

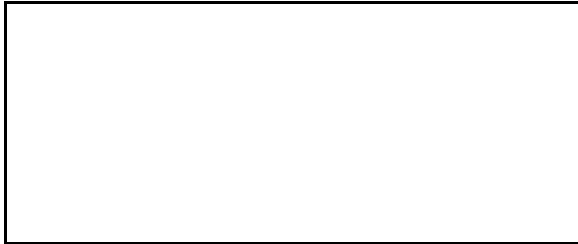
FOLK DANCE SCENE

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Volume 39, No. 9
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

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Cover - Composite collection of Croatian costumes from the Lado collection. Clockwise, from top left: Valpovo, Slavonia - Split - Zvončari (bell bearers) of Kastav - Lierica, Dubrovnik - Lika (from <http://www.lado.hr>).

Club Directory

Beginner's Classes (cont.)

Club	Time	Contact	Location
CONEJO VALLEY FOLK DANCERS	Wed 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-7:15 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 10:00-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626)446-5160 Marsha Fenner	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-8:30	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-8:00	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
BALLET FOLKLORICO XIUXTLA	Fri 4:00	(760) 414-9245 Jose Lucero	CARLSBAD
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
NAMAH ENSEMBLE	Sun 6:00 - 9:00	(310) 592-7348 Bana Sayyad	SHERMAN OAKS
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	LONG BEACH, Roosevelt School
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott (805) 687-8823 Alexandra	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus
WEST VALLEY FOLK DANCERS	Sun 1:00 - 4:00	(818) 346-5152 Joan Waller	WEST HILLS

Club Directory

Federation Clubs

Club	Time	Contact	Location
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 645-5078 Ann Stenglein	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:20	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLKDANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Worldance1@aol.com Sherry	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 7:30	(626) 797-5157 Nancy Mulligan	PASADENA, Throop Mem. Church 300 S. Los Robles
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00 Thu 8:00-9:30	(310) 284-3638 James Zimmer israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Tue 7:30-9:00 Thu 10:15-noon Fri 10:15-11:30a Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
SANTA BARBARA BALKAN FOLK DANCERS	Wed 8:00-10:30	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, Unitarian Society, 1535 Santa Barbara St.
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park Club Balboa Park



Folk Dance Scene

Volume 39, No. 9
November 2003

Editor's Corner

This month's theme is Croatia, in honor of the Željko Jergan workshop on November 22 at the Westchester Senior Center in Los Angeles. We hope that many folk dancers will attend for an entire day of immersion in Croatian music, dance and culture. See page 11.

The cover page features a selection of costumes from the Lado Folk Dance Ensemble of Croatia, and the cover story on page 4 provides some great background about Croatian folk dancing.

Richard Duree has contributed an excellent article on the choreogeography of the Adriatic coast in Croatia, and Lou Pechi has contributed songs he sang as a youth in Croatia. Both Lou and Željko contributed Croatian recipes for our Ethnic Food page.

A special thanks to Veselo Solo for cancelling their regular Saturday night dance for Željko's workshop.

Finally, on a sad note, Marvin Smith, featured last month in Dancers Corner, passed away on October 18. Our condolences to his wife Teri and his daughter. We will miss him on and off the dance floor.

— Steve Davis

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Teacher's Corner



Željko Jergan is a renowned choreographer and teacher throughout the world. Since moving to the United States in 1986, Željko has created over 350 original choreographies for 70 different amateur, semi-professional, and professional ensembles, including **Les Sortileges**, **Brigham Young**

University, **Radost Folk Ensemble** and the **Duquesne University Tamburitzans**.

When he's not researching and creating new choreographies, Željko stays extremely busy working with the international folk dance community, where he is in popular demand for his depth and style in teaching Croatian folk dancing. He has traveled extensively both domestically and abroad, with workshops in United States, Canada, Europe, Japan and Taiwan.

Željko has made a significant contribution to the Canadian Croatian folklore community, where he has been sought year after year to create original new choreographies for both the eastern and western Canadian Croatian Folklore Festivals. He also serves as artistic director for **Kraljica Jelena Folklore Ensemble**, Kitchener, Ontario, and **Croatian Village Folklore Ensemble**, Hamilton, Ontario, where he strives to elevate the level of authenticity and presentation of those ensembles. He is also the artistic director for the **Folklore Ensemble Hrvatski Tanac and Kumovi Adult Ensemble**, of Pittsburgh and the **St. Anthony's Folklore Ensemble** of Los Angeles.

A native of Varaždin, Croatia, Željko was a leading performer with the Croatian National Folk Ensemble LADO for twelve years. He also performed with the Zagreb National Ballet and Modern Dance Companies for several years. He is a graduate of the Varaždin School of Music, Cakovec School of Architecture, and worked under the tutelage of Milica Glavocic Pininsky, a consultant to the Zagreb Ethnographic Museum.

Željko has received two full fellowship grants from the Pennsylvania Council on the Arts in support of his artistic work. He has taught dances like *Cumurka-Sarajcica*, *Derite se Cizme Moje*, *Ki su decki crleneši*, *Moldovan*, *Rokoko*, *Sukacko Kolo*, and *Valpovovacka Kolo*. [Biography from www.phantomranch.net.]

