guest, each of whom places money on it as a gift to the newlyweds. The main dish is always roast pig, often plus roast lamb. Wedding sauerkraut (*svadbarski kupus*) is also traditional. There are many courses, and the feast goes on for many hours. Music is played almost constantly, and kolo dancing winds between the tables. When it is time for dessert, in addition to the wedding cake, many of the women guests have brought a cake also, which is incorporated into the dessert course.

The bride and groom retire into the house, but the celebration may go on for many more hours. The next day, the party continues for the closer relatives, who return for more feasting. The two families now become 'friends' (*prijatelj*), a close relationship of respect and friendship.

These customs are even followed in most city weddings, but perhaps in a somewhat abbreviated form. However, the Serbian wedding traditions are very much alive and strong, and are an important part of Serbian folklore.

— Cheryl Spasojevic

Club Directory

Federation Clubs

| Club | Time | Contact | Location |
|-------------------------------------|---|--|---|
| CABRILLO INT'L FOLK DANCERS | Tue 7:00-10:00 | (858) 459-1336 Georgina | SAN DIEGO, Balboa Park, Balboa Park Club |
| CONEJO VALLEY FOLK DANCERS | Wed 7:30-9:30 | (805) 497-1957 Jill Lungren | THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr |
| CULVER CITY HOLLYWOOD PEASANTS | Wed 7:30-10:00 infrequently | (310) 398-8187 Al Drutz | CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.) |
| ETHNIC EXPRESS INT'L FOLK DANCERS | Wed 6:30-9:00 except holidays | (702) 732-4871 Richard Killian | LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St. |
| HAVERIM INT'L FOLK DANCERS | Sun 7-9 | (805) 643-2886 Ann Zacher | VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball) |
| KERN INT'L FOLK DANCERS | Wed 7:00-9:00 | (661) 831-5007 Delphine Szczepkowski | BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave. |
| KRAKUSY POLISH FOLK DANCE ENSEMBLE | Tu, W, F 7:00-9:00 Sat 2:15-3:15 | (626) 286-6779 Steve Perzyna | LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd. |
| KYPSELI GREEK FOLK DANCING | Fri 8:00-11:30 | (818) 990-5542 Dalia Miller | PASADENA, Skandia Hall 2031 E. Villa |
| LAGUNA FOLK DANCERS | Sun 7:00-10:00 Wed 8:00-10:00 | (714) 893-8888 Ted Martin | LAGUNA BEACH, Community Ctr 384 Legion Ave |
| LEISURE WORLD INT'L FOLK DANCE CLUB | Tue 8:30am-11:00 Sat 9:00am-11:00 | (949) 455-9527 Thelma Rosenblum | LAGUNA WOODS, Club House 1, Leisure World |
| MOUNTAIN DANCERS | Thu 7:00-9:30 | (626) 794-8889 Vicki Davis | S. PASADENA, Woman's Club, 1424 Fremont Ave. |
| MULTIETHNICAL DANCERS CLUB | Wed 6:00 | (949) 770-7026 Miriam Kahn | LAGUNA WOODS, Leisure World Club House 1 Gym, 24232 Calle Aragon |
| NARODNI INT'L FOLK DANCERS | Thu 7:30-10:30 | (714) 932-2513 Shirley Hansen | DOWNEY, Dance America, 12405 Woodruff Ave. |
| PASADENA FOLK DANCE CO-OP | Fri 7:45-11:00 | (626)446-5160 Marsha Fenner | PASADENA, Throop Mem. Church 300 S. Los Robles |
| SAN DIEGO INT'L FOLK DANCE CLUB | Wed 7:00-9:30 | (619) 463-0434 Rodney Henderson | SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park |
| SAN DIEGO VINTAGE DANCERS | Thu 8:00 - 9:30 | (858) 622-9924 Marry Jennings | SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St. |
| SANTA BARBARA COUNTRY DANCE SOCIETY | Sun 6:30-10:00 Tue 7:30-9:00 | (805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro | SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun, Tue); Oak Park 300 W. Alamar (Tue-summer) |
| SANTA MARIA FOLK DANCERS | Mon 7:00-9:00 | (805) 528-0568 Jean Wheeler | SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts |
| SKANDIA DANCE CLASSES | Mon 7:00-10:00 Wed 7:00-10:00 Call for others | (714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher | ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way |
| SOLVANG VILLAGE FOLK DANCERS | Sat 7:00-10:00 | (805) 688-2382 Jean Menzies | SOLVANG, Jonata Elementary School 301 2nd Street, Buellton |
| SOUTH BAY FOLK DANCERS | 3rd Fri 7:45-9:45 | (310) 320-9758 Mary Steinkamp | TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr. |
| TUESDAY GYPSIES | Tue 7:30-10:30 | (310) 390-1069 Millicent Stein | CULVER CITY, Masonic Lodge 9635 Venice Blvd. |
| VESELO SELO FOLK DANCERS | Sat 8:00-11:00 | (714) 738-8008 Phyllis Pivar | FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon |
| VINTAGE ISRAELI DANCING | 4th or 5th Sat confirm | (818) 990-8925 Louis dovbyrd@aol.com | SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd. |
| WEST LOS ANGELES FOLK DANCERS | Mon 7:30-10:30 Fri 7:45-10:45 | (310) 202-6166 Beverly Barr | WEST L.A., Brockton School 1309 Armacost Ave |

