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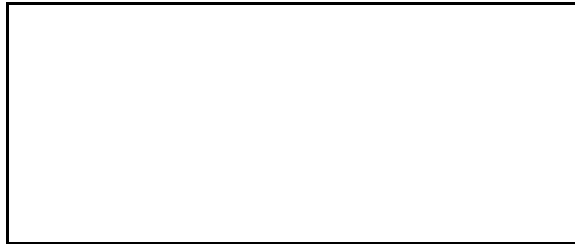


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Tom Bozigian

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

SUBSCRIPTIONS. Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year U.S.A., \$20.00 for Canada or Mexico, \$25.00 for other foreign countries. Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach Ca 92660
Email submission preferred			(949) 646-7082

On the Cover
Master Armenian dancer, musician and teacher Tom Bozagian
See Cover Story on page 5.

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Wed 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 9:30-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 358-5942 Ann Armstrong	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

Club Directory

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Worldance1@aol.com Sherry	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00 Thu 8:00-9:30	(310) 284-3638 James Zimmer Israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Tue 7:30-9:00 Thu 10:15-noon Fri 10:15-11:30a Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414
UCSB MERHABA FOLK DANCE CLUB	Fri 8:00-10:00	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym.

Listings in this section are \$15 per year. Contact Steve Himel (see page 2) for new listings or changes.



Folk Dance Scene

Volume 38, No. 10
Dec. 2002 / Jan. 2003

Scene Corner

In keeping with our continuing theme of highlighting folk dance teachers, this month's cover story is about Armenian folk dance teacher Tom Bozgian, along with articles about Armenian dancing and recipes.

Our Federation President Sylvia Stachura has written an article about recent Federation events, and there are reviews of the Camp Hess Kramer weekend.

This issue is a double month issue for December 2002 and January 2003. We will be back in February, just in time to bring you the latest information about the upcoming Laguna and Statewide Festivals.

The Scene Committee wishes all of our readers a healthy and dance-filled New Year.

— Folk Dance Scene Committee

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President	Sylvia Stachura	(626) 300-8138
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Publicity	open	

Apology

Last month's article on the Intersection was based on material Athan Karas sent to Dick Oakes for Dick's website. While Folk Dance Scene did request and receive reprint permission from Dick, no such permission was requested or granted by Athan. Folk Dance Scene regrets this error and thanks Athan for the use of his article.

President's Corner



Hi folks. My counterpart in the North, **Greg Mitchell**, writes an article for "Let's Dance" each month. So, I thought it was about time I wrote to you all through our wonderful magazine "Folk Dance Scene".

The first Federation Board meeting of my tenure as President was in July.

Thanks to all the Board members and folkdancers

that came. The Dance in Sierra Madre was a very interesting experiment in sharing dances and teaching. We all had a very enjoyable afternoon of dancing in an air-conditioned building on that hot July day. I want to thank **Ann Armstrong** who arranged for the dance site and **Marshall Cates** who did all the MC work.

Our next Board meeting was held in San Diego during the Oktoberfest over the September 28 to 29 weekend. It was very enjoyable to go early and participate with the San Diego dancers. I was especially impressed with the beginning teaching **Kin Ho** did with us on Saturday afternoon. Folks were dropping in with children, alone or as couples and most had never seen any dancing of this type. Kin Ho started from a very simple walking step and built the movement up until he was able to teach some actual dances. With **Martha** he taught *Zemer Atik* and *Hora de la Monte* and one other that I do not recall. It was very impressive to see newcomers brought into the dancing and enjoying it.

On Sunday I saw some of these same people return to participate further in the dancing. Later on Saturday **Lu Sham** taught an easy way to do the Polka, which we all enjoyed very much. When I left I saw that most of the newcomers stayed to learn more. Part of what made the experience enjoyable for all these people was the gracious way **Georgina Sham** would draw them into the dancing with personal contact and conversation.

Many of our Los Angeles groups had an opportunity in early October, to participate at the Encino Days Festival through the work of **Jay Michtom** and the West Valley Folk Dancers. It too became a chance to share with experienced and new dancers the pastime that we all enjoy so much. That weekend there were musicians of various types nearby and many other things to partake of in Encino.

President's Corner

I received an invitation in August, from the Los Angeles Unified School Districts Arts Education Branch asking the Federation to participate as an 'Arts' group in a dissemination of information about Folk Dancing. The LAUSD has opportunities for us to reach out to all age levels. From elementary school age children to Adult education or Teacher Training (Staff Development), we can let these schools know about our clubs. I made a list of clubs and put it together with general Federation information which disseminated to about 250 Intermediate and Senior High Schools.

There was a second opportunity in early October to make information available to all the schools, 800 copies total. Thanks to **Ann Armstrong** who helped me stuff the school envelopes. I received permission from some of our club members to list their names and expertise and included the information in this second dissemination. If you have any interest in making yourself or a group available in some way to spread Folk Dancing to the District, please contact me and I will give you the details. We will have two more opportunities in this school year to spread the word.

A number of your hard working Federation members have been working diligently on the upcoming Statewide Festival. It will be held in the 'village' of Pasadena on Memorial Day weekend 2003. Details are beginning to come into focus. The site will be the Scottish Rite Hall, which is not too far from the recently reopened Paseo Colorado and from the very 'in' Old Pasadena area. Restaurants are innumerable and culturally diverse. Statewide will be an exciting 3 days.

Another exciting happening is a Federation web site. Thanks to **Dick Oakes**, our new site is up and running. Dick had the pages ready on his personal web site and proposed we use Geocities to set up our site. At the Oktoberfest the Board approved the site, and **Irwin Barr** volunteered to begin the process. Thanks to **Beverly** and Irwin, who worked their way through the set-up procedure, and Dick Oakes, we now can be reached at <http://geocities.com/FDFedSouthInc>.