Croatian Folk Dancing

Note: The following information was extracted from the web site www.culturenet.hr/v1/new/panorama/ples/folklor.asp and is reproduced by permission.

Folk or national dancing is a distinct reflection of the historical, socio-economic and cultural particularities of specific regions. It plays an important social role, given that any significant group or community gathering is accompanied by dancing in the course of which people get better acquainted and connected, mutually displaying their spiritual and physical abilities. The various ways of participating in dancing show the social status of individuals in the group and community. In addition to bringing together members of various cultural groups, communities and peoples it has a marked educational role.

The traditional dance repertory in Croatia, like many other segments of traditional culture, is conditioned by the differing cultural heritages of specific regions and is heterogeneous and multifarious. The richness and wide variety of dance styles, including the accompanying songs, music and instruments which resulted from the convergence of various cultures, can be identified only after surveying the specific characteristics of individual regions. Central European cultural influences were of crucial importance for lowland and central Croatia as well as for its Mediterranean part. The mountainous region of Croatia fell under South-East European (Balkan) influences. Just as numerous cultural properties of the mountainous regions were taken over from the cultures that existed there before the arrival of the Croats, so were many Mediterranean properties characteristic for the Adriatic islands, its coast and hinterland.

The older layer of the dancing tradition includes the wheel dance and the dances performed in the past with certain ritual meaning at traditional annual events that were, among the Croats, directly connected to marking Catholic holidays, family events, particularly weddings and specific jobs, wherein dancing and mime had a specifically educational role. Folk dances also vary according to music accompaniment, namely, they can be without it, as the soundless wheel dances (gluvak, mutavo, šuplje kolo) with vocal accompaniment, as the so called šetano kolo, or they can be accompanied by vocals and instruments or only instruments. According to the number of dancers, the wheel dance can be solo, in twos, threes, or fours and can be open or closed.



Sword Dance from the Island of Lastovo

In addition to the customary, traditional way, from the 1930s folk dances began to be performed on stage with a view to presenting regional or national identity in different environments and at international festivals. It began with festivals of folk culture in the organization of Seljacka sloga, a cultural and charitable organization of the Croatian Peasant Party and continued from the 1950s by the urban amateur culture societies' promotion of this form of national culture in changed political and social conditions at prominent (International Folklore Festival, Vinkovci Autumn Festival, Đakovo Festival, Brod Wheel Dance Festival, Dalmatian Folklore Festival in Metkovic) and local, municipal and county folklore festivals.

Established in 1948, the Croatian National Dance and Songs Troupe "Lado" has rallied professional folk dancers and singers. Croatian institutions dealing in the research, documentation and popularization of folk dancing are the Institute for Ethnology and Folklore Research (Zagreb) and Croatian Radio and Television.

Club Directory

Federation Clubs

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-9:00 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 893-8888 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD INT'L FOLK DANCE CLUB	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-7026 Miriam Kahn	LAGUNA WOODS, Leisure World Club House 1 Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 862-0521 Carol Wall	DOWNEY, Dance America, 12405 Woodruff Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626)446-5160 Marsha Fenner	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:30 - 9:30	(858) 622-9924 Marry Jennings	SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 528-0568 Jean Wheeler	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

Kárpátok presents: **János Vitéz**



A DANCE ODYSSEY

Back by popular demands Karpatok's "**John the Valiant: A Dance Odyssey**".
Presented in English on **November 22nd at 7pm**,
at the **Madrid Theatre** of Canoga Park, utilizing Hungarian folk dance elements.
Come and enjoy the most famous Hungarian folk epic by **Sandor Petofi**,
the preeminent poet of his country. Some words about the premier in 2002:

*"Kárpátok has grown into a professional group."
"...really well worked out ideas..." "...their strength is in team work."
"At the end of the show: standing ovation..."*
- Tamás Földes (California Hungarians) -

Madrid Theatre
21622 Sherman Way
Canoga Park, CA 91303

Tickets are \$25
To reserve good seats call the Box Office: **(818) 347-9938**

The Madrid Theatre Box Office is open Thursdays, Fridays, and Saturdays
from 12-5pm and 1 hour prior to show times.

The Madrid Theatre is a facility of the City of Los Angeles Cultural Affairs Department.

Directions: From Los Angeles - 101FW North past 405, Exit Canoga Ave.
North (turn right) on Canoga Ave. 2 miles. Head West (turn left) on Sherman Way for 3 blocks.
The Theatre is between Remmet and Owensmouth on the left hand side.

Back by Popular Demand.....



