

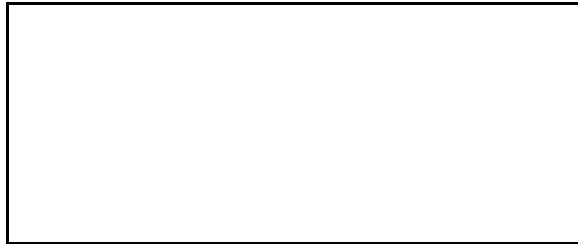
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Ragtime Bands at the West Coast Ragtime Festival

Published by the Folk Dance Federation of California, South
Volume 38, No. 8
October 2002

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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*On the Cover - Bands appearing at the West Coast Ragtime Festival.s
Clockwise from top left - St. Louis Ragtimers, Humboldt Ragtime Band,
Smalltimers, Pacific Coast Ragtime Orchestra. See Cover Story on page 4.*

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Tue 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 9:30-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 358-5942 Ann Armstrong	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Ctr, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

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Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Ben-Zeev	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
DESERT INTERNATIONAL DANCERS	Tue 7:45-9:45 Call to confirm	(760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00	(310) 284-3638 James Zimmer Israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Tue 7:30-9:00 Thu 10:15-noon Fri 10:15-11:30a Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414
UCSB MERHABA FOLK DANCE CLUB	Fri 8:00-10:00	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym.

Listings in this section are \$15 per year. Contact Steve Himel (see page 2) for new listings or changes.



Folk Dance Scene

Volume 38, No. 8
October 2002

Editor's Corner: Remembering Audrey

I remember meeting Audrey Silva sometime in the early 1970's at San Diego Folk Dance Conference. I was a beginning dancer then, but already hooked, and just could not get enough of it. I was inexperienced and very hesitant asking more experienced (and older) women to join me in the couple dances. But I danced with Audrey, and that was my first exposure to her graciousness and charm (along with her wonderful sense of style and rhythm), which are the memories I have of her now, and will always keep.

I was extremely saddened to hear of her passing this past month. The last time I saw her was at the Ojai Festival in April. She was hesitant to join in some of the line dances because her stamina was low, and was sitting on the side. But once we encouraged her to join the line, she got up and danced with all the elegance and style that I remember.

The June-July 2000 issue of Scene featured Audrey as our cover story. I am glad we had the opportunity to show her how much she meant to all of us.

— Steve Davis

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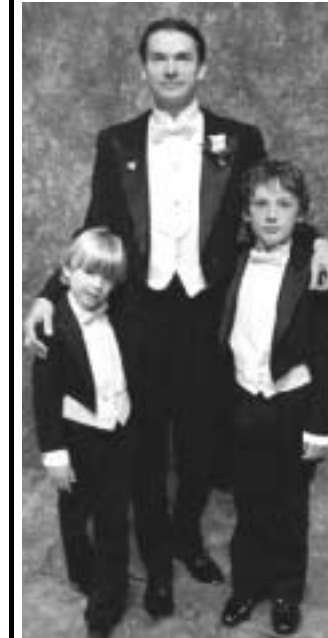
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Teacher's Corner

Ed.Note: In keeping with this month's issue highlighting Ragtime dance, below is a biography of Richard Powers, the well-known teacher of Ragtime and other social and vintage dances.



Richard Powers (at left, with sons Nathaniel and Evan) is one of the country's foremost experts on the history of early American and European social dance. This type of dance has been called "Vintage Dance" since 1980, when Richard coined the term. He has been researching and reconstructing historic social dances for more than twenty-five years. Richard's grandfather taught dance at Virginia Polytechnic Institute. His parents met at a swing dance, but his whole generation

skipped couple dancing. He spent his undergraduate years at Purdue, where he earned a degree in engineering. At Stanford, he was a student in the early years of the product design program. He also was one of the first students to pursue an individually designed major. He graduated from Stanford in 1970 with a master's in design and creative process.

He moved to Cincinnati, Ohio, where he worked for a consulting firm and did freelance design work for other companies. He holds seven U.S. and international patents, including one for the spray-pump nozzle that screws onto bottles of window cleaner. While in Cincinnati, he founded an artists collective and studied calligraphy, then tai chi and kendo.

Richard became a full-time instructor at Stanford University's Dance Division, having joined the faculty in 1992. He was selected by the Centennial Issue of Stanford Magazine as one of Stanford University's most notable graduates of its first century and, in 1999, was awarded the Lloyd W. Dinkelspiel Award for distinctive and exceptional contributions to education at Stanford University. [continued on page 7]

Ragtime Dance



Vernon and Irene Castle

The History of Ragtime Dance

The beginning and end of the so-called "Ragtime Era" can be measured almost to the day - a 20-year period beginning with Scott Joplin's *Maple Leaf Rag* in 1898, and ending with the tragic death of Vernon Castle in 1918.

It all began when a scrupulously honest salesman by the name of John Stillwell Stark, who made his living selling anything he could to the farm community around Sedalia, Missouri, discovered a new and exciting form of music pouring out of a saloon in the thriving red-light district. It was Scott Joplin playing his creation, *Maple Leaf Rag*. Stark had an idea and signed Joplin to a contract, paying him a penny for every sheet of Joplin's music that he could publish.

This wise and honest business arrangement ensured Joplin's fame and fortune and set the music world on a new course that was to lead American culture into the new 20th Century. The new "Ragtime" music was an instant hit and spread across the north and eastern U.S. in a frenzy of regional styles. Even jazz, developed in New Orleans, far from the recording studios of the east, was a local form of Ragtime which took its own route to fame following World War I and the rise of the "Roaring 20s."

With thousands of composers creating the new Ragtime music everywhere, it quickly followed that someone would dance to it. And dance they did - funky dances, popular with the lower classes (and the upper classes, too, when they could sneak into them). Animal dances were early favorites, with now-famous names like *Turkey Trot* and *Grizzly Bear*, gleefully and unabashedly mimicking the imagined frolics of their namesakes.

America had a new middle class emerging about then, thanks largely to Presidents Roosevelt and Taft, whose trust-busting campaigns allowed new competition and created new wealth where there had been none before. These "nouveau riche" wanted nothing to do with the antics of those from whom they had so recently been a part and sought vainly for something to suit their new station in life.

And they waited. For what, they did not know, until it happened in the form of a fresh, young couple who had made their mark in Paris as nightclub dancers with a sophisticated new style of dance. They were Vernon and Irene Castle. They arrived in 1911, and they took America by storm.

The Castles were everything the new middle class was waiting for - sophisticated, stylish, handsome, charismatic - perfect. Their dance was smooth, dignified and graceful and everyone could look good doing it. As their fame spread, they toured the country, giving lessons and performances from Chicago to Miami to New York. Vernon's fee for teaching some of the country's wealthiest people topped \$100 per hour, an incredible figure in 1914 - or anytime, equivalent to \$800 per hour today. The Castles amassed - and spent - a tremendous fortune. Irene Castle set women's fashions for decades and caused major changes when she shortened both her skirt and her hair. Hundreds of thousands of women followed suit and, for the first time in modern history, women showed their ankles.

