

FOLK DANCE SCENE

4362 COOLIDGE AVE.
LOS ANGELES, CA 90066



First Class Mail
U.S. POSTAGE
PAID
Culver City, CA
Permit No. 69

First Class Mail



Dated Material

ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year, beginning with the next published issue.

Subscription rate: \$15.00/year U.S.A., \$20.00/year Canada or Mexico, \$25.00/year other countries.

Published monthly except for June/July and December/January issues.

NAME _____

ADDRESS _____ PHONE (____)____-_____

CITY _____ STATE _____

E-MAIL _____ ZIP _____-_____

Please mail subscription orders to the Subscription Office:

2010 Parnell Avenue
Los Angeles, CA 90025

(Allow 6-8 weeks for subscription to go into effect if order is mailed after the 10th of the month.)



Published by the Folk Dance Federation of California, South
Volume 39, No. 10 **Dec. 2003 / Jan. 2004**

Folk Dance Scene Committee

Coordinators	Jay Michtom Jill Michtom	jaymichtom@bigfoot.com jillmichtom@juno.com	(818) 368-1957 (818) 368-1957
Calendar	Jay Michtom	jaymichtom@bigfoot.com	(818) 368-1957
On the Scene	Jill Michtom	jillmichtom@juno.com	(818) 368-1957
Club Directory	Steve Himel	steve@shimel.com	(949) 646-7082
Contributing Editor	Richard Duree	dancetraditions@msn.com	(714) 641-7450
Contributing Editor	Jatila van der Veen	jatila@physics.ucsb.edu	(805) 964-5591
Proofreading Editor	Laurette Carlson	vinone@comcast.net	(310) 397-2450
Design & Layout	Steve Davis	steve.davis@bigfoot.com	(805) 964-5591
Business Managers	Gerda Ben-Zeev Forrest Gilmore	benzeev@ucla.edu frgilmore@earthlink.net	(310) 474-1232 (310) 452-0991
Circulation	Sandy Helperin	ay651@lafn.org	(310) 391-7382
Subscriptions	Gerda Ben-Zeev	benzeev@ucla.edu	(310) 474-1232
Advertising – Info & Payment	Beverly and Irwin Barr	dancingbarrs@earthlink.net	(310) 202-6166
Advertising – Submission	Steve Himel	ads@FolkDanceScene.org	(949) 646-7082
Marketing	Gerri and Bob Alexander	bobgerial@cs.com	(818) 363-3761
Jill & Jay Michtom 10824 Crebs Ave. Northridge CA, 91326	Gerda Ben-Zeev 2010 Parnell Ave. Los Angeles, CA 90025	Sandy Helperin 4362 Coolidge Ave. Los Angeles CA, 90066	Steve Himel 1524 Vivian Ln. Newport Beach, CA 92660

Folk Dance Scene

Copyright 2003 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. Contents may be freely reproduced. FOLK DANCE SCENE is published ten times per year on a monthly basis except for combined issues in June/July and December/January. First class postage is paid in Culver City, CA, ISSN 0430-8751.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach Ca 92660
Email submission preferred			(949) 646-7082

Cover - Abbotsford House, built by Sir Walter Scott, started out as a small farmhouse and was transformed into a castellated mansion. Still owned by the Scott family, it displays a wonderful collection of armor and Scottish artifacts.

Club Directory

Beginner's Classes (cont.)

Club	Time	Contact	Location
CONEJO VALLEY FOLK DANCERS	Wed 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-7:15 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 10:00-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626)446-5160 Marsha Fenner	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-8:30	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-8:00	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
BALLET FOLKLORICO XIUXTLA	Fri 4:00	(760) 414-9245 Jose Lucero	CARLSBAD
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
NAMAH ENSEMBLE	Sun 6:00 - 9:00	(310) 592-7348 Bana Sayyad	SHERMAN OAKS
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	LONG BEACH, Roosevelt School
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott (805) 687-8823 Alexandra	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus
WEST VALLEY FOLK DANCERS	Sun 1:00 - 4:00	(818) 346-5152 Joan Waller	WEST HILLS

Club Directory

Federation Clubs

Club	Time	Contact	Location
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 645-5078 Ann Stenglein	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:20	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLKDANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Worldance1@aol.com Sherry	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 7:30	(626) 797-5157 Nancy Mulligan	PASADENA, Throop Mem. Church 300 S. Los Robles
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00 Thu 8:00-9:30	(310) 284-3638 James Zimmer Israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Thu 10:15-noon Wed 11:50a-12:50 Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W Th); VALLEY VILLAGE, Adat Ariel 12020 Burbank Blvd.(W) L.A. Shaarei Tefila, 7269 Beverly (M,T)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
SANTA BARBARA BALKAN FOLK DANCERS	Wed 8:00-10:30	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, Unitarian Society, 1535 Santa Barbara St.
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park Club Balboa Park



Folk Dance Scene

Volume 39, No. 10
Dec. 2003 / Jan. 2004

Editor's Corner

This month's issue is a whopping 32 pages, and is a double issue for December and January. Our theme this month is Scotland. You can read all about Scottish Music, Dancing and Customs, and Southern California Scottish dancing, starting on pg 6. You pick your favorite haggis recipe in the Ethnic Food section on pg 18.

Our Federation President Sylvia Stachura has written a wonderful article reflecting on the year's past dance events in Southern California. Statewide 2004 will be next year on Memorial Day weekend in Modesto and you can read about the plans on page 24.

Finally, we have reviews of two recent Federation events, the annual Camp Hess Kramer "Camps Review" Weekend and the festival with Željko Jergen.

This issue is arriving a few days late due to computer problems. Hope you enjoy the issue.

A Happy and Safe New Year to all of our readers.

— *Steve Davis*

Table of Contents

Federation Corner	3
Scottish Music, Dancing and Customs	6
Scottish Dance Scene	8
Scottish New Year's Customs	9
Calendar	10
On the Scene	12
Ethnic Food	18
Camp Hess Kramer Review	20
Željko Žubilee Review	22
California Folk Dance History	24
Statewide 2004	26
Club Directory	29

Federation South Officers

President	Sylvia Stachura	(626) 300-8138
Vice-President	Karen Wilson-Bell	(310) 320-3658
Treasurer	Gordon Wall	(562) 862-0521
Secretary	Lynn Bingle	(626) 914-4006
Membership	Rick Bingle	(626) 914-4006
Historian	Julith Neff	(562) 867-4495
Publicity	open	

Federation Corner



Reflections

I walk along the trail and feel the cool ocean breeze slide past my cheek. I attempt the hike up the longer end of the trail and realize once up I must come down, and down looks very treacherous. I return to the lower trail and pause to watch the surfers below. The waves

are silent for me at this distance and they throw their white foam into the air like a fairy dance. Surfers wait for the perfect wave and the harsh sound of motors on the highway below are the only interruption from the natural scene which surrounds me this morning time. I turn my back on the ocean and embrace the canyon sights before me. A small bird pops into my line of vision and tweets its sweet sound, bobs its tail and it is gone with a flitting jump in its unending search for sustenance. These are some of the impressions I'm left with after a satisfying weekend of dance and camaraderie in Hess Kramer this year, 2003.

A good folkdance friend once shared with me a thought she had as she decided to become a folk dancer. She looked at the crowd dancing and thought "Gee, when I'm the age of these folks I want to be able to move like they do." What a revelation! I hadn't thought of it that way before. This year at Hess Kramer I had the immense pleasure of meeting people from all along the Southern California area and from points inland as well. Many of these marvelous dancers are retired and are enthusiastically keeping active in their dance communities or creating new ones. Once again I feel blessed to be able to be with such vivacious folks. While I want to encourage young people to experience the joy I feel as I dance, I also want to embrace and celebrate folks who have seen a few years go by and take advantage of their wisdom.

Celebrating is what we did recently in a too-short visit to Lompoc. We met in the lovely little town, my first visit, to remember a warrior and most beloved person, **Pat Peterson**. She was a dancer, a worker in the

Federation Corner

Federation, a most gracious and beautiful woman. The northernmost sections of our part of the Folk Dance Federation and our partners in this dance conspiracy have felt the sting of loss more than once recently.

Our southernmost dance clubs put out the call that at the end of September all could join them in a weekend called "Oktoberfest". Those of us who could, joined the marvelous San Diego International Dance Association at their beautiful air-conditioned hall in Balboa Park for a weekend of dance teaching, dance parties, dance performances and sale of dance paraphernalia. The kind and generous folks down South provided the Folk Dance Federation with a meeting space and lunch for all who made the trip. Our thanks to you all.

In July we joined the Sierra Madre Folk Dancers for a Federation meeting and dance in the air-conditioned, wood-floored dance hall close to the foothills of the San Gabriels. Request dancing was the fair after a Federation meeting. The heat kept us picnicking inside. The afternoon was fun and we shared the teaching and learning with one another. Again thanks to the Sierra Madre group and all the officers and participants who came out to join us.

In May the long planned-for Memorial Weekend of dance known as 'Statewide' took place. We were joined by dancers from both North and South at the Scottish Rite Cathedral in Pasadena. This year's theme was "Village Faire" and the idea that all of us have teachers who can bring dances from our many clubs around the Southern California area to share was the base for the theme. This year rather than feature a particular 'master' teacher, clubs, aka 'villages', were asked to tell the Statewide committee about a dance they enjoy but do not see being done at Federation Festivals. These dances and teachings were incorporated into the Statewide dance program for the Festival. Most of the participant feedback was positive. Folk dancers had a great variety of continuous dancing and many teachings that they had the option of participating in or not. We thank the hard-working leadership comprised of individuals from many 'villages', the grunt work provided by the Pasadena Co-op and the willing participation of everyone.

