



Folk Dance Scene



the intersection
 2735 W. Temple Street
 Los Angeles, CA 90026
 Phone: 386-0275

BALKAN NIGHT

EVERY WEDNESDAY 1ST CLASS - 7:30 P.M.
 Programmed REQUEST dancing at 9:30

Join **DICK OAKES**
 in the folk dances of
 YUGOSLAVIA, BULGARIA, GREECE,
 ROMANIA, ALBANIA, TURKEY,
 AND ARMENIA



THE INTERSECTION
 2735 W. Temple Street
 Los Angeles, CA 90026
 PHONE: (213) 386-0275

ETHNIC CUISINE
 Greek and Mediterranean dishes served every night at 6:30. Snacks and salads for light eaters. Imported wines and beers. Reservations accepted "where food & dance are an ethnic experience."

SUN	<ul style="list-style-type: none"> Elementary Greek Dances (7:30) Shawtlan and Live Music at 8:00pm Flamenco Fiesta once a month 	GREEK
MON	<ul style="list-style-type: none"> Belly Dance International Flair Fun, each month 	MIDDLE EASTERN AND MEDITERRANEAN DANCES
TUE	<ul style="list-style-type: none"> Belly Dance Instruction (8:30) FOLKNOBICS and Fun Dances 	ROMANIAN
WED	<ul style="list-style-type: none"> Vegetarian, Scandinavian, Bulgarian, Albanian, etc. Exciting and challenging 	BALKAN
THU	<ul style="list-style-type: none"> Folk Dances of Greece (7:30) Greek Dancing and Roussaki Songs 	GREEK
FRI	<ul style="list-style-type: none"> A Feast of the International Delight of Folk Music, Dance, and Entertainment. Great Party 	WORLD DANCE FESTIVAL
SAT	<ul style="list-style-type: none"> A portrayal of the range of ethnic dances. All night Party Time! 	INTERNATIONAL

CATERING FOR YOUR ETHNIC SPECIAL EVENTS !!
 We cater to Parties, Groups, and Special Events at the Intersection or at your home with Oudis and Musiqas. Call us for the details.

Folk Dancing at the The Intersection A Place to be Remembered

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

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ADVERTISING. Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach Ca 92660
Email submission preferred			(949) 646-7082

On the Cover
1970's Folk Dance Flyers from The Intersection
See Cover Story on page 4.



Folk Dance Scene

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Editor's Corner

I remember dancing at the Intersection in the 1970's when I was a student at UCSB. A group of us avid folk dancers/students would leave from Santa Barbara Saturday night around 6:00 pm and drive to Los Angeles, arriving between 7:30 and 8:00 pm, depending on traffic. We would get our four or five hour fix of folk dancing, sometimes stop at Canters Deli for a very late night snack and get back to Santa Barbara at 3:00 am Sunday morning. All in all, a perfectly great night of folk dancing with great friends and in a great place.

Kudos to Dick Oakes for maintaining a wonderful web site of folk dance information. If you have not been to his site, check out www.phantomranch.net/folkdanc/folkdanc.htm.

This issue also includes pictures from two recent events – the Hungarian Gypsies concert in Santa Ana and the Kolevi concert in Santa Barbara. We wish we had more space to describe how wonderful the dancing was at these events. Finally, Richard Duree has an excellent article on Spanish choreogeography.

— *Steve Davis*

Table of Contents

Federation Corner	3
Cover Story – The Intersection	4
Calendar	8
On the Scene	12
Dancers Speak	14
Recent Events	15
Choreogeography – Spain	16
Club Directory	17

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Federation Corner



Hi! I'm Julith Neff; I have been folk dancing for around 20 years or so and active in the Folk Dance Federation for most of those years. I have served as recording secretary, vice president, president, and historian. Folk dancing has given a lot to me and as a member of the Federation council, I hope to help keep it around. I know that I am not the only one

hoping that a younger generation will catch folk dance fever. This year I am your Insurance Chairman.

Insurance is a very important benefit of membership in the Folk Dance Federation of California South. Finding a friendly location for your club to dance is quite a challenge in itself. Almost any place you can find for your club or event will require proof of insurance. We get our insurance through the United Square Dancers of America for a relatively nominal fee. When your club renews its membership, each club receives an insurance certificate for the calendar year. Your club's regular meeting place appears on the certificate. Events that are hosted at a different location are covered also, as long as the insurance company has been informed using our "Notification of Event" form (contact me for details).

The insurance company requests 45 days notice when you need an additional location. This is especially crucial for events in December and January because United Square Dancers of America has all of the clubs nationwide renewing at this time, and we are just part of the pack. Events in January are very tricky since 45 days before the event is late November, and the policy covering your event does not exist until January 1st. I advise you to include the request for additional locations with your renewal packet and a note attached. (Are you listening, Pasadena)? I will make sure these receive special handling.

I'm sure that I could go on and on with a lot of boring, although very important information. If you have any questions, just give me a call (562) 867-4495 or e-mail me (neffm@earthlink.net). Happy Dancing

— *Julith Neff*

The Intersection



Ed. Note: These articles were taken from Dick Oakes' website, http://www.phantomranch.net/folkdanc/coffeehs/the_i_reunion.htm. Due to our space limitations, we have had to edit them significantly. To see the full articles, plus some others we didn't have room for, visit the site. You will also find lots of additional folk dance material there!