Club Directory

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	DOWNEY, Dance America, 12405 Woodruff Ave.
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC
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History



Stanford Vintage Dance Ensemble

Vernon immediately introduced the dance movement of backing the lady - something that could not be done in a floor-length skirt - and women have danced backward ever since.

The list of Ragtime dances created and introduced by the Castles is remarkable and many of them are still with us in one form or another.

The *One-Step*, so-called because it takes one step on each beat, was the most popular, with an exhilarating, driving quick-tempo. The dance evolved into the Peabody in the Twenties and later into the Quick-Step.

The sultry and "immoral" tango was polished by the Castles into a playful, flirtatious dance that was perfectly acceptable to the new dance world and it has evolved ever since into an important part of the American ballroom dance repertoire.

The polka likewise received a make-over by the Castles. Films of them performing the dance indicate a remarkable similarity to the so-called "Polish polka" as found in cities like Chicago and Detroit and Cleveland - but nowhere in Europe.

The remarkable *Maxixe* was to many the most interesting and challenging of all the Ragtime dances, in reality a Parisian adaptation of a Brazilian version of a Bohemian polka. Though its popularity was brief (starting with the Titanic and ending almost as soon), its rich repertoire of figures and Latin movement later evolved in Brazil into the dance we know as *Samba*.

The *Half & Half*, created by Vernon Castle, appears to have been an attempt to create new dance material to sell - something dance masters have done for centuries. In 5/4 time, this lyrical dance was the epitome of romance and grace. It quickly died.

There were a number of ethnic dances and music created by composers who had no clue of the origins of their music and it showed: Persian, Chinese, Russian, Polish, Hungarian and Turkish music were introduced to the Ragtime music scene - most of it bearing no resemblance to the real thing.

In spite of that, there were some very authentic ethnic dances introduced, though frequently mis-identified. At least two well-known Polish dances were introduced as either Russian or Hungarian. Americans were getting cocky. They thought they knew it all.

The Castles only performed in America from 1912 to 1916. When England was pulled into World War I, Vernon, an English citizen, enlisted in the Royal Air Force. In an act of bravery, he took the front seat of a training plane as a flight instructor and died when the plane crashed. The student in the rear seat survived.

So ended the magical Ragtime Era. With the Castles no longer there to lead it, Ragtime gave way to jazz, as the New Orleans musicians spread north from New Orleans following the closure of that city's famed Storeyville red-light district.

Though the Ragtime Era ended, Ragtime music never did. There has never been a time since then that someone was not composing new music. Today, Ragtime music and dance are alive and well with Ragtime orchestras playing at Ragtime festivals across the country. California is now one of the major centers of Ragtime music and dance. Festivals up and down the state are eagerly attended by skilled musicians and dancers and by wildly appreciative audiences who happily soak up this very American art form.

For information about Ragtime events in California, call (714) 641-7450 or DanceTraditions@msn.com.

— Richard Ducee

Audrey Silva (1920 – 2002)



Audrey Pezzoni Silva was born in the Oso Flaco area near Guadalupe, CA, on April 18, 1920, to Livio and Mary (Madruga) Pezzoni. As a lifelong valley resident, Audrey attended Guadalupe Elementary and Santa Maria High School. Following graduation in 1938, she married Joseph L. Silva at Mission San Luis Obispo. Audrey worked as a produce secretary for many years and in 1971, obtained her own dealer and broker agent's license from the California Dept. of Agriculture. She diligently spent many years moving Santa Maria produce to the East coast markets, a challenge she thoroughly enjoyed.

Audrey's first love was dancing, both to entertain others as well as herself. In 1954, she became involved with the International Folk Dance Association, and by 1956, was teaching folk dance for Santa Maria Parks and Recreation Dept. She was also a ballroom dance instructor for the City since 1962, and was often called "Mrs. Dance Instructor of Santa Maria." In 1977, she earned a California Community College Instructor Credential in Theatre Arts. Audrey taught Ethnic Cultural Dances of the World for the Allan Hancock College Dance Dept. and initiated Folk Dance Night. To continually sharpen her teaching skills, she spent three weeks in Romania in 1976, took master classes

in Mexico and Hawaii and was very proud of the fact that she attended University of Pacific Folk Dance Camp in Stockton for 40 years.

Audrey devoted countless hours to civic and cultural life in Santa Maria, as evidenced by her 30 years of teaching at the Monday night Folk Dance Class at the Veterans' Memorial Hall and her beloved Santa Maria Senior Strutters at the Elwin Mussell Senior Center.

She was a moving force behind the Visiting Artists Program, reaching hundreds of children in the elementary schools. Audrey was also a founding director of the Santa Maria Arts Council and former President. She was also on the Board of Directors of the Santa Maria Concert Association for more than 15 years.

Audrey was unusually well-rounded. She enjoyed playing piano (taught by her mother), and her playing was concert level. Audrey was an avid sports fan, being especially fond of the Lakers. She was an enthusiastic golfer and a thirty year member of the Santa Maria Country Club. Her latest non-dance conquest was to become computer literate at age 80.

Audrey received various honors and awards over the past years. The following is a partial list:

- 1986 & 1987 - Certificate of Recognition from the California Legislature Assembly for Outstanding Support of The Arts.
 - 1987 - Santa Maria Arts Council's Arts Grants Awards (given in her name).
 - 1995 - Santa Barbara County's Woman of the Year.
 - 1998 Santa Maria Chamber of Commerce's Hospitality Volunteer of the Year Award.
 - 1998 - Polish/Slavic Club's bestowed title of Slavic Prima Ballerina.
 - 1999 - City of Santa Maria, Recreation and Parks Commission, Meritorious Community Service Award for her distinguished work as a multicultural advocate.
 - 2000 - City of Santa Maria, Recreation and Parks Department renamed the Assembly Room at the Elwin Mussell Senior Center to Audrey Silva Room I and II.
- Left to celebrate Audrey's life are her husband of 64 years, Joe L. Silva, her two children, Melvyn Silva and wife Carolyn, of Fresno, and Marie Silva and husband Dr. Don Hackett, of West Palmdale. She is also survived by five grandchildren, six great-grandchildren; her brother Norman Pezzoni of Stockton and her sister, Alta Hache, of West Covina.

Folk Dance Scene and Dunaj International Folk Ensemble
present an evening of
Hungarian Music and Dance
with

Szászcsávás

GYPSY FOLK MUSIC ENSEMBLE
- One of Hungary's finest folk orchestras -

Saturday, October 12, 2002

Concert: 7:00 p.m. - Workshop and Tanchaz: 8:00 p.m.