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC
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October 29 - 30 - 31, 2004

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Listed are the teachers that have confirmed as of this printing

*Phlomo Bachar, Beverly Barr, Joyce Clyde, Alexandru David,
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| E Mail _____ | \$40 SINGLE SUPPLEMENT\$ _____ |
| Roommate _____ | SYLLABUS: \$4 eachTotal \$ _____ |
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Choreogeography of Transylvania

Few places in the Western World are as storied as Transylvania. Americans are particularly ill-informed about this beautiful region, recalling only a vague reference to an evil Count Dracula, whoever he was. For those of us who know a bit more about Europe, we know it is the ancient home of the Hungarians, now a major region of Romania and the subject of intense folkloric study.

Europe's checkered and confusing history did not neglect Transylvania, as the present population can attest. A mixture of Hungarians and Romanians exists with an uneasy tolerance in a land with its feudal roots still very evident. Small isolated villages, connected by wandering dirt roads, are populated by one or another of the two ethnic groups, rarely mixed, and the ethnicity is evident in every detail from the village names to the rooflines of the peasant cottages.

In the 10th Century, seven Magyar tribes arrived in Transylvania at the end of a long migration from the steppes of Asia through the Danube Valley over the Transylvanian Alps (thus the name: Trans = across, sylvan = forests). Under the leadership of the leader we know as Atilla the Hun, these nomadic horse people settled in the valleys of Transylvania and eventually spread westward to occupy the Hungarian Basin. For a thousand years, Transylvania remained a major region of the Hungarians as they became a part of the old Austro-Hungarian Empire.

Within the lifetime of many living today, the spoils of war took this treasured place from the Hungarians and gave it to neighboring Romania. The resulting repopulation upheavals and political suppression are well-known. As Romanians moved into Transylvania, place names were changed and many were deported. The entire Saxon population around Hermanstadt was expelled, destroying an entire culture in the process.

Walter Starkey, in his book *Raggle Taggle*, tells of meeting a strange little man on his travels in Transylvania in the late 1920s, who claimed to be the fabled Pied Piper of Hamelin. He claimed to have brought the children to Hermanstadt where they still lived, tall, fair and blonde in a nation of dark-haired Romanians and Hungarians.

Transylvania is a beautiful land of mountains and valleys, green meadows and dark forests. Its remote sheltered location ensured minimal influence by either the Ottomans or Western Europe, allowing a rather undisturbed, organic folkloric development. Saxons, Hungarians, and Romanians each maintained their particular identities, yet combined in a natural

interaction to create an extremely rich, identifiable Transylvanian culture.

Hungarian regions roughly divided Transylvania into *Mezőség* in the north centered around Club (formerly *Kaloszvar*), *Székelyföld* in the east and *Kalotaszeg* in the east and south. A third group, the *Csángós*, of *Székely* stock, live outside any of these regions in the high Transylvanian Alps and in *Moldavia* to the east.

The folk arts of dance, costume, music, furniture, architecture, pottery and wood carving are well developed and carefully preserved. The dance is highly organized and contains both archaic and modern dance forms among both Hungarians and Romanians. Interesting comparisons may be observed between the two, in the competitive seriousness of the Hungarians, with even rhythms and complex syncopations and the Romanian's more group-oriented performance of highly complex rhythms.

Dance cycles generally begin with highly regulated men's dances with an amazing array of athletic figures, followed by a slow, then fast couple dance, equally rich in figures characterized by rapidly spinning figures for the women. In some regions the differences between the Hungarian and Romanian dance is slight, while in others it is quite evident in both figures and rhythms.

The *Csángós* of the Gyimex Pass and *Moldavia* reveal even older forms, preserved in regions not influenced by the more modern Hungarian culture. Indeed, their dance traditions have been adopted from Moldavian and Romanian dance forms, giving them a more Balkan flavor with chain dances dominating.

The *Székely* of eastern Transylvania are unique even among the Hungarians, having been granted special privileges, such as the right to own land and freedom from taxation by the Hapsburgs in exchange for acting as border guards against the Ottomans just over the mountains. The *Széklers* to this day proudly maintain their separate identity, having adopted more modern dance motifs into their repertoire.