A RETROSPECTIVE, BY ATHAN KARRAS

It has been many years now since the doors to The Intersection Folk Arts Center (originally Folk Dance Center) were closed and still to this day, I run into people who desperately miss it and who wistfully recall what a great place it was and how much it meant to them. I heartily agree because I certainly miss it as well. In such a short but concentrated time, The Intersection touched so many--not only those who championed folk dance, but people from other sectors of the greater Los Angeles multicultural community, and frankly even beyond the borders of Los Angeles and Southern California. The Intersection had a life all its own, independent of the founders, **Rudy Dannes** and me, **Athan Karras**. We were overwhelmed at times that our simple idea had become so powerful and meaningful to those who craved personal interaction in this metropolis where everyone is so widely dispersed.

The sixties were a time of ferment and cultural rebellion in Los Angeles. The Intersection was a place where many cultural phenomena could be found, a place that transported each of us into a safe, private, and real world. There, people discovered the essential spirit of a true "folk experience" through expressions of music, song, and dance. Even the celebrations we coordinated unfolded as an organic experiences. Events developed according to who was present.

Our program was simple, the early part of the evening at The Intersection was dedicated to folk-

dance instruction as well as other similar folk-oriented workshops in singing, folk arts, costumes, and even ethnic cooking in an atmosphere of an old-time village cafe. In the latter part of the evening the patrons were left to their own devices, and because they were not aficionados, they often would make mistakes, confusing cultural idioms at times, but that was okay. It was important not to curtail the creative impulse.

The Intersection was put together by two people who loved folk dancing, who loved seeing people dance, and, above all, who loved dancing with people. We had a core group of friends who shared our passion for folk dance. We called ourselves the Hellenic Dancers; I was the director and Rudy was my excellent right hand. We never sought to create a club, cafe, studio, or business, but simply to create a little "home" where we could dance into the morning.

Before The Intersection, we continually searched for places to dance. We came upon a low rent storefront on Alvarado Street, just off the 101 Freeway, not quite downtown – an obscure location by Los Angeles standards. To safeguard the place, Rudy offered to be the watchdog and made it his temporary living quarters. Rudy and I were the managers, directors, teachers, coffee brewers and custodians. Pizza, rice pudding, and baklava were our only menu offerings. A cover charge of 35 cents per person went into our first cash register, a "tin can" that we jingled as people appeared at the door. With it came coffee and free refills.

With a place of our own, the word spread and small crowds who were not part of our Hellenic Dancers performing group dropped by to dance with us. **Rubi Vuceta** – a social worker by day and an avid Balkan dancer by night – was a spitfire who shared our philosophy about folk dance. Rubi's sudden death in an auto accident in Europe startled us. For many years afterwards, her spirit and glow remained within

History, Memories and Future?

The Intersection and her legacy was well endowed in her many followers.

Our storefront off the Hollywood Freeway instantly became a stomping ground for folk dancers from all over and along with them came new recruits and people discovering folk dancing for the first time. Soon college students, educators, and professionals regularly visited The Intersection. Schoolteachers started bringing their classes to introduce their students to other cultures, and high school students became a new breed of folk dance enthusiasts, while college students found a home away from home.

A score of Intersectionites danced in the movie *What Did You Do In the War, Daddy?* And, in the remake of *The Postman Always Rings Twice* starring Jack Nickolson there was a celebration scene with authentic Greek folk music of the thirties fully cast with Intersection dancers (similar to picture above left).

The Intersection was crowded every night; cars lined the street. Suddenly this area--which was totally dead before--had now come to life with people popping in from every corner of Los Angeles. One night after seeing the traffic jam outside, police unexpectedly broke in and wanted to know why was everyone so "high." Sure we were high on coffee and folk dancing, which was a high that could make us reach Olympian heights! Age didn't matter. Octogenarians **Millie Libav** in her red Hungarian boots and the arid, rough edged **Mike Tzavaras**--who swore The Intersection added ten years to his aging life--were constant patrons, nightly winning the admiration of young people. They adored Mike's style--his overflowing white mustache that he loved to twirl--and he was always encouraged to solo dance the Greek *zeimbekiko*. Before making his way onto the dance floor, he'd pull a "George Burns" and playfully pinch a young lady.

Some time later while visiting family in New York, I stopped by **Michael and Marianne Herman's** Folk Dance House in Manhattan to teach a Greek dance workshop. I admired Michael and Marianne and their contribution to folk dance has been invaluable. They were the pioneers of international folk dancing in America, exposing folk dance to the nation. During this visit, Michael and Marianne were anxious to find out what The Intersection was all about. The word was out; it had reached New York. They asked what were we doing there in California that held everyone so

mesmerized? I truly didn't know how to answer them so I just smiled.

We never considered expanding or moving from our little hovel on Alvarado until city officials beset us with requests to comply with city ordinances, apply for licenses, carry insurance, etc. We were confronted with such rules as: 'two men cannot dance together' and 'no dancing with a lit cigarette in your mouth'. In the early sixties before smoking became such a health and political issue, no one would ever imagine doing the *zeimbekiko* dance without a cigarette in his mouth--it was a given prop to the dance and often not lit. More and more inspectors would arrive asking us to apply for more Intersection licenses. Finally, the city ordered us to shut down when we didn't comply with the ordinance of occupancy and lacked a second door as an exit because the Alvarado store butted against a hillside. We requested an extension. It was granted and we immediately went scouting for another location.

One summer I had gone to Greece to prepare the Athens' Intersection. When I returned there was an official looking man waiting outside our building. "May I see your hands," he blurted? I promptly opened my hands out for him, whereupon--in a flash--he placed handcuffs on me and started to march me off. "Why," I said, "what's up?" "You haven't paid your payroll taxes, and the IRS is placing you under arrest," he replied. I didn't have the seven hundred plus dollars on me but he was willing to follow me to my office for my check-book, drove me to our bank, and stayed glued to me as I cashed a check to pay him. Unfortunately, our accountant had not paid any attention to all the mailed IRS requests forwarded to him during my absence.