Pasadena



*Folk Dance Co-op
New Year's Eve
Party*

December 31"
8:00 - 1:00

**Sandwich & Salad Bar
Plus snacks all evening**

\$10.00



**Westminster
Presbyterian Church**

**1757 North Lake Ave.
Pasadena**

(626) 446-5160

Member Folk Dance Federation of California South

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

NOVEMBER

- 1 *Ahmet Luleci* teaching Turkish dances at Folk Dance Center, San Diego. Info: vmaheu@cox.net.
- 1 **Swedish Fiddlers concert with a dance to follow. 7:30 at Scandia Hall, 2031 E. Villa St., Pasadena. Info: (562) 884-5763.**
- 7 *Day of the Dead Celebration*, Mexican music, dance, comedy, magic, art. 7:30 at John Anson Ford Theatre, Hollywood. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 7-9 *Julian Scottish Weekend*, Camp Stevens. Info: Janet at (760) 929-0103.
- 8 **Ethnic Express 25th Anniversary Party, 7:00 at Charleston Heights Art Center, 800 So. Brush Street, Las Vegas, Nevada. See OTS for details. Questions? Call Donna & Dick Killian (702) 732-4871 or E-mail duokcorp@hotmail.com.**
- 15 *Shangri-La Chinese Acrobats*, 8:00 at Beckman Auditorium, Cal Tech, Pasadena. Info: (888) 2CALTECH, www.events.caltech.edu.
- 16 *Los Angeles Mariachi Festival*. Mexican music, folklorico, food. At Mariachi Plaza, East L. A. 11:00 a.m. - 5:00. Free. Info: (323) 466-1156.
- 22 **Zeljko Jergan Institute and Dance, presented by Folk Dance Scene. Culture corner, exhibitions, live music, food. Westchester Senior Center. Info: (310) 474-1232.**
- 22 *St. Andrews Ball*, presented by Los Angeles chapter RSCDS. Live music.
- 22 *Karpatok performance*, at the Madrid Theater in Canoga Park. Hungarian folk tale with folk dancing included.
- 28 **Day After Thanksgiving Party at the West L.A. Folk Dancers (Friday). 7:30 at Brockton School, 1309 Armacost in W. L.A. See OTS for details or call Beverly or Irwin at (310) 202-6166.**

DECEMBER

- 1-5 **Cruise and Dance with Beverly & Irwin Barr and the West. L.A. Folk Dancers. (310) 202-6166.**
- 6 *Jaap Leegwater* teaching at Folk Dance Center, San Diego. Info: vmaheu@cox.net.
- 9, 16 *Dennis Boxell teaching Balkan dancing* at Cal Tech Folkdancers. 7:30 at Throop Church, Del Mar and Los Robles, Pasadena. Info: (626) 797-5157.

- 15 **Holiday Season party at West L. A. Folk Dancers, Brockton School, 1309 Armacost Ave. All-request dance program begins at 7:30. See OTS, or call Beverly Barr (310) 202-6166.**
- 18 **Holiday Party with Narodni. Save the date, details TBA.**
- 26 **Day After Christmas Party at West L. A. Folk Dancers, Brockton School, 1309 Armacost Ave. All-request dance program begins at 7:30. For info: see OTS or call Beverly Barr (310) 202-6166.**
- 31 **Pasadena Co-Op New Year's Eve Party -- Info: See ad for detail or call (626) 446-5160.**
- 2004

JANUARY

- 2 **New Year's Party, at West L. A. Folk Dancers, Brockton School, 1309 Armacost Ave. All-request dance program begins at 7:30. For info: see OTS or call Beverly Barr (310) 202-6166.**
- 18 **Pasadena Co-Op Winter Festival at the Scottish Rite Cathedral, 150 N. Madison, Pasadena. Council Meeting at 10:30 A.M., dancing 1:30 -5:30. Info: (626)446-5160.**
- 24 *Intersection Reunion*, 5:00 - midnight at Elysian Masonic Lodge, Franklin & Vermont Avenues, Hollywood. Dinner and dancing. Info and registration: www.lifefestival.com or (626) 345-9912. See On the Scene for more information.

Dancers Speak

AN INTERESTING BIT OF TRIVIA

The modern tie of men's dress comes directly from Croatia. The English copied a particular type of neck scarf from one of the Croatian military units, which had been adopted by them from a folk costume. The word "cravat" is taken directly from the word "hrvatska" which is Croatian for Croatia.

— *Richard Duree*

FOLK DANCERS RUNNING FOR GOVERNOR

On August 10, 2003 I sent the following e-mail: Hey! All of you in California. Are any of you running for the Governor's seat? Just curious in Nevada.

— *Dick Killian*

Read on for the much appreciated responses in good humor:

We were going to run as a duo. But we just missed the deadline.

— *Beverly & Irwin Barr*

I figure that's one way to get some money for the deficit--- but I don't have the \$3000.00 plus to run.

— *Sylvia Stachura.*

I suggested to Bora that he could run, but he's going to be in Belgrade. Maybe we can run him as a "write-in" candidate. What chaos!

— *Marge Gajicki*

There was an ad in the paper for the 99 cent store. They will sponsor (pay fees & get signatures) for someone who is 99 years old and wants to run for governor!

— *Carol Wall*

Yep! we're the laughing stock of the country, (and the world too, probably). Hope I don't have to identify where I live anytime soon. As they say, "Only in La-La land" I'd like to knock their heads together, but I doubt an ounce of sense would fall out.

— *Nadine Mitchell*

I'm gonna call a press conference to announce that I'm NOT running.

— *Richard Duree*

You know I get claustrophobic in crowds like that group!

— *Ann Armstrong*

TEACHER'S TRAINING SEMINAR

The National Folk Organization is joining Las Vegas Ethnic Express to co-sponsor a Teacher Training Seminar.

