

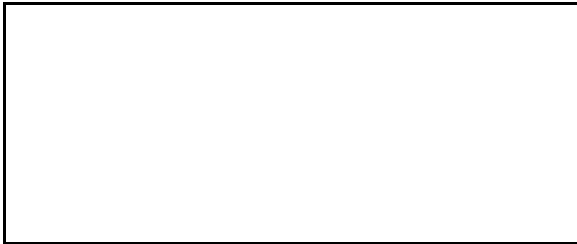
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
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full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach Ca 92660
Email submission preferred			(949) 646-7082

On the Cover - The Tuesday Gypsies: Front row, L to R: Mike Kamen, Julius Stein, Elaine Kamen, Millicent Stein, Fran Slater, Jill, Dave Slater. Back row: Leo Markman, Sandy Helperin, Gerda Ben-Zeev, Jim Fogle, Forrest Gilmore, Marian Fogle, Jay Michtom.

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Wed 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 9:30-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 358-5942 Ann Armstrong	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Worldance1@aol.com Sherry	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00 Thu 8:00-9:30	(310) 284-3638 James Zimmer Israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Tue 7:30-9:00 Thu 10:15-noon Fri 10:15-11:30a Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414
UCSB MERHABA FOLK DANCE CLUB	Fri 8:00-10:00	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym.

Listings in this section are \$15 per year. Contact Steve Himel (see page 2) for new listings or changes.



Folk Dance Scene

Volume 39, No. 1
February 2003

Editor's Corner

In keeping with our continuing theme of highlighting folk dance groups, this month's cover story is about the Tuesday Gypsies, one of the Federations's oldest groups, which got its start in 1981.

This issue has more ads than usual (and therefore less articles). There are certainly a multitude of opportunities that dancers can take, and we encourage all of you to get out there and dance.

Since I have the space, I would like to digress and distinguish the common use of the term "gypsy" and the real gypsies, the Rom people.

Gypsies worldwide, more properly known as "Rom," are part of an ethnic group whose ancestors left India a thousand years ago. The internet web site www.advancenet.net/~jscole/gypsy.html states:

"There is a surprisingly small correlation between the "gypsy" stereotype and the real group of people called the Roma. It should be noted that the term "gypsy" is just as derogatory to this real group of people as "nigger", "lapp", or "sioux" is to other real peoples. Gypsy is only an accurate term to describe a fictional culture that never really existed outside the imagination of people who were never called that name."

A future Scene issue will focus on the Rom people.

— Steve Davis

Table of Contents

Federation Corner	3
Cover Story – Tuesday Gypsies	5
Calendar	8
On the Scene	14
Club Directory	21

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Federation Corner



Dave and Fran Slater have been very active in Southern California folk dancing, not just for years, but for decades. They were among the few that started getting the rest of us interested many years ago. Their club went through several changes of names and locations (see article on Tuesday Gypsies), but has survived as one of the oldest continuous folk dance clubs in the Federation.

During these years, they have been among the 'pillars of the Federation'. Their offices and responsibilities are too numerous to list, but here are some of the highlights:

Among their Federation offices, Dave has been president, Fran has been treasurer, Dave was beginners' chair for years, and Fran did the Calendar for Scene. They both were active in the Federation Camp Hess Kramer, and contributed at various Statewides. For many summers they ran the successful Idyllwild Camp, where many of us got our first taste of a dance camp.

In addition to the Federation they both have been teachers, and held various offices at Westwood Co-op, and worked on their annual festivals.

In recent years they have slowed down a bit (haven't we all), but are still consistently at Tuesday Gypsies, where they have life memberships. And Dave calls squares and contras almost every week.

All of us in the Federation are the happy recipients of their many contributions.

— Jill and Jay Michtom

Tuesday Gypsies



*Leo Markman, Sandy Helperin, Jill Michtom,
Leo Goldenblank, Gerda Ben-Zeev,
Forrest Gilmore, and Sybl Goldenblank,*

In the late 1970's, Dave and Fran Slater started an intermediate group on Friday evenings. After a year or two, the Slaters decided Friday was an inconvenient night for them, and they turned the class over to Nate Moore, a well-known teacher at the time.

In 1981, Dave and Fran started another class intended to be intermediate to advanced level; this time on Tuesday evenings. The class turned out to be a success, but not the location! Starting at an elementary school in Santa Monica, to a Junior High School, to a playground (at Stoner Park, where we were called the 'Stoner Stompers'), to Felicia Mahood Senior Center, and finally to the Masonic Temple on Venice Blvd., where we are now and have a very good wooden floor to dance on. As we were preparing to make one of our last moves, one of our members said, serendipitously, "We've been moving around so much, we ought to call ourselves "The Tuesday Gypsies"-so we did!

We continued under the Slater's tutelage until Dave retired as a dance teacher in December of 1992. At that point, the club made a great decision: there was such a warm and cohesive group spirit, they decided to continue as a club, with various members taking on the responsibilities of running the club.

We are still going strong, so, if you would like to try a different kind of dance group, visit us and see how you like it. We always enjoy welcoming visitors and new members.

— *Dave Slater*



Marian and Jim Fogle

The Tuesday Gypsies is an intermediate/advanced group that meets every Tuesday (except holidays) at the Masonic Club on Venice Blvd. Our dance programs are a mix of old and new dances, requiring various levels of exertion.

Originally, the group was run and taught by Dave and Fran Slater. When they retired, we decided to run the group ourselves rather than disband. We have continued to enjoy dancing, sharing the work among the members.