Well thanks for lending me your time. I hope to see you all soon at our next meeting and Festival. If any group would like to sponsor a Festival and Federation meeting, we would welcome the opportunity.

— *Sylvia Stachura, President*
Folk Dance Federation of Calif., South, Inc.

New Years Weekend
with
Beverly & Irwin Barr
in
Carlsbad

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Dec. 28, 02 - Jan. 1, 03
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Capital - Including the
International World Fest
SAVE THE DATE

Join Us
You'll Love It
For INFORMATION Call
(310) 202-6166

Club Directory

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	AMon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLK DANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	DOWNEY, Dance America, 12405 Woodruff Ave.
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.

Armenian Recipes

Ed. Note: These recipes were all found at the web site www.haias.net/armenien.html



Tolma I - Stuffed Grape Leaves

Ingredients:
1 jar (12 oz) grape leaves
Meat and Rice Stuffing
1/2 juice of lemon
1/2 teaspoon salt

2 canned tomatoes, crushed
1 cup broth or water

Wash grape leaves, remove stems. Place leaf flat, shiny side down, with stem end at bottom. Put a spoonful of stuffing in center, fold over both sides and roll from bottom to the tip of the leaf. It will resemble a small sausage when rolled up. Continue with remaining leaves. Line the bottom of a four-quart sauce pot with grape leaves and the stems, then place the stuffed leaves in alternating rows, seam side down. Combine the lemon juice, tomatoes, salt and broth and pour over leaves. Place a small plate on top to keep leaves in place. Bring to the boil then simmer gently, covered, for forty-five minutes. Do not uncover for fifteen minutes, then serve hot.

Tolma II - Meat and Rice Stuffing

Ingredients:
1 pound ground lamb or beef
1/3 cup long grain rice (not cooked)
1 firm red tomato, chopped
3 tablespoons tomato paste
2 medium onions, chopped
2 tablespoons minced parsley
1 teaspoon salt
1/4 teaspoon black pepper
1/2 teaspoon paprika
1/2 cup water

Combine all ingredients, mixing until well blended. Taste to adjust seasoning. This stuffing is for grape leaves, cabbage leaves, tomatoes, green peppers, small eggplants and zucchini squash, or a combination of these vegetables. Cracked wheat, the large size, may be substituted for half the rice. Be sure to line the sauce pot with a layer of leaves-grape, lettuce or cabbage. This will prevent the dolmas from sticking to bottom of pot. Yogurt is traditionally served with dolma, as a side dish or spooned over the tolmas.



Gata - Christmas Pastries

Dough: 1 egg
1 tablespoon vegetable oil
1 tablespoon vinegar
1 cup sour cream
1 tablespoon dry yeast
1 cup unsalted butter or margarine
3 cups sifted all-purpose flour & 1/2 cup for kneading

Filling:

1 cup butter or margarine, melted
2 cups sifted all-purpose flour
1-1/4 cups sugar, 1/2 teaspoon vanilla

Glaze:

2 egg yolks, beaten, 1 teaspoon yogurt

In a mixing bowl, combine the yeast with 1 cup sour cream; set aside for 10 minutes. Add butter and mix well. Add the egg, oil, and vinegar and mix well. Add the sifted flour gradually and continue mixing. Knead dough for about 15 minutes until smooth and firm so that it does not stick to your hands. Gather dough into a ball and cover with plastic wrap. Refrigerate the dough overnight. To make the filling, mix together 1 cup of the melted butter and 2 cups flour. Add 1-1/4 cups sugar and 1/2 teaspoon vanilla; stir constantly for 1 minute, so that the mixture does not stick to your hands and becomes smooth and even. Set aside.

Preheat oven to 350 degrees F. Remove dough from the refrigerator; divide it into 8 equal balls. Place each ball on a lightly floured board. Roll each ball out to a rectangle measuring 10-by-6 inches, or as thin as possible with the aid of rolling pin. Paint each rectangle with melted butter. Spread 1/4 cup filling into the center of each rectangle and roll out the filling over it with the aid of a rolling pin. Fold in about 1/2 inch of the rectangle on each side. Roll up dough into a cylinder. Place rolling pin on pastry roll and flatten slightly lengthwise. Cut the roll diagonally with a sharp knife or serrated knife into 2-inch equal slices. Place pastry about 2 inches apart on a lightly floured baking pan. (Be careful not to spill out any filling.)

Paint the surface of each pastry with the glaze (mixture of beaten egg and brown. Place baking pan in the oven and bake for 15 to 30 minutes, or until golden brown. Remove the baking pan from oven and allow the pastries to cool.

Tom Bozigian



Tom Bozigian was born in Los Angeles, CA. of Armenian parents. Tom's father immigrated from Gumri-Alexandropol Armenia. His mother's parents immigrated from Kharbert, East Anatolya (father) and Varna, Bulgaria (mother). He grew up in the Armenian community in Fresno, CA. learning Armenian language, music and dance from both Caucasian and Anatolian Armenians.

Armenians are first mentioned by Greek and Persian historians in the 7th century BC. It is now accepted that large tribes of Phrygians from Thrace moved eastward across the Anatolian plateau to mix with the indigenous Urartians (Mt. Ararat). Their language is Indo-European with a mixture of Greek and Iranian. During Ottoman rule, the Turkish vocabulary crept into the language. In 301 AD, the Armenian people became the first nation to accept Christianity as their religion. Over a century later, their alphabet was created to translate the New Testament from the Greek and Aramaic.

Following the massacres of the Armenian population in eastern Anatolia by the Ottoman Turks during the late 19th and early 20th centuries, many survivors found their way to the United States and the lush agricultural area of the San Joaquin Valley, especially around Fresno. Through the activities of many Armenian pan-patriotic organizations, immigrants maintained the many songs and dances representing their many regions.