This unusual departure from a traditional 'Statewide' format was another in a string of experiments that Statewides have been going through over the past few years.

Change is often difficult but not unwelcome. The San Diego and the Las Vegas Statewide Festivals are the most recent examples of organizers thinking outside the box. And what fun these wonderful festivals were for all of us. In 2004 our northern folk dance brothers & sisters will be putting together a wonderful event in Modesto. Save the date. We are in an active search for a club or group of sponsoring clubs to bring forth an idea which the Folk Dance Federation will be willing to support in all ways. Some of us long to return to the Ventura County area where some ten years ago they helped us celebrate the 50th anniversary of Statewide Festivals in Ojai. The bottom line is that the Federation is here to support whoever wants to take on the task. So let's hear from you.

Thank you all for being there. Just the knowledge that I'm a part of you makes life a lot more exciting adventure.

— Sylvia Stachura, President



Dances from SCOTLAND

Barbara and Robert McOwen were sketched by Jim Brown in 1984 at Mendocino Folklore Camp.

Club Directory

Federation Clubs

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-9:00 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 893-8888 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD INT'L FOLK DANCE CLUB	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-7026 Miriam Kahn	LAGUNA WOODS, Leisure World Club House 1 Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 862-0521 Carol Wall	DOWNEY, Dance America, 12405 Woodruff Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626)446-5160 Marsha Fenner	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:30 - 9:30	(858) 622-9924 Marry Jennings	SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 528-0568 Jean Wheeler	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

Catch the Fever!

Modesto Centre Plaza

May 28-29-30, 2004

Friday

7:00 - 10 p.m.

7:30 - 11:30 P.m.

11:30 p.m.

Saturday

9:00 a.m. on

10:00 a.m. - Noon

12:00 - 1:30 p.m.

1:30 - 3:30 p.m.

3:30 - 4:30 p.m.

4:30 - 5:30 p.m.

5:30 - 7:00 p.m.

7:00 - 11:00 p.m.

11:00 p.m.

Sunday

9:30 a.m. on

9:30 - 11:00 a.m.

11:30 a.m. -

1:00 p.m.

1:00 - 2:00 p.m.

2:15 - 4:15 p.m.

4:30 - 6:30 p.m.

7:00 - 11:00 p.m.

11:00 p.m.

Registration

Welcome Dance Party

After Party

Registration

Institute I

Lunch

Institute II

Oldies, But Goodies Workshop

Request Dances

Dinner

Dance Party I

Dance Party II - Balkan

After Party

Registration

Installation Brunch

Lunch

Request Dances

North/South Meeting

Oldies, But Goodies Workshop

Dance Concert

Dinner

Dance Party

After Party

Live Music by Chubritza

Ned & Marian Gault

On Your Own

Zeliko Jergen

Ned Gault

On Your Own

Live music by Chubritza

On Your Own

Your Choice

Al & Teddy Wolterbeek

To be announced

To be announced

Be prepared! Dance Vignettes may pop up any time!

Keep your eyes open for
Statewide Registration and Hotel Reservations
Double Tree Hotel
Watch for the Special Statewide Package



Pasadena Folk Dance Co-Op's
Winter Festival

JANUARY 18, 2004
1:30-5:30PM

Scottish Rite Temple
150 North Madison
Pasadena
(626) 446-5160

\$5.00



Council meeting 10:30
Sponsored by the Folk Dance Federation of California South

Scottish Music, Dancing



Bagpiping

Many believe the bagpipes have descended from the instruments either found among ancient Egyptian relics or depicted in Greek sculpture. Some feel the bagpipes were first imported into Scotland during the Middle Ages. Yet, writer John Grant suggests the Highland bagpipe, as it is known today, is purely of Celtic or Scottish origin. He traces the pipes back to 100 A.D. in Scottish history.

Bagpipe music can be mournful or exultant. In either case, it always has a spirit of the grandeur of martial music. During the Scottish insurrection against the English throne in 1745, the bagpipes became a musical instrument of war. In every sortie, the power of the pipes made itself known. It is said that the martial music truly inspired the Scottish rebels and invoked the wrath of their enemies. After the '45 rebellion, bagpipes were banned for 35 years. Anyone who did not comply with the law suffered severe penalties. Then at the first Great Clan Gathering at Falkirk in 1781, piping competition emerged as the main event. Since the

eighteenth century, bagpiping competition has not changed much. Individual, quartet, and band competition highlight today's Scottish Highland Games. The undeniable grandeur of the pipes is an integral part of the Scots' national heritage. Many a Scot will say, "there's something about the pipes, they stir up my blood."

Bagpipes in Battle

Originally, inspirational battle music was played by the bard on his small harp. He observed the battle, but did not fight in it, as his duty was to see and record in memory the events, to be added later to the oral history of the clan. Later, the bagpipes came to be used in battle to inspire the clansmen and, because they could be heard above the clamor of the fighting, to give commands. This was true as recently as the Persian Gulf War in 1991, where battle commands were given in combat to Scottish regiments using the bagpipes.

The Ceilidh (pronounced kay-lee)

The Ceilidh was the center of the social life of the old Highland community. The word translates from the Gaelic to mean visitor or social gathering. In some parts of the Hebrides, the old type of Ceilidh was still being held until the beginning of the 20th century. Men and lads, and sometimes the ladies, would gather at a favored cottage, usually that of one of the more well-to-do residents or the local landlord. There might be someone with a fiddle or pipes who would give a tune or two, some singing and dancing, and the telling of stories and tall tales.

Modern events billed as Ceilidhs are little more than concerts with a Scottish flavor. But we believe the old idea of sharing and group participation is best. Come join us and sing a few songs, step through a reel or two and enjoy the company of friends and kin. We are going blend the best of the old and the new, with some excellent music, some piping, singing, and dancing. So leave your worries at the door, tap your toes to the music, laugh a lot, and above all, have a good time and make some new Scottish friends.

Scottish Country Dancing

What is it? It is the beautiful ballroom dancing of Scotland, where couples dance in sets, squares, or circles.

Who does it? Dancers all over the world, Scots and non-Scots, many of them members of the Royal Scottish Country Dance Society, which has its headquarters in Edinburgh.

Folk Dance Federation of California, Inc
Presents

Statewide 2004 Valley Fever Modesto

May 28 – 29 – 30

Institutes with
Ned and Marian Gault

Zeljko Jergan
Teaching New Dances

Oldies but Goodies Workshops
OMG Dance Vignettes
Live Music!

Dance Concert featuring

Village Dancers - Scandinavian
Mar Alto - Portuguese

Abassi Hunt - African
Arturo - Middle Eastern

and
International Champion
Church of the Annunciation Dancers - Greek

All Festival Dance Activities Under One Roof
Courtesy Double Tree Hotel
and Modesto Centre Plaza

Catch the Fever!

For Information, Call 209 578-5551

Or e-mail rmcelroy@charter.net

Some Things You Need to Know About Valley Fever - Statewide 2004

Valley Fever is contagious! You can catch it from another folk dancer. Catch the fever?... Is it dangerous? Oh yes!... Once you have it you may never get rid of it even if you take the cure.... What's the cure? Why dance, dance, dance of course.... Once you've taken the cure, treatment will have to be repeated regularly for permanent relief.... Catch the fever and come to Statewide 2004 next May for the cure.... Modesto's Valley Fever cure will give you a great weekend, so come and dance, dance, dance.

There will be almost non-stop dancing, Great parties. Wonderful location. Hotel rooms, Institute, Dance Parties and Dance Concert, all under one roof. Come early, stay late, you'll have a wonderful time

Institutes will be held with the extremely popular Zeljko Jergan appearing again with a promised group of **new** dances for eager dancers. The revered and talented duo Ned and Marian Gault will honor us with dances that will quickly become part of our dance repertoire. Along with our regular Institutes will be a special work shop featuring Oldies but Goodies, dances that once were extremely popular but have fallen into disuse and many of our newer dancers may not even have seen them. Rumor has it that the old Estonian dance *Tuljak* will be among those taught. Here in the workshops we will dance, dance, dance.

Watch for the spotlight to shine on several well known dancers from throughout the state as they perform in our OMG Dance Vignettes. OMG? Yeah, dances we were taught in all seriousness but when you watch them you say, hand to jaw, "Oh My G.... (Gosh... Golly... Goodness)" You fill in the blank. Watch and be amused or come out, dance, and be part of the show. This will be Fun. fun, fun!

Our dance concert will feature Greek Dance troupes from Modesto's Church of the Annunciation. These dancers have won awards consistently in International competition and are among the best in the world in authentic Greek styling; their costumes are out of this world. For Greek dancing as it ought to be done, don't miss this performance.

The Doubletree Hotel is an AAA three-diamond-rated hotel! The normal rate quoted by CSAA is \$104.00 2 persons/night. What a bargain for us, rooms at \$69.00 including parking, a \$15.00 daily fee for non-guests. Keep that parking fee in mind when looking at cheaper places to stay and you won't have to drive anywhere; all dance activities are under one roof. The Centre Plaza adjoins the hotel via an enclosed hallway. You don't have to go outside unless you join us for a dinner that may be outside of the hotel facilities. And

Doubletree is a pet friendly hotel, if you can't bear to leave "Fluffy" or "Bozo" behind, bring him along.