Looking for a good excuse to go to Las Vegas? NFO and the Ethnic Express Dance Club of Las Vegas will co-sponsor a Teacher Training Seminar on March 20 & 21, 2004. Two of the most experienced teachers in folk dance - **Dick Oakes** of Denver, Colorado and **Richard Duree** of Orange County, California - will present an in-depth, two-day study of what it takes to be an effective teacher of folk and social dance.

Dick Oakes is well-known in the folk dance community from his years of teaching in Los Angeles, notably at the Intersection. Richard Duree holds a Master's degree in Dance Ethnology and was an Associate Professor of Dance with Coast Community College District in Orange County. He founded and directed **Dunaj International Folk Ensemble** for over 25 years. Between them, they have almost a century of dance teaching experience and research. The seminar is coordinated by **Dick** and **Donna Killian**.

The seminar's content will be based on Richard's book, "The Ethnic Dance Source Book" and each person attending will receive a copy. The curriculum will include such subjects as: Teaching Methods, Class Management, Choreogeography, Dance Movement and Technique, Partnering, Choreography and Performance, and much more. Time will be scheduled for group discussion, for getting acquainted and sharing ideas and information.

The fee for both days is only \$50. The seminar will be held at the Charleston Heights Community Center. Special room rates are being arranged at Arizona Charlie's Hotel and Casino, a block and a half from the center. Twenty rooms have been booked at a special rate of \$61.94 per night. Call (800) 342-2695 and tell them you're with the Folk Dance Teachers Group to get the special rate.

For reservations, mail your check to: Ethnic Express, 350 East Desert Inn Rd. #E203, Las Vegas, NV 89109. Phone: (702) 732-4871 / e-mail: duo-k@lvcm.com. Information will be forwarded after your reservation is received.

— *Richard Killian*

A MESSAGE FROM ZAGORJE

"It was the best of times, it was the worst of times...." *A Tale of Two Cities* by Charles Dickens

The other day Jay Michtom asked me to write a few words about Croatia, the country I was born in just before the outbreak of the Second World War. The only things that came to my mind were a few popular songs. To be Jewish during the war in Croatia, needless to say, was very dangerous. To me, hiding and pretending to be a good seven year old Catholic boy, this time seemed like a great adventure.

What puzzled me was why these particular songs remained ingrained in my mind. After thinking a bit about it, everything became clear. Maybe you will agree.

To tease our friends we sang this little ditty:

Zelena zipka, drveni ketac. Green cradle, wooden wheel
U njoj se zibal Ljubo bez gac. In it Ljubo swung without his pants.

The song seems a bit silly, until you realize that we are all a bit helpless and exposed. I certainly was during that time.

A sad song about a poor girl was a song that my aunt sang to me, and it always brought tears to my eyes:

Ja sam sirota nemam nikoga I am very poor. I don't have anyone.
Oca nemam, ma I am very poor
Sirotnice ti, nemoj plakati, Don't cry my poor girl,
Jer ti ljubiš jednog momka, crna oka dva. You love a lad with two dark eyes.
Ja sam sirota, al' sam bogata I am very poor, but am also rich
Jer me ljubi jedno momce koga volim ja. 'Cause I love a lad, who loves me as well.

I realized why this song meant a lot to me. My parents, in order to save their lives escaped to Italy, left me behind, hoping that I would better survive the Holocaust hiding under the Catholic identity.

But the song that somehow stands out above all the others has a more uplifting message. It is a drinking song from the Zagorje region, just above my hometown Zagreb.

Vužgi, vužgi, vrag te skelil Drink, drink, a curse of the devil.
Kaj sem ti se ja zameril? What did I do wrong?
I nikom nije lepše neg je nam, No one has it nice as us,
Samo da je tako vsaki dan! Hope each day is like today.
I zato braco pijme ga dok ne pukne zora Therefore, brothers drink till the break of dawn
To ja stara navada Hrvatskog Zagorja! This is an old habit of Croatian Zagorje.
Još nijedan Zagorec nije prodal vinca No Zagorec has sold his wine
Vec mu ga je popila vesela družinca Without his happy friends drinking it all.
Pijme ga, pijme ga, vse do dana belega, Drink it up. Drink it up. Till the white morning.
Pijme ga, pijme ga, dok ne pukne zora! Drink it up. Drink it up. Till the dawn breaks.

This song expressed my frustration with the times. What did I do wrong to bring this terrible wrath on us? However, the implied message of the song is more positive. Live for the moment. Maybe it is the message of the song: "Live fully every day, as it was your last" that helped me during those difficult times.

I remember the sad parts but more than anything I am lucky to remember the good parts and be able to share the songs with all my folk dance friends. My advice: "Dance every dance, like it was your last". And if you get a chance, lift a little glass of "Zagorskog Vinca" (Wine from the Zagorje region of Croatia) and raise a toast to life.

— *Lou (Ljubo) Pecki*

MARCH

20–21 *Teacher Training Seminar*, Las Vegas. Dick Oakes and Rich Duree. See article for details, or (702) 732-4871.

APRIL

18 *Westwood Festival*, Culver City Memorial Auditorium, Culver City. Council Meeting 10:30 A.M., dancing at 1:30 P.M.

NORTHERN CALIFORNIA

11/21–23 *West Coast Ragtime Festival*; Sacramento Red Lion Inn. Ragtime music and dance. Richard Duree, Bruce Mitchell and Stan Isaacs teach basic and advanced Ragtime dance. Info: (714) 641-7450, or see the website of West Coast Ragtime Festival.