Teaching is done mostly by Gerda Ben-Zeev and Jim and Marian Fogle. Jim plays the music, Marlene Levine makes the programs, and Millicent Stein keeps us on the straight and narrow financially. The teachers attend camps and workshops to learn new dances.

Over the years we have had many good times. On holidays or on fifth Tuesdays we have a party. Folks bring treats, the program is "all-request", and on those nights we "dance out both our shoes" as the old song says. In times past we were accustomed to spend a weekend at Highland Hot Springs. We would eat, talk, dance, hike, shop, ride horseback, swim, play tennis, and dance more. A good time was had by all.

Currently we are still dancing up a storm. The new year will bring us a whole slew of dances old and new to learn and have fun with. If we're lucky, we'll have an evening or two with a master teacher when one is in town. We're looking forward to more and better dancing in 2003 and on. We invite all folk dancers to come and dance with us! We're a friendly group and we welcome newcomers and old friends alike.

— *Marian Fogle*

Club Directory

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	AMon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLK DANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	DOWNEY, Dance America, 12405 Woodruff Ave.
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 736-4811 Pat Peterson	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.

Alexander Strathspey

We all celebrated Gerri & Bob's Golden Anniversary last August. I took this opportunity and devised a dance entitled "The Alexander Strathspey", a 32-bar strathspey, just for this occasion. It seems proper to show this dance in the Scene to share with our folkdance friends so we can all celebrate Gerri and Bob's Golden Anniversary while enjoy dancing. Thanks and Happy dancing,

— *Frank Wu, Ridgcrest*

The Alexander Strathspey

A strathspey for four couples for the occasion of Gerri and Bob's Golden Anniversary
Frank Wu

music bars

- 1-2 C1 & C2, and C3 & C4, dance a half right-hands-across
- 3-6 C1 & C4 dance a full left-hands-across
- 7-8 C1 & C2, and also C3 & C4, dance a half right-hands-across
- 9-16 All dance reels-of-four on the sides
- 17-20 C1& C2 and C3 & C4 dance a half rights-and-lefts
- 21-24 C1 & C4 dance a half rights-and-lefts
- 25-28 C1 Cross down below C3, cast up to third place
meanwhile C4 cross up, cast down to second place
- 29-32 All turn partner with two hands back to own sides

Repeat three more times from new position

<p>FOLKLORE TREASURES OF SERBIA JULY 22 – AUGUST 5, 2003</p> <p>\$1,085</p> <p>Three day folk dance camp Folk festivals – music Ethnographic-folk-art-village museums Traditional crafts Village life-celebrations Monasteries-historical sites</p> <p>Join Cheryl Spasojević and Slobodan Slović for 14 days of adventure in the heart of Serbia</p> <p>For further information FTS c/o Spasojevic 17626 – 68th Avenue West Edmonds, WA 98026 CSpasojevic@webtv.net</p> 	<p>GOLDEN HORNS OF SERBIA AUGUST 7-18, 2003</p> <p>\$825</p> <p>Exclusively for brass musicians!</p> <p>Spend three incredible days at the Sabor Trubača in Goča and then Perfect your musical skills with master brass musicians in a small, focused learning environment Experience Serbian music and culture at the source</p> <p>For both programs after March 1, 2003 Spasojevic Cheryl Selo Vučkovic 34240 Z P Knić, Serbia cspaso@eunet.yu</p> 
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Reflections



*Edith Sewell, Gerda Ben-Zeev,
Marlene Levine, and Jill Michtom*

It was May 11, 1993-my first night at the Tuesday Gypsies. I cannot figure out why I remember that date but not the name of the guest teacher. I guess that day signifies the beginning of a great dance experience that has continued almost ten years.

Actually, I wouldn't have made it to the Gypsies at all that night had Gerda (ben-Zeev) not been so persistent in wanting me to give it a try.

Looking back, I am grateful for her interest and persistence. Over the years I have enjoyed knowing some wonderful "Gypsy" people, teachers and dancers as well as learning so many wonderful and exciting dances. I've also enjoyed dancing on that great wooden floor that I heard Theodor (Vasilescu) refer to (a couple of years ago) as the best floor in town.

Perhaps other dancers may want to give the Gypsies a try too and maybe find it as rewarding as I do.

— *Marlene Levine*

A country inn, hiking trails, swimming pool, comradeship, and dancing, too: it all adds up to a week-end with the Tuesday Gypsies at Highland Springs Resort.

There is never enough time to talk with each other on dance nights. In the middle of a sentence, we hear music we must answer and so it's excuse me and off to dance. To rectify the matter and get to know each other better, we arranged a week-end get-away. And enjoyed it so much we repeated it for ten years. During the days, we hiked, shopped, swam, talked, and ate.

After dinner, we danced for several hours in a rustic room called the Hitching Post. The evening did not end then. Hearty souls all, we retired to one of our large rooms for an after-party with good food and drink and more time to talk.

Each year had something different to offer: once it was learning lyrics and melody to sing with some of our dances. The year that the ballot measures were long and complex, we had a political discussion. There was plenty of time, even with all the planned activities, to lie around in sun or shade, read, pick apples.

We did not go to the resort last year. If there is interest, we will arrange to go again.

— *Millicent Stein*

I'd always loved folk dancing but hadn't ever gotten involved. In 1981, I decided to try it. The first night I went to the Slaters' Tuesday night class hooked me. David's ability to break down a dance; communicate the styling details and transitions from one step to another impressed me so much. And Fran, at his side, demonstrating the styling elements of the various countries whose dance was being taught, showed me the differences in the dance idioms. What a pair they were (are)! I became an addict! Dave also mentored and encouraged me (and others) to try teaching. He was very patient in helping me to convert the way I learned a dance (by aping what I saw) to an understanding of teaching techniques. How to communicate the steps, style and rhythms of a dance; and, also, how to program an evening of dances. However, keeping up with the Tuesday night class was a challenge as they kept moving, hence the name "Tuesday Gypsies". Wherever they landed...I was there.