Modesto's downtown area has dozens of restaurants from fast food at McDonald's two blocks away to exotic Indian Tandoori at India Oven just a half block away, to high class service and food at Galleto's owned by a member of the famous Gallo family of the Gallo Wine label. Chinese? Try Paper Moon, or dine in a real, operating micro brewery and sample some of their products with your dinner at St. Stan's Brewery just across Ninth Street from the hotel. And for coffeeholics a Starbuck's is located just across K St. from the Doubletree. Mmmmm good, good, good!

Parties? Boy, do we have parties for you! Friday night will be a traditional welcoming party with dozens of the most popular dances in the state on the program.

Saturday will feature two Institutes as well as an Oldies but Goodies workshop. Saturday evening will have two simultaneous dance parties, one with international dances, and one that will feature Balkan only. Most of the dancing will be on a beautiful wood floor, but due to Cal Osha and the City of Modesto the floor has a nonskid finish applied. Be sure to wear leather soled dance shoes so you may "glide" across the floor. In an independent (none of the testers had a partner) dance test, we found other shoes clung to the floor.

The wonderful band from Stockton Camp this last year, Chubritza, will play for both the Friday Night and the Saturday night programs. This sensational band is a new discovery for most of us who now wonder how they have stayed so well hidden? When listening to them you will believe they stayed out of sight until they had their music perfected. Live music will make the dancing even more fun. Don't miss either night of Chubritza's wonderful sound and Dance, Dance, Dance.

Sunday will start with an installation brunch. If you number among those who rarely go to the new officer's installation, you really want to consider attending this one, mostly for the buffet. The Doubletree has a great (!!) brunch buffet. After brunch on Sunday there will be another Oldies but Goodies workshop followed later by a wonderful dance concert. Sunday evening will be another dance party.

With all of these great things going on plus the cure for the folk dancers' version of Valley Fever, you really need to come to Modesto's Valley Fever Statewide in 2004.

For additional Information read next month's magazine, or call: (209) 578-5551

— *Barbara Summers Co-Chairman*

Why do it? Because it's a vital part of Scotland's heritage; it's good for you; it's lots of fun.

Why does it look like ballet? Scottish Country Dance and ballet came, in part, from the same source, the French Court. During Scotland's 400-year alliance with France, the dance was affected by the French.

Why does square dancing look like it? Scottish Country Dancing was brought to this country by those enterprising and energetic souls, our forebears, and from it, along with English, Irish, and folk dancers from around the world, evolved square dancing.

What about the dances? On most ball programs, there will be old dances dating back from the 16th century, as well as dances newly written for some specific and special occasion.

What about the music? The traditional Scottish music is among the finest in the world, enjoyable to listen to, and wonderful to dance to!

Origin of Tartan (submitted by Joe D. Huddleston)

The distinctive checkered cloth called tartan probably originated in the patterns used by the ancient Celts throughout Europe. By the 1600s, it had become associated with the Scottish highlands. After the English defeated the highlanders at the Battle of Culloden in 1746, they tried to suppress the highlanders by outlawing the wearing of the kilt and tartan in any form. The proscription was lifted in 1782, and wearing kilts and tartan became fashionable in the early 1800s. It was only then that certain tartan patterns became associated with specific clans, and lowland Scots began to wear the kilt. The lowland families had never before claimed to be "clans," and some are still inventing their clanship. The Bell "clan," (Alexander Graham Bell as a Scot) for example, did not receive a recognized tartan until 1951.

The above was excerpted from an article in the Northwest Folkdancer, Vol. 47 No. 6, June 2002, and is reprinted with permission. Much of the content originally came from the Seattle Scottish Highland Games Association at <http://www.sshga.org>.

ROBBIE BURNS NIGHT

Burns Suppers have been part of Scottish culture for about 200 years as a means of commemorating our best loved bard. When Burns immortalized *haggis* in verse, he created a link that is maintained to this day.

The annual ritual was started by friends of Burns a few years after his death in 1796. The basic format

remains unchanged since then, and begins when the chairman invites the company to receive the haggis.

THE FORMAT FOR A BURNS SUPPER

- * Chairperson's opening address
- * A few welcoming words start the evening and the meal commences with the Selkirk Grace.

- * The company are asked to stand to receive the haggis. A piper leads the chef, carrying the haggis, to the head table, while the guests slowly clap. The chairman or an invited guest then recites Burns' famous poem *To A Haggis* with great enthusiasm. When he reaches the line 'an cut you up wi' ready slight', he cuts open the haggis with a sharp knife.

- * It's customary for the company to applaud the speaker then toast the haggis with a glass of whisky.

- * The company will then dine. A typical meal is:
Cock-a-leekie soup
Haggis warm reeking, rich wi' Champit Tatties (*potatoes*), Bashed Neeps (*turnips*)
Tyspy Laird (*sherry trifle*)
A Tassie o' Coffee

The Immortal Memory

An invited guest is asked to give an immortal memory speech on Burns. There are many types of speeches, from light-hearted to literary. The aim is to outline the greatness and relevance of the poet today.

Toast To The Lasses

The main speech is followed by a more light-hearted address to the women in the audience. Originally this was a thank you to the ladies for preparing the food and a time to toast the 'lasses' in Burns' life. The tone should be witty, but never offensive, and should always end on a conciliatory note.

Response

The turn of the lasses to detail men's foibles. Again, should be humorous but not insulting.

Poem and Songs

Once the speeches are complete the evening continues with songs and poems. These should be a good variety to fully show the different moods of Burns muse. Favorites for recitations are *Tam O' Shanter*, *Address to the Unco Guid*, *To A Mouse* and *Holy Willie's Prayer*.

The evening will culminate with the company standing, linking hands and singing *Auld Lang Syne* to conclude the program.

The above information is from www.rabbie-burns.com/index.cfm, part of ScotlandOnline.com.

Scottish Dance Scene

Scottish dancers in Southern California are blessed by four excellent Royal Scottish Country Dance Society (RSCDS) branches in Los Angeles, Orange County, San Diego and San Gabriel Valley Branches. One may easily find a dancing night nearby almost every night during the week, just the same as the folk dancers do. With the holiday season coming up, the Scottish dancers have already lined up their activities for the celebrations.

Asilomar Weekend Workshop - The Asilomar Weekend is run by San Francisco Branch and held in Asilomar State Park in Pacific Groves in a beautiful setting by the ocean. This year the workshop was held 31 Oct. to 2 Nov. There were Friday evening welcome dance and Social and Saturday Scottish Ball with music by Reel of Seven. There are always dances like the *Pinewoods Reel*, *Bloom of Bon Accord*, the *Byron Strathspey* and the *Dundee Whaler* in the Social or Ball programs that are familiar to the folkdance community. Some new dances were added during the Saturday teaching sessions. A couple of scores of Scottish dancers caravaned up for the workshop from Southern California. **Nora** and **Frank** from Ridgecrest were there this year and enjoyed the weekend.

The Christmas Ball - The Christmas Ball will be held in Tustin Senior Center in Tustin at 7:30. Music is provided by the Heathertones.

The New Year Hogmanay Evening - The Scottish New Year's Ball will be held at Westchester Senior Center at 7:30 PM. Music will be provided by Thistle Band.

The Burn's Ball - The Burn's Ball is jointly sponsored by San Gabriel Valley and Orange County Branches in memory of Robert Burn, a Scottish Poet and writer. This year's ball will be held at Throop Universalist Church in Pasadena on 10 January 2004. The evening ball musicians are the Wild Rose from northern California. In addition to the Ball dances, there are also activities prior to or between the dances. For the Immortal Memory, there will be talks about the poet's life and interpretation of his many poems. There will also be the Address to the Haggis, toasts to Lassies and Laddies. The evening Ball always includes some familiar ones to the folkdancers like the *Reel of the 51st Division*, *the White Heather Jig*, *Polharrow Burn*, *the Bees of Maggieknockater*, *Bonnie Stronshiray* and *Irish Rover*. The contacts for the event

are **Anthea Macdonald** at 909-624-9496 or **Shirley Saturensky** at (714) 557-4662.

The Burn's Supper and Dance - The Burn's Supper is arranged by Los Angeles Branch and is very similar to the Burn's Ball except this one has sitting-in dinner on Saturday, 24 January 2004. The Supper will be held at Ports O'Call Restaurant in San Pedro. Contact is **Jack Rennie** at (310) 377-1675 for more information.

Scottish dances for the folkdancers - Frank Wu has devised two Scottish dances for the Barrs and the Alexanders, both for the special occasion of their 50th Anniversaries. The title "Irwin and Bev's Reel" or simply Bev's Reel was devised for the Barrs and was debuted at their Golden Anniversary party during a Friday night class in West L.A. in 2001. The other dance, "the Alexander Strathspey", was for the Alexanders, also on their Golden Anniversary. The notes were printed in Scene earlier this year. Bill Campbell has found a 32-bar strathspey music from the early 70's that may be used for the Alexander Strathspey. Frank plans be in Bev's class in late November to go over the dances and will try the music.

— *Frank Wu*

AULD LANG SYNE

Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot
And days of auld lang syne?

Chorus

For auld lang syne, my dear,
For auld lang syne
We'll tak' a cup o' kindness yet
For auld lang syne.

We twa hae run about the braes
And pu'd the gowans fine
But we've wander'd mony a weary foot
Sin' auld lang syne.

We twa hae paid't in the burn
Frae morning sun till dine
But seas between us braid hae roar'd
Sin' auld lang syne.

And surely ye'll be your pint stoup
And surely I'll be mine
And we'll tak' a cup o' kindness yet
For auld lang syne.