11/27–30 *Kolo Festival*, Russian Center, SF. See OTS for details.

1/9–10/04 *Heritage Festival*, at Community United Church, San Carlos. Party Friday night, Institute Saturday, dancing and exhibitions Saturday night.

OUT OF STATE

ARIZONA

12/28/03–1/1/04 *5-day New Year's trip* by motorcoach with Beverly and Irwin Barr and the West L.A. Folk Dancers. See OTS for details and ad in this issue of Scene. Info: (310) 202-6166.

HAWAII

12/8–22 *Dance on the Water Cruise*. Sandy Starkman teaching. Depart from L.A., or San Diego. Info: Mel at (510) 526-4033, meldancing@aol.com.

ILLINOIS

3/19–21/2004 *Spring Festival* with Atanas Kolarovski and Ahmet Luleci. Chicago. Info: (773) 342-1247, balkanske_igre@yahoo.com.

MASSACHUSETTS

3/4–7/2004 *National Folk Organization 2004 Conference*. Lowell.

PENNSYLVANIA

11/7–9 *Head for the Hills*, Princeton Country Dancers' weekend in the Poconos. English, Scottish, Cajun, contra, swing dancing, music and crafts. Info: www.princetonol.com/groups/pcd.

WEST VIRGINIA

12/26–30 *Contradancers Delight*, at Lakeview Resort, Morgantown. Info: wdoyle@mountain.org.

New Years Holiday
 with
Beverly & Irwin Barr
 in

Arizona

5 Days - 4 nights
 Dec. 28, 03 - Jan. 1, 04

\$555 Per Person Includes:

- * Two nights hotel in Prescott
- * Two nights hotel in Scottsdale
- * NEW YEARS EVE CHAMPAGNE PARTY with the PHOENIX FOLK DANCERS
- * All Breakfasts and Dinners
- * Round trip & full time use of Deluxe Motorcoach
- * Daytime sightseeing and activities will keep you happy.
- * Wonderful Camaraderie
- * Folk Dancing with the Prescott Folk Dancers and the Phoenix Folk Dancers.
- * Stay tuned for lots more.

For INFORMATION Call
 (310) 202-6166

the intersection

INTERSECTION REUNION REGISTRATION

January 24, 2004, Elysian Masoni Lodge, 1900 N. Vermont, 5:00 pm to midnight, pre-registration only.

Please visit our website at www.lifefestival.com or call (626) 345-9912 for information for the Intersection Reunion. We hope that you will remember Intersection dancemates who may not have heard about the reunion and will forward them this information.

Happy Dancing! Hope to see you there!

— *Sherry, Athan, Mady and the Reunion Committee*

VESELO HAPPENINGS FOR NOVEMBER

Nov. 1 All Request Night

Nov. 8 Guests' Night. **Carol Maybrier** will be teaching some easy dances for our first time dancers.

Nov. 15 Beginners and old favorites

Nov. 22 Veselo will be closed to support the **Zeljko Jergan** workshop and evening program.

Nov. 29 All-request Night

— *Lu Perry, President*

UPCOMING TRIPS WITH BEVERLY & IRWIN BARR

New Year's in Arizona -- Dec. 28, 2003 / Jan. 1, 2004

A 5-day New Year's trip to Arizona by motorcoach. Our days will be filled with interesting sightseeing and activities. Stay 2 nights in Prescott and dance with the Prescott Folk Dancers, and 2 nights in Scottsdale and have a New Year's Eve Party with the Phoenix Folk Dancers. This year you can relax and enjoy while a professional does the driving. See the ad in this issue.

Cruise in Spring 2004

A cruise with Beverly & Irwin Barr and the West L. A. Fork Dancers is planned for Spring, 2004. Detailed information is available.

Call (310) 202-6166 for trip information.

— *Beverly & Irwin Barr*

KOLO FESTIVAL IN SAN FRANCISCO

The 2003 Kolo Festival is coming, November 27, 28 and 29 again at the San Francisco Russian Center, 2450 Sutter Street. Here are some highlights:

Folkdance classes Friday & Saturday mornings & afternoons

Kolos - walk-throughs and dancing - Friday & Saturday afternoons, led by John Filcich, founder of the annual Kolo Festival

Folkdance parties Friday & Saturday nights with continuous live music in two rooms

Live music evenings in the Kafana for listening

On-site ethnic food available

Balkan singing classes Friday & Saturday

Culture Corners

World-Class Folkdance and Singing Teachers:

Joe Graziosi, Greek dances, **Zeljko Jergan**, Croatian dances, **Marty Koenig**, Serbian/Vlach dances, **Jaap Leegwater**, Bulgarian dances, **Zeljko Jergan**, Croatian Singing

Great Bands

See the website <http://www.kolofestival.org> for details and for the early-mail-registration to get discounted prices and save money.

— *Asha Goldberg*

NARODNI INTERNATIONAL FOLKDANCERS.

1. It's membership time for 2004. Please send your \$5 to Allan Hansen, Treasurer, 5361 Vallecito, Westminster, CA 92683 or sign-up at the door. If you already have a membership in another Federation Club and would like to be in Narodni also, send only \$1.