The extent of the Slaters' commitment to Folk Dancing was inspiring. They invited guest teachers whenever it was possible; giving those dancers who didn't attend camps or workshops (and those who did) an opportunity to learn directly from them. They served as Federation officers and on committees, they encouraged people to apply for camp/workshop scholarships; always promoting folk dancing. Their commitment was so contagious that when they decided to retire from teaching a regular Tuesday night class, we felt that we weren't ready to let it go. Some of us met and decided we'd take over the responsibilities of running the class. Fortunately, it's still going and from what I hear, David still teaches occasionally. Hooray for that!!!

— *Norma Radin*

Tuesday Gypsies



Jill Michtom, Ike Hasson, Sandy Helperin, Marian Fogle

I came to folkdancing later than many. I began taking beginners classes at Westwood Coop and at the Barr's Monday night classes. Being a passionate newcomer, I looked for every opportunity to dance I could find. However, The Tuesday Gypsies were an advanced group for a novice like me, so it was several years before I ventured to visit the group.

I was welcomed and encouraged to try all the dances. Dave taught so beautifully that most of the dances became accessible. I have enjoyed the friendships I have made while learning dances from Dave (before he retired), Marian and Jim Fogle, and Gerda Ben-Zeev. Our teachers attend many camps and keep us up to date on the latest dances.

We also often review dances that have started to "slip away". The group is informal and rather small, and like many other clubs, struggling to stay viable. We would love to have new members.

— *Sandy Helperin*

The Tuesdays Gypsies are great source of excellent dance repertoire, and many times outside dancers come to learn dances they take back to their own group. There are a number of excellent teachers.

Having said that, I have always admired Dave's manner and method of breaking down the steps in teaching a dance and more than once wished some of the celebrity "ethnic" dance teachers could have absorbed some of his methods. Hey, and what about the transitions from one phrase to the next set of steps. Another speciality of Dave's. No, he is not another Nijinsky, but a great dance communicator.

— *Morris Schorow*

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West Los Angeles Folkdancers

VILLAGE FAIR

Schedule

Fri:
7:30-11:30 Pre-Party

Sat:
10-11:30 Village Institute I
11:30-1:00 Kolo Hour
1:00-4:30 Festival
6:30-8:00 Request Dancing
8:00-11:00 Festival
11:00-1:00 After Party

Sun:
10-11:30 Village Institute II
11:30-1:00 Kolo Hour
1:00-4:00 Festival
6:30-8:00 Concert
8:00-11:00 Festival

Mon:
10:00-1:30 BBQ

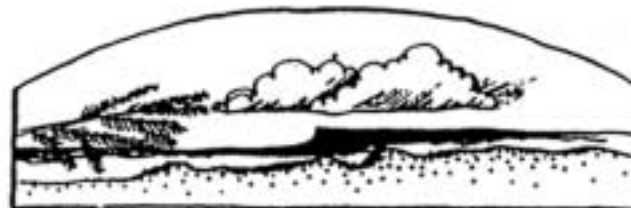
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Southwest International Folk Dance Institute
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20th Anniversary celebration featuring

Richard Powers - Vintage Couple Dances
Miroslav Bata Marcetic - Dances of Serbia



New Mexico August Folk Dance Camp

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- Buildings air-conditioned
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- Outdoor swimming pool
- Tennis courts
- Cool summer evenings
- Legendary parties
- Live music



August 7-10, 2003
Campus of New Mexico Tech
Socorro, NM

Contact: Matt Nyman
505-266-5984
mwnyman@unm.edu
SWIFDI Web Page

www.unm.edu/~mwnyman/SWIFDI.html



For out-of-town dancers transportation to camp from Albuquerque International Airport will be provided

Calendar

Note: Federation Events are in Bold.
CALL TO CONFIRM ALL EVENTS.

FEBRUARY

- 1 *Moscow Dance Theatre "Gzhel", 75 Russian dancers and folk orchestra. 8:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.*
- 3 *Cambodian National Dance Company, "Samritechak", dance-drama of Othello. 8:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.*
- 7,8,9 Laguna Folkdancers Festival, in Newport Beach. Institutes with Steve Kotansky and Ahmet Luleci, live music, exhibitions, after-parties. See ad. Info: (949) 646-7082.**
- 7-9 *Riverside Dickens Festival. Mr. Fezziwig's Ball on Saturday evening, February 8. Info: Tish Jacobs (909) 674-1715, www.dickensfest.com.*
- 14 Valentine's Day Party, West L.A. Folk Dancers (Friday) 7:30, at Brockton School in W. L. A. Request program. See OTS for details. Info: call Beverly Barr at (310) 202-6166.**
- 14-17 *Camp Yona, Israeli folk dance camp. Highland Springs. Info: (760) 631-0802.*
- 15 *Scottish Festival, at Queen Mary, Long Beach. Dinner followed by ballroom and Scottish dancing to live music. Hosted by United Scottish Society. Info: www.unitedscottish.com.*
- 22 Skandia monthly workshop/party with concert. Workshop with Milla Korja and Petri Kauppinen 3:00, concert 7:00, dance party 8:30 at Skandia Hall, 2031 E. Villa St., Pasadena. Info: Ted Martin (714) 893-8888, tedmart@juno.com.**
- ## MARCH
- 1 *Boys of the Lough, Celtic music. 8:00 at Cal Tech, Pasadena. Info: (888)-2CALTECH.*
- 2,3 *Band of Grenadier Guards, and Pipes and Drums of Scots Highlanders. 3/2: 2:00 and 7:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com. 3/3: 7:30 at Thousand Oaks Civic Arts Plaza. Info: (805) 449-2787.*
- 4,5,8,9 *Mummenschanz, Swiss dance and mime group; fantastic costumes. Perform: 3/4-5: 7:30, Pepperdine U. Malibu, (310) 506-4522 3/8: 8:00, 3/9: 2:00, Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.*
- 8 *UCSB Middle East Ensemble featuring Persian dances and music with Rybin Friend and Neil Segal,*