Ethnic Express Folk Dance Club The National Folk Organization

and

City of Las Vegas

Cultural & Community Affairs Division, Department of Leisure Services
present a

FOLK & SOCIAL DANCE TEACHER TRAINING SEMINAR

With

DICK OAKES

&

RICHARD DUREE



Saturday & Sunday – March 20 & 21, 2004

Saturday 12:00 noon to 4:00 p.m.; Sunday 10:00 a.m. to 2:00 p.m.

Charleston Heights Art Center

Invest in your club's future and the future of folk / social dance. Potential teachers will return with teaching skills and insights that will return the investment many times over. Dick and Richard are planning the ultimate Teacher Training Seminar based on their almost 100 years of combined dance and teaching experience. Students will return with an enhanced understanding of the teaching and learning process, able to confidently impart the knowledge and skills traditional to our dance. Seminar will include lessons, demonstrations and group discussions on:

**Dance Ethnology Choreogeography Teaching Techniques Dance Movement
Partnering- Improvisation Learning Styles Class Management and more!**

Tuition: \$50 per person

For reservations and information: Ethnic Express, 350 E. Desert Inn Rd, #E203; Las Vegas, NV 89109
(702) 732-4871 / duokcorp@hotmail.com

Special room rates are available at **Arizona Charlie's Hotel & Casino**
(1 ½ blocks away; ask for Folk Dance Teacher Group rates)
(800) 342-2695



California Folk Dance History

Selma and Les Grossman were very early Mountain Dancer (MD) members, and were both active in several other dance groups for many years. With prompting from a MD member, Selma wrote the chronology of her personal folk and square dancing experiences. This story pertains to folk and square dance history in areas of the USA, Southern California and Germany. This is just one person's dance experience, but covers well known organizations, dancers, interests, and activities which dancers created.

In 1936, when Selma was about age 10, she lived in New York and folk danced at summer camps and family events. When Selma was about 14 years of age (1940) she attended a dance group every Saturday night in downtown Manhattan. Sometimes they went to Margot Mayo's "American Square Dance group". In 1942-43, she attended and danced at New York University (NYU). When the "Ballad For Americans" was recorded, she was in the group who danced to Leadbelly's calls for the Square Dance sequence.

The family moved to Los Angeles in 1943. Before Selma attended UCLA, she met **Paul Erfer** and started folk dancing with him and a few others. She went to existing folk dance groups such as **Terry McDonald's** group and the Hollywood Peasants with **Ray Shaw**. She also visited the Pasadena Coop. (one of the earliest groups in Southern California).

From 1944 to 1947 she went to UCLA and taught folk dancing in classes she attended. She joined a newly formed Westwood Co-op, became very active in this group and helped teach folk dancing. She was dancing about five times weekly. Paul Erfer formed the International Dance Circle (IDC) about 1944-45. It was an advanced and performing group, drawn from the many Los Angeles Folk dance groups in the Los Angeles area. Selma was a charter member. **John King** (an excellent square dance caller) was a member of the IDC as well as the Mountain Dancers. John King invited Lester Grossman to visit the IDC in 1947 where he met Selma. This is how, when and where they met, dated and danced together. They married in the fall.

In about 1944-48, a group of IDC dancers including Selma, was designated to walk through dances which were being created for Israel by **Corrine Chochem**. The group posed for the photographs displayed in her book. These books were published several times and sold in Israel. The book was probably called "Jewish

Holiday Dances" or "Israel Dances". Before the IDC was formed (about 1944) Selma performed in a program at Pepperdine. She danced with **Sylvia Edelstein** as her partner, and they did a few Russian dances. The *Korobushka* was one of them.

A number of active folk dancers from the dance community included Selma. The group went to San Francisco to acquire information about the Folk Dance Federation. They were hosted by members from Changs and from **Madelynn Greene's** group. They returned to Los Angeles (L.A.) and decided to form the Folk Dance Federation of Southern California. **Sigrid Bausback** was their first secretary. About this time, **Vjits Belias** introduced line dancing, Yugoslavian dance, and others. Selma attended many workshops. She was even the artist for the folk dance publications and she also helped launch festivals for folk and square dance groups.

Les and Selma married in 1947 and had a folk dance wedding. All the dance groups in L.A. were invited. Paul Erfer directed the dancing and they had a folk dance orchestra. The orchestra was excellent and made folk dance records that year.

Les was recalled into the military service about 1964 and was stationed in Germany with the family. They did not folk dance during that period, but lived near **Morrie** and **Nancy Gelman** and **Clarice Wills** who lived in Munich. The Gelmans became very involved with a *Schuplattel* group which Les and Selma visited.

The Grossman family, consisting of Selma, Les, a son and two daughters, returned to the United States and Les retired from military service. They purchased a home in Pleasant Hill, California (near Walnut Creek). They danced with several groups and for a short time, they taught folk dancing at a temple in Lafayette.

Although this article was intended to demonstrate one small part of folk dance history, you may wish to know the whereabouts of Les and Selma. Les passed away several years ago, and Selma moved to Portland, Oregon, to be near her daughter and two grandchildren. She no longer dances.

Selma is a gifted artist. Her work is in a contemporary vein and she was very active with art organizations in the Bay Area. At the present time, she is planning to join a few art organizations in the Portland area.

— Submitted by *Ellen Wilts, August 12, 2003*

Scottish New Year's Customs



Hogmanay at Edinburgh Castle

The Origins of Hogmanay

A guid New Year to ane an` a` and mony may ye see!

While New Year's Eve is celebrated around the world, the Scots have a long rich heritage associated with this event and their own name for it – Hogmanay.

There are many theories about the derivation of the word "Hogmanay". The Scandinavian word for the feast preceding Yule was "Hoggo-nott" while the Flemish words (many have come into Scots) "hoog min dag" means "great love day". Hogmanay could also be traced back to the Anglo-Saxon, Haleg monath, Holy Month, or the Gaelic, oge maidne, new morning. But the most likely source seems to be the French.

"Homme est né" or "Man is born" while in France the last day of the year when gifts were exchanged was "aguillaneuf" while in Normandy presents given at that time were "hoguignetes". Take your pick!

New Years Eve

There are traditions before midnight such as cleaning the house on 31st December (including the ashes in the fireplace). There is also the superstition to clear all your debts before "the bells" at midnight.

Immediately after midnight it is traditional to sing Robert Burns' "For Auld Lang Syne". Burns claimed it was based on an earlier fragment and certainly the tune was in print over 80 years before he published his version in 1788.

An integral part of the Hogmanay partying, which continues very much today, is to welcome friends and strangers, with warm hospitality and of course a kiss to wish everyone a Guid New Year. The underlying belief

is to clear out the vestiges of the old year, have a clean break and welcome in a new year on a happy note.

First Footing

"First footing" (that is, the "first foot" in the house after midnight) is still common in Scotland. To ensure good luck for the house, the first foot should be male, dark (believed to be a throwback to the Viking days when blond strangers arriving on your doorstep meant trouble) and should bring symbolic coal, shortbread, salt, black bun and whisky. These days, however, whisky and perhaps shortbread are the only items still prevalent (and available).

Handselling

"Handselling" was the custom of gift giving on the first Monday of the New Year, but this has died out.

Torch and Bonfire Ceremonies

The magical firework display and torchlight procession in Edinburgh and many other cities in Scotland is reminiscent of the ancient custom at Scottish Hogmanay pagan parties hundreds of years ago.

The traditional New Year ceremony of yesteryear would involve people dressing up in the hides of cattle and running around the village being hit by sticks. The festivities would also include the lighting of bonfires, rolling blazing tar barrels down the hill and tossing torches. Animal hide was also wrapped around sticks and ignited which produced a smoke that was believed to be very effective to ward off evil spirits. The smoking stick was also known as a Hogmanay.

Some of these customs continue in the small, older communities in the Highlands and Islands of Scotland where tradition, along with language and dialect are kept alive and well. On the Isle of Lewis, in the Outer Hebrides, the young boys form themselves into opposing bands, the leader of each wears a sheep skin, while a member carries a sack. The bands move through the village from house to house reciting a Gaelic rhyme. On being invited inside, the leader walks clockwise around the fire, while everyone hits the skin with sticks. The boys are given bannocks - fruit buns - for their sack before moving on to the next house.

And it is worth remembering that January 2nd is a holiday in Scotland as well as the first day of the year - to give us time to recover from a week of celebration, all part of Scotland's fascinating cultural legacy of ancient customs and traditions surrounding the pagan festival of Hogmanay.

This information is from rampantscotland.com, which has lots of related topics about Scotland.