2. Buy a Narodni t-shirt, only \$14, contact Shirley or Carol.

3. Save December 18 for a Holiday Party with Narodni.

For more information contact Carol (562) 862-0521, g-cwall@earthlink.net, Julith (562) 867-4495, neffm@earthlink.net, or Shirley (714) 932-2513, sjhansen@rc.org.

ZHENA AT WAYFARERS

On September 23, Zhenas Folk Chorus had the honor of presenting its third consecutive concert at the world renowned Wayfarers Chapel in Rancho Palos Verdes. The sell-out audience was thrilled with the beautiful renditions of Balkan folk songs. The program was complemented by a demonstration of Turkish folk instruments by **Vedat Gursoylu**. As a highlight of the evening, Zhenas announced the release of their new CD "Zhenas".

— *Marge Gajicki*

CAL TECH'S SPECIAL GUESTS

Caltech Folkdancers had a different sort of teaching in September. **Paul Petrescu** has been coming to our group for a couple of years. He enjoys Romanian, Croatian and Serbian dances the most, but also goes to Greek and Macedonian dances and events. He once remarked to a member of our group "I have never seen these Romanian dances at a Romanian event or church picnic". His ancestry is from the Banat region of Romania, so he was asked to teach dances that he had seen there or at events he attended.

When he agreed to teach real Romanian dances, I was delighted. I am embarrassed to say that I know little about Romania; it is an ignored country in history classes. The dances, except for *Invertita*, I have not found to be fun, mainly because they are performance-only dances, or made to fit songs that may or may not be appropriate for the dance.

Paul taught *Hora* from Banat, slow and fast, both doable by all ages; an *Invertita* that can be a couple or circle dance, *Doi cu Doi*, and *Sarba*. He gave us background of the dances with pictures of his family's events at church or Romanian ethnic events.

Basic steps and embellishments were shown. He gave us CD's with the music; currently and long-time songs and tunes. We will have fun with this for years.

Paul is currently a student at Pierce College, and always dances in *opanci*. Sorry most people missed this wonderful learning event.

Coming up: We will have **Dennis Boxell** teaching on December 9 and 16.

— *Nancy Milligan, President CalTech Folkdancers*

OKTOBERFEST IN SAN DIEGO



November 2003



— *Steve Himel*

Ethnic Food

LOU'S LOCAL MEDITERRANEAN RUB BARBEQUED FISH

My grandmother, who is from a little Dalmatian town, Komiža on the island of Vis, used to make fish that was worth dying for.

This recipe is a close (OK, not so close) second. This fish dish is a nice way to have a low calorie meal with a great deal of flavor. Dried lavender can be found in specialty food shops.

For the rub:
2 Tbsp. kosher salt
2 Tbsp. fresh rosemary, crushed
1 Tbsp. fresh parsley
1 tsp. dried garlic flakes
1½ tsp. dried lavender
1 tsp. dried thyme
¼ tsp. freshly ground black pepper
4 Fish fillets (Salmon, Halibut....)
(about 1/4 pound each)
Virgin olive oil or olive oil spray

To make the rub: Combine the kosher salt, rosemary, parsley, garlic flakes, lavender, thyme, and pepper in a small skillet and place over low heat for 3 minutes to toast lightly and bring out the herbs' flavors. Allow to cool.

Rinse fillets and pat dry. Lightly spray or rub fish with olive oil, then sprinkle about 1½ teaspoons of rub on each fillet. Grill seasoned fillets over direct medium heat until fish is opaque or flaky, about 6 minutes, turning once halfway through grilling time. Do not overcook the fish. Serve with mashed grilled sweet potatoes, if desired.

Try it with...

Wine: Exciting Rhone-style white from California or Australia.

Beer: "Triple Ale" from Belgium or the Netherlands.

— *Lou Pecki*

AJVAR

This is a Croatian dish that can be used as an appetizer with pita bread or crackers, or as an accompaniment to any meal.

1 large eggplant
3 red bell peppers

Salt and pepper
1 garlic clove, minced
Juice of one lemon
Approximately 1/2 cup olive oil
Parsley, minced
Bake eggplants and peppers at 350° F until tender. Peel while hot and mince the eggplant and peppers. Season to taste with salt and pepper and add the garlic and lemon juice.
Gradually stir in as much of the oil as can be absorbed. Mix well and garnish with parsley.

— *Sandy Helperin*

SPICY MINCED MEAT ROLLS – CEVAPCICI



This dish is actually Middle Eastern in origin, but the Croats along with all the other South Slavs now lay claim to this tasty grilled main dish.

Serves 8 to 10
1 1/2 pounds ground beef
1 teaspoon freshly ground black pepper
3 tablespoons chopped parsley
1/2 pound ground lamb
1 tablespoon salt
1 teaspoon minced garlic or garlic powder

Put all of the ingredients into a large mixing bowl and knead well to bind the meats and spices together. Refrigerate for about 2 hours and then take out and knead well again. Shape into finger-length shapes (just like small sausages) and cook on a grill or in a broiler over a moderate temperature so that they stay juicy. Turn only once and do not pierce. Serve in warmed or grilled Greek-style pita bread on a bed of onions. Also good with kajmak or sour cream, fresh peppers, ajvar and tomatoes.