Tom frequented these events where he developed a life-long love of original Armenian song and dance. In addition to the dances of the pre-1915 period and the Caucasian Armenian dances, Tom specializes in the new Armenian folk dances and in choreography for stage presentations.

Schooled at Fresno State University, Tom holds a M.A. degree in education and a B.A. degree in Russian Area Studies. He has taught Russian at Fresno City College and in the Pasadena, CA school system.

An All-Conference football player in high school, Tom achieved his highest sports honors in 1967 when his Fresno Volleyball Club won the National Championships at Wayne State University in Detroit, MI, and he was selected for the "Player of the Year."

In 1973, Tom was invited by the Soviet Armenian government to study Armenian dance choreography at the Sayat Nova National Institute. After finishing the four year program in three years, he started teaching throughout the world, and his stage choreographies for major performing ensembles have won awards in Asia, the USA and Europe. During the 1980's-90's he directed folk dance camps in California and Hawaii.

Each year, Tom travels to Armenia to continue his research, working with various institutions and dance specialists. At the same time, he visits target areas throughout the Armenian interior for the purpose of comparing original dances from Armenia and the Diaspora. In his next travels to eastern Anatolia he will complete his comparative analysis of the Armenian song and dance phenomenon.

Presently, Tom teaches weekly in Southern California and plays Armenian and Greek music with his trio of musicians who have recently recorded two CD's. His 2003 schedule will take him to the eastern US in April, Germany in May, and including research trips to Armenian communities in Moscow and Istanbul. In Istanbul, Tom will research by invitation the Armenian Moslems (Hemshenli), who immigrated from Turkey's Rize Region of the Black Sea (Lazistan).

In June 2003, Tom will take his annual trip to Armenia, where he will research and teach at the Mankavarzhakan Institute for Dance under director Artashes Karapetyan. He will also travel to the Armenian interior to record and notate unknown Armenian dances and songs.

Ed. Note: Material and photo from Dick Oakes' web site: <http://www.phantomranch.net/>.

Armenian



UCSB Middle East Ensemble Dance Troupe performing *Jurjina* by Tom Bozgian

Dances from Eastern Caucasian Armenia

Eastern Caucasian Armenia is now the area of the tiny landlocked present-day republic of Armenia. The energetic men's dance *Jo Jon* (a.k.a. *Zhora Bar*) comes from Speetak in the north. *Mom Bar*, meaning 'candle dance', comes from the village of Maroon by Lake Sevan, and is traditionally the last dance done at wedding parties. The candles are blown out at the end of the dance, indicating to the guests that it is time to go home. Different versions of *Harsaneek*, also originally a 'mom' or candle dance, come from various parts of the east, as do many exquisite forms of the women's solo improvisational style known as 'naz bar', or 'grace dance', on which are based the choreographed movements of dances such as *Archka Yerezanke*.

Dances from Western Anatolian Armenia

Many Armenian dances from Western Anatolia, territory which is now in Turkey, now thrive in other parts of the world, passed on by those who fled the massacres. *Sepastia Bar*, from the region of Sepastia, is well known in many versions among Sepastaree communities in the USA. *Ooska Gookas* (a.k.a. *Hooshig Mooshig*) and its musical sibling *Shavalee* come from the city of Erzeroom in the Kareen region, as do *Tamzara*, *Medax Tashginag* and *Erzroomi Shoror*. *Laz Bar* is from Sev Tsov on the Black Sea coast. As with other dances of people who fish the Black Sea, the shoulder shimmy that is sometimes done is said to represent the movements of the fish.

The Anatolian region of Daron or Taron, which gives us *Pompooreeg* and of course the well-loved and enigmatic *Daronee*, was one of the sites heavily involved in the diaspora. Some half a century later, in the late 1960's, **Azat Gharibian**, choreographer of the Armenian State Song and Dance Ensemble, ventured back into Daron to find the 'disguised' Armenians and

to collect what they remembered of their pre-diaspora dance and music traditions. The dance we know as *Daronee* was put together by Azat from fragments he collected in Daron.

The haunting song was collected in its entirety and recorded by the ensemble's orchestra. My friend and colleague **Shakeh Avanesian** succeeded with a partial translation in 1996. The lyrics apparently refer to the tragic historical events that took place in Daron in the last century. Like a poem, the meaning is encoded in images and word play, and as in other songs, the loss of one's homeland is equated with the loss of one's beloved. The singer speaks of losing both:

Daronee

Love is like a field that has worn away

There is a little breath that is a breath, In the place of my lover....

May God curse...

I love a little one, I am told to leave that one too

Ah, Lashghert, death, tears, Once happy and sweet-smelling....

My beautiful fair-haired lover

Go ahead and take my lover! Oh, sweet-smelling...

I know of a lover who misses you terribly...

(chorus:) Gorani, Gorani, my beloved Gorani...

'Lashghert' is probably the name of a place in Daron, and 'Gorani', which is sung in the chorus, apparently refers to a particular mountain range, home of the deity of war. This association gives the sense of 'fighting the battle of life' to the dance and the song. **Tom Bozgian** also describes the movements of *Daronee* as 'emotional gestures stemming from wars and suffering.' According to **Tineke van Geel**, *Gorani* is the dance on which *Daronee* is based, and it is still found in Daron, Sassoon and Shatag. In the Middle Ages, *Gorani* was a love song. Now, different versions of *Gorani* all usually refer to sad events such as a poor harvest or lost love. *Daronee* is still in the State Ensemble's repertoire - now followed by a fast bit to make more interesting viewing.

In the Armenian capital of Yerevan, choreographic schools and state song and dance ensembles aim to preserve folk dance traditions in a format suitable for stage presentation. The stage versions can be quite different from the original village dance forms, and state ensembles are sometimes blamed as agents of

Federation Hess Kramer Weekend



Gordon and Carol Wall I hope Camp Hess Kramer will be in our future as long as we are teaching folk dancing.