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

DECEMBER

- 1-5 **Cruise and dance with Beverly & Irwin Barr and the West. L.A. Folk Dancers. (310) 202-6166.**
- 6 *Jaap Leegwater* teaching at Folk Dance Center, San Diego. Info: vmaheru@cox.net.
- 6 *Beginners Scottish Dance*, hosted by Los Angeles branch RSCDS. At Torrance Cultural Arts Center.
- 6 *Dos Vientos*, Flamenco Guitar Duo. 12:00 noon at Skirball Cultural Center, L. A. Free.
- 6 *Kala Jojo*, music and stories from Africa. 8:30 at Performances to Grow On, Ventura. Info: (805) 646-8907, ptgo.org.
- 9, 16 *Dennis Boxell* teaching *Balkan dancing* at Cal Tech Folkdancers. 7:30 at Throop Church, Del Mar and Los Robles, Pasadena. Info: (626) 797-5157.
- 12 *The Cottars*, two brother-and-sister duos from Cape Breton Island, Nova Scotia. Perform 8:00 at the Celtic Arts Center, 4843 Laurel Canyon Blvd., Studio City. Info: (818) 760-8322.
- 13 *San Diego Christmas Ball*, Scottish dance at War Memorial Bldg., Balboa Park.
- 15 **Holiday Season party at West L. A. Folk Dancers, Brockton School, 1309 Armacost Ave. All-request dance program begins at 7:30. See OTS, or call Beverly Barr (310) 202-6166.**
- 18 **Holiday Party with Narodni. 7:30 at Dance America, 12405 Woodruff Avenue, Downey. See OTS for details or call Shirley (714)932-2513, sjhansen@rc.org.**
- 20 *Orange County Christmas Dance*, Scottish dance. 7:30 at Tustin Senior Center. Live music.
- 26 **Day After Christmas Party at West L. A. Folk Dancers, Brockton School, 1309 Armacost Ave. All-request dance program begins at 7:30. For info: see OTS or call Beverly Barr (310) 202-6166.**
- 31 *Hogmanay Party*, hosted by Los Angeles branch RSCDS. 7:30 at Westchester Senior Center.
- 31 **Pasadena Co-Op New Year's Eve Party. 8:00 -1:00 a.m. at Westminster Church, Pasadena., See ad, or call (626) 446-5160.**

2004

JANUARY

- 2 **New Year's Party**, at West L. A. Folk Dancers, Brockton School, 1309 Armacost Ave. All-request dance program begins at 7:30. For info: see OTS or call Beverly Barr (310) 202-6166.
- 10 *Burns Ball*, 5:00 at Throop Church, Pasadena. Live Music.
- 16-18 *Ramah Rikkudiah*, Israeli dance camp. At Camp Ramah, near Ojai. See OTS for details, or call: (310) 476-8571, rikkud@ramah.org.
- 18 **Pasadena Co-Op Winter Festival at the Scottish Rite Cathedral, 150 N. Madison, Pasadena. Council Meeting at 10:30 A.M., dancing 1:30 -5:30. Info: (626)446-5160.**
- 20, 21, 22 *Robbie Burns Birthday* at Tam O'Shanter Inn, Los Feliz. Info: (310) 652-2827.
- 24 *Burns Ball*, hosted by Los Angeles branch RSCDS. At Ports of Call, San Pedro.
- 24 *United Scottish Society Robbie Burns Night*. At Omni Los Angeles Hotel. Info: Harry Kawai at (310) 372-6545.
- 24 *Intersection Re-union*, 5:00 – midnight at Elysian Masonic Lodge, Franklin & Vermont Avenues, Hollywood. Dinner and dancing. Info and registration: www.lifefestival.com.
- 24 *Jane Austen Evening*, Vintage dancing to live music, food, gaming, discussion and tea. 3:00 – 11:00 at Masonic Hall, 200 S. Euclid, Pasadena. Hosted by Lively Arts History Association. Info: (818) 342-3482, <http://lahacal.org>.
- 27 *Yeseta Brothers* play at Cal Tech Folkdancers. Teaching at 7:30 with John Filcich, band at 8:15. Throop Church, Pasadena. Info: Nancy (626) 797-5157, franprevas@yahoo.com.
- FEBRUARY**
- 3 *New Shanghai Circus*, Chinese acrobats. 8:00 at Pepperdine Univ., Malibu. Info: (310) 506-4522.
- 6-8 **Laguna Folk Dance Festival. Teachers are Joe Graziosi and Marilyn Smith. Ensign School, 2000 Cliff Drive, Newport Beach. Info: (949) 646-7082, info@LagunaFolkdancers.org, www.LagunaFolkdancers.org.**
- 7,8 *Riverside Dickens Festival* in downtown Riverside. English street fair, Victorian tea, a lecture by Mr. Dickens himself and Mr. Fezziwig's Ball on

FABULOUS HAWAII CRUISE FABULOUS PRICE

11 Days on the new
"SERENADE OF THE SEAS"
MAY 8 - 19, 2004

with

Beverly & Irwin Barr

Cruise to Hawaii and fly home
Ports of call: Full days in
Hilo & Kona, Hawaii and
Kauai, and two full days
in Maui and in Honolulu

\$1499 - Inside Cabin

\$1699 - Ocean View Cabin

"Great Price and it Includes"

Port Charges & Government Taxes
Transportation from L. A. to ship.
Airfare from Honolulu to L. A.
All on board amenities, meals and
food all day, entertainment,
Captain's Dinner and Cocktail
Party, our private cocktail party,
evening buffets, entertainment,
and of course **FOLK DANCING**

For Information Call

310-202-6166

\$450 refundable deposit due

NOW to Beverly Barr

3200 Sepulveda Bl., #K29

Los Angeles, CA 90034

FOLKLORE TREASURES



OF SERBIA

JULY 20 - AUGUST 3, 2004

Join Cheryl Spasojevic for
14 days of adventure in the heart of Serbia!

folk festivals - music
ethnographic - folk art - village museums
traditional crafts - village life - celebrations
three-day folk dance camp
monasteries - historical sites

\$1085 us

For further information:
FTS, c/o Spasojevic, 17626 - 68th Ave. West,
Edmonds, WA 98026
E-mail: CSpasojevic@webtv.net
after March 2:
Selo Vuckovica, 34240 Z.P. Knjic,
Serbia, YUGOSLAVIA
E-mail: cspasojevic@eunet.yu



Let's Dance

The Magazine of International Folk Dance
subscribe now
10 issues for \$17.50

The where, when, how and who of
International Folk Dancing

FOLK DANCES FROM FAR AND NEAR
Researched dance notes in bound volumes
For prices, call (650) 359-9609

send magazine orders to:
FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Sidney Messer, Membership
P. O. Box 561, Sausalito, CA 94966



The Željko Zubilee on November 22 at the Westchester Senior Center was a huge success. There were two teaching workshops by Željko (above, morning and afternoon), two exhibition groups (afternoon and evening), vendors, a culture corner and an evening program highlighted by the Yeseta Brothers Band (photos: Steve Himel).

I had a wonderful time at your event this weekend. I really enjoyed the entire weekend. Your November event is fast becoming a tradition for several of us down in San Diego. I know that I really enjoyed Željko's teaching and his culture corner, the performances by both Billy's Kids and by the group from St Anthony's Croatian church. And there is a special "something" that you have at this November event.... cannot really put my finger on it... but it is the friendly festival atmosphere with the scents and flavors of food and coffee, the lure of the vendors' booths, festive decorations on the walls, the colorful costumes, and, above all, the friendliness of all the attendees who come from the north, south, east, and west and who greet one another with hugs and friendly conversations. — *Martha Audziewicz (San Diego)*



Hawaiian Dance by Billy's Kids



Mexican Dance by Billy's Kids



Croatian Dancing by St. Anthony's Church



Yeseta Brothers perform Saturday night



Folk Dancers in a Croatian Dance

Saturday night. For information: (714) 641-7450 or see the website of Riverside Dickens Festival.

13–16 *Camp Yona*, Israeli dance camp. See OTS for details, or call (760) 631-0802, yonic@cox.net.

21 *Gypsy Spirit - journey of the Roma*. Music and dance from Turkey, Spain, Bulgaria, Romania, Hungary. 8:00 at Beckman Auditorium, Cal Tech, Pasadena. Info: (888) 2CALTECH.

26–29 *Int'l Folk Alliance Conference*. 16th annual get-together of musicians and dancers interested in promoting traditional folk music and dance. San Diego. Info: Connie_allen@dulcimer.lover.org.

MARCH

5–7 *Westwood Co-op's Hess Kramer Weekend*. Malibu. Info: (310) 391-7382.

20–21 *Teacher Training Seminar*, Las Vegas. Dick Oakes and Rich Duree. See ad for details, or (702) 732-4871.

APRIL

2–4 *Southern California Scottish Institute*, hosted by 4 branches of RSCDS. Camp Cedar Glen, Julian.

18 *Westwood Festival, Culver City Memorial Auditorium, Culver City. Council Meeting 10:30 A.M., dancing at 1:30 P.M.*

NORTHERN CALIFORNIA

12/2,5,6 *Joe Graziosi Greek Workshops*. Tuesday at Ashkenaz, 1317 San Pablo Ave. Berkeley at the corner of Gilman. Dance lesson 7:30-9:00 music with Edessa and Brass Menagerie to follow. Info: (510) 525-5099. Friday night and Saturday afternoon at Cabrillo College. Both are in Room 1117.

12/6 *Folk Dance Party* presented by Snap-y Dancers. 8:00 at Vintage House 264 First St. East, Sonoma. \$4 Donation. Special Live Appearance - Dan Ziagos and Nuri Bal for a Greek Dance Set. Bring beverages & snacks to share. For Info. - Carol Hirsh (707) 833-2055.

1/9,10/2004 *Heritage Festival*, honoring our Irish heritage. Community United Church, San Carlos. Party Friday night, institute Saturday afternoon, dancing and exhibitions Saturday night.

1/31/2004 *Sacramento Annual Scholarship Ball*, Clunie Club House, Alhambra & F Sts.

2/9/2004 *Sweetheart Festival*, Napa Valley Junior College.

2/29/2004 *Festival of the Oaks*

3/13,14/2004 *Camellia Festival*, hosted by Sacramento Int'l FD Council. Saturday at Rancho Cordova Community Center, featuring an institute with Atanas Kolarovski and Željko Jergan in the afternoon, and dance parties in the evening. Sunday will be at the University with a concert, followed by beginner level dancing. Info: folkdance.com/sacramentocouncil.

4/6/2004 *Cherry Blossom Festival*, Veterans Bldg., Sonoma.