- 8:00 pm, Lotte Lehman Hall, UC Santa Barbara, Info: (805) 893-3535.
- 15 *Trinity Irish Dance Company, 8:00 at Irvine Barclay Theatre. Info: (949) 553-2422.*
- 17 St. Patrick's Day Party, West L.A. Folk Dancers (Monday) 7:30 at Brockton School in W.L.A. Request program. See OTS for details. Info: Call Beverly Barr at (310) 202-6166.**
- 19-21 *International FolkDance Ensemble, from Brigham Young University. Perform*
- 19 7:30 at Thousand Oaks Civic Arts Plaza
- 20 7:30 at Lakewood High School, Lakewood
- 21 7:30 in Riverside.
- 21,22 *Judy Collins, 'Back to Ireland', Irish songs, band, step dancers. 8:00 at CSU Northridge. Info & tickets: (818) 677-2488, cvpa.csun.com.*
- 23 *Dublin's Traditional Irish Cabaret, music, dance and humor. 3:00 at El Camino College, Torrance. Info: (800) 832-ARTS.*
- 22,23 Teacher Training Workshop, Las Vegas. ***CANCELLED***. See OTS. Info: (702) 732-4871.**
- 22 Skandia monthly workshop/party. Workshop 3:30, party 7:30 at Lindberg Park, 5401 Rhoda Way, Culver City. Info: Ted Martin (714) 893-8888, tedmart@juno.com.**
- ## APRIL
- 1 *Music, dance and Martial Arts of India, 8:00 at Irvine Barclay Theatre. Info: (949) 553-2422.*
- 4,5 *Inti Illimani, Chilean music. 8:00 at CSU Northridge. Info & tickets: (818) 677-2488, cvpa.csun.com.*
- 6 Westwood Coop Folk Dancers Spring Festival, 1:30 - 5:30 at the Culver City Veterans Memorial Auditorium, corner of Overland Ave. and Culver Blvd. in Culver City. Festival is free and parking is free. Info: Beverly (310) 202-6166.**
- 11,12,19 *Tango Buenos Aires golden age of tango, authentic tango dancing.*
- 11, 8:00 at Thousand Oaks Civic Arts Plaza, (805) 449-2787;
- 12, 8:00 at Cal Tech, Pasadena, (888)-2CALTECH;
- 19, 8:00 at El Camino College, Torrance, (800) 832-ARTS.
- 25-27 Westwood Co-op's Camp Hess Kramer weekend. Malibu. See OTS for details. Info: (310) 391-7382.**

On the Scene

PRAGUE FESTIVAL DANCE PRIZE 2003

From 17th to 21st April 2003 in Prague (Czech Republic), dance festival competition for all the subjects of the therpsichore arts and a real meeting of "worlddance" like no other. For more information: e-mail: praguefestivalcom@supereva.it.

17TH WORLD CONGRESS ON DANCE RESEARCH

"Dance in Education", Greece, October 29 - November 2, 2003.

The 17th annual Congress on Dance Research is jointly organized by the International Organization of Folk Art and the International Dance Council CID-UNESCO, in collaboration with the national Greek Dances Theatre "Dora Stratou". This is a major international event in dance scholarship, gathering every year approximately 250 specialists from 35 countries.

The program will include: - Presentation and discussion of original research papers. Teaching of dances encountered during field research. Performances and other activities.

For info: Congress Secretariat: Scholiou 8, Plaka, GR-10558 Athens, Tel. (30)210.324.6188, fax (30)210.324.6921, grdance@hol.gr.

LAS VEGAS TEACHER TRAINING SEMINAR CANCELLED

We regret to inform everyone that the Teacher Training Seminar scheduled for March 22 & 23 in Las Vegas will have to be cancelled. **Dick Oakes**, who will share the teaching with **Richard Duree**, recently had a third surgery and was forced to admit that the March date was too soon for full recovery.

Rather than replace Dick, we decided to cancel the seminar for this year. We will consider having a Teacher Training Seminar in the future and will publish information in Scene.

— *Richard Duree*

STATEWIDE 2003 – A VILLAGE FAIRE

This year's Statewide Festival is trying a new approach. Rather than having master teachers and a workshop atmosphere, our teachers will come from a variety of folk dance clubs throughout the state. and the theme of Village Faire will be carried through all weekend. Each club will represent its "village" and is

being asked to share a favorite dance with those from neighboring "villages" who do not know or remember the dance.

We are also hoping to have musicians from the "villages" (as well as professional musicians) to provide entertainment and some live music for dancing. Ask your club to participate in the festive atmosphere that will be created. And most importantly, be sure to attend!

Statewide is being presented by the Folk Dance Federation of Southern California this year, in Pasadena, at the Scottish Rite Cathedral, at 150 Madison Ave. The celebrations will go on over Memorial Day weekend, from Friday evening, May 23rd, through Sunday afternoon, May 26th.