We also really appreciate the fact that all levels of dance are offered, rather than only the hardest level usually offered by "Master Teacher" workshops. We find this very helpful because we go through the easier dances more quickly and therefore are always in need to replenish our supply. We have beginner and intermediate level members of our group that need to be able to participate in learning the new dances too.

— Russ Briggs, Prescott, AZ

CAMP HESS KRAMER WEEKEND

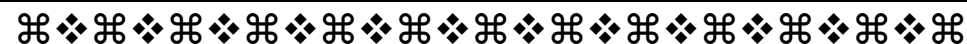
Just about two weeks ago there was a wonderful folk dance weekend held at Camp Hess Kramer. It is a camp that occurs each year at this same time. Only this one was especially great. Many of us have been attending this particular folk dance camp each year, and we found this one to have a special ambiance.

It's difficult to say just what made this camp so marvelous. The food was, as usual, just delicious; all the dances taught were really fun; the camaraderie, super; the weather perfect; the parties absolutely terrific; and we even had a very large silent auction.

Having **Yoni Carr, Tom Bozgian, and Beverly Barr** as our teachers simply made everything click in place. The teaching was especially well done, with each part of each dance gone into thoroughly. A particularly marvelous one was a women's dance, *Oor Es Doo*, that Tom taught. It has a lovely quality.

Anyone who did not attend surely missed a perfect weekend. This camp always is such a fun one, very well planned, yet with its own spontaneity. The one this year was a treasure. Thank you Beverly.

— Ann Zacher



ROMANIA / BULGARIA AUGUST 2003

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Irwin and Beverly Barr, Tom and Sheree King Bozigan, Yoni and Chuck Carr

KUDOS TO THE FOLK DANCE FEDERATION FOR CAMP HESS KRAMER!

And thanks to Beverly and Irwin Barr and their committee for all the hard work they did to make the camp a success. I had always heard good things about the camp but this was the first time I actually went. On the way up I was grouching pessimistically about spending \$185 and missing out on my routine. I expected that the accommodations would be noisy and uncomfortable and I wouldn't be able to sleep, I wouldn't like the food, etc. etc. etc.

Well, I had a wonderful time. All three teachers were inspiring to learn from and taught really interesting, fun, and beautiful dances. The food couldn't have been better, and the accommodations were very comfortable and I didn't hear people stomping overhead when I went to bed beneath the dance floor. The price was a bargain.

So mark me down as a convert. I've seen the light! Sincerely,

— Sandy Rhys

HOORAY FOR HESS KRAMER!

My co-teacher, **Sue Steger** and I have attended the last five consecutive Camp Hess Kramer "Camps Review" Institutes. The entire staff have been so very friendly and accommodating to us that it is something that we look forward to each year. We also have made good friends with many of the regular attendees and it's always a pleasure to see them again and dance with such a large group of experienced folkdancers.



Gene Schacter and Connie High

My co-teacher, **Sue Steger** and I have attended the last five consecutive Camp Hess Kramer "Camps Review" Institutes. Beverly and Irwin Barr and the entire staff have been so very friendly and accommodating to us that we look forward to the camp each year.

We also have made good friends with many of the regular attendees and it is always a pleasure to see them again and to dance together with such a large group of experienced folk dancers.

We come from a small town of about 30,000 population and have a small but dedicated dance group. Folkdancing has gone on in our community for about 25 years primarily due to the efforts of **Jack Yule**, our original folkdance teacher (and my personal role model), who danced and taught well into his 90's before passing away this year.

Since our group is small, we do not have the financial means or ability to get away to attend multiple, distant workshops throughout the year. Yet, we need to have a fresh supply of new dances to keep our group from becoming stagnant and to keep the excitement level of our dancing up with new and fresh material. Our group has so enjoyed the dances we bring back every year and we usually include some of them in our performances each year.

We appreciate being able to attend this one workshop within a day's drive of our home that includes dances from several renowned workshops from across the country. These have mainly been taught to us by wonderful teachers from other folkdance groups who had attended these workshops and personally selected their favorite dances. To be able to get an inexpensive video of all of the dances taught, along with written instructions, to take back and use has been such a windfall to our group.

destruction of the 'real' traditional dancing. While dances do change when adapted for performance, it is worth bearing in mind that because so much Armenian traditional dance and music was tragically obliterated as a result of the massacres and diaspora, the survival of these arts in any form is something to celebrate. In any case, like all folk dance, Armenian folk dance is part of a living tradition which has changed a great deal and will continue to change, absorbing new influences and itself influencing others.

Dances of Greater Armenia

There are other dances, mainly danced closely linked together, which I think of as being from 'Greater Armenia', that is, from the territory which used to be Armenian and where dances and music reveal an Armenian influence, even though the dances might be called Turkish, Kurdish, or Assyrian. Examples include *Agir Govenk* from Bitlis, the Kurdish *Bablakhans* and *Halays* from Van and parts of Kurdistan, *Tulum Havasi* from the Eastern Caucasus, and the Assyrian dance *Zaroura*.

Kurds were a strong minority in the former Armenian territory, and there are a number of dances identified as Armenian, in which Kurdish influence is particularly apparent: *Khumkhuma*, *Papooree*, *Teen and Halay*, for example. Danced in close linked-arm formation, these are known as 'pert' ('fortress') or 'bahd' type dances. 'Bahd', meaning 'wall' in Armenian, is linked linguistically to 'bahr', meaning 'dance'. And 'Halay' comes from the word 'alay', meaning 'many people'. These close-together dances could be said to reflect the defensive nature of a subjugated people, as well as the community solidarity which the dancing relies upon.