6/8/2004 *Rose Festival*, Veterans Bldg., Sonoma.

8/17/2004 *Little Festival in the Redwoods*, Guerneville.

9/17/2004 *Fiesta de Sonoma*, Veterans Bldg., Sonoma.

OUT OF STATE

ARIZONA

12/28/03–1/1/04 *5-day New Year's Trip* by motorcoach with Beverly and Irwin Barr and the West L.A. Folk Dancers. See OTS for details and in this issue of Scene. Info: (310) 202-6166.

HAWAII

12/8–22 *Dance on the Water Cruise*. Sandy Starkman teaching. Depart from L.A., or San Diego. Info: Mel at (510) 526-4033, meldancing@aol.com

1/6–19/2004 *Dancing with Donna*. Cruise to Hawaii. See OTS for details, or call: Donna Frankel (408) 257-3455, donna@dancingcruises.com,

5/8 - 19 *Spring cruise to Hawaii and the Islands for 11 days on Royal Caribbean's "Serenade of the Sea"*. Info: Beverly or Irwin at (310) 202-6166.

ILLINOIS

3/19–21/2004 *Spring Festival* with Atanas Kolarovski and Ahmet Luleci. Chicago. Info: (773) 342-1247, balkanske_igre@yahoo.com.

MASSACHUSETTS

3/4–7/2004 *National Folk Organization 2004 Conference*. Lowell.

WEST VIRGINIA

12/26–30 *Contradancers Delight*, at Lakeview Resort, Morgantown. Info: wdoyle@mountain.org.

FOREIGN

BAVARIA

2/11-22/2004 *Fasching in Bavaria*, dancing at Mardi Gras Balls, etc. See OTS for details.

the intersection

INTERSECTION REUNION REGISTRATION

January 24, 2004, Elysian Masoni Lodge, 1900 N. Vermont, 5:00 pm to midnight, pre-registration only.

Please visit our website at www.lifefestival.com or call (626) 345-9912 for information. We hope that you will remember Intersection dancemates who may not have heard about the reunion and will tell them.

Happy Dancing! Hope to see you there!

— *Sherry, Athan, Mady and the Reunion Committee*

WESTWOOD COOP FOLK DANCERS

Westwood Coop Folk Dancers meet every Thursday evening at Felicia Mahood Senior Center on the corner of Santa Monica Blvd. and Corinth Ave. (1 block west of Sawtelle Blvd.) in W.L.A. Beginners teaching from 7:30 - 8:00 p.m., Intermediate teaching from 8:00 - 8:45 p.m. Previous months dances from 8:45 - 9:00 p.m. Programmed dances from 9:00 - 10:20 p.m. We will be dark Christmas Day and New Years Day.

Come dance with us, you will have fun.

For information call Beverly at (310) 202-6166 or Rita at (310) 657-6877.

— *Beverly Barr*

HAPPENINGS AT VESELO SELO

December: Saturday evenings start at 8:00

6th – our favorite nostalgia night

13th – we'll be doing and reviewing dances from Stockton Folk Dance Camp with **Laura Bremer**

20th – our annual holiday party. bring some munchies to share.

27th – an all-request evening.

31st – New Year's Eve at Veselo: we'll be celebrating the Charleston era. Bring a hat and cane, wear a costume or put a feather in your hair for the cake walk. we'll be opening the dining hall downstairs for pot luck hors d'oeuvres -- otherwise known as very fancy finger foods. Bring your favorites to share.

All at the Hillcrest Recreation Center, Fullerton.

— *Lorraine Rothman*

NEW YEAR'S TRIP TO ARIZONA WITH BEVERLY & IRWIN BARR

A 5-day New Year's trip to Arizona by motorcoach will run from Dec. 28, 2003 to Jan. 1, 2004. Our days will be filled with interesting sightseeing and activities. Stay two nights in Prescott and dance with the Prescott Folk Dancers, and two nights in Scottsdale. New Year's Eve we will party and folk dance with the Phoenix Folk Dancers. This will be an exciting and interesting tour with gracious Arizona hosts. We are looking forward to visiting fabulous sights in Arizona.

See our ad in this issue of Scene and call (310) 202-6166 for information and reservations.

— *Beverly & Irwin Barr*

NADODNI INTERNATIONAL FOLKDANCERS.

Upcoming Schedule:

Thurs., Dec. 4th & 11th – Let's Dance!

Thurs., Dec. 18th – Holiday Party! Details Below

Thurs.; Dec., 25th – No Dancing – Christmas

Thurs.; Jan. 1st – Let's Dance! Happy New Year!

Holiday Party Details:

Narodni International Folkdancers invite you at our annual Holiday Party. Thursday, December 18th, 2003. Please join us from 7:30 - 10:30 for an all-request evening. Enjoy our springy wood floor and please bring a finger food to share. Cost: \$4.00. We are located at: Dance America, 12405 Woodruff Avenue, Downey, CA 90241.

For more information, please contact Shirley (714)932-2513, sjhansen@rc.org or Julith (562) 867-4495, neffm@earthlink.net.

— *Shirley Hansen*

TINEKE VAN GEEL COMING TO THE U.S.

My name is Tineke van Geel. I live in The Netherlands, studied folk dance in Armenia and teach Armenian dances. I have taught at many camps and did several tours in the USA over the past years.

Although autumn 2004 seems very far away, I am busy lining up groups that might be interested in having a workshop with me in November 2004. My experience is that these things take a long time to organise.

I would like to know if you/your group would be interested in a workshop:, which evening, which



Teachers Loui Tucker, Lu Sham, Beverly Barr

The parties were non-stop dancing and again, there was plenty of variety and dancing for everyone. I was amazed at the energy level and stamina of this group, and some of them were weighed down by some pretty extravagant dance costumes.

The Saturday night cocktail party with the theme "Come As Someone Famous or Infamous" showcased the creative spirit of dancers. Dracula on roller skates? Trust me on this one, you had to be there!

This is one dance workshop that makes sure you don't just eat with, dance with, and sit around chatting with the same dance friends all weekend. Besides the mixers at the dance parties and the cocktail party, for one of the meals you pick a name out of a hat, which assigns you to a specific table in the dining hall. You sit and eat with folks you might not otherwise spend much time with. What a great idea!

The silent auction which runs during the camp is a great way to pick up some interesting dance-related items and add to the scholarship fund. There was some pretty spirited bidding on a few items! Even the kitchen staff wandered out and placed a few bids.

My special thanks to Beverly and Irwin Barr. If you've never been to this dance camp, mark your calendar, and start saving now so you can go next year.

— *Loui Tucker*

Finally, I got myself to Camp Hess Kramer this year and was glad I did. This was my first time to attend the annual camp and will put it on my yearly schedule of workshops. The camp far exceeded my expectations. I was delighted to learn many new dances from the staff of **Loui Tucker, Beverly Barr and Lu Sham.**

Other events that were interesting and fun included the silent auction and a "dress as a famous or infamous person" party. I was pleased that the items I donated brought in a few extra dollars for the camp but especially pleased that I was able to win as the high bidder for a lovely sequined jacket. There were several recognizable "famous people" at the party, but I was especially fond of the roller-skating Dracula.

For anyone interested in a few days of fun and dancing activity not far from home and very reasonably priced, Camp Hess Kramer is definitely the camp to attend. See you there next year!

— *Delores Crawford*

As the Federation Historian, I like to take pictures of our events. The dances this time came from a wide variety of places. **Beverly Barr's** dances included one from Wales, one from Ireland, and an English Country dance. **Loui Tucker** taught mostly Israeli dances with a variety of moods and tempos. My favorite one was *Rikud L'Yovel*, a highly aerobic but blessedly short Israeli dance. She also included *Paraliakos*, the Greek "valium" dance, which was a pleasant relaxation after trying to master so many new dances. **Lu Sham** brought us mostly couple dances including two versions of the Cross-step waltz (circle and mixer).

Saturday evening's party was filled with great costumes as always. Our theme this year was Famous or Infamous People, Past or Present, Dead or Alive. We were visited by Cleopatra and her asp, Miss Muffet and her spider, Lucy Ratchet with her hatchet, Martha Graham, Scarlett O'Hara from "Gone with the Wind" (a la Carol Burnett: green velvet curtains complete with curtain rod) and a very special Jewish Dracula on roller skates (**Bob Alexander**). The evening was a lot like a cruise ship agenda with food, food, and more food. There was the happy hour with great appetizers and a chance to schmooze and admire all those costumes. After some dancing, dinner was served. An evening of dancing gave us a chance to shake all that down so that we could enjoy the ice cream social at 11ish.

The Sunday morning review and videotaping gave me a chance to see what dances I had missed and decide what I might want to take back to my group. We left Hess Kramer with our heads full of great dances and our stomachs full of good food.

— *Julith Nef*

Camp Hess Kramer



Bob Alexander as Dracula on Skates

CAMP HESS KRAMER, OCTOBER 2003

This had to be one of the best camps I have ever attended. Everything was so well planned, and truly seemed to happen without any hitches whatsoever.

It was fun to start on Friday afternoon with some teaching, then continue on with the party Friday evening with a little more teaching. Saturday, we had reviews and more teaching. Then of course, we had the "big review" on Sunday morning and just into the afternoon. So, each part of the camp went well.

The costumes at the Saturday night party were the most fun of all. I loved Lizzie Borden and also Dracula on skates. Then, the food was superb—even with cookies, delicious cookies, all the time, and fruit, too. Marvelous hot drinks, ready to drink, out all the time as well. And the people attending, wow, a terrific blend of ages, abilities, and even quite a few men! The dances at the parties were so well selected — all from requests. The silent auction always lends quite an atmosphere.