— *Sandy Helperin*

ALEKSANDAR SARIEVSKI



I heard the sad news from **Ljupka Kolarova** that the great Macedonian singer **Aleksandar Sarievski** died several days ago. He had been in ill health for an extended period. Perhaps the most famous recording of his for American folk dancers is "Zajko Kokorajko" which many use to accompany the dance "Arap".

Sarievski was a native of Galicnik, famous for its summer mass weddings of returning pecalbari (men who go abroad for work). More recently, he resided in the Topaana district of Skopje, the old Rom quarter.

— *John Kuo*

DAYTIME CLASSES with Beverly & Irwin Barr

Beverly and Irwin also teach daytime classes. Beverly teaches in West L. A., Beverly Hills and Woodland Hills, and Irwin teaches in West Hollywood. They teach together on Monday and Friday evenings in West L. A. Call for days and times of daytime classes, (310) 202-6166

— *Beverly & Irwin Barr*

MAINEWOODS DANCE CAMP

This summer, this wonderful camp will be held on a lake in Maine, for the weeks of August, 2, 9, 16, 23, plus Labor Day weekend. To get specifics check their new web site: www.mainewoodsdancecamp.org.

— *George Fogg*

NEW DANCE BOOK BY TONY SHAY

Anthony Shay, founding artistic director of Avaz International Dance Theatre, has just won a prize for his new book, "Choreographic Politics: State Folk Dance Companies" from the 2003 Congress on Research in Dance. "The book," Shay says, deals with "how national dance companies like the Moiseyev...are created and developed within a social ethnic and gendered environment, and how these purport to represent their nation-state..."

In addition to the award, which will be presented to him in August, he received a grant from the National Endowment for the Humanities for a second book. That work will cover immigrant dance culture in the USA. "Choreographic Politics" can be ordered from Borders, or Amazon.com.

— *Jay Michtom*

WEST L.A. FOLK DANCERS: Mondays and Fridays Valentine's Day Party, Friday - February 14

On Valentines Day, the West L.A. Folk Dancers will celebrate with a Valentine's Day Party, an evening of lots of fun dancing. The evening ends when you are too tired to dance.

St. Patrick's Day Party, Monday - March 17

Wear your green and come to a fun evening and celebrate with the Irish on St. Patrick's Day. It's a Monday and we will dance and dance. The people are great and party evenings are always special. These parties are always so much fun!

An "All Request Program" will be played by Beverly & Irwin. Bring snacks or desserts for the pot luck table.

7:30 p.m. is the time that both of the above parties begin. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 11/2 blocks north of Santa Monica Blvd.)

We look forward to seeing you. For information call 310-202-6166

— *Beverly & Irwin Barr*

FOLKLORE AND HERITAGE TOUR IN SLOVAKIA

July 3-14, 2003. Dance classes, Vychodna and Detva Festivals, meetings with village groups, folk concert, museums, historical sites.

Transport from Vienna (Schwechat) or Bratislava airports, air-conditioned bus, full board, hotel accommodations. Slovak Director: **Pavol Pitonak** 3art@3art.sk, www.3art.sk/folktrip.htm. U.S.A. Coordinator/Contact: **Vonnie R. Brown**, 1717 Applewood Road, Baton Rouge, LA 70808, vrbfolk@prodigy.net, Tel/Fax: (225) 766-8750

— *Vonnie Brown*

PERFORMANCES BY BYU FOLK ENSEMBLE, AND THE DUQUESNE TAMBURITZANS

Two great young performing groups will be coming to the Southwest. The BYU International Folk Dance Ensemble is coming in March, and the Duquesne University Tamburitzans in May. Check the Calendar listing for a performance near you. Don't miss them!

And if you hurry, you can just make the auditions for the Tamburitzans. They will be held on Feb. 5 & 6 in Pittsburgh. If you know of any high school seniors or college undergrads who might be interested, have them call (412) 396-5185.

NEW SWEDISH CD'S AVAILABLE

In summer 2002 Jonssonlinjen released two terrific new CDs:

The first CD is called *Hälsingedanser* and includes the name of each tune and the appropriate dance to do to each tune. There are 29 tunes on the CD, and all are for various dances from Hälsingland. The CD was contracted by the county of Hälsingland to accompany the video Hälsingedanser. Music for each dance on the video is on the CD.

The second CD is called *Music for the Heart and Sole*. On this CD you will find 32 tunes listed and dances that can be danced to those melodies listed as well. The music on this CD is suitable for a Scandinavian dance class. There is music for all of the basic gammeldans varieties we do as well as polskor from Jämtland, Medelpad, Hälsingland, and Gästrikland.

To purchase CDs or video, send an E-mail to DancingRoo@aol.com for details.

— *Roo Lester*

27 *Ecós del Fandango at Bowers Museum, Santa Ana, sponsored by the museum and Dunaj Int'l Folk Ensemble. 4:00 to 7:00. Includes buffet barbecue dinner and dancing with live music. Performances by Dunaj and guest artists. Richard Duree is "el tecolero", (714) 641-7450.*

MAY

3 *Kevin Locke Trio, authentic Native American dance and music. 8:00 at El Camino College, Torrance. Info: (800) 832-ARTS.*

17-25 *The Tamburitzans, folk ensemble from Duquesne University. Perform:*

16 7:00 at Community College of Southern Nevada, Nicholas J. Horn Theater, Las Vegas. Info: (877) 826 6437.