Many ethnologists have dedicated their entire lives to the study of one small region of Transylvanian dance and folklore. It's story would fill volumes and is still an endless reservoir of folk art treasures. As it becomes modernized in the near future, much of that folklore will naturally disappear. Folklorists and ethnologists are frantically studying the region to save as much as possible of this priceless heritage and those of us who study the dance are richer for it. To many of us, it is the ultimate dance.

— Richard Duree

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

SEPTEMBER

- 3 *John Bilezikian*, master Oud player performs Armenian, Greek, Israeli, Russian, etc. music. Noon at California Plaza, L. A. Free. Info: (213) 687-2159, Grandperformances.org.
- 4 **Holiday Party at Veselo.** See OTS.
- 4, 5, 6 **Greek festival**, music, dancing, food, crafts. At Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-8929.
- 6 **Labor Day Party with the West L. A. FD, (Monday). 7:30 at Brockton School, 1309 Armacost. Request program, potluck. See OTS for details. Info: Beverly at (310) 202-6166.**
- 10 *Solas*, Celtic music. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 11 **Lee Otterholt teaching at Veselo.** See OTS.
- 10, 11, 12 **Greek festival**, music, dancing, food, crafts. At St. Sophia Church, Los Angeles. Info: (323) 737-2424.
- 10, 11, 12 **Greek festival**, music, dancing, food, crafts. At St. Paul Church, Irvine. Info: (949) 733-2366.
- 11 **Rangoli Foundation for Art and Culture**, music and dance from India. 7:30 at Ford Amphitheatre. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 11, 12 **Greek festival**, music, dancing, food, crafts. At SS Constantine and Helen Church, Cardiff-by-the-Sea. Info: (760) 942-0920.
- 12 **American Roots**, Country, folk, swing and gospel music. 7:00 at Hollywood Bowl. Info: (323) 850-2000, HollywoodBowl.com.
- 16, 17, 18, 19 **Greek festival**, music, dancing, food, crafts. At St. John Church, Las Vegas. Info: (702) 221-8245.
- 17 **Sonidos Gitanos**, Gypsy Flamenco. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 17-19 **Danish Days** celebration. Solvang. See OTS. Info: (800) 468-6765.
- 17, 18, 19 **Greek festival**, music, dancing, food, crafts. At St. Anthony Church, Pasadena. Info: (626) 449-6945.
- 18 **Greek festival**, music, dancing, food, crafts. At SS Constantine and Helen Church, Lancaster. Info: (661) 945-1212.
- 19 **Dunaj performs at Oktoberfest at Alpine Village in Torrance. 3:00 and 5:00. See OTS.**
- 21 **Zhena Folk Chorus**, Eastern European concert with guest musicians. 7:00 at Wayfarers Chapel, 5755 Palos Verdes Dr. South. Info: (310) 377-1279.
- 23 **Homecoming Celebration**, with live entertainment - Belly Dancing & Salsa. At Narodni. Info: Shirley, (714) 932-2513.
- 23 *Virsky*, Ukrainian National Dance Company. perform 7:30 at Thousand Oaks Civic Arts Plaza. Info: (805) 449-2775.
- 24 *CalArts Balinese Gamelan*, music and dance of Bali. Noon at California Plaza, L. A. Free. Info: (213) 687-2159, Grandperformances.org.
- 25 **Dunaj performs at Beaumont Oktoberfest. See OTS. Info: (909) 845-9555, bcvrpd@earthlink.net.**
- 25, 26 **Oktoberfest at Balboa Park, San Diego. Council meeting on September 26 at 11:00 A.M. See OTS for details.**
- 26 **Fiesta Mexicana**, Ballet Folklorico Ollin, Mariachi Monumental de America. 7:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 28 **End of Summer Party, hosted by Tuesday Gypsies. 7:30 at Masonic Lodge, Culver City. See OTS for details. Info: (310) 390-1069.**
- 30 **Party at Westwood Co-op. See OTS for details. Info: (310) 202-6166.**

OCTOBER

- 1, 2 **Ay! Flamenco with Domingo Ortega & Company.** 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 2 **Rom workshop and performance.** 6:00 at Westchester Sr. Ctr. See OTS for details.
- 2, 3 **Greek festival**, music, dancing, food, crafts. At St. Spiridon Church, Upland. Info: (909) 985-4411.
- 3 **World of Music**, concert sponsored by Folkworks. Including: *Nevenka* (Eastern Europe), *Yuval Ron Trio* (Middle East), *Gold Ring* (Irish). others. See ad for details. 7:00 at First United Methodist Church, Santa Monica. Info: (818) 785-3839, Mail@FolkWorks.org



Folk Dance Scene

presents

A Romanian Rendezvous - II Theodor and Lia Vasilescu

Dances from Romania
(line and partner)

Saturday

November 20, 2004

Westchester Senior Center
Manchester and Lincoln
Los Angeles



Workshop 10:30 am - 12:30 pm
Dancing 1:30 pm - 2:30 pm
Workshop 2:30 pm - 4:00 pm
Culture Corner 4:00 pm - 5:00 pm
Evening Party 7:00 pm - 11:00 pm

Registration form in next issue.