\$12 per person

Special Offer: Attend both Hungarian and Ragtime events for \$15

WISEPlace, 1411 N. Broadway, Santa Ana, CA (Enter on Sycamore, 2 blocks south of 17th)

For information and tickets: (714) 641-7450.

Mail check to: Dunaj; 2332 Minuteman Way; Costa Mesa, CA 92626



It's Ragtime!

Join us for an afternoon of
Ragtime Dance Instruction with Richard Duree
Polish your Tango, One-Step and Fox Trot for the
Orange County RagFest

the weekend of October 19 & 20 in Fullerton.

\$5 per person

Sunday, October 12, 2002 – 1:30 to 4:00 p.m.

Special offer: Attend both Ragtime and Hungarian events for \$15

WISEPlace, 1411 N. Broadway, Santa Ana, CA (Enter on Sycamore, 2 blocks south of 17th)

For tickets and information: (714) 641-7450.

Mail checks to Dunaj, 2332 Minuteman Way, Costa Mesa, CA 92626



Recent Events

A FESTIVE OCCASION



Forrest Gilmore threw a terrific party to celebrate his 80th birthday. Perhaps you know that he is Chairman of the Inventory Policy Committee, a Business Manager for Folk dance Scene, and has held other offices for Federation South. Forrest invited his many folk dance

friends to come to the Westchester Senior Center on the afternoon of August 25, 2002. They came in droves from dance groups including Skandia, Pasadena, Dunaj, Ventura, West Valley, West Los Angeles, Tuesday Gypsies, Westwood, Narodni and Cafe Dansa. Many happy reunions took place as those who had not seen each other for eons had a chance to get reacquainted. **Mike Kamen's** "39 Years Old" poster brought back amusing recollections of Jack Benny (for those old enough to remember him.)

Forrest was presented with a huge (and delicious) birthday cake complete with 8 candles. The gala celebration was made complete by several oral tributes and the enthusiastic participation of over 125 guests who danced the afternoon away.

HAPPY BIRTHDAY, FORREST!

— *Laurette Carlson*

50TH ANNIVERSARY CELEBRATION



Gerri and Bob Alexander celebrated their 50th wedding anniversary with about 100 friends at a special folk dance party on August 31st.

The gathering, which took place at **Beverly and Irwin Barr's** Friday folk dance class, was an evening filled with warmth, joy and friendship.

Honoring the Alexanders with unusual belly dancing, **Carol Jacobson**, crowned the celebrants and then enveloped them with an absolutely gorgeous multicolored scarf.

Honoring the Alexanders with unusual belly dancing, **Carol Jacobson**, crowned the celebrants and then enveloped them with an absolutely gorgeous multi-colored scarf. Later, she led all the dancers down a serpentine path to the Village of "Barr Dancing".

Highlighting the evening, was a splendid banner proclaiming Gerri and Bob's 50th anniversary; the artist was none other than **Ralph Morgulis**. There was a tempting buffet of pot luck treats and a wedding cake featuring a replica of Bob and Gerri's wedding photo.

Dancers, who had come from near and far, reluctantly broke off the celebration after 11:30 PM!

— *Sybil Goldenblank*

CONEJO VALLEY PICNIC



Conejo Valley Dancers spent a delightful Sunday afternoon on August 4th, dancing in the Thousand Oaks Park. Beside the great music and the dancing, the ethnic food everyone brought was delicious.

To top the menu, Chef Lou whipped up a bunch of "HOT HOT" Balkan "Chevapchichi" (Try pronouncing this with your mouth empty). Even the weather cooperated to provide a nice comfortable afternoon for all.

— *Lou Pecki*

LET'S PARTY
Ara Gh
Traditional Folk Dance Music
Armenian: Kochari, Tamzara, Surjbar...
Greek: Sirtos, Miserlou, Tsamiko...
Plus More!

Send \$15.00 check to:
Ara Gholdoian
2201 Spinnaker
Santa Ana, Ca. 92706

Teacher's Corner (cont.)

[continued from page 3] Richard teaches contemporary social dance to an average of one thousand students each quarter, and directs the 70-member Stanford Vintage Dance Ensemble. Photos of the Stanford Vintage Dance Ensemble can be seen at <http://dance.stanford.edu/vintage/photos.htm>. He serves as the dance historian at Stanford University's Dance division and is the Stanford faculty liaison to Friends of Dance at Stanford.

During a typical academic quarter at Stanford, Richard teaches "Social Dances of North America I and II" and the "Vintage Dance Ensemble," which are part of the division's regular offerings. He also teaches three non-credit offerings sponsored by the Associated Students.

Richard is noted for founding historic dance groups (he is the founder of the award-winning Flying Cloud Academy of Vintage Dance in Cincinnati, Ohio), his choreography of dozens of stage productions and films, and for his workshops across the U.S., France,

Czechoslovakia, Italy, Japan, Russia, Switzerland, and the United Kingdom. He also has led ten Waltz Weekend workshops in northwest Georgia, plus others in Seattle, Denver, Los Angeles and Juneau, Alaska.

In 1981, Richard founded the Flying Cloud Academy of Vintage Dance and a year later the Flying Cloud Troupe, a 30-member performing company. He also co-founded the supporting Fleeting Moments Waltz and Quickstep Orchestra. His other credits include training dancers for the 1989 film 'Glory' and choreographing the ballroom dance scenes for ABC's 'North and South' in 1985 and for PBS' 'Mrs. Perkins' Ball' in 1986.

Dances Richard has taught include: Crossstep Waltz, Skater's Tango, Bohemian National Polka, Boston 2-step, Lingerin Blues, Maxixe, Castle Schottische and Walk, One-step. etc.

This biography was taken from Dick Oakes' website: <http://www.phantomranch.net/folkdanc/folkdanc.htm> and is re-printed with permission.