Bianca de Jong suggests that dances belong to a place as well as to a people, and that as civilizations and cultures come and go, something of the dances remains in the land that nurtured them. The dances of Greater Armenia speak to my feet the way the Armenian ones do, telling a story of lost land and enduring life. *Zaroura*, for example, is an Assyrian dance which feels quintessentially Armenian, although the steps do not resemble Armenian steps. We dance it linked tightly in a line. With each repetition of the dance sequence, we travel only the distance of the width of one foot. With each beat, we touch or step on the ground right beneath us, affirming again and again that where we stand right now, in the body and in the present moment, is home.



Legacy European Folk Dance Troupe (Hong Kong) performing *Vratzakan Bar* choreographed by Tom Bozigan

Diaspora Dances

In the 1940s and 50s, second- and third-generation Armenian-Americans began to create a whole new repertoire of dances to replace what had been lost in the diaspora, by combining traditional and newly choreographed steps with older folk melodies and songs. A good example is *Eench Eemanaee*, also known as the *Armenian Misirlou*. It evolved from a combination of the Greek *Misirlou* and the traditional Armenian dance *Lorke Lorke* (a.k.a. *Sirdes*, 'my heart'), which was brought from Daron, near Lake Van.

The words to *Eench Eemanaee*, like many Armenian songs, tell a story of lost love as a metaphor for the lost homeland: 'From the very day that you left, I became bitter toward life / And even the flowers cried and were sad with me / If only, my love, you had returned...' These dances nearly always move to the right, a sign that they are dances of celebration. (Dances that move principally to the left tend to be more melancholy, according to **Tineke van Geel**.) *Siroon Aghchig* (Sweet Girl), *Ambee Dageets* (Armenian Turn), and *Guhneega* are some popular dances recreated in the diaspora.

These now-familiar dances have a message about the endurance and importance of dance traditions. I find it profoundly inspiring that even when a people, culture, and homeland are as devastated as was Armenia, what was destroyed can be put back together by its survivors - not as it was, but in a new way.

— Laura Shannon (laura@dance.demon.co.uk).

This article is based on www.dance.demon.co.uk/AGC/Articles/ArmenianDance.html.

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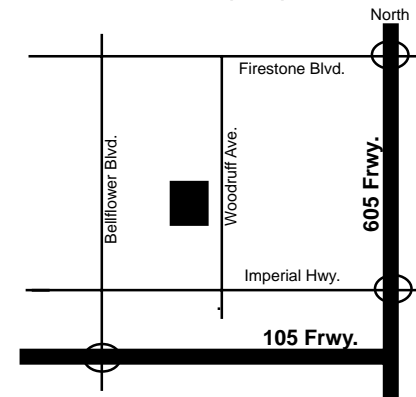
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Anthony Ivancich

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For more information contact John 562-424-6377, John@narodni.org, or Carol 562-862-0521, g-cwall@earthlink.net, or Julith 562-867-4495, neffm@earthlink.net.

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On the Scene

NEW FOLK DANCE FEDERATION WEB SITE

<http://geocities.com/FDFedSouthInc/>



**Folk Dance Federation
of California, South, Inc.**

- Camps, Events, and Festivals
- Clubs, Groups, and Classes
- Officers and Committees
- Council Meetings
- Newsletters
- Publications
- History
- About
- Links

The Folk Dance Federation of California, South, Inc. is a nonprofit organization serving members of folk dancers in Southern California. The Federation represents over 100,000 folk dancers today, which do not require membership because of this, (paid, or color, and a color which represents total member dues to membership of \$10.00).

Phone: (310) 476-6902
Email: FDFedSouth

HERO OF THE MONTH AWARD



Dick Oakes was very active in Southern California folk dancing for many years as a dancer, teacher and Federation president. He now lives in Colorado, but has not lost his interest in folkdancing in general, and our area in particular (You can take the boy out of Southern California, but you can't take Southern California out of the boy).

We have referred to his great web-site, <http://www.phantomranch.net/>, a number of times in the past, and have excerpted material from it (e.g. Tom Bozigian's bio on p. 5 came from there among many others). There is a wealth of good material there if you haven't checked it out yet.

Now he has gone even further, and created a web site for the Federation, South: <http://geocities.com/FDFedSouthInc/>, and again, lots of good information: events, history, forms, etc. Take a look at it, and send him additional material to add to it.

We all thank him for his efforts., and appreciate all his hard work.

— *Jay Michtom*

DAYTIME CLASSES; BEVERLY OR IRWIN BARR

Beverly is teaching three daytime classes. An International Folk Dance class on Thursdays at Roxbury Park in Beverly Hills from 10:45 a.m. to 12:30 p.m. and a Country Western and Line Dance class on

Mondays from 1:00 to 3:00 p.m. at the Westside Pavilion in W. L.A. and on Wednesdays from 11:00 a.m. to 12 noon at Pierce College in Woodland Hills.

Irwin teaches an International Folk Dance class on Mondays at Plummer Park in West Hollywood from 11:45 a.m. to 1:15 p.m.

For Information call us at (310) 202-6166

— *Beverly & Irwin Barr*

CAMP YONA

Yoni Carr's Camp Yona is celebrating it's 10th anniversary on Valentine weekend, the week following Laguna. The all star cast this year includes **Mishael Barzilay, Tuvia Tishler, Avi Perez, Israel Yakovee, and Yoni Carr**. It will be at Highland Springs, a lovely resort in Beaumont California. The accommodations are lovely, and there's lots to do there besides dancing. Registration is Friday, Feb. 14th from 1:00-4:30.

Contact Yoni Carr at: 3044 Southwind Lane, Vista, CA 92084; phone:(760) 631-0802; e-mail: yonie@cox.net. No applications will be accepted after Feb. 11th, 2003

— *Jill Michtom*

JOHN FILCICH, YESETA BROTHERS AT CALTECH



John Filcich will be teaching at Caltech Folk Dancers for the month of January. They will be back in Dabney Lounge on campus. Also, on January 21, the **Yeseta Brothers** Tamburica Band will be playing (shown above). The group is lively, friendly and welcoming. For info: Nancy Mulligan, (626) 797-5157, or franprevas@yahoo.com.