There really is nothing like Hess Kramer in the fall! I simply would not miss it — my family always expects it, too. Thank you Beverly and Irwin plus your committee.

— Ann Zacher



Sylvia Stachura, Gerri Alexander, Marsha Fenner

Take it from me, Camp Hess Kramer 2003 was a blast! I was on the teaching staff this year, and my partner and I enjoyed ourselves immensely. With many years of experience, the committee of hard-working volunteers, led by **Beverly Barr**, the camp's director, makes sure everything runs smoothly.

This camp started on Friday afternoon with a teaching session featuring each of the three teachers. It's was a great way to mix and mingle with the other dancers, and get a feel for the types of dances that would be taught. Everyone was friendly and looking forward to a weekend devoted to our favorite pastime. At dinner that night, Beverly had groups of dancers stand so we all could learn where they came from. Later she had all the first-timers stand. It was great to see so many new people enjoying the dance camp.

I taught two dance sessions and was able to attend the dance sessions by the other teachers. A wide variety of dances was offered — partner and non-partner, fast and slow, challenging and simple — something for everyone. I came away with several dances to teach my classes in Northern California.

Even with all the dance classes going on, I saw many campers just sitting and reading in the sun, sipping a cup of coffee, chatting with fellow campers, and walking the camp paths. The overall message is: dance if you want to, but there is no pressure to do so.

On the Scene

weekend, where (+ which state!), how many hours. If you are not an organizer yourself, but know of a group that might be interested in this information, please forward this message.

These are the financial conditions:

- Fee: \$150 an evening, \$550-700 for a weekend workshop (depends on amount of hours).
- Payment of national travel expenses from A to B.
- Contribution in international air fare (all groups share, considering the amount of teaching, i.e. weekend contributes more than evening workshop). On my last USA tour this came down to about \$20-\$150 for each group. Lodging can be in private homes as long as I have my own room.

Period: Starting from around November 3rd/4th. I would like to fly home on Monday the 29th.

— Greetings, Tincke van Geel.

YONI CARR CLASSIC DANCES

Dear Dancers:

I have noticed for a long time the need to bring back again the beautiful, old, classic dances but because of my busy schedule of two sessions a week, and preparing two camps a year, I could not get to it.

I understand the need of choreographers to be creative and I applaud creation. I simply want to build up the foundation of the newcomers (5 years & less), who start dancing at camps that are mostly bringing new material, but do not have the knowledge of the classic dances. Although I have tried to mix in old and new material into my regular teaching, I never could catch up with the flood of new dances.

So, I have decided to devote a separate night specifically for laying a foundation with the classic dances. In San Diego I will start a "Nostalgia night" every first Sunday of the month starting December 7th. and will go on from there by supply & demand.

Please tell all your friends about it. Thank you. Email yonic@cox.net, (760) 631-0802.

— Yoni Carr

WEST L.A. FOLK DANCERS' PARTY NIGHTS (MONDAYS and FRIDAYS)

Holiday Party - Monday, Dec. 15 - 7:30. This is the season for partying, and the West L.A. Folk Dancers will celebrate the Holiday Season with a party.

Dec. 2003 / Jan. 2004

The Day-After-Christmas Party - Friday, Dec. 26 - 7:30. Don't stay home with the "day after syndrome". It is still party time at the West L. A. Folk Dancers. A Folk Dance Party will lift you out of "the day after" feeling. Join us for a fun evening.

New Year's Party - Friday, Jan. 2, 2004 - 7:30. We will celebrate the New Year with a New Year's Party on our first night of folk dancing in 2004. Join us to welcome in a bright and happy Year 2004.

Our parties are "All-Request Dance Programs". Bring snacks and desserts for our potluck table. Let's make it a habit. See you there!

The West L.A. Folk Dancers are now teaching many new dances from The Camp Hess Kramer Workshop Weekend in October and Stockton Folk Dance Camp

Mondays - Beginners class from 7:30 - 8:30. Intermediate class from 8:30 - 10:30. Everyone is welcome to dance from 7:30 - 10:30.

Fridays - All intermediate level teaching and dancing begins at 7:45. We teach and dance a wide variety of international folk dances.

We look forward to seeing you at Brockton School, 1309 Armacost, W.L.A., (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

For information call (310) 202-6166.

— Beverly & Irwin Barr

FASCHING IN BAVARIA

Dance at traditional Mardi Gras Balls in Bavaria, Prague and Salzburg, February 11-22, 2004. Also sight-seeing and excursions. For more information contact: Karin P. Gottier, (800) 875-3559, baumann@t-online.de.

CRUISE TO HAWAII WITH DONNA FRANKEL

Join us for Dancing with Donna to Hawaii. Sail round-trip from San Francisco: January 6 – 19, 2004, on the beautiful Olympia Explorer. We are boarding and returning from SF-so no need for an airplane. With just 3 days each way to cross, we will be packing in the dancing-social, Latin, international folk, country western and even the Hula! Please let your friends, family, students, and both dancers and not-yet dancers know.

For more information call: Donna Frankel (408) 257-3455, donna@dancingcruises.com, www.dancingcruises.com, or Linda Wolf at Cruises Cruises Cruises (800) 745-7545.

13

Folk Dance Scene

On the Scene

FINAL REPORT OF THE 17TH WORLD DANCE CONGRESS

The Congress, entitled: "Dance in Education", was held in Naxos, Greece, 22-26/10/2003. There were 406 registered conferees, 41 countries represented, 14 dance ensembles performed, totalling 240 dancers and 31 musicians, and a 457-page book of proceedings was published. Copies of the proceedings can be ordered from the national Dora Stratou Theater mail@grdance.org.

This congress is strictly non-profit and is not to be confused with dance workshops, festivals, symposiums or open conferences. There are no invited speakers or observers. It is the largest gathering of dance specialists ever; with the strictest specifications and the richest program. The next World Dance Congress will take place in October 2004, www.cid.unesco.org.

— *President, International Dance Council - CID*

HAWAII CRUISE WITH BEVERLY & IRWIN BARR

Our spring cruise start on May 8, 2004 and will be an 11 day cruise to Hawaii and the Islands on Royal Caribbean's "Serenade of the Sea". Another wonderful time will be enjoyed cruising with the West L.A. Folk Dancers. See ad and price in this issue of Scene. Detailed information is available. Call (310) 202-6166 for trip information.

— *Beverly & Irwin Barr*

ISRAELI DANCE CAMPS

Ramah Rikkudiah

This weekend camp will be held on January 16 to 18, 2004 at Camp Ramah, near Ojai. The teachers will be: **Mishael Barzilay**, coming from Tel Aviv, and **Shmulik Gov-Ari**, plus **Loui Tucker**, **David Katz**, **Susan North Gilboa**, and **Shirley Burr**. For more information call (310) 476-8571, rikkudramah.org.

Camp Yona

The 11th year of this Israeli dance camp will be held on February 13-16, 2004 at Highland Springs, near Beaumont. The staff will feature teachers from Israel: **Dudu Barzilay** and **Meir Shem-Tov**, and from the U.S.: **Naftaly Kadosh**, **Israel Yakovee**, and **Yoni Carr**. For more information contact Yoni Carr, (760) 631-0802, yonick@cox.net.

CALTECH FOLKDANCERS DOINGS

Have you ever wanted to go to a *Tamburitza* event and know most of the dances? Or wish to know those easy Croatian ballroom dances? Did you ever go and say to yourself "Drat, I can't see the leader's feet!"? Have you ever avoided Croatian dances because you thought you wouldn't know any dances, and then heard from your friends how much fun they had, and how easy it was to catch on.

Well, once again, **John Filcich** will teach Croatian Kolos for the month of January so you too can have fun, learn dances and their backgrounds. Why is there a King's Kolo, a Queen's Kolo and such? This is a chance usually offered at a camp or weekend workshop. All of January, John will be teaching at Caltech with the **Yeseta Brothers** playing on the last Tuesday (January 27th). Hope to see you dancing.

— *Nancy Milligan*

CAFAM

The City of Los Angeles Cultural Affairs Dept.(CAD), and the Craft and Folk Art Museum (CAFAM) announce the "L.A. Treasures" award program for folk and traditional artists. This program will support one public performance, workshop or exhibition by the award recipient within the City of L.A., with the requirement that awardees perform one additional workshop or demonstration in a school or community center selected by CAD and CAFAM. Awards are \$1,000 with the possibility of more. The awards will be given monthly. If you have questions call Traditional Arts Program Director Lisa Richardson at CAFAM at (323) 937-7248 or email lisar@cafam.org.

FOLK ALLIANCE

Folk Alliance was created to increase public awareness of the vital artistic and cultural importance of folk music and dance, because we believe that through folk music and dance, living cultural expressions and traditions are shared, heightening understanding of all cultures.

The 16th Annual International Folk Alliance Conference will be in San Diego on Feb. 26-29, 2004. This gathering of musicians, presenters, agents and media representatives promotes traditional and contemporary folk music and storytelling. To find out more, or volunteer to help, contact: Connie_allen@dulcimer.lover.org.

New Years Holiday
with
Beverly & Irwin Barr
in
Arizona
5 Days - 4 nights
Dec. 28, 03 - Jan. 1, 04

\$555 Per Person Includes:

- * Two nights hotel in Prescott
- * Two nights hotel in Scottsdale
- * NEW YEARS EVE CHAMPAGNE PARTY with the PHOENIX FOLK DANCERS
- * All Breakfasts and Dinners
- * Round trip & full time use of Deluxe Motorcoach
- * Daytime sightseeing and activities will keep you happy.
- * Wonderful Camaraderie
- * Folk Dancing with the Prescott Folk Dancers and the Phoenix Folk Dancers.
- * Stay tuned for lots more.