— *Zeljko Jergan*

On the Scene

HAWAII FOLK DANCE CRUISE

Mel Mann, the organizer and escort of the *Dance On The Water* folk dance cruises just announced that the cruiseline has lowered their prices over \$300 per person for the December 8-24, 2003 cruise departing either Los Angeles or San Diego and sailing to Hawaii and back. The beginning price including taxes and fees is \$1376 per person double occupancy; that is less than \$100 per day for all meals, lodging, transportation and entertainment. Expert dance lessons will be taught by master teacher from Toronto, **Sandy Starkman**.

For more information email Mel Mann at meldancing@aol.com or telephone at (510) 526-4033.

— *Mel Mann*

ETHNIC EXPRESS

25 years caught up with the Ethnic Express in September, 2003. We are looking for all past members, of which there are 164 total, that have signed as crew members during that span of time. The Anniversary Party is scheduled for 7:00, Saturday, November 8, 2003 at Charleston Heights Art Center, 800 So. Brush Street, Las Vegas, Nevada. Past crew members are urged to send \$15.00 for the dance & catered dinner by Nov. 1st to The Ethnic Express, 350 E. Desert Inn Road E203, Las Vegas, Nevada 89109. Questions? Call Donna & Dick Killian (702) 732-4871 or E-mail duokcorp@hotmail.com.

— *Dick Killian*

WESTWOOD COOP FOLK DANCERS' TEACHING SCHEDULE FOR NOVEMBER

Westwood Coop Folk Dancers meet every Thursday evening at Felicia Mahood Senior Center on the corner of Santa Monica Blvd. and Corinth Ave. (1 block west of Sawtelle Blvd.) in W.L.A. Beginners teaching from 7:30 - 8:00 p.m., Intermediate teaching from 8:00 - 8:45 p.m. Previous month's dances from 8:45 - 9:00 p.m. Programmed dances from 9:00 - 10:20 p.m.

Intermediate teaching for November will be: *Silistrenski Opas*, a line dance from Bulgaria and Cross Step Waltz Mixer a Vintage couple mixer from U.S.A.

We would be so happy to have you join us on any Thursday evening.

For information call Beverly at (310) 202-6166 or Rita at (310) 657-6877

— *Beverly Barr*

WEST L.A. FOLK DANCERS PARTY NIGHTS (MONDAYS and FRIDAYS)

Halloween Party - Friday, Oct. 31 - 7:30

You may get this in time to attend our Halloween Party on Halloween night, Friday, Oct. 31. Add your presence to our Halloween celebration and dance and party with us. Come join us for another opportunity to have a great evening with the West L.A. Folk Dancers.

Day After Thanksgiving Party - Friday, Nov. 28

Another of our annual parties that we all look forward to is the "Day After Thanksgiving Party". This year it will be Friday, Nov. 28. Again, we will do our best to make a high-spirited exciting party. Come join us.

Holiday Party - Monday, Dec. 15 - 7:30

The West L.A. Folk Dancers will celebrate the Holiday Season with a party. This is the season to party, party, party. On this night we will celebrate the Holiday Season together.

Day After Christmas Party - Friday, Dec. 26 - 7:30

Don't stay home with the "day after syndrome". It is still party time at the West L. A. Folk Dancers. A folk dance party will lift you out of "the day after" feeling.

New Year's Party - Friday, Jan. 2 - 7:30

We will celebrate the New Year with a New Year's Party on our first night of folk dancing in 2004. Join us to welcome in a bright and happy Year 2004.

Our parties are "All-Request Dance Programs" played by Irwin & Beverly Barr. Bring snacks and desserts for our pot luck table. Let's make it a habit.

We look forward to seeing you at Brockton School, 1309 Armacost, W.L.A., (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

For information call (310) 202-6166

— *Beverly & Irwin Barr*

THANKSGIVING DANCE MARATHON - YONI CARR

Come and join our on-going famous, successful party on Wednesday Nov. 26th at 8:30 pm till -? Location: Jewish Community Center of Orange County, 250 Baker St. Costa Mesa.

Please bring a dish to share; good mix of oldies & new dances.

For direction go to my web: www.israelidancing.com or (760) 631-0802, or cell: (619) 227-0110.

— *Yoni Carr*

Choreogeography - Adriatic Coast

The east coast of the Adriatic Sea is one of the loveliest and most historical places in Europe. From Pula and its Roman Coliseum at the tip of Istria in the north to Croatia's Dalmatia and Montenegro's Sveti Stefan, Albania and Greece further south, rugged mountains set a spectacular separation of blue sky and even bluer sea. Sharp peaks and deep inlets invite the eye to follow and the soul to rejoice in their sheer physical beauty.

The best and worst of both earth and man coexist here: beauty and tragedy side by side, a long history of conquest and exploitation, corruptive wealth and abject poverty, ethnic pride and ethnic hatred, historical splendor and modern squalor.

The remains of Roman Emperor Diocletian's palace in Split give a hint of the splendor of ancient Rome, built by the emperor so that he could treat his ailments in the area's sulfurous waters. And magnificent Dubrovnik, "Jewel of the Adriatic", the Medieval Ragusa, undefeated by the mighty Ottoman Empire. The lovely walled city stood pristine and undamaged, an unbroken link to the past until severely damaged in 1991 by Serbian gunboats and artillery - one of the most bitter moments in current European history.