— *Jill Michtom*



Pasadena Folk Dance Co-Op's
Winter Festival
January 12, 2003
1:30 - 5:30 p.m.



Scottish Rite Temple
150 North Madison
Pasadena



\$5.00
626 446-5160
council meeting 10:30
sponsored by the Folk Dance Federation of California South

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

DECEMBER

5 **Anthony Ivancich teaching at Narodni. Info: see OTS, or (562) 862-0521, John@Narodni.org.**

7 UCSB Middle East Music and Dance Ensemble at UCSB Lotte Lehman Hall at 8:00, (805) 893-3535.

16 **Holiday Party with West L.A. Folk Dancers at Brockton School in W. L.A. at 7:30. All request program and potluck snack table. Beverly or Irwin Barr (310) 202-6166.**

23,24 *Mariachi Christmas*, singers and folklorico ballet. Mon. 8:00, Tues. 7:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.

28-Jan.1, 2003 **Annual New Year's Weekend with Beverly and Irwin Barr. Includes folk dancing, sightseeing, much more. Info: (310) 202-6166.**

31 *Los Angeles New Year's Ceili*. For more details visit: www.IrishDanceLosAngeles.com.

2003

JANUARY

3 **New Year's Party on the first Friday of 2003 with West L.A. Folkdancers, 7:30 at Brockton School in W. L.A. Info: Beverly at (310) 202-6166.**

12 **Pasadena Winter Festival, hosted by Pasadena Co-op. 1:30 at Scottish Rite Cathedral. Council mtg. at 10:30 a.m. Info: (626) 792-9118.**

17-19 *Ramah Rikkudiah*, Israeli folk dance camp.

19 **Greek Costume Workshop, with Athan Karras. Costumes, books and folk items. 12:00-4:00 at CTMS Folk Music Center, 16953 Ventura Blvd., Encino. Info: see OTS, or (562) 924-4922.**

21 *Yeseta Brothers Tamburica Band*, plays at Cal Tech, Pasadena, along with John Filcich teaching. Info: see OTS, or call Nancy (626) 797-5157.

25 *The Chieftains*, Irish band. Perform 8:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.

25 *Robbie Burns Dinner*, hosted by United Scottish Society. Omni Hotel, L.A. Info: Frank, (949) 856-0891.

27 *Armenian Cultural Night*, with Tom Bozigian. 9:00-10:00 at Ackerman Union, Rm. 2414, UCLA. Sponsored by Int'l Folk Dance Club of UCLA. Free. Info: (310) 284-3636.

31 *Moscow Dance Theatre "Gzhel"*, 75 Russian dancers and folk orchestra. 8:00 at Thousand Oaks Civic Arts Plaza. Info: (805) 449-2787.

FEBRUARY

1 *Moscow Dance Theatre "Gzhel"*, 75 Russian dancers and folk orchestra. 8:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.

3 *Cambodian National Dance Company*, dance-drama of Othello. 8:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.

7,8,9 **Laguna Folkdancers Festival, in Newport Beach. Institutes with Steve Kotansky and Ahmet Luleci, live music, exhibitions, after-parties. See ad. Info: (949) 646-7082.**

7-9 *Riverside Dickens Festival*. Mr. Fezziwig's Ball on Saturday evening, February 8. Info: Tish Jacobs (909) 674-1715, www.dickensfest.com.

14 **Valentine's Day Party, West L.A. Folk Dancers (FRIDAY) 7:30, at Brockton School in W. L. A. Request program. See OTS for details. Info: Call Beverly Barr at (310) 202-6166.**

14-17 *Camp Yona*, Israeli folk dance camp. Highland Springs. Info: see OTS, or (760) 631-0802.

15 *Scottish Festival*, at Queen Mary, Long Beach. Dinner followed by ballroom and Scottish dancing to live music. Hosted by United Scottish Society. Info: www.unitedscottish.com.

MARCH

1 *Boys of the Lough*, Celtic music. 8:00 at Cal Tech, Pasadena. Info: (888)-2CALTECH.

2,3 *Band of Grenadier Guards, and Pipes and Drums of Scots Highlanders 3/2*, 2:00 and 7:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com; 3/3, 7:30 at Thousand Oaks Civic Arts Plaza. Info: (805) 449-2787.

8,9 *Mummenschanz*, Dance. mime and fantastic costumes. Perform 8:00 Saturday, 2:00 Sunday, at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.

15 *Trinity Irish Dance Company*, 8:00 at Irvine Barclay Theatre. Info: (949) 553-2422.

19 *International FolkDance Ensemble*, from Brigham Young University. Perform 7:30 at Thousand Oaks Civic Arts Plaza, (805)449-2787.

21,22 *Judy Collins, 'Back to Ireland'*, Irish songs, band, step dancers. 8:00 at CSU Northridge. Info & tickets: (818) 677-2488, cvpa.csun.com.

On the Scene

TRAVEL AND DANCE: BRANSON & WORLDFEST

By popular request, we are planning another trip to Branson in May, 2003. We will again plan to be there during the International WorldFest and will plan our time to participate in this outstanding event. This will be a very inclusive tour, including show tickets, meals, transportation, lodging, and touring many sights in St. Louis, Kansas City, and the Ozarks, as well as the fun of Branson. We will fly to Missouri and then have an air-conditioned, deluxe motorcoach to transport us to the theaters and touring. We are in the planning stages now. If you want to be kept posted on the Branson plans or want detailed information, please call Beverly at (310) 202-6166.

— Beverly & Irwin Barr

FOLK ALLIANCE CONFERENCE

The 15th Annual International Folk Alliance Conference will be held February 6-9, 2003 in Nashville, TN. Workshops, exhibits, classes, jamming. Info: (301) 588-8185, fa@folk.org.