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

OCTOBER

- 5 *Paris Combo*, perform Gypsy, flamenco, North African music with participatory dancing. Cal Tech, Pasadena. Info: (888) 2CALTECH.
- 5 *L. A. Arts Open House*, ethnic events at various locations in Los Angeles. Many free. See OTS for details, or www.lacountyarts.org.
- 5 *Festival of the Masks*, Music, dance, parade and storytelling, and lots of masks. 11:00 am – 5:00 pm at Craft and Folk Art Museum, 5814 Wilshire Blvd. L.A. Free. Info: (323) 937-4230.
- 5, 6 *Gator by the Bay*, Cajun & Zydeco music, dance, food. Bayside Marina Park, Chula Vista. Info: (619) 234-8612.
- 6 *Namah and Zarbaang Percussion Ensembles*, Persian music and dance. 7:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 6 *Taste of Encino*, folk dancing, exhibitions and teaching at Encino Community Center; along with folk music events and lots of food tasting at the street fair. 10:00a.m. – 5:00 p.m. See OTS for details. Info: (818) 368-1957.
- 11, 12 *Sean Curran Dance Company*, Celtic music and dance. 8:00 at Irvine Barclay Theatre. Info: www.seancurrancompany.com.
- 12 *Israeli dance party* with Dalya Dallal. 50s theme. San Diego Folk Dance Center. Info: (619) 281-5656.
- 12 *Scandinavian-American Festival*, Fashion Institute of Design and Merchandising, 9th & Hope St., Los Angeles. Info: (310) 372-9535.
- 12 *Ragtime and Hungarian at WISEPlace, 1411 N. Broadway, Santa Ana. 1:30 Ragtime Workshop with Rich Duree, 7:00 concert by Szacsavaz Hungarian Ensemble, followed by Tanchaz. See OTS and ad. Info: (714) 641-7450.***
- 12 *Le Ballet National du Senegal*, perform West African music and dance. 8:00 at Pepperdine University, Malibu. Info: (310) 506-4522.
- 12-20 *Mimi Blais*, ragtime piano concerts. 12th Mission Viejo, 15th El Segundo, 16th Northridge, 18th Los Osos, 19th Arroyo Grande, 20th Santa Barbara. See OTS. Info: (818) 368-1957.
- 13 *Santa Barbara Old-Time Fiddlers Convention*, American folk music, contra dancing. Lake Los Carneros Park, Goleta. Info: (805) 964-4407.
- 18 *Kolevi family and Rumen Shopov*, concert and dance party. 7:30 in Santa Barbara. Call for location and details (805) 964-5591.
- 18-20 *Federation Institute at Camp Hess Kramer, Malibu. Teachers: Yoni Carr, Tom Bozigian, Beverly Barr. See OTS, ad. Info: (310) 202-6166.***
- 18-20 *Skandia Harwood Lodge Weekend. Info: Paul or Carol, (619) 466-7983.***
- 19 *Rockin' the Casbah*, Mid-East dance show. 7:00 at Los Angeles Theatre Center, 514 S. Spring St. Info: (213) 473-0660.
- 19 *Kolevi family and Rumen Shopov*, concert and dance party. 7:30 at San Diego Folk Dance Center. Info: (619) 281-5656.
- 19-20 *RagFest 2002*, Ragtime music festival. See OTS for details. For more info., (714) 680-6684 or, if in southern California, (800) 690-6684.
- 20 *The Kolevi Bulgarian band plays for dancing at Laguna Folkdancers 7:00 -10:00, Legion Hall, 384 Legion St. Laguna Beach. Info: see OTS, (714) 893-8888, tedmart@juno.com, info@LagunaFolkdancers.org.***
- 24 *Cristina Branco*, Portuguese 'Fado' singer. 8:00 at Skirball Cultural Center, L. A. Info: (310) 440-4578, www.skirball.org.
- 26 *Day of the Dead*, music, dance, food. 4:30 – 10:30 at Hollywood Forever Cemetery, 6000 Santa Monica Blvd. Free. Info: (323) 447-0999.
- 26 *Turkish dance workshop with Ahmet Luleci*. 5:00-7:00, potluck then dance party until midnight. San Diego Folk Dance Center. Info: (619) 281-5656.
- 26 *Los Angeles "Halloween Ceilí"* - Glendale Moose Lodge. www.IrishDanceLosAngeles.com.

NOVEMBER

- 1 ***Halloween Party, West L.A. Folkdancers (Friday) 7:30 at Brockton School in W.L.A. All Request International Folk Dance Program. For info. call Beverly (310) 202-6166.***
- 8-10 *Scottish Weekend*, Julian. Hosted by San Diego RSCDS. Info: Janet (760) 929-0103.
- 9 *Nevenka Concert*, FolkWorks presents the Eastern European folk chorus. 8:00 at Unitarian Community Church, 16th & Arizona, Santa Monica. Info: (818) 785-3839, www.FolkWorks.org.

FRIENDS OF JAZZ, INC., presents

RAGFEST 2002

Orange County's Third Annual Ragtime Music Festival

SATURDAY, OCTOBER 19, 2002

SUNDAY, OCTOBER 20, 2002

At Steamer's Café in Fullerton
And Fullerton College's Recital Hall



PIANO SOLOS, DUETS, SONGS AND MUCH MORE. PLENTY OF ROOM FOR DANCING!

Starring:

**PATRICK ARANDA, NEIL BLAZE, NAN BOSTICK,
TOM BRIER, BRAD KAY, CARL "SONNY" LEYLAND
And the ALBANY NIGHTBOAT RAGTIMERS – plus guests!**

Ragtime Musicale 'A' Oct.19, Noon to 5:00 p.m. Steamer's Café; 138 W. Commonwealth Ave.
Variety Show 'B' Oct.19; 8:00 to 10:30 p.m. Fullerton Recital Hall; Chapman & Lemon Streets
Ragtime Casual 'C' Oct. 20; 11:30 a.m. to 3:00 p.m. Steamer's Café; 138 W. Commonwealth Ave.

SPECIAL EVENT FOR DANCERS!

Ragtime Dance Workshop with Richard Duree on Saturday, October 12; 1:30 to 4:00 p.m.
WISEPlace, 1411 N. Broadway, Santa Ana (Enter on Sycamore St. entrance 2 blocks south of 17th St.)
\$5.00 per person For information: (714) 641-7450.

TICKETS: All Weekend: \$40; 'A' only: \$15; 'B' only: \$20; 'C' only: \$15
CHECK OR MONEY ORDER ONLY to: Friends of Jazz; P O Box 5671, Fullerton, CA 92828
Indicate Name, number of seats and program. Tickets / Info: (714) 680-6684 or ragfest.com.

HUNGARIAN FOLK DANCE FESTIVALS 2003

There are three villages in Hungary which will have a "VILLAGE-WANDERING" FESTIVAL in 2003. Each of them receive a foreign folk-dance group to take part in the festival. If the organizing village has a folk-dance group, - of course it is the fourth participant.

I solicit applications from folk-dance groups (amateur) whose members can be youths or adults and who would like to take part in the festivals organized by me. Please be so kind as to write me in English, by e-mail mikloskaroly@freemail.hu or Fax: 36-62-481-430.

— *Mr. Károly Miklós, Director of Festival*

L.A. ARTS OPEN HOUSE

On Saturday, October 5th there will be many Folk/Traditional Concerts all over the city. Some of interest to folk dancers are Latino Culture at the John Anson Ford Amphitheatre, Chinese dance, music, singing at the L.A. Theatre Center, Krakusy Polish Folk Dance Ensemble at USC Newman Recital Hall, and at CSUN in Northridge, there will be Bolivian, Afro-Chicano and traditional African music from Zimbabwe and Ghana. In Pasadena, at Paseo Colorado on the Main Stage Aman will be performing and at the Upstairs Fountain Court Cal Tech Folk Dancers will teach International Folk Dance. For more info and times: www.lacountyarts.org.