One can sit on the terrace of any hotel along the entire eastern Adriatic Coast and feel the warm, dry Saharan wind from the southwest, both a curse and a gift, parching the land and providing a climate of almost continuous warm sun.

Long denuded of trees by the Venetian merchant fleets during Venice's time as Queen of the Seas, the dry coastal side of the mountains contrast starkly to the interior, greened by its damp Continental climate. Centuries of overgrazing flocks of sheep and goats have added further damage. Now vineyards and groves of olive and fig trees color the land in a macro climate patchwork.

If one looks closely - and listens, the spirits of conquerors and adventurers of two thousand years will speak to you from every view. The blue waters are dotted by hundreds of spectacularly beautiful islands which boast an average of 300 days of sunshine per year. This combination of warm sun and beautiful scenery is a tremendous attraction to thousands of tourists who flock there to toast bare bodies on hundreds of rocky beaches and more than a few lily white, northern European derrieres have suffered severe sun burn there.



Couple Dances from the island of Krk (Lado)

Korcula is perhaps most famous of the islands, green with vineyards and swarming with tourists seeking the birthplace of Marco Polo. Depending on who tells it, he was born in one of several houses in the quaint Medieval town of Korčula. If you're there at the right time of the year, you can even witness a strange sight: the traditional dance of the island was learned from Swedish merchant seamen long ago, a Swedish *polska* on the fringe of the Balkans!

Though now a part of Croatia, the Dalmatian coast was formerly part of the Venetian Empire and its island traditions are frequently more Italian in character than Croatian. If one is looking for Croatian folklore there, one must be flexible. Each island has its own unique and readily identifiable dance, music and costume.

Folk costumes range from some of the most simple and unadorned to the most elaborate, highly decorated in Europe. The simple elegance of Italian-style clothing in the north contrasts remarkably with the unbelievably ornate Turkish-inspired embellishments of the tall Montenegrans in the south.

The dances of the north are invariably couple dances, the man leading and encouraging the lady to spin ever faster to display her billowing skirts and petticoats and, on the island of Krk, lots of leg. Tall, handsome Montenegrans prefer to mimic the eagle in their dance with enormous vertical bounds and outstretched arms.

This feast of cultures, the sheer beauty of the land, the in-your-face evidence of past and present history are only a part of the Balkan Adriatic Coast. A lifetime is not long enough to experience it all.

— by Richard Duree

DANCE ON THE WATER

THREE SPECIAL 20th ANNIVERSARY FOLK DANCE CRUISES

HAWAII departing from LA or SAN DIEGO

Dec. 8 - 22, 2003
Dancing led by SANDY STARKMAN
Depart & Return LA or San Diego FROM \$1695
14 days aboard the OLYMPIA EXPLORER
Early sign-ups bonus before 9/30/03 \$150 ship credit

NEW ORLEANS FOLK DANCE CRUISE

Jan. 18-23, 2004 Cruise only from \$866 USD
Dancing led by MARIANNE TAYLOR aboard the AMERICAN QUEEN
(New Orleans extensions available)
Enjoy folk dancing on the "no rocking" Mississippi River in the elegance of this luxurious world's largest paddle wheel steamboat.
Visit Franklenville, Natchez, Baton Rouge

LOWER DANUBE

ROMANIA, HUNGARY, SERBIA BULGARIA

July 2-10, 2004
Dancing led by LEE OTTERBOLT
CRUISE, EXCURSIONS & AIR FROM NY \$2849
8 days aboard the RIVER COUNTESS & one night in BUCHAREST INTERCONTINENTAL HOTEL
TRAVEL FROM BUCHAREST to BUDAPEST

SINGLE SHARES ARRANGED

FOR MORE INFORMATION MAIL COUPON TO:

MEL MANN (folk dancer & escort)
% BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST.
BERKELEY, CA 94708
PHONE (510) 526-4033
EMAIL: mel@dancing@aol.com
WEB PAGE: WWW.FolkDanceOnTheWater.org

Please send me information
 2003 Hawaii folk dance cruise
 2004 New Orleans folk dance cruise
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 Add my name to your future cruise list
 Single share information (___ female, ___ male)

Name _____
 Address _____
 City _____ State _____
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JOIN OUR GROUP OF LOYAL REPEATERS FOR COMARADERIE WITH FOLK DANCERS FROM ALL OVER THE US, CANADA AND BEYOND

HAPPY DANCING

Folk Dance Scene

presents
A "Željko Žubilee"
with Željko Jergan
Dances from Croatia
(line and partner)
Saturday Nov. 22, 2003
Westchester Sr. Center
Manchester and Lincoln
Los Angeles

10:30 – noon	Workshop	\$8.00
1:00 – 2:00	Folk Dancing	(inc)
2:00 – 3:30	Workshop	\$8.00
3:45 – 4:15	Exhib. - Billy's Kids	(inc)
4:15 – 5:15	Culture Corner	(inc)
7:00 – 11:30	Party Time	\$10.00

Request Program, Music by Yeseta Brothers,
Exhibition by St. Anthony's Croatian Church
Total Package at the door: \$25.00