NEW YEAR'S TRIP TO CARLSBAD

New Year's is almost here! If you have not reserved for the New Year's vacation weekend, you better hurry. Time is getting short. Our annual New Year's Trip, an extended weekend away from home has been our way of celebrating the New Year for many years. We visit interesting places, party (including New Year's Eve Party), folk dance, eat a lot, and have a few surprises. A wonderful time is enjoyed by all, including your non-folk dance spouses and friends.

This year we will stay in Carlsbad (North County, San Diego), enjoying 5 days and 4 nights having fun participating in the activities, sightseeing, and being with our new and old friends. There is always something new that we never saw before or didn't know existed.

One of our days will be an "Optional" day in (Baja) Mexico. The Day Trip to Mexico will be an exciting day by motorcoach exclusive for our group. The motor-coach will be round trip from our hotel. We will visit new and interesting places in Baja, as well as have time for shopping or your individual interests.

We have an excellent track record for having a great time on our New Year's Extended Weekends.

Please call (310) 202-6166 for information and flyers. We are very excited to give you the details. Also see our ad in this issue of Scene.

— Beverly & Irwin Barr

DECEMBER HAPPENINGS AT VESELO:

Friday nights 7:30 SANDY WODICKA teaches intermediate and advanced class.

Saturday 7:30 SANDY WODICKA teaches basics before the regular evening program at 8:00. No early class on Dec. 14 because of FETATONICS BAND.

Dec. 7... All request night. 7:30 early class. 8:00, request dancing

Dec. 14. No early class, 8:00 p.m. FETATONICS BAND. This evening is \$8.00

Dec. 21 Christmas Party.

Dec. 28 All Request night.

Dec. 31 NEW YEAR'S EVE party starts at 8:00, \$10.00 Pot-luck dinner in the dining room. Bring goodies to share. Coffee and Punch provided by Veselo Selo. Bring in the New Year with friends, good food, music and good dancing to all-request program.

— Lu Perry, President

STATEWIDE 2003

The committee for this year's Statewide Folk Dance Festival has met and our new venue is Pasadena. We are very pleased with this location, as there are many wonderful restaurants and shops within walking distance of our dance location. We will be doing all of our dancing in one place - Scottish Rite Cathedral, 150 North Madison - and have lots of ideas to create a village atmosphere there.

We will be asking clubs to submit lists of their favorite dances as well as one or two dances that are their clubs' favorites and that they believe are not known to other clubs. We are hoping that each club will share a dance with the village-at-large so that we will have more dances in common with our neighbors. We are planning on "village" musicians as well as at least one professional group of musicians and an exhibition concert of folk dance and music.

We will have lots more information for you in future issues. In the meantime, be sure to reserve the date: Memorial Day weekend, May 23rd through May 26th.

— Sandy Helperin

NARODNI EVENTS AND ANNOUNCEMENTS



December 5 **Anthony Ivancich** (left) will teach Basque dances. December 26 will be our holiday party. Bring a finger food to share. January 9, 2003, election of new officers. Present your ideas for nominations on Jan. 2. January 16, Board meeting 6:30 at Dance America. February 13, 2003 will be a Valentine's Party.

For more information: Carol g-cwall@earthlink.net.

— *Carol Wall*

DANCING WITH DONNA

Donna Frankel is taking a group to Mexico. Sail round-trip from San Pedro on the ELATION. Enjoy 7 days and nights aboard ship and ashore leaving on Sun. Dec. 15 and returning on the 22nd. Space is limited, so book today. Call Donna at (818) 597-7570 or (800) 745-7545, or cruises3@pacbell.net.

GREEK COSTUME WORKSHOP



The Costume Committee is honored to announce that **Athan Karras** (left) will be the featured speaker at the next costume workshop. Athan, who is well-known in the Greek community as well as in the folk dance community, has consented to trace the development of Greek costume from the village to the stage. He will have

costumes on display and demonstrate changes by use of slides, books, and video. A "Sharing Table" will be provided for items brought by participants to share, or ask and respond to questions about their items.

The presentation is scheduled for Sunday, Jan 19, 2003, starting with a light Greek lunch at 12 noon at the CTMS facility in Encino, 16953 Ventura Blvd.

Advance registration is \$12, plus \$5 for the lunch. Workshop at door is \$15. For registration form, write to: Costume Committee, P.O. Box 14755, Long Beach, CA 90803 or e-mail KostumeComm@aol.com.

— *Marge Gajicki*

PARTIES - PARTIES; WEST L.A. FOLK DANCERS

Holiday Party - Monday, Dec. 16, 2002

New Year's Party - Friday, Jan. 3, 2003

Valentine's Day Party, Friday Feb 14, 2003

The West L. A. Folk Dancers enjoy seeing all our friends from the various groups who join us for our parties. We look forward to seeing you and having you dance with us.

All request program will be played by Beverly & Irwin Barr. Bring snacks or desserts for the potluck table.

7:30 is the time that all of the above parties begin. The place is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 11/2 blocks north of Santa Monica Blvd.).

For information call (310) 202-6166.

— *Beverly & Irwin Barr*

TEACHER TRAINING SEMINAR

Ethnic Express is hosting a teacher training seminar in Las Vegas on March 22 and 23, 2003. Those who will 'teach the teachers' are **Dick Oakes, Richard Duree** and **Alice Stirling**.

In addition to presenting their own teaching pointers, the teachers will also cover organizing, grants, resources, fund raising, delegating and how to have fun doing it.

For further info see the ad in this issue, or contact ETHNIC EXPRESS, 350 East Desert Inn Road E203, Las Vegas, Nevada 89109, (702) 732-4871, duokcorp@hotmail.com.

— *Dick Killian*

FREE PUBLICITY

The Society of Folk Dance Historians (SOFDH) puts out an annual Folk Dance Directory. You can have yourself and/or your club listed in it at no charge to you. This is convenient for people visiting or moving in from out of town who want to find where to dance. If you would like to be listed, I have the necessary forms — they are quite short and simple (see p.2 to contact me).