Additional Information:
Sandy: (310) 391-7382
ay651@lafn.org

or

Gerda: (310) 474-1232
benzeev@ucla.edu

Sponsored by Folk Dance
Federation of California, South





DANIELA & ANGEL AT CALTECH FOLKDANCERS

Recently CalTech Folkdancers had Daniela Ivanova and Angel Nazimov (pictured above) playing for us. We asked only for music, no teaching, because I was informed that they had enough material for 10 hours of dancing.

In spite of very limited advertising, we had a great crowd. As a bonus Joe Moier and Ian Price also played at the break. This duo has played for our mid-evening many times, and want to make it a monthly event. Ian also accompanied on *tupan* for the first half of the evening. Joe plays *gaida* and is improving constantly.

The dances that were the most enjoyed by the dancers were of the 'strolling' variety. Something for everyone in the village of all abilities - not too fast or flashy, just to have a good time dancing. Yes, there were a few dances for the village hot-shots; a faster beat with more complex steps. Many people commented on how the music was more fun to listen to.

The second half of the evening Joe Carson accompanied on drum, giving a different but similar feel. Daniela was the leader and singer most of the evening, though occasionally giving the lead to an obviously competent dancer, so she could play a flute or *kaval*. Daniela led a Thracian dance with many hand movements; not exactly easy, but a good dance.

We will have Miamon Miller playing for us in October.

– Nancy Milligan.

KYPSELI'S GLENDI PARTY

Kypseli, the Greek Dance Center, had a very special evening on Friday June 4. Sophie Poster hosted the evening with a birthday *Glendi*. She provided the Middle Eastern feast, and remembering many of her friends, she made sure there were some special vegetarian dishes that every one could enjoy.

The live music was great - she had friends of all ages play. There was a gypsy set of musicians, Bulgarian and Thracian. The UCLA Balkan Band played more true Bulgarian leaving some of the Kypseli people wondering what it was. But most enjoyed listening, if not dancing.

Next came a *zurna* set played on Turkish-style *zurnas*. This was wonderful for two reasons. First, we rarely have the chance to hear live *zurnas* played, and played well (Hector, one of the players was especially good). Second, these were Turkish *zurnas*, and even harder to have a chance to hear live or otherwise.

This event gave us a chance to celebrate Sophie and her life while we still have her, unlike many times when we wait until our friends are gone

– Nancy Milligan



Let's Dance

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Sidney Messer, Membership
P. O. Box 561, Sausalito, CA 94966

8 *Traditional Dance & Music of Korea*. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, www.fordamphitheatre.org.

8 *Tango Passion*, Argentine dance musical. 8:00 at Thousand Oaks Civic Arts. Info: (805) 449-2775.

10 *Taste of Encino*, folk and contra dancing, music performances, singing, food available. Encino Park. See OTS for details. Info: (818) 817-7756.

16 *Lisa Wanamaker and Tom Faigin* in concert at private home in Northridge. See OTS for details. Info: (818) 368-1957, JayMichtom@Bigfoot.com.

28 **Halloween Party, with live entertainment - clown. At Narodni. Info: Shirley, (714) 932-2513.**

29-31 **Camp Hess Kramer Workshop Weekend on Pacific Coast Hwy. in Malibu. Save the date. A special weekend is being planned for the 20th year of the successful "camps review" format. For info: call Beverly Barr at (310) 202-6166.**

31 *Dunaj performs at Oktoberfest at Alpine Village in Torrance. 3:00 and 5:00. See OTS.*

NOVEMBER

6, 7 *Greek festival*, music, dancing, food, crafts. At St. Gregory of Nyssa Church, El Cajon. Info: (619) 593-0707.

8-12 **Cruise and Dance for 4 days on the Paradise Cruise Ship with Beverly & Irwin Barr and the West L.A. Folk Dancers, leaving from Long Beach. For info: (310) 202-6166.**

13 *Southern California Autumn Ball*, hosted by Friends of the English Regency. Dance lessons at 10:00a.m., tea at 2:00, dancing with buffet supper 7:30. Info: (213) 384-6622, www.regencyfriends.org.