17 7:00 at Servite High School, Anaheim. Info: Don Knapp (714) 832 7470

18 2:00 at Dalmatian American Club, San Pedro. Info: Gojka Spralja (310) 833 2107

19 7:30 at Fontana H.S. Auditorium, Fontana. Info: Dr. Wayne Ruble (909) 357 5000 ext. 7044

20 7:30 at Thousand Oaks Civic Arts Plaza, Thousand Oaks. Info: (805) 449 2787

25 7:30 at East County Performing Arts Center, El Cajon. Info: Virgil & Cindy Barbat (858) 273 8203

18 *Topanga Banjo & Fiddle Contest, Paramount Ranch, Agoura. Dancing, singing, performances, music, food, crafts. See OTS for details. Info: (818) 382-4819, info@topangabanjofiddle.org.*

23-26 *Statewide 2003 Festival, Pasadena. 'Village Faire' theme. See OTS for details. Info: (626) 792-9118.*

NORTHERN CALIFORNIA

2/9 *Sweetheart Festival, Napa Community College. 11:30 a.m., trios workshop; 1:30-5:30, Int'l dancing.*

2/23 *Festival of the Oaks, Oakland. Institute, Assembly mtg., dancing, exhibitions. See OTS for details, Info: Mel Mann (510) 527-2177.*

3/8, 9 *Camellia Festival, CSUS Sacramento.*

4/6 *Cherry Blossom Festival, Sonoma.*

5/22 *Duquesne University Tamburitzans folk ensemble 8:00 at Mountain View Center for the Performing Arts, Info: Caroline Bahr (650) 961 6447.*

6/8 *Rose Festival, Santa Rosa.*

6/21-28 *Folklore Camp, Mendocino Woodlands. Zeljko Jergan, Marilyn Smith, Jerry Duke. See OTS for details. Info: Billy Burke, (818) 980-4604.*

6/28-7/5 *Balkan Music and Dance Workshop, Mendocino Woodlands. Michael Ginsburg, Joe Graziosi, Yves Moreau. Info: (510) 549-2124, www.eefc.org.*

8/17 *Little Festival of the Redwoods, Guerneville.*

OUT OF STATE

ILLINOIS

5/21-23 *Spring Festival, International House, Chicago. Dance workshops with Atanas Kolarovski, Ahmet Luleci, others, music workshops, concert, etc. Info: (773) 324-1247, balkanske_igre@yahoo.com.*

MAINE

8/2, 8/9, 8/16, 8/23 *Mainewoods Dance Camp, four one-week sessions, plus Labor Day weekend. Info: www.mainewoodsdancecamp.org.*

MASSACHUSETTS

3/8 *Boston Playford Ball, workshop and English Country dance. Music by Bare Necessities. Concord. Info: (617) 524-8869, gaffneu.edu.*

MISSOURI

5/3-10, 2003 *Branson and the Ozarks, a trip to "The Music and Entertainment Capital", including the International World Fest., See OTS for details. Info: Beverly Barr at (310) 202-6166.*

NEVADA

3/22 *BYU International Folk Dance Ensemble perform 7:30 at Henderson Amphitheater, Henderson. Info: Sally Ahlstedt (702) 565 1512.*

5/15 *Duquesne University Tamburitzans folk ensemble perform 7:00, 4:00 at The Starbright Theatre, Sun City. Info: (702) 966 1425.*

5/16 *Duquesne University Tamburitzans folk ensemble perform 7:00 at Community College of Southern Nevada, Nicholas J. Horn Theater, Las Vegas. Info: (877) 826 6437.*

NORTH CAROLINA

Swannanoa Gathering, music and dance camps at Warren Wilson College, near Asheville. Info: (828) 298-3434, gathering@warren-wilson.edu:

6/20-22 Cherokee Heritage weekend

7/6-12 Celtic Week

7/13-19 Sing, Swing & String week

7/13-19 Dulcimer week

7/20-26 Old-time week

7/27-8/2 Contemporary folk week

7/27-8/2 Guitar week

Calendar

OREGON

2/20-23 *Veselo Community Festival*, Tom Bozigian teaching, live music. Eugene. Info: Tom. (541) 686-8093, shirley@ori.org.

8/29-9/1 *Balkanalia!*, Corbett. Petur Iliev, Steve Kotansky, Tom Deering. Info: (510) 549-2124, www.eefc.org.

TENNESSEE

2/6-9, 2003 *15th Annual International Folk Alliance Conference*, Nashville. Info: ((301) 588-8185.

UTAH

2/20-23/2003 *National Folk Organization Conference*. Discussions, workshops, concerts, banquet. Salt Lake City. Info: (208) 459-1810, bushfam@hotmail.com.

FOREIGN

CHINA

6/16-7/3 *Dance on the Water Cruise*, Yangtze River & China with Sandy Starkman. See OTS for details. Mel Mann, (510) 526-4033, meldancing@aol.com.

CZECH REPUBLIC

8/2-9 *Summer Folk Dance Week 2003*, Czech and Moravian dances. Krasna Lipa location. Info: dvorana@mbox.vol.cz.

ENGLAND

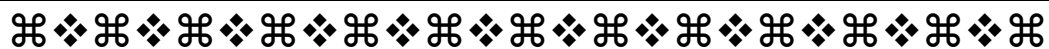
5/3-15 *Dartington Dance Week*, Devonshire. Music by Bare Necessities. Info: Ken McFarland, (800) 822-3435, farlands@ptialaska.net.

IRELAND

4/22-9/21 *Irish Folklore Tours*, 10 separate tours of Ireland and Scotland with Mick Moloney. Info: 800) 848-4364, www.irishfolktours.com.