— *Jill Michtom*

CAMP HESS KRAMER WORKSHOP WEEKEND

LAST CHANCE! The weekend that you don't want to miss is in about 3 weeks. If you have not reserved yet, call right now and reserve your place. This weekend will be too good to miss.

In the last couple of issues of Scene we have written a lot of information about the Camp Hess Kramer Workshop Weekend, and introduced our exciting teaching staff. The reservations started flowing in right away. We anticipate this being, as usual, a wonderful weekend. Each year it takes on a different personality, but remains one of the highlights of the year. The campers leave very happy, with new dances and new friends, and with wonderful memories and looking forward to next year's weekend.

Our teachers, **Yoni Carr, Tom Bozgian, and Beverly Barr** are very well known for their individual

style of teaching and presentation of dances. Yoni will be teaching Israeli dances, Tom, Armenian dances, and Beverly, International dances. The dances that will be taught are mostly dances that were taught at recent camps and workshops.

We continually try to improve the weekend and bring in a few surprises. It is important that everyone be aware of our change in the Camp schedule. Registration will begin Friday at noon. Teaching will begin on Friday afternoon at 3:00 and go until 6:30. That adds a half day to the weekend's activities.

This popular International Folk Dance Workshop Weekend is held every year at Camp Hess Kramer, a beautiful get-away in Malibu and remains very reasonably priced. (Please see ad in this issue of Scene.) The weekend is very well attended which adds to the camps excitement.

REGISTER NOW! Accommodations are on a first to register, first choice basis. For information call Irwin or Beverly (310) 202-6166 or the Folk Dance Federation at (310) 478-6600. A flyer can be mailed to you. Also call if your group has not received flyers.

— *Camp Hess Kramer Committee*

'TASTE OF ENCINO', OCTOBER 6TH

From 10:00 am to 5:00 pm on October 6th there is going to be a HAPPENING in Encino (you really don't need a passport to come to the Valley-yet). A 2-block section of Ventura Blvd. from Balboa Blvd. will be closed to traffic, and CTMS -California Traditional Music Society (think Solstice without the summer heat) has organized a Folk Music Festival as part of 'A Taste of Encino'. There will be many things going on all day. Near the CTMS Center at 16953 Ventura Blvd. there will be folk music, story-telling and contra-dance.

Around the corner on Balboa is the Encino Community Center where there will be International Folk Dancing all day from 10:30 on. Several well known groups will be performing and teaching and putting on music for open dancing: West Valley Folk Dancers, Pasadena Co-op Folk Dancers, Folk Dance Scene, Athan Karras (Greek), West LA Folk Dancers, and Jon and Debbie Rand (Hungarian). And, guess what! all of this is FREE! Along with all this, restaurants will have booths with food to sell.

For more info: call CTMS at (818) 817-7756.

— *Jill Michtom*

13, 14 *Tango Passion*, musical featuring Argentinian dancers. 8:00 at CSU Northridge. Info & tickets: (818) 677-2488, cvpa.csun.com.

28-Dec.1 *Skandia Festival, Julian*. See OTS for details, or contact Ted Martin (714) 893-8888, tedmart@juno.com.

29 *Day After Thanksgiving Party, West L. A. Folkdancers (Friday) 7:30 at Brockton School in W.L.A. All Request International Folk Dance Program*. For info. call Beverly (310) 202-6166.

DECEMBER

20 *Holiday Party, at West LA Folk Dancers (Friday)*. All-Request program, pot-luck snack table. Info: Beverly or Irwin (310) 202-6166.

28-Jan.1, 2003 *Annual New Year's Weekend with Beverly and Irwin Barr*. Includes folk dancing, sightseeing, much more. Info: (310) 202-6166.

31 *Los Angeles New Year's" Ceili*. For more details visit: www.IrishDanceLosAngeles.com.

NORTHERN CALIFORNIA

Kolev family with Rumens Shopov, concerts of Thracian music:

10/4 8:00 Stanford IFD, Flex It Studio, Mt. View, contact Barbara saxtons@earthlink.com

10/5 1:00 CSU Chico World Music Festival

10/6 5:30-10:00 Dinner Concert at Bistro E Europe, 4901 Mission St., SF contact Julia (415) 469-5637 or BistroEEurope@aol.com

10/10 7:30 The Mandala, at St. Paul's Church, 43rd Ave and Judah Street, San Francisco contact Edith at paulbourbin@hotmail.com

10/11 7:30 Cabrillo College, contact Annie at fishdanc@cruzio.com

10/12 Ashkenaz www.ashkenaz.com

10/13-15 Arcata. Craig, Ckorumada@aol.com

10/19-20 *Harvest Festival*, CSU Fresno. North/South and Assembly meetings. Info: (559) 291-4958.

11/1-3 *Asilomar Scottish Weekend*, Info: Julee (650) 364-4642, julm-hcs@pacbell.com.

11/28,29,30 *Kolo Festival*, San Francisco Russian Center, 2450 Sutter St. Teachers: Kathy Hindman, "Kete" Ilievski, Bora Ozkok, Sani Rifati. Info: (800) 730-5615, Kolo Festival P.O. Box 2018 Piedmont, asha@jps.net.

12/1 *Treasurer's Ball*, Veterans Bldg., 1226 I St. Sonoma. Contact Page Masson (707) 833-4181.

OUT OF STATE

COLORADO

11/22-24, *Waltz Weekend* with Richard Powers. Denver. Info: Marilyn mchartrand@aol.com.

MASSACHUSETTS

10/11-14 *World Music & Dance Camp*, Atanas Kolarovski, Yves Moreau, Joe Graziosi, Steve Kotansky, Ahmet Luleci. Plymouth. Info: (617) 232-4140, ahmet@rcn.com.nevada

OHIO

10/18-20 *Columbus Country Dance Weekend*, with Jacqueline Schwab and Bare Necessities. English, Scottish and contra dancing. Info: swartell@cas.org.

OREGON

10/4-6 *Heritage Dance Festival*, Plymouth Whitmarsh H.S. Info: (610) 394-2637.

TENNESSEE

11/1-3 *Split Tree Waltz Weekend*, with Richard Powers. Chattanooga. Info: sid@hetzier.com.

VERMONT

10/11-14 *Oktoberfest 2002*, with Roo Lester, Miroslav Marcetic. Fairlee. Info: fac@facone.org.

WASHINGTON

10/4-6 *48th Annual Richland Folkdance Festival*, Community House, Richland. Info: (509) 582-7772.

WISCONSIN

10/4-7 *Chagigah*, Israeli folk dance weekend. Oconomowoc. Info: (847) 509-0990, X12.