More and more, Rudy and I found ourselves spending time keeping a forward sail to remain in business and naturally less and less time on our personal quests with folk dancing and what we enjoyed. We were constantly reinventing the wheel. Almost every outstanding folk dance leader and personality was invited to headline an event. We offered recordings, international gifts, expanded the menu with ethnic cuisine, and aimed at becoming an international bazaar or emporium but we lacked the skills of promotion and marketing. The Intersection was becoming a talent pool for newly formed dance troupes, and for anyone trying to find out about ethnic cultures we were the Mecca. So many lives were touched and there are thousands of stories to be told,

The Intersection

some great, some terrific, a few sad tales, but it's best that secrets be kept. We were delighted so many patrons found their significant other at the "I." To this day people stop me to tell me, "I don't know if you know it but I met my wife (or husband) at The Intersection!"

What determines the life span of a business, especially restaurants or clubs? People tend to be fickle and there are so many new activities constantly bombarding the public all vying for the same entertainment dollar. By the early eighties, the lifestyles of people changed dramatically. Discos were enticing with titillating beaming laser lights, circling multi-speaker sound systems, fanciful updated techno sounds, and new pop singers.

To keep up with the times yet retain the homey appearance of the "I" was a challenge. We needed to respect earlier musical renditions, but also give way to lively new recordings that made you want to dance. New ideas are the lifeblood of sustaining any business, and we needed to reach out in ways that did not appear obviously commercial; after all, we were the antidotes to commercialism. We expanded in other ways, catering with ethnic foods and entertainment, promoting performances and concerts. But our core clientele was ageing, getting married, raising families, traveling, and joining mainstream America. The new crowds were not as imaginative, reaching them required publicity and advertising, but The Intersection was not a place you advertise. Word of mouth had sufficed.

We swore that if push came to shove, we would close the doors before failure arrived. And so in time, we did what we needed to do and moved on. After our closing, the Los Angeles Times featured The Intersection in a major cover story. I wrote to thank them and simply remarked that it was a shame that the LA Times is more interested in funerals than life.

A LETTER FROM HELEN CHESTER, JULY, 1975

Even before I entered the door I could hear the music. Clear up the street I felt it, before the notes became distinguishable and resolved themselves into a familiar tune. Maybe I'd even felt it at home before I decided to come down. All I'd wanted then - or so I'd thought - was to read for a while and then go to bed. But the music knew better and so it had brought me here in the middle of the night.

Tired feet were forgotten in the rhythm of the dance. Suddenly I was smiling and laughing as my spirit



acquired a new burst of energy. Around me others were experiencing the same thing. Funny how dancing does that to a person at the Intersection.

There came a pause, and I sat down to watch for a while. The music began again and a line formed for a *Tsamiko*. Every so often the line would halt as the leader performed a new variation and then, hypnotized by the music, it would move on again. Suddenly I thought, "This is not a dance, this is life." For a short time a person leads, then he drops off and another takes his place. The process is endless. There is something both tragic and relentless about it – and there is joy in it too. The young dance swiftly – their movements are expansive, proud. The old are quieter – they have had their day in the spotlight and now they watch those who have followed them. But they must keep on dancing – else they die a spiritual death even before their physical bodies fall.

I got up to dance again, but now it was different. Somehow I felt quieter. A few more dances and I left, realizing for the first time in several hours that I was tired. Threads of music followed me out the door and wavered momentarily in the night air as I got into my car. Then they vanished as I drove off under the stars.

TENTH ANNIVERSARY CELEBRATION

The Intersection dream went way back to 1950 at the turn of the half century. I went around and asked many folk dance friends of mine to start a coffeehouse where they could do folk dancing at the same time. Everybody said "yes," "fine," "great," but nobody did it. And then, the idea started to die... but not quite.

Athan Karras and I got together in 1964 and we started The Intersection. This was to be the 'folk dance center'. You could not only eat the food from many countries, but you could experience their traditions and sample their music, song, and dance--not through an inert state, but through live experience! This was to be

History, Memories and Future?

the unique Intersection, and in 1974, we had our Tenth Anniversary Celebration!

We had five days in which we celebrated. We started off on Wednesday, October 30th, with **Nena Šokcic** teaching Croatian dances. She had not been the lead dancer with the Lado Dance Ensemble of Croatia.

The following night was Thursday, October 31st, our traditional Greek night. Halloween, however, was also that night, so we celebrated Halloween with a party that you couldn't believe. People came in costumes; they played games; prizes were given. We had lots of fun. There was only one thing we had forgotten... the video cameraman!

On Friday, November 1st, we had a surprise party and, included in that surprise, the cameraman showed up! The Intersection's own group, Dionysos, performed Greek dances, including a *Pogonisios* from the northern part of Greece.

On Saturday, November 2nd, we had a really big night. We not only had The Intersection groups perform, several other groups performed. The International Dancers performed a Serbian suite of dances originally arranged for stage by Rubi. As much as possible, when our dancers performed, they tried to instill the character of the people who originally performed the dances. They were so full of high spirits that they were willing to fall flat on their faces, if the spirit moved them, rather than try to look proper and prim.

The costumes of our groups were authentic, and, as much as possible, were made by the people in the countries represented. Much time was put into re-search to make sure the costumes and the details were correct and accurate for the dances being presented.

Also on Saturday, the Polynesian Dancers ("Otea"), taught by **Jack Kineer**, performed Tahitian dances. Dancers were recruited from Jack's classes and I felt they looked better than some of the dancers who came here from the Polynesian Islands.