20 **Romanian Rendezvous II, with Theodor and Lia Vasilescu. Presented by Folk Dance Scene. At Westchester Senior Center. See ad.**

26 **The Day After Thanksgiving Party with the West L. A. Folk Dancers, (Friday), Nov. 26. The fun of dancing and partying begins at 7:30 p.m. with a request program played by Irwin & Beverly Barr at Brockton School, 1309 Armacost in W.L.A. Potluck snack table. See OTS for details. For info call Beverly at (310) 202-6166.**

27 *Victorian Grand Ball*, hosted by the Social Dance Irregulars. Throop Unitarian Church, Pasadena. Info: (818) 892-34354, www.lahacal.org/sdi.html.

DECEMBER

16 **Winter Solstice Celebration, with live music for dancing and entertainment. At Narodni. Info: Shirley, (714) 932-2513.**

NORTHERN CALIFORNIA

9/17 *Fiesta de Sonoma*, Veterans Bldg., Sonoma.

9/18 *Dance Workshop with Lee Otterholt*. Dances from Balkans and Norway. 1:00– 5:00 at Orangevale Comm. Ctr. Evening party following, 7:30 – 10:30. Info: (916) 371-4441, TobaGoddard@hotmail.com.

10/22–24 *Asilormar Workshop and Ball*. Scottish classes, dance. Pacific Grove. Info: (510) 722-0473.

11/25–27 *Kolo Festival*, with dance teachers Theodor Vasilescu, Tineke van Geel, John Morovich, and Petur Iliev. Includes two days of dance classes and culture lectures, two nights of live traditional dance music in three venues, and a Saturday night concert. Russian Center, SF. Info: www.kolofestival.org, or (800) 730-5615.

OUT OF STATE

MAINE

8/14–9/6 *Mainewoods Dance Camp*. Three 6-day folk dance camps + Labor Day Weekend. Fryeburg. Info: call (704) 847-0134, or AWright29@aol.com.

MASSACHUSETTS

9/4–7 *Labor Day Weekend*, Pinewoods Camp, Plymouth. English, American, Morris dancing. Info: Susan (781) 674-2304, sehouseearthlink.net.

WASHINGTON

10/1–3 *Richland's 50th Festival*, presented by Int'l Dancers, featuring Yves Moreau.

WISCONSIN

Events at Folklore Village. Info: (608) 924-4000, www.folklorevillage.org.

10/14–17 Pourparler Conference

10/29–31 Swedish Dance & Music Weekend

FOREIGN

CANADA

9/2–6 *Carrefour Mondial*, Quebecois music and dance camp. Info: (418) 248-7927.

GERMANY

9/17–19 *35th International Folk Dance Festival*, Berlin. Performances, open dancing, sight-seeing. Info: Karin Gottier, (860) 875-3559.

Voice of Roma ~ Voice of Hope



Voice of Roma sponsors Esma Redzepova in Voice of Hope Tour

Esma Redzepova (ESS-mah Reh-JEP-oh-vah) is internationally acclaimed as "the Queen of Romani Song." Known to her devoted audiences simply as "Esma," she was born in Skopje, Republic of Macedonia, in Shutka, the largest Romani neighborhood in Europe, in which song, music and folklore are part of everyday life and family tradition. Esma began her long professional career in Macedonia at the age of 13. She was the first Balkan performer to make Romani music popular with non-Rom audiences and was one of the first female performers to sing on the radio and TV in the former Yugoslavia. As Jordan Levin wrote in the *Miami Herald*, "...Redzepova's rich, magnificent voice, sobbing in a song of mourning or swelling to a dramatic crescendo, was genuine and infectious."

Esma was nominated twice for the Nobel Peace Prize, in 2002 and 2003, for her work with the Romani refugees from former Yugoslavia.

The "Voice of Hope" Tour is produced in order to counteract the stereotype of the mythologized "Gypsy" and to tell the story of the largest ethnic group in Europe (close to 10 million Roma), as well as to raise funds for the work of the California based organization Voice of Roma. For more information, please check our web-site: www.voiceofroma.com.

– Sani Rifati, President, Voice of Roma

VOICE OF ROMA ~ VOICE OF HOPE CONCERTS and WORKSHOPS in SOUTHERN CALIFORNIA

Friday, October 1, 2004

University of California, Santa Barbara
at the Multicultural Center

Concert at 8:00 PM, with introduction by Sani Rifati, President, Voice of Roma.

Dance party in the lounge following the concert.

Tickets: \$5 for students, \$10 general admission
Call (805) 893-8411 for tickets and information.

Saturday, October 2, 2004

Westchester Senior Center, 8740 Lincoln Blvd.,
between Lincoln and Manchester
in West Los Angeles

Dance workshop at 6:00 PM led by Sani Rifati,
President, Voice of Roma

Concert at 8:00 PM followed by dance party.