10/10-13 *Pourparler*, folk dance and discussion weekend. Folklore Village, Dodgeville. Info: Sanna Longden (847) 328-7793.

10/25-27 *Swedish Music & Dance Weekend*, Paul Dahlin, Roo Lester and Becky Weis. Info: Folklore Village, 3210 Co. Hwy. BB, Dodgeville, WI 53533.

FOREIGN

CANADA

10/4-5 *Armenian Dancing* with Tineke Van Geel. Hamilton & Toronto. Info: (905) 631-7907.

EQUADOR

12/1-10 *Dancing Through the Galapagos Islands*, tour with Ken Mcfarland. Info: (907) 456-7558.

GREECE

10/30-11/3, *16th World Congress on Dance Research*. Corfu. Info: grdance@hol.gr.

Oktoberfest

OKTOBERFEST HISTORY

The famed Oktoberfest began with a royal Bavarian wedding in 1810. The groom, King Ludwig I, wanted to celebrate his marriage to Maria Teresa of Saxonia by proclaiming a state fair, in Munich.

The festival was dedicated to the fall harvest and to the regions most famous product, beer. Tradesman and merchants came throughout Germany to join in the merry-making. They examined the Crops, sang songs, danced and sampled the first beer of the season. The celebration was such a success that Ludwig issued a royal Decree making Oktober festival time in Munich.

SOME OKTOBERFESTS IN CALIFORNIA

ALPINE VILLAGE, TORRANCE

Oktoberfest has been held here annually for 31 years. The festival is held in the beer garden which accommodates up to 3,000 people and includes a Bavarian brass-oom pa pa band from Germany, German dancers, contests, locally brewed beer and authentic German food. Every weekend through October, at 833 Torrance Blvd. Call for info: (310) 327-4384.

LA MESA

The Oktoberfest dates and times are as follows: Friday, October 4 from 11 a.m. to 11 p.m. Saturday, October 5 from 11 a.m. to 11 p.m. and Sunday, October 6 from Noon to 6 p.m.

Most of the booths are set up along La Mesa Boulevard from Date Avenue to Fourth Street. There will also be booths on Allison Avenue between Pine Street and Palm Avenue and Palm Avenue between La Mesa Boulevard and Allison Avenue. The beer Garden is located in the municipal parking lot on Allison Avenue between Palm Avenue and Pine Street. Call for info: (619) 440-6161.

NAPA

October 4, 150th Napa Oktoberfest. Call for info: (707) 224-4322.

SOLVANG

October 31, Alisal Guest Ranch and Resort's Oktoberfest featuring Danskjold and Firestone Breweries. Cooking lessons by Lucy Saunders. Call for Info: (805) 688-6411.

HUNTINGTON BEACH

At the 'Olde Worlde' every weekend through October. Call for info: (714) 897-1470.



THE LAGUNA FOLKDANCERS FESTIVAL

FEBRUARY 7TH, 8TH, 9TH, 2003

MASTER TEACHERS

STEVE KOTANSKY and

AHMET LULECI!

GREAT BANDS!

GREAT AFTER-PARTIES!

COME AND JOIN US FOR A WONDERFUL TIME

WITH GOOD FRIENDS!

(SEE NEXT ISSUE FOR MORE DETAILS)

On the Scene

16TH WORLD CONGRESS ON DANCE RESEARCH

The 16th annual Congress on Dance Research will be held at Corfu, Greece, 30 October - 3 November 2002. This is a major international event in dance scholarship, gathering every year approximately 250 specialists from 25 countries. This congress is intended primarily for professionals and is at the same time a participatory event.

The program will include: Presentation of research papers, teaching of dances, performances, demonstrations, video and film projections, discussions, and visits to places of special interest.

For further info contact: Congress Secretariat: 8 Scholiou Street, Plaka, GR-10558 Athens, Greece, tel. (30)1.0324.6188, fax (30)1.0324.6921, grdance@hol.gr.

WEST L. A. FOLK DANCERS

Day After Halloween Party - Friday, Nov. 1.

Come for the fun! Come for the dancing! Come to meet new friends! Come to see old friends! Come and laugh at the antics and the creative costumes! Halloween is a time to party with an exciting celebration. Join a happy group of folk dancers in a high spirited evening. Costumes or not, you will enjoy the excitement that Halloween creates.

Day After Thanksgiving Party - Friday, Nov. 29.

Save The Date! Another wonderful "Party Night" planned for your dancing pleasure. Join us again for our annual Day After Thanksgiving Party. Enjoy another party evening with The West Los Angeles Folk Dancers. We always have such a great time!

Both parties will be "All Request" dancing and begin at 7:30 p.m. Bring something for the snack table.

The place to be is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.). For information call Beverly or Irwin at (310) 202-6166

— Beverly Barr

ANTHROPOLOGY OF DANCE

Dance Books is pleased to announce re-publication of Professor Anya Peterson Royce's classic text, 'The Anthropology of Dance'. This pioneering book, first published in 1977 and here reprinted with a new introduction, is the first general introduction to dance anthropology.

The author first explores the various meanings that dance has had over time for different peoples. Next she focuses on the place that dance has occupied in anthropological studies over the past one hundred years, and discusses techniques for studying and recording dance; the book then turns to structural and functional analyses, comparing them with reference to their different purposes and capabilities.

The second part of the book presents three perspectives frequently used by anthropologists to view dance: the historical, the comparative, and the symbolic; and in part three discusses two categories of research that will be significant in the future: creativity and aesthetics, and communication and meaning.

You will find details of this and other new releases, with on line ordering facilities at: <http://www.dancebooks.co.uk/new.asp>, or E-mail to orders@dancebooks.co.uk, by telephone to (44) (0) 1420 86138, by fax to (44) (0) 1420 86142, or by post to Dance Books Ltd., The Old Bakery, 4 Lenten Street, Alton, Hampshire GU34 1HG, UK.

— David Leonard

SPECIAL EVENTS AT UCLA

Dance with a Master Series

Lessons 3X a year (Nov. - Jan./Feb. - May) with Athan Karras & Tom Bozigian.

Nov. 4 **Athan Karras** (Greek Dance)

Nov. 18 **Tom Bozigian** (Armenian Dance)

Nov. 25 Guest teacher (Middle Eastern dance).

James Zimmer will teach 18 classes a week to encourage a new generation of folk dancers. Everyone is welcome. All ages. Long-time dancers are invited to call James (310) 284-3636 to share their favorite international folk dance, and to RSVP.

15th Annual New Student Welcome Monday Oct. 21st, 8:00-11:00. FREE SALSA Lessons & Concert with world famous Cuban Drummer, **Francisco Aguabella** Latin Jazz Ensemble at UCLA Ackerman Union Grand Ballroom room 2400.