The audience was so appreciative; it was as if the dancers and the audience were one. The group thoroughly enjoyed performing at the 'I' and the audience thoroughly enjoyed them.

Rouben Hovhannessian's group also performed for the special Saturday event, doing dances from that ancient land of Armenia, where they have danced and sung back to pre-recorded time. There's something mystical about them.

Each of the dance performances lasted only a short time, so the crowd danced and danced toward dawn. That had become, over the years, a tradition at The Intersection -- to dance till dawn. Two times a year, one time before Easter, they danced till dawn and then went to Easter Sunrise Services. The other time was during our Anniversary Celebrations on Saturday nights. But, on this Saturday, the dancers didn't quite make it till dawn; they only danced till 5:30 in the morning! The last day, Sunday was the wind-down day of the Celebration.

The Intersection was a place in time to leave those things that must be done in your daily life, to get away from it all, and to have that moment to yourself -- a place to enjoy that inner part of your being with others so that, somehow, your roots could get connected with those of the ancients.

If you were feeling a little bit down, you could come to The Intersection, where there was always a pot of coffee, wonderful music, friendly hearts, and dancing feet. You could find that it really was an oasis--a place to get back that which you had lost in your daily grind of the existing world. It was a place to renew your spirit.

The foregoing was transcribed by Dick Oakes from the narration by Rudy Dannes added to a video which had been made at The Intersection during it's 10th Anniversary Celebration in 1974.

— *Rudy Dannes*

REUNION... 2003?

In August, 2002, I heard from **Anne Gani Sirota** that it sure would be great to have an Intersection reunion. Naturally, I agreed, but with folks very scattered nowadays, could we make it happen?

Anne took the baton and wrote to **Athan Karras**, **Sherry Cochran**, **Paul Sheldon**, and a couple of others. Athan replied with a long list of questions and concerns. Paul said he would do what he could from Northern California. I said I would do what I could from Colorado. Sherry said she'd be happy to take the helm when her time freed up around mid-September.

So, folks, we need your address and E-mail contact lists for folks who danced at the Intersection. We also will be needing volunteer help from those of you in the Los Angeles area who have some time.

Let us know what you can do to help!

— *Dick Oakes*

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

NOVEMBER

1 **Halloween Party, West L.A. Folkdancers (Friday) 7:30 at Brockton School in W.L.A. All Request International Folk Dance Program. For info. call Beverly (310) 202-6166.**

2 *Huun-Huur-Tu*, throat singers of Tuva. 8:00 at Irvine Barclay Theatre. Info: (949) 553-2422.

8–10 *Scottish Weekend*, Julian. Hosted by San Diego RSCDS. Info: Janet (760) 929-0103.

9 *Nevenka Concert*, FolkWorks presents the Eastern European folk chorus. 8:00 at Unitarian Community Church, 16th & Arizona, Santa Monica. Info: (818) 785-3839, www.FolkWorks.org.

9 *Tanchaz (Hungarian Dance House)* at Gypsy Camp in Culver City. See OTS.

9 **Anthony Ivancich Workshop, Croatian and Basque dances. 8:00 at Veselo Selo. See OTS.**

13, 14 *Tango Passion*, musical featuring Argentinian dancers. 8:00 at CSU Northridge. Info & tickets: (818) 677-2488, cvpa.csun.com.

25 *Music of Mexico*, variety of mariachi styles of music. 7:30 at Jan Popper Theatre, UCL:A. Free. Info: (310) 206-3033.

28–Dec.1 **Skandia Festival, Julian. Teachers: Bodil & Knut Odnes from Norway, live music. Info: Ted Martin (714) 893-8888, tedmart@juno.com.**

29 **Day After Thanksgiving Party, West L. A. Folkdancers (Friday) 7:30 at Brockton School in W.L.A. All Request International Folk Dance Program. See OTS. For info. call Beverly (310) 202-6166.**

29–12/1 *Burn the Floor*, waltz, rumba, and swing performance. Pasadena Civic Auditorium. Info: 9626) 449-9695.

DECEMBER

5 **Anthony Ivancich Workshop 7:30 at Narodni 12405 Woodruff Ave, Downey, (562) 424-6377.**

20 **Holiday Party, at West LA Folk Dancers (Friday). All-Request program, pot-luck snack table. Info: Beverly or Irwin (310) 202-6166.**

23,24 *Mariachi Christmas*, singers and folklorico ballet. Mon. 8:00, Tues. 7:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.

28–Jan.1, 2003 **Annual New Year's Weekend with Beverly and Irwin Barr. Includes folk dancing, sightseeing, much more. Info: (310) 202-6166.**

31 *Los Angeles New Year's" Ceili*. For more details visit: www.IrishDanceLosAngeles.com.

2003

JANUARY

12 **Pasadena Winter Festival, hosted by Pasadena Co-op. 1:30 at Scottish Rite Cathedral. Council mtg. at 10:30 a.m. Info: (626) 792-9118.**

19 **Greek Costume Workshop, with Athan Karras. Costumes, books and folk items on display. 12:00–4:00 at CTMS Folk Music Center, 16953 Ventura Blvd., Encino. Info: (562) 924-4922, g3608@aol.com.**

25 *The Chieftains*, Irish band. Perform 8:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.

25 *Robbie Burns Dinner*, hosted by United Scottish Society. Omni Hotel, L.A. Info: Frank, (949) 856-0891.

31 *Moscow Dance Theatre "Gzhel"*, 75 Russian dancers and folk orchestra. 8:00 at Thousand Oaks Civic Arts Plaza. Info: (805) 449-2787.

FEBRUARY

1 *Moscow Dance Theatre "Gzhel"*, 75 Russian dancers and folk orchestra. 8:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.