SLOVAKIA

7/3-14 *Folklore And Heritage Tour In Slovakia*, Dance classes, Vychodna and Detva Festivals, meetings with village groups, folk concert, museums, historical sites See OTS for details. Contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 70808, vrbfolk@prodigy.net. Info: Tel/Fax: (225) 766-8750.



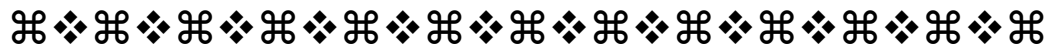
ROMANIA / BULGARIA AUGUST 2003

**Festivals!!! Workshops!!! Dance Parties!!! Craft Fairs!!!
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Santee, CA 92071**

**Delores Crawford
Phone/Fax: (619) 562-5948
E-mail: delcrawford@aol.com**



On the Scene

DANCE ON THE WATER CRUISES

Mel Mann announces and updates his popular DANCE ON THE WATER folk dance cruises for 2003.

Unfortunately the 18th Annual **Alaska Folk Dance Cruise** that was scheduled for July 23 has been **CANCELED** by the cruiseline since they lost the use of their ship. Negotiations to lease another ship recently broke down and as a result World Explorer will use the year 2003 to locate another ship to resume operating beginning in 2004.

Signups for the **Yangtze River/China Folk Dance Cruise** are going very well and only five cabins remain in the groups allocation. This popular bargain cruise will begin on June 16 and end July 3rd. The group will visit Shanghai, Chongking, Xi'an and Beijing. The major attractions to be visited include the Terra Cotta Warriors, Great Wall, Tian'anmen Square, Forbidden City, Ming Tomb, Summer Palace, Beijing Opera and many more events.

Folk dancing will be led by the master teacher, **Sandy Starkman** and of course **Mel Mann** will be escorting the group with the help of tour managers. For more detailed information contact Mel Mann at (510) 526-4033 or by e-mail at meldancing@aol.com. DO NOT DELAY AS THERE IS LIMITED SPACE LEFT.

— *Mel Mann*

NARODNI PARTY

Narodni is having a Valentine's Day Party, February 13, 2003, 7:30-10:30. You are all invited. Bring your dance shoes to dance on our springy wooden floor. It will be an all request evening, bring a finger food or a drink to share, and \$3. Hope to see you there.

Dance America, 12405 Woodruff Ave., Downey, CA 90241.

— *Carol Wall, Secretary*

MENDOCINO FOLKLORE CAMP

The dates for this year's Folklore camp in Mendocino Woodlands will be June 21 -28. The staff will be: **Zeljko Jergan** - Croatian; **Marilyn Smith** - French line and couple dances; **Jerry Duke** - Cape Breton and American dance; **Janice McGlaze** - Balkan singing; and **Billy Burke** - tin whistle.

— *Phynis Tobler*

FREE WEB PAGES FROM DICK OAKES

Little by little I am doing a Federation web page for those Member Clubs and Associate Organizations who do not have their own websites yet.

They are simple *static* one-pagers that have more information than just the club listing, and they are all of a kind, nothing special--no flyers, no list of links, no officers and committees, no events, but will include a link to Yahoo! maps for their location. (By static, I mean that once a web page is up and approved by a group, there shouldn't be alterations, unless a meeting place or time changes, for example.)

What I need from the remaining clubs for whom I have not created a page yet is a club logo (official or not) and a descriptive blurb about the club. I also want a contact e-mail address for every Member Club and Associate Organization. I need an e-mail address, not only for people to make web contact, but also so I don't have to make long distance calls from Colorado!

The clubs I have made pages for so far are Dunaj, Laguna, Ojai, Veselo Selo, and Westwood. I did those because I was able to come up with a logo of some sort for them. I also have a logo or design for Scandia and West Valley, so will work on those next.

I have been putting non-Federation clubs, groups, and classes in the listing and, although I won't be doing "free" Federation pages for them, would like a contact e-mail address for each of those clubs, too. I welcome any other groups who want to send me their information--I've been searching the World Wide Web to find what I have there now.

Doing a website is really a simple thing to do and I'm hoping all of our Member Clubs and Associate Organizations will take the hint and put up their own websites. If they do, they can use my one-pagers as the basis for their sites. (To see how easy a page is to make, in your browser select View, Source, and you'll find it's nothing but a text file with a few tags in angle brackets and such. Compare to how the page shows in the browser to see how the tags do their work. There are tutorials on the web! Of course, there are inexpensive web authoring tools that allow you to create pages without doing the tag coding, too.) Send your info to: DickOakes@PhantomRanch.net, www.PhantomRanch.net.

— *Dick Oakes*

On the Scene

LOUIS GOENA 75th BIRTHDAY PARTY



Louis Goena is the leader of the Balkan Folk Dancers, a group that has been dancing in Santa Barbara for over 30 years. Louis will be celebrating his birthday with a folk dance party on Sat. March 1 at 8:00 pm, at the Unitarian Society, 1535 Santa Barbara St. in Santa Barbara. There will be live music and plenty of dancing. Info: Jatila or Steve at (805) 964-5591.

— *Steve Davis*

TRAVEL & DANCE TO BRANSON

By popular request, we are planning another trip to Branson in May, 2003. We will be there during the International World Fest. Dancers and Musicians from countries around the world will be there to entertain. This tour will include show tickets, meals, lodging, transportation, and touring many sights in St. Louis, Kansas City, and the Ozarks, as well as fun in Branson. We will fly to Missouri and then have an air-conditioned, deluxe motorcoach to transport us to the theaters and touring. Each time we go to Branson we add new sights and see many new shows, so it is very exciting even if you did it before. It is a very different kind of trip. Travelers go back over and over because it is such a fun trip. If you want more information, call Beverly at (310) 202-6166.