UCLA Alumni are invited to participate in a special Semi-formal / Historical Ballroom Dance Event at UCLA Saturday Nov. 23, 8:00-11:00. Limited to 100 participants. RSVP to ballroom@ucla.edu, for more info see www.studentgroups.ucla.edu/ballroomdance.

— James Zimmer

On the Scene

BULGARIAN BAND AT LAGUNA FOLKDANCERS

The Laguna Folkdancers are proud to host the **Kolev** family and guest performer **Rumen Shopov** on Sunday, October 20th! Don't miss this fantastic opportunity to dance to some of the greatest Bulgarian musicians in the world at their only LA/Orange County performance! The Kolevi are a family of musicians including Nikolai, a master gudulka player, his wife Donka, a superb singer, and their two young daughters, Penka and Maria, both highly acclaimed singers in their own right. Rumen Shopov will be touring with the Kolevi. Rumen plays the tambura and sings and is known for his brilliant playing technique and his incredible sensitivity for folk music. To find out more about this astonishing family of musicians visit their website at www.koleverafolk.com.

Party begins at 7:00 on Sunday October, 20th at Legion Hall Community Center, 384 Legion Ave, Laguna Beach. For more information contact Ted Martin (714) 893-8888 or Liz Reid at (949) 361-1189.

— *Liz Reid*

[Ed: Kolevi will be in Santa Barbara on Friday Oct. 18 and in San Diego on Oct. 19. See Calendar for details.]

SOUTHERN CALIFORNIA SKANDIA FESTIVAL

The Southern California Skandia Festival is an annual event held over Thanksgiving weekend at Cedar Glen Camp near Julian, California. This year's festival, November 28-December 1, features dancers and fiddlers from Gudbrandsdal, Norway.

The featured dance to be taught will be the *Springleik from Vågå*. Dance teachers **Knut and Bodil Odnes** have danced together for many years, and have their dance tradition roots from Vågå, in Gudbrandsdal. They have danced in the annual competitions, kappleiks, and have been judged as class A dancers since 1996. They have performed many times in Norway, including the opening ceremonies for the Olympic Games in Lillehammer, as well as in Denmark, Germany, Austria, and USA. Knut has studied Norwegian folkdance at the University in Trondheim, with special emphasis on springleik and the dance traditions of Gudbrandsdal, and how to teach these dances. They have taught at many workshops in Norway and in the US in Boulder and New York.

Leif Inge Schjølberg and Ivar Odnes are well-known musicians in this country, having played for workshops here several times. (This is a return engagement for them at Julian!) Both of them have grown up with the music tradition of Gudbrandsdal, and have learned much from the old fiddlers in that area as well as from their families. They have played together in several groups. Both have competed in the Landskappleik. They will be teaching the special springleik tunes, as well as playing for dance classes and evening parties.

Loretta Kelly is well-known as the foremost American performer on the Norwegian hardingfele. She has made an intensive study of both the instrument and the Norwegian language. Loretta is active as performer and teacher of the hardingfele. She has recorded two albums of traditional springar and gangar dance tunes. At Julian Loretta will be playing favorite springar tunes for the evening parties, as well as offering instruction in hardingfele.

Cedar Glen Camp provides a great wooden dance floor, lovely scenery, and a relaxed atmosphere, with wonderful music and lots of dancing. It begins informally Thursday evening, with classes starting after breakfast Friday morning.

For more information contact Ted Martin, (714) 893-8888, tedmart@juno.com.

— *Carol Epperson and Ted Martin*

KITKA'S NEW CD

KITKA's long-awaited new CD, *THE VINE*, features nineteen gorgeous songs from Albania, Bosnia, Bulgaria, Croatia, Hungary, Georgia, Romania, Russia, and Ukraine. The album's title track, *SHEN KHAR VENAKHI*, is a 12th century hymn to the divine feminine from the Republic of Georgia, and is one of KITKA's most requested musical offerings.

THE VINE also features some stunning solo and small ensemble work that allows listeners a chance to hear the unique individual voices that comprise KITKA. Joining the singers on several tracks are our long-time collaborators Shira Kammen (vielle and rebec), Peter Maund and Linda Tillery (percussion), and Cheryl Ann Fulton (harp).

Order your copy today by calling (510) 444-0323 or visiting our on-line store at <http://www.kitka.org>.



Southern California Skandia Festival 2002



Featuring
Teachers

Bodil and Knut Odnes
from Vågå in Gudbrandsdalen, Norway

teaching

Springleik frå Vågå and other dances from Gudbrandsdalen

Fiddlers

Ivar Odnes and Leif Inge Schjølberg

Vågå, Norway

Loretta Kelly

USA

Thursday evening through Sunday afternoon

November 28-December 1, 2002

WORKSHOP FEES: dancers \$225 Musicians \$145 (check payable to SCSF)

Send this form and one SASE to:

Darlene Martin, 5140 Keynote St., Long Beach, CA 90808

e-mail: darmar2@earthlink.net or tedmart@juno.com, phone: 562 496-3405

Names:

1) _____ 2) _____

Please use first name as desired on badge

Address: 1) _____ 2) _____

1) _____ 2) _____

Phone: 1) _____ E-Mail: 1) _____

2) _____ 2) _____

Dancer[] Musician[] Vegetarian[] Accommodation: Mixed[] Female[] Male []

Roommate preferences: _____

Transportation: _____

Need [] Can offer [] transportation from _____ airport to camp

ORANGE COUNTY RAGTIME FESTIVAL

RagFest 2002, Orange County's third annual ragtime music festival, is just around the corner. The two-day event will be presented by The Friends of Jazz on Saturday and Sunday, October 19 & 20, at Steamers Cafe in Fullerton and at the Recital Hall at Fullerton College. RagFest 2002 will feature three separate programs, including piano solos, two-piano duets, instrumental ragtime, songs and more.

Two different programs are being presented at Steamers on Saturday and Sunday afternoons, while a third "all-star" program is being held at Fullerton College's Recital Hall on Saturday night featuring many well-known headliners and guest musicians.

A new feature this year is the addition of some floor space for dancing. While both venues aren't especially designed for dancers, floor space will be cleared at both Steamers and the Recital Hall so that those who wish to kick up their heels will be able to do so.

Seating is limited at both venues and all events, so the public is encouraged to obtain tickets in advance. For tickets and more information, call (800) 690-6684, or access the festival website at ragfest.com.

— *Eric Marchese*

RAGTIME DANCE WORKSHOP

Ragtime is making itself known in Orange County with the 3rd Annual Orange County RagFest on October 19 & 20 (see above). Dancers will find the Saturday evening event most beneficial, as there will be more room to dance in the Recital Hall of Fullerton College, Chapman and Lemon in Fullerton.