3 *Cambodian National Dance Company, "Samritechak"*, dance-drama of Othello. 8:00 at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.

7,8,9 **Laguna Folkdancers Festival, in Newport Beach. Institutes with Steve Kotansky and Ahmet Luleci, live music, exhibitions, after-parties. See ad. Info: (949) 646-7082.**

15 *Scottish Festival*, at Queen Mary, Long Beach. Dinner followed by ballroom and Scottish dancing to live music. Hosted by United Scottish Society. Info: www.unitedscottish.com.

MARCH

1 *Boys of the Lough*, Celtic music. 8:00 at Cal Tech, Pasadena. Info: (888)-2CALTECH.

2,3 *Band of Grenadier Guards, and Pipes and Drums of Scots Highlanders*, 2nd, 2:00 and 7:00 at Cerritos Center. Info: (800) 300-4345,

Calendar

www.cerritoscenter.com; 3rd, 7:30 at Thousand Oaks Civic Arts Plaza. Info: (805) 449-2787.

8,9 *Mummerschanz*, Dance. mime and fantastic costumes. Perform 8:00 Saturday, 2:00 Sunday, at Cerritos Center. Info: (800) 300-4345, www.cerritoscenter.com.

15 *Trinity Irish Dance Company*, 8:00 at Irvine Barclay Theatre. Info: (949) 553-2422.

19 *International FolkDance Ensemble*, from Brigham Young University. Perform 7:30 at Thousand Oaks Civic Arts Plaza, (805)449-2787.

21,22 *Judy Collins, 'Back to Ireland'*, Irish songs, band, step dancers. 8:00 at CSU Northridge. Info & tickets: (818) 677-2488, cvpa.csun.com.

23 *Dublin's Traditional Irish Cabaret*, music, dance and humor. 3:00 at El Camino College, Torrance. Info: (800) 832-ARTS.

22 Teachers Training Workshop, Las Vegas. With Ed Austin. Info: (702) 732-4871.

APRIL

1 *Music, dance and Martial Arts of India*, 8:00 at Irvine Barclay Theatre. Info: (949) 553-2422.

4,5 *Inti Illimani*, Chilean music. 8:00 at CSU Northridge. Info & tickets: (818) 677-2488, cvpa.csun.com.

11,12,19 *Tango Buenos Aires golden age of tango*, authentic tango dancing. 11th, 8:00 at Thousand Oaks Civic Arts Plaza, (805)449-2787; 12th, 8:00 at Cal Tech, Pasadena, (888)-2CALTECH; 19th, 8:00 at El Camino College, Torrance, (800) 832-ARTS.

MAY

3 *Kevin Locke Trio*, authentic Native American dance and music. 8:00 at El Camino College, Torrance. Info: (800) 832-ARTS.

20 *The Tamburitians*, folk ensemble from Duquesne University. Perform 7:30 at Thousand Oaks Civic Arts Plaza, (805) 449-2787.

23-26 Statewide Festival, Pasadena. 'Village Faire' theme. Info: 626) 792-9118.

NORTHERN CALIFORNIA

KITKA Concerts:

11/8, 9, 10 Paramount Theater, Oakland

11/14 Villa Montalvo, Saratoga

12/1 Healdsburg Community Church, Healdsburg

12/6 St. Gregory's Church, San Francisco

12/8 First Congregational Church, Santa Cruz

12/13 Lake Merritt Church, Oakland

12/14 Center Stage, San Rafael

11/1-3 *Asilomar Scottish Weekend*, Info: Julee (650) 364-4642, julm-hcs@pacbell.com.

11/22-24 *West Coast Ragtime Festival*, Red Lion Inn, Sacramento. Ragtime dance with live music from noon Friday to 4:00 on Sunday. Bruce Mitchell, Stan Isaacs and Richard Duree teach beginning and advanced classes in Ragtime dance. Continuous music by world's most famous Ragtime musicians. For information, www.ragtimemusic.com/wcrs.

11/28,29,30 *Kolo Festival*, Russian Center, 2450 Sutter St., SF. With Kathy Hindman, "Kete" Iliovski, Bora Ozkok, Sani Rifati. Info: (800) 730-5615, Kolo Festival P.O. Box 2018 Piedmont, asha@jps.net.

12/1 *Treasurer's Ball*, Veterans Bldg., 1226 I St. Sonoma. Presidents mtg 11:00 a.m., Assembly mtg. 11:30 a.m., dancing 1:30-5:30. Contact Page Masson (707) 833-4181.

1/10-11/2003 *Heritage Festival*, Community United Church, 1336 Arroyo Ave. at Elm St. San Carlos. Institute Saturday, 1:30, dancing 8:00., exhibitions.

OUT OF STATE

COLORADO

11/22-24, *Waltz Weekend* with Richard Powers. Denver. Info: Marilyn mchartrand@aol.com.

TENNESSEE

11/1-3 *Split Tree Waltz Weekend*, with Richard Powers. Chattanooga. Info: sid@hetzier.com.

UTAH

2/20-23/2003 *National Folk Organization Conference*. Discussions, workshops, concerts, banquet. Salt Lake City. Info: (208) 459-1810, bushfam@hotmail.com.

WASHINGTON

11/23,24 *YuleFest*, Nordic Heritage Museum, 3014 NW 67th St. Seattle.

FOREIGN

CZECH REPUBLIC

12/26-1/1/03 *Christmas Folk Dance Week*, presented by Dvorana. In Benesov, near Prague. Info: dvorana@mbox.vol.cz.

EQUADOR

12/1-10 *Dancing Through the Galapagos Islands*, tour with Ken Mcfarland. Info: (907) 456-7558.