If you would like to receive the directory, it can be yours, along with the quarterly publication a volume of dance notes, for a mere \$15 a year. Contact sodfh@juno.com.

— *Jay Michtom*

23 *Dublin's Traditional Irish Cabaret*, music, dance and humor. 3:00 at El Camino College, Torrance. Info: (800) 832-ARTS.

22,23 Teacher Training Workshop, Las Vegas. With Alice Stirling, Dick Oakes, Richard Duree. See OTS and ad. Info: (702) 732-4871.

APRIL

1 *Music, dance and Martial Arts of India*, 8:00 at Irvine Barclay Theatre. Info: (949) 553-2422.

4,5 *Inti Illimani*, Chilean music. 8:00 at CSU Northridge. Info & tickets: (818) 677-2488, cvpa.csun.com.

11,12,19 *Tango Buenos Aires golden age of tango*, authentic tango dancing. 11th, 8:00 at Thousand Oaks Civic Arts Plaza, (805)449-2787; 12th, 8:00 at Cal Tech, Pasadena, (888)-2CALTECH; 19th, 8:00 at El Camino College, Torrance, (800) 832-ARTS.

27 Ecos del Fandango at Bowers Museum, Santa Ana. Early California fandango 4:00 to 7:00. Includes buffet barbecue dinner and dancing with live music. Performances by Dunaj and guest artists. Richard Duree is "el tecolero." Call (714) 641-7450.

MAY

3 *Kevin Locke Trio*, authentic Native American dance and music. 8:00 at El Camino College, Torrance. Info: (800) 832-ARTS.

20 *The Tamburitians*, folk ensemble from Duquesne University. Perform 7:30 at Thousand Oaks Civic Arts Plaza, (805) 449-2787.

23-26 Statewide 2003 Festival, Pasadena. 'Village Faire' theme. See OTS for details. Info: (626) 792-9118.

NORTHERN CALIFORNIA

12/1 *Treasurer's Ball*, Veterans Bldg., 1226 I St. Sonoma. Presidents mtg 11:00 a.m., Assembly mtg. 11:30 a.m., dancing 1:30-5:30. Contact Page Masson (707) 833-4181.

1/10-11/2003 *Heritage Festival*, Community United Church, 1336 Arroyo Ave. at Elm St. San Carlos. Institute Saturday, 1:30, dancing 8:00., exhibitions.

1/18 *Berkeley Folk Dancers Inaugural Ball*, El Cerrito Community Center 7007 Moeser Lane. 7:30-11:00. Contact: Emily Stoper (510) 655-9332.

1/22 *Finnish Workshop with Milla Korja and Petri Kauppinen* 7:45-9:45 at Hillside Montessori School. Contact: Judy Stonefield (510) 655-3074.

3/8, 9 *Camellia Festival*, CSUS Sacramento.

OUT OF STATE

MISSOURI

5/3-10, 2003 *Trip to Branson and the Ozarks*, with Beverly and Irwin Barr. See OTS for details. Info: Beverly Barr at (310) 202-6166

TENNESSEE

2/6-9, 2003 *15th Annual International Folk Alliance Conference*, Nashville. Info: ((301) 588-8185.

UTAH

2/20-23/2003 *National Folk Organization Conference*. Discussions, workshops, concerts, banquet. Salt Lake City. Info: (208) 459-1810, bushfam@hotmail.com.

FOREIGN

CZECH REPUBLIC

12/26-1/1/03 *Christmas Folk Dance Week*, presented by Dvorana. In Benesov, near Prague. Info: dvorana@mbox.vol.cz.

MEXICO

12/15-22 *Dancing with Donna*, Folk dance cruise from L.A. to Mexico, with Donna Frankel. Info: (800) 745-7545, cruises3@pacbell.net.



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LAGUNA FOLK DANCERS



33rd annual
FESTIVAL
 February 7-9, 2003

Presenting Master Teachers

Steve Kotansky

Dances from Eastern Europe
 including couple dances

Ahmet Luleci

Dances from Turkey

Featuring Live Music by

Madison Avenue Folk

More to be Arranged

Festival Location

Ensign Intermediate School Gym
 2000 Cliff Dr., Newport Beach CA.

LAGUNA FOLK DANCERS IS A MEMBER OF THE
 FOLK DANCE FEDERATION OF CALIFORNIA SOUTH



(Thomas Bro's. pages 888-889)

AREA MOTELS:

Ramada Limited, 1680 Superior, Costa Mesa
 (949) 645-2221 \$62. \$82.
 Travelodge, 1951 Newport Blvd., Costa Mesa
 (949) 650-2999 \$50. \$53
 mention Laguna Folkdancers for these rates.

Schedule of Events

FRIDAY EVENING	
Dance wkshop	7:30-10:30 \$12
Afterparty	10:30-1:00 incl.
SATURDAY	
Advanced wkshop	9:30-11:30 \$ 8
Intermediate "	1:30 - 4:30 \$ 10
Veselo's Valentine Party	7:30-10:00 \$12
Afterparty	to 2:00 incl.
SUNDAY	
Balkan Dance	12:00 -1:15 \$ 10
Dance Concert	1:30 - 3:00 incl.
Dance Festival	3:00 -5:30 incl.
Passport for all events Only \$40. - In advance	
(\$44.- when purchased at the door)	

For more information call

(714)891-0788, (949)494-7683
 (714)893-8888, (949)646-7082

e-mail: info@lagunafolkdancers.org

Register in Advance

Names for badges _____

Number of passports _____ x\$40.-= _____

Number of syllabi _____ x\$ 2.-= _____

Total check _____

Mail check (before Feb.1) to:

Laguna Folkdancers
 24751 Castle Hill Rd.
 Laguna Niguel, CA 92677

Pick up passports
 at the festival