At the workshop, Sani will teach Romani dances of
Serbia, Macedonia, Kosovo, and Turkey, which will
be done after the concert at the party

Tickets: \$25 for both.

For more information call (805) 495-4406.

*Handicrafts made by the women of Kosovo
will be for sale. Proceeds all go directly
to benefit the Kosovo refugees!*



(This page is a paid advertisement.)

Join us for Folk Dancing at

"A TASTE OF FOLK MUSIC"

A Free Folk & Bluegrass Music Festival

Part of the "Taste of Encino" Street Fair

Sunday, October 10, 2004 from 10 am to 5 pm

With seven hours of nonstop music on three stages: The Western Music Association Stage,

The Bluegrass Association of Southern California's Stage,

& The California Traditional Music Society's Stage.

Plus The Santa Monica Traditional Folk Music Club's Song Room,

a Storytelling's Stage, a Folk Arts and Crafts show, and a Folk Music Expo.

And Featuring A Folk Dance Area

that will include Beverly Barr: Country Line and International Folk Dancing,

Athan Karras: Greek Dancing, Mesmera's Esmerani Ensemble: Belly Dancing,

James Hutson: Contra Dances,

plus The Trail Dusters Square Dancing Club, The West Valley Folk Dancers & more....



PRESENTED BY THE CALIFORNIA TRADITIONAL MUSIC SOCIETY

In Partnership with:



Los Angeles City
Department of Recreation
and Parks



Rental Connection

Made Possible in part by a grant from the
City of Los Angeles Cultural Affairs Department



**The Festival will be held in Encino Park, the home of CTMS's Center For Folk Music,
16953 Ventura Boulevard, Encino, 91316.**

For Info Visit: www.CTMSFolkMusic.org. Call: 818 817 7756. Email: info@ctmsfolkmusic.org

The Festival is an Official Event of the Daniel Pearl Worldwide Music Day

On the Scene

TASTE OF FOLK MUSIC FESTIVAL

On Sunday, October 10, 2004, the California Traditional Music Society (CTMS) will present the 3rd Annual "Taste of Folk Music Festival", a free Folk and Bluegrass Music Festival held in conjunction with the Encino Chamber of Commerce 17th Annual "Taste of Encino" street faire.

The Chamber of Commerce closes Ventura Blvd. from Balboa Blvd. to Amestoy Street.

The Music Festival is part of CTMS's outreach program, bringing together the local community and the folk music and dance community.

The Festival will include three performance stages, a folk dancing area, an all day singing circle lead by the Santa Monica Traditional Folk Music Club, a storytelling area, as well as a folk arts & crafts faire, and a folk music expo. The stages will be hosted by the Western Music Association, the Bluegrass Association of Southern California and the California Traditional Music Society.

Folk Dancing has always been an important part of the "Taste" Festival. CTMS and the Encino Community

Center will sponsor the dance area in the air conditioned comfort of the lovely Encino Woman's Club, located just across the street from the main Festival stages. This year Beverly Barr will teach both International Folk Dances and Country Line Dances. Athan Karras will lead Greek dancing, James Hutson will call Contra Dances. The West Valley Folk Dancers will perform and teach International Folk Dances, the Trail Dusters Square Dance Club, in full costume, will spin us around with square dances, and Mesmera's Esmerandi Ensemble will show us the art of Belly Dancing.

The Music Festival will be held from 10 am to 5 pm in Encino Park, surrounding the California Traditional Music Society Center for Folk Music, 16953 Ventura Blvd., Encino 91316. The Festival is held in partnership with the Encino Chamber of Commerce, the Encino Community Center, the Los Angeles City Department of Recreation and Parks, and sponsored by A-Rental Connection and a grant from the Los Angeles City Cultural Affairs Department. The Festival is an official event of the Daniel Pearl Worldwide Music Day. Info: (818) 817-7756 or www.ctmsfolkmusic.org.

SAN DIEGO INTERNATIONAL DANCE ASSOCIATION FOLK DANCE CLUBS'

FREE  **2004** **FUN!**
OKTOBERFEST

SATURDAY & SUNDAY, SEPTEMBER 25 & 26

SATURDAY 1:00 - 4:00 P.M. DANCE WORKSHOP
(DINNER AVAILABLE & PARTY 4:30 - 9 P.M.)