OSLETA GUNA FOLK DANCERS



33rd annual

FESTIVAL

February 7-9, 2003

Presenting Master Teachers

Steve Kotansky

Dances from Eastern Europe

including couple dances

Ahmet Luleci

Dances from Turkey

Featuring Live Music by

Madison Avenue Folk

More to be Arranged

Festival Location

Ensign Intermediate School Gym
2000 Cliff Dr., Newport Beach CA.

LAGUNA FOLK DANCERS IS A MEMBER OF THE
FOLK DANCE FEDERATION OF CALIFORNIA SOUTH



(Thomas Bro's. pages 888-889)

AREA MOTELS:

Ramada Limited, 1680 Superior, Costa Mesa
(949) 645-2221 \$62. \$82.
Travelodge, 1951 Newport Blvd., Costa Mesa
(949) 650-2999 \$50. \$53
mention Laguna Folkdancers for these rates.

Schedule of Events

FRIDAY EVENING

Dance wkshop 7:30-10:30 \$12
Afterparty 10:30-1:00 incl.

SATURDAY

Advanced wkshop 9:30-11:30 \$ 8
Intermediate " 1:30 - 4:30 \$ 10
Veselo's Valentine Party 7:30-10:00 \$12
Afterparty to 2:00 incl.

SUNDAY

Balkan Dance 12:00 -1:15 \$ 10
Dance Concert 1:30 -3:00 incl.
Dance Festival 3:00 -5:30 incl.

Passport for all events Only \$40. - In advance

(\$44.- when purchased at the door)

For more information call
(714)837-0788, (949)494-7683
(714)893-8888, (949)646-7082
e-mail: info@lagunafolkdancers.org

Register in Advance

Names for badges _____
Number of passports _____ x \$40.- = _____
Number of syllabi _____ x \$ 2.- = _____
Total check _____

Mail check (before Feb.1) to:

Laguna Folkdancers
24751 Castle Hill Rd.
Laguna Niguel, CA 92677

Pick up passports
at the festival

On the Scene

HAPPENINGS AT VESELO

Fridays in Nov.: Intermediate/advanced teaching by **JOHN MATTHEWS**. 7:30 p.m.

Saturdays:

Nov. 2 REVIEWS of Oct. dances

Nov. 9 **ANTHONY IVANCICH WORKSHOP** Croatian and Basque dances. 8:00, Special Event \$6.00

Nov. 16 Reviews of IVANCICH workshop dances.

Nov. 23 NOSTALGIA NIGHT...all request

Nov. 30 HOLIDAY KICKOFF party...all request

Saturdays at 7:30 beginners and basic dances taught by **SANDY WODICKA**.

No beginner class on Nov. 16.

THANKSGIVING AND HOLIDAY PARTIES

WEST L.A. FOLK DANCERS

THANKSGIVING PARTY - FRIDAY, NOV. 29, 2002
(DAY AFTER THANKSGIVING PARTY)

It's the day after Thanksgiving and we all really want to FOLK DANCE. A wonderful "Party Night" is planned for your dancing pleasure. Join us for our annual Day After Thanksgiving Party. Enjoy a high spirited evening with The West Los Angeles Folk Dancers. We always have such a great time!

HOLIDAY PARTY - FRIDAY, DEC. 20, 2002

Enjoy another wonderful party! Let's celebrate the Holiday Season together with a festive FOLK DANCE party. The West Los Angeles Folk Dancers enjoy seeing all our friends from the various groups that join us for our parties. We look forward to seeing you and having you dance with us.

Both parties will be "All Request" dancing and begin at 7:30 p.m. Bring something for the Snack table. We will dance and munch all evening.

The place to be is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). For information call Beverly or Irwin at (310) 202-6166.

— *Beverly Barr*

ZHENA ACTIVITY

Zhena Folk Chorus was honored to participate in the World Festival of Sacred Music which was held in the greater Los Angeles area from September 14-29. The excitement generated by the Festival and the grass

roots publicity resulted in Zhena presenting two wonderful concerts. Their first appearance was at the Natural History Museum, sharing the evening with the Persian Lian Ensemble. The audience enjoyed the diversity provided by these two talented groups.

The second concert at Wayfarer's Chapel in Rancho Palos Verdes was sold out for several weeks. However, standing room was allowed so stalwart fans were also able to enjoy Zhena's rendition of exciting Eastern European folk songs.

Look for Zhena soon on the new "Mosaic" program on KLCS.

Zhena thanks Scene for its support in promoting all folk events.

— *Marge Gajicki*

CAL TECH VENUES

CalTech Folk Dancers will be dancing at Throop Church (same place as Pasadena Co-op), from now through Dec. 17th. Dec. 24th back at Dabney Lounge, Dec. 31 dark. Info: (626) 797-5157.

— *Nancy Milligan*

NEW YEAR'S TRIP WITH BEVERLY & IRWIN BARR, DEC. 28, 2002 - JAN. 1, 2003

New Year's is almost here! Our annual New Year's vacation weekend and New Year's Eve Party is within an easy drive for almost everyone. Our annual "New Year's Trip", an extended weekend away from home has been our way of celebrating the New Year. We visit interesting places, party, folk dance, eat a lot, and have a few surprises. A wonderful time is enjoyed by all, including your non-folk dance spouses and friends. Ask someone who has attended the New Years' Weekends in the past.

This year we will stay in Carlsbad (North San Diego County), enjoying 5 days and 4 nights having fun participating in the activities, sightseeing, and being with our new and old friends. There is always something new that we never saw before or didn't know existed.