Richard Duree, Director of Dunaj International Folk Ensemble, will teach a Ragtime Dance Workshop on the Saturday prior to the RagFest, October 12, from 1:30 to 4:00. The workshop will be held at WISEPlace, 1411 N. Broadway in Santa Ana. The Event Center is entered from the Sycamore Street side of the building.

Richard will cover the basic Ragtime dances, such as One-Step, Fox-Trot, Waltz and Tango. All of the dances will appear on the program at RagFest. Couples are encouraged, though partners will rotate to ensure an opportunity for everyone to learn.

For tickets or info, call Richard at (714) 641-7450.

— *Richard Duree*

RAGTIME FESTIVAL – SACRAMENTO

The West Coast Ragtime Festival will be Nov. 22-24. One of our 5 venues is full-time dancing on a large dance floor with live bands & groups playing most of the time, mostly 1 & 2 steps, tangos, waltzes, cakewalks, fox trots, etc. We have a regular bunch of serious dancers who change their outfits several times daily and make quite a nice show. All are welcome to dance as they are and it's a very pleasant atmosphere.

All the details about the festival are on the website (RagtimeMusic.com/wcrs/). This is our 16th year and it is really fun, everyone quite merry and full of wonderful music. Ragtime here is interpreted in the very broadest sense, including stride piano, Latin period tunes, barrel house piano & blues, lots of music the ordinary person wouldn't associate with their notion of Ragtime. For more info: bubpetra@aol.com.

— *Bub & Petra Sullivan. Ragtime Festival*

FOLK DANCERS LEAD RAGTIME FESTIVAL

The West Coast Ragtime Festival in Sacramento the weekend before Thanksgiving has become one of the largest in the nation (see above). Several hundred dedicated lovers of Ragtime music and dance descend on the Red Roof Inn near the State Fairgrounds for three days of nonstop dance and music played by some of the finest Ragtime musicians in the world.

Three folk dance teachers are on the teaching staff this year: **Bruce Mitchell**, who chaired the 2002 Statewide Festival and chairs the Stockton Folk Dance Camp and has been a folk dancer since his teens and directed the Camtia Folk Ensemble of Sacramento for 40 years, directs the dance program.

The teaching is shared by **Stan Isaacs** of Palo Alto, another folk dancer of over 40 years experience and who has taught at the festival for several years, and **Richard Duree** of Orange County's Dunaj International Folk Ensemble, yet another 40+ year veteran of international folk dance and a regular teacher at the Sutter Creek Ragtime Festival.

It seems that folk dance has given these teachers the expertise to readily assimilate the dances of the Ragtime era and to impart them to the many dancers who have joined the "vintage" dance community. Indeed, many other folk dance teachers have made their mark in Ragtime and Vintage Dance, including **Richard Powers** of Stanford University, who started

the whole thing. In San Diego, **Ronan Mandra** and **June Rider**, **Lu** and **Georgina Shan** and **Bill** and **Lucy Thorpe** have contributed their folk dance expertise. **Irene Ujda** of Los Angeles' Yesteryears Dancers has taught Vintage and Ragtime dance for many years and is a veteran of more than one Polish folk dance companies. The Vintage Dance community is now where folk dance was some 30 years ago, thriving and full of energy and fun and promise.

— *Richard Duree*

MIMI BLAIS RAGTIME CONCERTS

Mimi Blais is a whole show with several different characters. First of all, she is a consummate pianist. She was trained as a concert pianist, and then decided Ragtime was more fun. Sometimes she starts with a classical piece and segues into Ragtime, sometimes she just starts out with it, talking and making very funny commentary as she goes. Her costuming adds to the character.

Mimi hails from Montreal, is a delight not to be missed. For home concerts it's best (necessary) to make reservations to be assured of getting a seat in smaller locations. Here is her current schedule:

Oct. 12 Mission Viejo — Home concert. Info: Bruce Mayall, nukcpabi@earthlink.net.

15 El Segundo — Concert at Old Town Music Hall, 7:00. Info: Master_Of_Ceremonies@otmh.org, (310) 322-2592

16 Los Angeles — 7:00, Home concert. Info: Jay & Jill Michtom, (818) 368-1957, jaymichtom@juno.com.

18 Los Osos — 7:30 Home concert. Info: Stanley Stern, (805) 528-6557.

19 Arroyo Grande. TBD

20 Santa Barbara — Home concert. Info: Marci Prilepine, (805) 453-3234, marci.p@cox.net.

— *Jill Michtom*

NEW YEAR'S TRIP WITH BEVERLY & IRWIN BARR

New Year's is coming up soon! Plans are being made for our annual New Year's vacation extended weekend (close by) and New Year's Eve Party. We visit interesting places, party, folkdance, eat a lot, and have a few surprises. A wonderful time is enjoyed by all, including your non-folk dance spouses and friends.

Please call (310) 202-6166 for information or flyers.

— *Beverly & Irwin Barr*

SZÁSZCSÁVÁS GYPSY FOLK ENSEMBLE

Folk Dance Scene and Dunaj International Folk Ensemble have joined to bring the Szászcsávás (sas cha vash) Gypsy Folk Ensemble to Orange County. This extraordinary group of Rom musicians is one of the best-known in Hungary and comes from the village of that name in Transylvania. Their music is that of the Transylvanian Rom and the Hungarians living the southern Kalotaszeg region of northern Transylvania.

Hungarian Rom dance is quite different from that of the Hungarians for whom they provide music. Their own dance is a mixture of dances performed either as solo or in pairs. Dancers do not normally touch each other, but dance facing each other and moving around each other with a dance movement characterized by an almost internal quiver or bounce.

Though the footwork is quite simple, especially for the women, the upper body is where the dance happens - or rather the center. Arms dance freely at waist or chest level and reflect the vibrations of the body.

Men's dances allow for much more expression, and the men frequently break into momentary flashes of brilliance, with complex leg gestures, leaps, clapping and leg-slapping rhythms. It is not unusual to see a Rom lad outdancing his Hungarian neighbors in a casual *verbunk* competition.

The ensemble's concert will begin at 7:00 p.m., followed by a session teaching Rom dances with two dancers who will accompany the ensemble. Basic csárdás music will be played for the tancház, as well as some of the popular Hungarian dances from the Kalotaszeg and Mezősegy regions.

Folk dancers are encouraged to attend this event. It is located in Orange County to make it more accessible to San Diego dancers. The location is the WISEPlace in Santa Ana at 1411 N. Broadway. From the I-5 freeway, exit at 17th Street and turn west. Go to the second light at Main Street; turn left and then right at 15th Street. You will see the WISEPlace gym ahead of you on the left. Turn left at the intersection with Sycamore and park either on the street or in the parking lot facing the building across Sycamore.

For those who are interested, Richard is teaching a Ragtime Dance Workshop earlier that afternoon from 1:30 to 4:00. Call Richard Duree at (714) 641-7450 for more information.

— *Richard Duree*