RECITAL HALL, BALBOA PARK, SAN DIEGO

SUNDAY 12:30 - 5 P.M. DANCE FESTIVAL
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Folk Art, Crafts, Clothing Sales, German Food
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FOR MORE INFORMATION CALL 619-286-0355 OR E-MAIL GBSHEN@UCSD.EDU

Sponsored by the San Diego Parks and Recreation Dept., the International Dance Assoc. of SD County and the CA Folk Dance Federation, South Non-profit IRS #33 0590105

FolkWORKS

Sunday – October 3, 2004

BENEFIT CONCERT

A WORLD of MUSIC

-An Evening of Community -

Masanga Marimba Ensemble (*African*)
Gold Ring w/Lillis O'Laoire (*Celtic Music & Song*)
Yuval Ron Trio (*Sacred & Folk Music/Middle East*)
Susie Glaze & Hilonesome (*Mountain roots/Bluegrass*)
Nevenka (*Eastern European*)
Conjunto Los Pochos (*Conjunto, Tex-Mex*)

with

emcee **Gary Mandel** *Boulevard Music*

Outdoor Gathering & Pre-concert Music- 6:00 pm

Concert 7:00 pm

First United Methodist Church

1008 11th Street - Santa Monica (2 blocks N. of Wilshire)

(PLENTY of PARKING across the street - lots of nearby restaurants)

TICKETS

General Admission \$25 – VIP \$50 (*reserved table seating*)

Tables for 4 - \$175

www.FolkWorks.org - mail@FolkWorks.org - 818-785-3839

On the Scene

CRUISE WITH BEVERLY AND IRWIN BARR

We are doing it again, Nov. 8-12, 2004 (Monday - Friday). A repeat of our wonderful 4 day folk dancing cruise that we enjoyed so much last year. We had such a great time that many of the same people are joining us again this year. This time we will cruise on the Paradise Cruise Ship out of Long Beach, at a fabulous discounted price. This ship is new to the west coast.

For more information or to reserve a cabin, please call (310) 202-6166.

– Beverly Barr

DUNAJ FOLK ENSEMBLE NEWS

September and October are the busiest months for Dunaj, with performances at both public and private Oktoberfests. Dunaj has been active in Southern California Oktoberfests for over 20 years.

We'd like to invite everyone to join us on September 19 and October 31 at Alpine Village in Torrance with performances at 3:00 and 5:00 p.m.

On Saturday, September 25, we're at the Beaumont Oktoberfest from 6:00 to 9:00 p.m., with dancing to the Villagers. This is the best one for dancing, with a nice large dance floor and great dance able live music. Info: (909) 845-9555 or bcvrpd@earthlink.net.

Dunaj has produced its 'Ecos del Fandango' reenactment of an Early California fandango for several years now. Richard and Ruth are training the members of the Living History Society of Mission San Juan Capistrano in the performance of Early California dance. The society will be adding Ecos del Fandango to their monthly Living History Days on the second Saturday of each month. A full-size fandango is in planning stages. We are very pleased with the enthusiasm and dedication of this fine group of history buffs. They're just like folk dancers.

We have an enormous collection of costumes, costume parts, Vintage dresses and gowns and more that are beginning to crowd us out of the house. In coming months, we will take inventory to decide what we need to keep for future performances and what can be sold or contributed to other groups. If you're interested in a particular costume or costume pieces, send an e-mail: r.duree@worldnet.att.net and we'll see if we have it. We'll post an inventory in the next couple of months.

– Rich Duree

WEST L.A. FOLK DANCERS - Mondays & Fridays Monday - Sept.. 6 - Labor Day Party

Get ready for a wonderful evening of folk dancing and partying with good friends from near and far. Dancing is the best way to top off the holiday weekend.

Friday - Nov. 26 - Day After Thanksgiving Party

This annual party held the day after Thanksgiving is always so well attended and so much fun. It is the start of the holiday season and a happy time of year. Join us for an evening of folk dancing and warm friendship.

Bring along the names of your favorite dances. An all-request program will be played by Beverly & Irwin Barr. You get to choose the program. Bring snacks and desserts for the pot luck table and come to Brockton School, 1309 Armacost in W. L. A. (1 1/2 blocks north of Santa Monica Blvd., between Barrington & Bundy). Party begins at 7:30 p.m. and ends when you are too tired to dance anymore. Join the fun and good dancing.

The West L. A. Folk Dancers meet on Monday and Friday nights. We will be teaching new dances that were taught at the recent camps and institutes We will be dark on Friday, Sept. 24. Info: (310) 202-6166

– Beverly & Irwin Barr

CAMP HESS KRAMER CAMPS REVIEW

Our plans for the 2004 Camp Hess Kramer Workshop Weekend are moving along well. We want to make this 20th Anniversary weekend a very special and memorable event. It will be a combination of all of the teachers and the dancers that will make it happen.

During the last 20 years we have had many wonderful teachers at our weekends. Many of our alumni teachers will again be with us this year, to teach and dance and party with us. We are looking forward to a reunion of our terrific teachers and our most important people, you, the folk dancers, who attend.