One of our days will be an "Optional" day in (Baja) Mexico. The Day Trip to Mexico will be an exciting day on a motorcoach exclusive for our group. The motorcoach will be round trip from our hotel. We will

On the Scene

visit new and interesting places in Baja, as well as have time for shopping or your individual interests.

We have an excellent track record for having a great time on our New Year's Extended Weekends.

Please call (310) 202-6166 for information and flyers. We are very excited to give you the details. Also see our ad in this issue of Scene.

— *Beverly & Irwin Barr*

NEW HOME FOR CONEJO VALLEY DANCERS

The Conejo Valley Folk Dancers are dancing on a different day at a new location. Our new venue is Wednesday evenings from 7:30 to 9:30 at the Conejo Valley Arts Council Center, 403 West Hillcrest Drive, Thousand Oaks, CA 91360. (Directions from 101 Fwy: Take Lynn Road north, turn right on Hillcrest Dr. to McCloud Ave., turn left on McCloud, turn right on Civic Center Dr. Go to the top of the hill. Park and go down the stairs or elevator to the small rehearsal room at the far end of the last building.)

Hope to see you there. Info: call Jill, (805) 497-1957.

— *Jill Lundgren*

NARODNI INTERNATIONAL FOLKDANCERS

Halloween Party 2002

1. Come to our Halloween Party on Thursday, October 31 at Dance America, 12405 Woodruff Ave., Downey, CA 90241, 7:30-10:30pm, \$3. Wear costumes! Bring your dance shoes to dance in the ballroom on a springy wooden floor. Bring a finger food to share.

2. The dance studio is located on the north side of the Yale Engineering Bldg. upstairs.

3. If you have e-mail send Carol your name and e-mail address so you can be updated periodically on all of the Narodni happenings. Thank you.

4. Would you like to be included on the Narodni Membership Roster? The cost is \$5 and covers insurance and the membership fee for the Folk Dance Federation of California, South. Bring your \$5 to Narodni on Thursday or send it to Wendy Cantrell, 2812 Ostrum Ave., Long Beach, CA 90815. For more information call Wendy (562) 627-1060 or e-mail: wendytlw@aol.com.

For more information on Narodni, contact John (562) 424-6377, John@narodni.org, or Carol (562) 862-

0521, g-cwall@earthlink.net, or Julith (562) 867-4495, neffm@earthlink.net. Narodni Website: www.narodni.org

— *Carol Wall*

TANCHAZ NEWS

We're planning on a Tanchaz (Hungarian Dance House) Saturday, Nov. 9th at Gypsy Camp in Culver City.

We'd like to hear who is interested in coming to see if it will work. Our numbers haven't been good lately and we're tired of losing money.

If this doesn't work, we're planning on suspending further tanchazes. Thanks for your help. Info: jdbrand@attbi.com.

— *Jon Rand*

TRAVEL & DANCE WITH BEVERLY & IRWIN BARR-TO BRANSON IN EARLY MAY, 2003

By popular request, we are planning another trip to Branson in Spring of 2003. We will again plan to be there during the International WorldFest and will plan our time to participate in this outstanding event. This will be a very inclusive tour, including show tickets, meals, transportation, lodging, and touring many sights in St. Louis, Kansas City, and the Ozarks. We will fly to Missouri and then have an air-conditioned, deluxe motorcoach to transport us to the theaters and touring. We are in the planning stages now. There will be an ad in the Folk Dance Scene when plans are complete.

For dates and other information, call Beverly at (310) 202-6166.

— *Beverly & Irwin Barr*

HERO OF THE MONTH AWARD

James Zimmer is single-handedly trying to resurrect folk dancing at UCLA, and other locations around Los Angeles. He has Israeli classes 5 nights a week (2 in San Fernando Valley), 'Culture' nights at UCLA with notables such as Athan Karras and Tom Bozigian, ballroom dances, salsa and tango lessons, and field trips to various dance places. And many of his events are free.

The events are far too numerous to list, and they are not limited to University students. To learn more about them, call (310) 284-3636.

Dancers Speak



Aosta Valley Music Festival

FOLKDANCING IN ITALY – A Progress Report

Donna and I returned to Italy late last month, exploring the *folk dance scene* here in the Aosta Valley for the second year. This place is at the eastern portal of the Mt. Blanc tunnel and extends east to Saint-Vincent, where I am involved as a casino consultant, then south to the province border just north of Torino. Our stay is ten weeks this time. We were fortunate to find two areas of interest last year during our three month visit.

The first was a French speaking family of musicians that play guidas, accordions and hurdy-gurdys, no less. They took us to a festival in Candello, Italy, where friends have a shop to make the instruments. We danced on cobblestones in the narrow streets of this village from the 9th century. They also provided live music for a workshop, much as we are used to, except it was in French!

The second area was on the south mountain slopes of the Matterhorn, as it's known in Switzerland. But here in Italy the same peak is called Mt. Cervinia. Here "Les Sargaillon" represents the Montagnan culture of isolation in the Alps. Six set dances are their entire repertoire.

These dances are unchanged over the centuries; they are very particular about that. Each dance is a story of the hard existence, exuberance flirting and loves of their ancestors. Their costumes have definite Swiss influences, red and black, with very intricate lace trim.

Now we are on the track of a German minority group, the Walsers, who settled just two canyons east of the casino as early as 1219 AD, but mostly about the 16th century. Their harmonica band entertained last Sunday at Feste d'Raisin here in Saint-Vincent. We have heard of their dance group, but have made no direct contact yet. Such is the *folk dance scene* in Italy.