For INFORMATION Call
(310) 202-6166

DANCE ON THE WATER

THREE SPECIAL 20th ANNIVERSARY FOLK DANCE CRUISES

HAWAII ^{departing from} LA or SAN DIEGO

Dec. 8 - 22, 2003
Dancing led by SANDY STAREMAN
Depart & Return LA or San Diego FROM \$1698
14 days aboard the OLYMPIA EXPLORER
Early sign-ups bonus before 9/30/03 \$150 ship credit

NEW ORLEANS FOLK DANCE CRUISE

Jan. 18-23, 2004 Cruise only from \$865 USD
Dancing led by MARIANNE TAYLOR
aboard the AMERICAN QUEEN
(New Orleans extensions available)
Enjoy folk dancing on the "oo rocking" Mississippi River
in the elegance of this luxurious world's
largest paddle wheel steamboat.
Visit Franklinville, Natchez, Baton Rouge

LOWER DANUBE

ROMANIA, HUNGARY, SERBIA BULGARIA
July 2 - 10, 2004
Dancing led by LEE OTTERHOLT
CRUISE, EXCURSIONS & AIR FROM NY \$2849
8 days aboard the RIVER COUNTESS & one night
in BUCHAREST INTERCONTINENTAL HOTEL
TRAVEL FROM BUCHAREST to BUDAPEST

SINGLE SHARES ARRANGED

FOR MORE INFORMATION MAIL COUPON TO

MEL MANN (folk dancer & escort)
% BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST.
BERKELEY, CA 94703
PHONE (510) 526-4033
EMAIL: meldancing@aol.com
WEB PAGE: WWW.FolkDanceOnTheWater.org

Please send me information

2003 Hawaii folk dance cruise

2004 New Orleans folk dance cruise

2004 Lower Danube folk dance cruise

Add my name to your future cruise list

Single share information (female, male)

NAME _____

Address _____

CITY _____ STATE _____

Zip _____ Phone _____

E-Mail _____

HAPPY DANCING

Ethnic Food



Haggis is the national dish of Scotland. Here are two of many recipes.

Genuine Haggis

- 1 sheep's stomach bag (including the windpipe) plus the pluck (lights, liver and heart)
- 1 lb. lean mutton 6 oz. fine oatmeal
- 8 oz. shredded suet Salt and pepper
- 2 large onions, chopped 1/4 pint beef stock.

Soak the stomach bag in salted water overnight. Place the pluck (lights, liver and heart) in a saucepan with the windpipe hanging over the edge. Cover with water and boil for 1 1/2 hours. Impurities will pass out through the windpipe and it is advisable to place a basin under it to catch any drips. Drain well and cool. Remove the windpipe and any gristle or skin. Mince the liver and heart with the mutton. (Add some of the lights before mincing if you wish.) Toast the oatmeal gently until pale golden brown and crisp. Combine with minced mixture, suet and onion. Season well and add sufficient stock to moisten well.

Pack into the stomach bag, filling it just over half-full as the stuffing will swell during cooking. Sew up the bag tightly or secure each end with string. Put an upturned plate in the base of a saucepan of boiling water, stand the haggis on this and bring back to the boil. Prick the haggis all over with a large needle to avoid bursting and boil steadily for 3 to 4 hours. Makes 6 to 8 servings.

Americanized Haggis

- 1 lb. boneless lamb shoulder or breast, cut into pieces (or ground lamb)
- 1/2 lb. lamb liver, cut into pieces
- 1 small onion, coarsely chopped
- 1/2 c. water 1 large egg
- 3/4 ts salt 3/4 ts black pepper
- 1/2 ts sugar 1/4 ts ginger, ground
- 1/8 ts cloves, ground 1/8 ts nutmeg, ground
- 1 c. oats, rolled, old fashioned

Heat oven to 350-F. Grease an 8 1/2 by 4 1/2 inch loaf pan.

In food processor with chopping blade, process together half of the lamb, the liver, water, onion, egg, salt, pepper, sugar, ginger, cloves, and nutmeg until well combined. Add the remaining half of the lamb and the oats; process until well combined.

Spoon lamb mixture into the greased pan; pat surface to level. Bake 45 to 55 minutes or until center feels firm when gently pressed. Cool 5 minutes in pan; unmold onto platter; slice and serve.

Notes: This skinless haggis is planned for American tastes, yet contains many of the ingredients found in the real thing. You can unmold the loaf and serve it in place of the purchased haggis recipes.

The above two recipes were taken from the web-site: <http://www.smart.net/~tak/haggis.html#ten>, which is maintained by Tom Kreitzberg. Comments, suggestions, or additional recipes and links may be sent to tak@smart.net.

Hebridean Leek Pie

- 6 large peeled, 1 oz. flour
- sliced potatoes 1 pint milk
- 6 large leeks, sliced 2 oz. grated cheese
- 2 oz. butter crushed cornflakes
- salt & pepper

Line a greased casserole with some of the potatoes, add leeks, cover with remaining potatoes. Melt butter in a pan and stir in flour. Add milk and bring to the boil stirring constantly. Add salt, pepper and cheese and pour over vegetables. Cover and bake @350F for 1 hour. Remove lid and cover with a thin layer of cornflakes, a few bits of butter, and brown in oven 15 min.

— Jell Michtom

Pasadena Folk Dance Go-Op's

Winter Festival

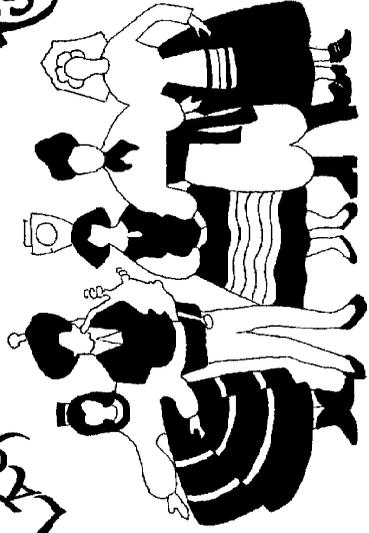
JANUARY 18, 2004
1:30-5:30PM

Scottish Rite Temple
150 North Madison
Pasadena
(626) 446-5160

\$5.00

Council meeting 10:30
Sponsored by the Folk Dance Federation of California South

LAGUNA FOLKDANCERS



e-mail: info@LagunaFolkdancers.org
 website: www.LagunaFolkdancers.org

Numbers to call:
 (714) 891-0788, 893-8888,
 255-1433
 (949) 646-7082, 494-7683

34th annual FESTIVAL February 6-8, 2004

Laguna Folkdancers is a member of the Folkdance Federation of California, South

Presenting Master Teachers

Joe Graziosi
 Dances from Greece
Marilyn Smith
 Dances from France
Eva Primack
 Singing workshop Sat. 3-4:30

Featuring Live Music by

John Bilezikjian
 Friday Afterparty
Madison Avenue Folk
 Valentine Party
The Baksheesh Boys
 Saturday Afterparty

Veselo Selo Folkdancers

hosting the Valentine Dance Party Saturday night 30 - 11:00

Schedule of Events

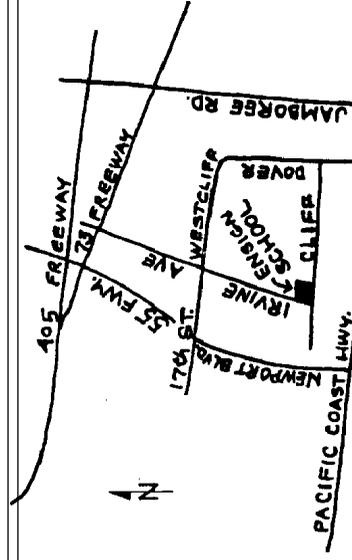
FRIDAY EVENING
 Dance workshop 7:30 - 10:30 \$ 12
 Afterparty 10:30 - 1:00 incl
SATURDAY
 Workshops:
 Advanced 9:30 - 11:30 \$ 8
 Intermediate (Joe) 1:30 - 3:00 \$ 10
 Intermediate (Marilyn) 3:00 - 4:30 incl
 or Singing wkshop 3:00 - 4:30 incl
 Valentine Dance Party 7:30 - 11:00 \$ 12
 Afterparty 11:00 - 1:00 incl
SUNDAY
 Balkan Dance 12:00 - 1:15 \$ 10
 Dance Concert 1:30 - 3:00 incl
 Dance Festival 3:00 - 5:30 incl

Passport for all events \$40.- in advance

(\$44.- when purchased at the door)

Festival location

Ensign Intermediate School Gym
 2000 Cliff Dr., Newport Beach CA.



(Thomas Bros. pages 888-889)

Area Motels

Ramada Limited, 1680 Superior, Costa Mesa,
 (949) 645-2221 \$65.- \$85.-
 Travelodge, 1951 Newport Blvd., Costa Mesa,
 (949) 650-2999 \$48.- \$53.-
 mention Laguna Folkdancers for these rates

Register in Advance

Names for badges _____
 Number of passports _____ x \$40.- = _____
 Number of syllabi _____ x \$ 2.- = _____
 Total check _____

Mail check (before Feb.1) to:

Laguna Folkdancers
 24751 Castle Hill Rd.
 Laguna Niguel, CA 92677

Pick up passports
 at the festival