The teachers who have already confirmed for our 20th Anniversary Weekend are (alphabetically) **Shlomo Bachar, Beverly Barr, Joyce Clyde, Alexandru David, Gary & Jane Diggs, Richard Duree, David Edery, Denise Heenan, Dick Julian, Lu Sham, and Loui Tucker.** More of the alumni teacher's names will be added as they are confirmed.

Save this date, Oct. 29-30-31, 2004. Camp Hess Kramer is located in beautiful Malibu, California and will be a very popular place to be for this special 20th Anniversary Workshop Weekend. Come and enjoy

On the Scene

yourself and help us make this a super weekend. Sign up early as reservations have been steadily coming in for over a month and we expect a large attendance. Watch for more info and see the ad in this issue.

We hope you are all as excited about this upcoming weekend celebration as we are. This is a weekend that you don't want to miss. For information call Irwin or Beverly (310) 202-6166.

– Beverly Barr

NADODNI INTERNATIONAL FOLKDANCERS

We meet Thursdays, 7:30-10:30pm, with teaching at 8:30pm. Enjoy our springy wood floor! We are located at Dance Dynamics, 12405 Woodruff Avenue, Downey, CA 90241. Save these dates:

Sept. 23rd, 2004: Homecoming Celebration (with live entertainment --- Belly Dancing & Salsa)

October 28th, 2004: Halloween Party (with live entertainment --- Clown)

December 16th, 2004: Winter Solstice Celebration (with live entertainment --- dance group tba)

For more information, please contact Shirley at (714) 932-2513 or sjhansen@rc.org, www.angelfire.com/ca/narodni/index.html.

– Shirley J. Hansen

DISCOUNT GROUP TICKETS FOR TEN COMMANDMENTS (A MUSICAL) & "MOVIN' OUT

We have a discounted block of group tickets for: "Ten Commandments (A Musical) for Wednesday, Sept. 22, 2004 for the 2:00 p.m. matinee and "Moving 'Out" at the Pantages Theater for Wednesday, Oct. 6, 2004 for the 8:00 p.m. performance. Your choice seats and prices, subject to availability.

If you are interested, call Beverly at (310) 202-6166.

– Beverly & Irwin Barr

HOUSE CONCERT WITH LISA WANAMAHER

On Saturday night, October 16th **Lisa Wanamaker** will be singing at a house concert in Northridge. She will perform in a variety of languages including Hebrew, Yiddish, Ladino, English, Russian, etc. She will be accompanied by **Tom Faigin**, an outstanding guitar and banjo player who will also do some singing, and play a few solos. The concert will be outdoors at 7:00, with lots of refreshments provided. For further info, or for reservations (essential), call (818) 368-1957.

– Jay Michtom

DANISH DAYS, SEPTEMBER 17-19

Danish Days - Velkommen!-- A treasured celebration of Solvang's rich Danish heritage since 1936. The good life and simple pleasures are remembered with old world customs and pageantry: Danish folk dancing, music, food and entertainment all weekend. Info: (800) 468-6765.

VESELO HAPPENINGS

September 4. Holiday Party with all request dancing.

September 11. **Lee Otterholt** master-teacher Special event \$5.

September 18. Stockton dances will be taught

September 25. Stockton dance reviews.

Guests or children under age 14 are free with students over age 14 only \$1.

WESTWOOD COOP FOLK DANCERS PARTY

Westwood Coop Folk Dancers are having a party on Thursday, Sept., 30, 2004, beginning at 7:45 p.m.

Westwood Coop meets on Thursday evenings at Felicia Mahood Senior Center on the corner of Santa Monica Blvd. and Corinth Ave. (2 blocks west of the 405 freeway) in W. L.A. Beginners teaching from 7:15-8:00 p.m., Intermediate teaching from 8:00-8:45 p.m. Previous months dances reviewed from 8:45-9:00 p.m. Dance program from 9:00-10:20 p.m.

Info: Beverly (310) 202-6166 or Rita (310) 657-6877.

– Beverly Barr

FOLK DANCING ALIVE AND WELL IN CROATIA.

Folk dancing is alive and well in Croatia. We just got back from our month long vacation in Croatia and Italy. Thanks to **Yves Moreau**, I contacted **Rajka Veverka** in Zagreb, and arranged to join their folk dance group in Zagreb. They meet every Thursday at 6:00 PM in a small hall near the main market and dance the same dances we all do here.

The place they dance in is very small, but their high spirit expands the space to no limits. Dancing with them was a highlight of our trip.

I told them about the dancing in California, and they extended their invitation to anyone visiting Zagreb. If any one is interested, I will be happy to get you in touch with Rajka. Regards,

– Lou Pechi