— *Beverly & Irwin Barr*

FESTIVAL OF THE OAKS

All Bay Area dancers and their friends are invited to attend the 55th Annual Festival of the Oaks held this year at Laney College Gym, 900 Fallon St., Oakland (one block from Lake Merritt BART station) on Sunday, February 23, 2003. Registration begins at 9:45 AM with a workshop taught by **Carol Hirsh** from 10 AM to noon. There will be a meeting of the California Folk Dance Federation from noon to 1 PM. General dancing will be from 1:30 PM until 5 PM. At 3 PM there will be an intermission with entertainment by the Danny Nguyen Dancers and Musicians.

Folk Dance Scene

All are welcome and donation of \$10 is requested for both of the sessions or \$5 for either the morning or the afternoon. For more info contact Mel at (510) 527-2177

— *Mel Mann*

VESELO HAPPENINGS

Fridays this month will be taught by **Sandy Wodicka** (no class on Feb. 7 because of attendance at Laguna Festival) This class is for intermediate and advanced dances with emphasis on basics and styling. You'll get a lot of information from Sandy.

Saturdays: Feb. 1, we'll review dances taught on Jan. 18 by **John Hertz**.

Feb. 8, CLOSED so that all may attend the Laguna Festival

Feb. 15, There will be an early teaching class by Sandy Wodicka at 7:30. Regular dance program starts at 8:15 with special reviews of the dances taught at the Laguna Festival.

Feb. 22, Same format as Feb. 15 with some repeats and some new reviews.

— *Lu Perry, President*

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND

The committee that will bring you Westwood Co-op's Camp Hess Kramer is meeting on February 2nd. We will be planning many activities for your enjoyment, with an emphasis on dancing, as usual. More information will be available in the next issue of the Scene. The dates to reserve are Friday, April 25 through Sunday, April 27.

— *Sandy Helperin*

TOPANGA BANJO & FIDDLE CONTEST

The annual Topanga Banjo & Fiddle Contest will be held on Sunday May 18th at the Paramount Ranch in Agoura from 9:00a.m. to 6:00 p.m. In addition to all the music and singing performances, and jam sessions, there will be many dance events: International folk dancing led by **Jatila van der Veen** and **Steve Davis**, with live music by **Madison Ave Folk**, plus contra, Irish, English Country, square and clog dancing. Also lots of crafts and food. Info hotline: (818) 382-4819, info@topangabanjofiddle.org.

14

February 2003

Westwood Co-Operative Folk Dancers
presents

Sunday, April 6, 2003

Spring Festival

1:30 - 5:30pm
(Daylight Savings Time)

A Festival of International Dances
Costumes ... Exhibitions ...

Free admission ... Lots of Free parking

Veterans' Memorial Auditorium

(Culver Blvd. at Overland)

Co-sponsored by:
Culver City Department of Human Services
Don Rogers, Director
and the Folk Dance Federation of California, South

Afterparty to be announced
for info call Beverly Barr (310)202-6166

February 2003

11

Folk Dance Scene

THE LAGUNA FOLK DANCERS



33rd annual
FESTIVAL
 February 7-9, 2003

Presenting Master Teachers

Steve Kotansky

Dances from Eastern Europe
 including couple dances

Ahmet Luleci

Dances from Turkey

Featuring Live Music by

Madison Avenue Folk

during the Saturday Veselo Valentine party

John Bilezikjian on the oud

at the Saturday afterparty

Festival Location

Ensign Intermediate School Gym
 2000 Cliff Dr., Newport Beach CA.

LAGUNA FOLK DANCERS IS A MEMBER OF THE
 FOLK DANCE FEDERATION OF CALIFORNIA SOUTH



(Thomas Bro's. pages 888-889)

AREA MOTELS:

Ramada Limited, 1680 Superior, Costa Mesa
 (949) 645-2221 \$62. \$82.
 Travelodge, 1951 Newport Blvd., Costa Mesa
 (949) 650-2999 \$50. \$53
 mention Laguna Folkdancers for these rates.

Schedule of Events

FRIDAY EVENING	
Dance wkshop	7:30-10:30 \$12 incl.
Afterparty	10:30-1:00
SATURDAY	
Advanced wkshop	9:30-11:30 \$ 8
Intermediate "	1:30 - 4:30 \$ 10
Veselo's Valentine Party	7:30-10:00 \$12 incl.
Afterparty	to 2:00
SUNDAY	
Balkan Dance	12:00 - 1:15 \$ 10
Dance Concert	1:30 - 3:00 incl.
Dance Festival	3:00 - 5:30 incl.
Passport for all above events Only \$40. - In advance (\$44.- when purchased at the door)	

For more information call

(714)891-0788, (949)494-7683
 (714)893-8888, (949)646-7082
 e-mail: info@lagunafolkdancers.org
 Website: www.lagunafolkdancers.org

NEW ADDED EVENT - BALKAN SINGING WORKSHOP

SUNDAY 10 AM-12 NOON - \$5 EVA PRIMACK TEACHING

Eva Salina Primack was born and raised in Santa Cruz and got involved in balkan singing at age 8. Since then she has studied with many teachers from all over the Balkans, travelled to Bulgaria, and performed all over the United States and in Bulgaria. She is currently a student of ethnomusicology at UCLA, and in April will be travelling to Japan with Edessa to teach and perform balkan music at a weeklong workshop outside of Kyoto.