— *Donna & Dick Killian*

New Years Weekend
with
Beverly & Irwin Barr

in

Carlsbad

North County San Diego

5 Days - 4 nights

Dec. 28, 02 - Jan. 1, 03

\$389 Per Person Includes:

- * 4 Nights Lodging
- * New Years Eve Dinner and Dance Party
- * Breakfast and Dinner
- * Interesting & Unusual Fun things planned to do & see
- * Wonderful Camaraderie
- * Hospitality Room
- * Folk Dancing

\$60 - Optional exciting day in Mexico. Visit the new Foxploration (Fox Studio Movie Theme Park) in Rosarita Beach, Tijuana, Dinner, and More.

Join Us
You'll Love It

For INFORMATION Call
(310) 202-6166

Recent Events

HUNGARIAN Gypsies Band in Santa Ana Oct. 12.



Dancers and Musicians performed and played Hungarian, Romanian and Rom music along with teaching simple dances and general dancing.

KOLEVI Family Orchestra in Santa Barbara Oct. 11.



The Kolevi family from New York entertained both student and experienced dancers with wonderfully danceable Bulgarian music and great singing.



LET'S PARTY

Ara G

Traditional Folk Dance Music

Armenian: Kochari, Tamzara, Surjbar...
Greek: Sirto, MiserLou, Tsamiko...
Plus More!

Send \$15.00 check to:
Ara Gholdoian
2201 Spinnaker
Santa Ana, Ca. 92706



Choreogeography - Spain

Spain is one of the most interesting countries of Europe for the dance ethnologist and folklorist. Few countries are so linked to our world in a historical thread beginning with Columbus and, through him, to Ferdinand and Isabella and the Moors before them.

Spanish dance is a vivid enactment of the personality of Spanish people - intense, impulsive, quick to anger or love, seemingly hiding nothing of their lust for life. It has been said that in a country of sharp contrasts in light and climate, as Spain is, sharp contrasts in temperament are to be expected. And so it is.

Of course, Flamenco is the most well-known of all Spanish dance, alas, not Spanish at all, rather the tradition of Spain's disenfranchised gypsy people of the South, believed by many to be descendant of the Moors. Accompanied by the jaleo, a combination of guitar, soul-searing song and hypnotizing palmadas, the gypsy dancer acts out the anguish of poverty and the intense urges of anger, pain, lust and domination. The famous *zapateado* can be traced to the Moors who Ferdinand and Isabella removed from Spain the year of Columbus' voyage. Flamenco is a great tourist attraction in Andalucia, southern Spain, and many have sought in vain for the real flamenco, to no avail.



It is said that in Andalucia, "half the population contemplates the *zapateado*, while the other half creates it" (photo at left). Little wonder that the dance of Andalucia in southern Spain, the sophisticated and highly developed sevillanas is the most important social dance, raised to a form of high art. This is the dance one envisions when Spain is mentioned. Here is the ultimate development of the castanet, its complex rhythms adding fire to this happy, spirited dance and Andalusian women compete as equal partners in the dance, giving and

demanding on equal terms with their partners. The carriage is proud, even arrogant, the upper body the major focus, accented by sweeping gestures of the legs and intermittent sharp *zapateados*. The figures end with

graceful pose, one arm high over head, back arched, gazing triumphantly, defiantly at the partner. There is no more vivid portrayal of Spanish life.

In the interior, Castile's warm, dry climate creates a milder, less animated dance. Women dance with sophisticated restraint and poise, as would appear proper in the political center of the country. The *bolero* and *fandango* are most well-known, characterized by a quiet, erect upper carriage and rapid, intricate footwork.

In Estramadura to the west, bordering Portugal, Moorish influence is still evident in dance and song. It is from this poor region that many of the Conquistadores came, seeking their fortune in the New World. It is certain that many of the Spanish families of Spanish California originally came from Estramadura, performing their dances in California's haciendas. The *jota* is danced here in an earthy style, arms extended upward as the horns of the bull and the upper body still in deference to the elaborate footwork.

The Levantine, which includes Valencia and Murcia, reveals in its dance influences from ancient Greece and Rome, even the Moors. Dances are dignified and elegant, many revealing their Renaissance origins. The men's costume even has features of Greece and the Balkans. The *jota* is the major dance, aristocratic in character, not as lively as in the cooler north, but more so than in the warmer south.

Northern Spain's cooler climate produces more energetic dance forms, claimed by locals to be the oldest in Spain. Where dance is a solo demonstration in the south, it is a collective activity in the north, involving couples in circles and sets. Women continue to dance with downcast modesty in strong contrast to their aggressive southern counterparts.

To the east in Navarre and Aragon, the *jota* reaches its peak of perfection. These people are above all, independent, proud, stubborn, forceful and energetic and they dance the *jota* as if there were no gravity. Such is the character of vigorous mountain folk throughout Europe.

Finally to Catalonia, wedged in the easternmost corner of Spain; the *sardana* is the most well-known dance, a circle dance probably of Greek origin. It is danced in a series of long and short figures, each dancer expected to move exactly the same as the others. The music is usually played on instruments from the Renaissance. The *sardana* became a symbol of resistance to the Franconian government, which had attempted to replace the Catalanian language with Spanish. It is still danced in sincere expression of Catalanian independence.

— Richard Duree

Club Directory

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 396-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	DOWNEY, Dance America, 12405 Woodruff Ave.
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.

Club Directory

Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLKDANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Ben-Zeev	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00	(310) 284-3638 James Zimmer Israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Tue 7:30-9:00 Thu 10:15-noon Fri 10:15-11:30a Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414
UCSB MERHABA FOLK DANCE CLUB	Fri 8:00-10:00	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym.

Listings in this section are \$15 per year. Contact Steve Himel (see page 2) for new listings or changes.

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 9:30-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 358-5942 Ann Armstrong	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

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