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# Scandia in the Rain

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Volume 38, No. 6  
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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach us by the 10th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

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### On the Cover

*Scandia Dancers in the rain with Finnish choreographer Antti Savilampi.*

# Club Directory

## Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Tue 7:45-8:45 Call to Confirm	(760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 9:30-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 358-5942 Ann Armstrong	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-8:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

## Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

# Club Directory

## Federation Clubs

Club	Time	Contact	Location
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	dovbyrd@aol.com	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 374-1444 Roberta Bissill	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 316-7513 Sybil (310) 452-0991 Forrest	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

## Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
DESERT INTERNATIONAL DANCERS	Tue 7:45-9:45 Call to confirm	(760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith	PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00am-1:00 Wed 7:30-10:00 Tue 7:30-9:30 Thu 10:30-noon Fri 10:00-11:00am  Mon 7:15-9:45, Tue 11:15am-12:30	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Sun 5:00-7:00 Mon 6:30-10:30 Tue 7:00-11:30 Wed 9:00am-noon 7:00-10:00 Thu 8:00-10:00 Fri 7:30-11:00 Sat 8:00-12:00	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414
UCSB MERHABA FOLK DANCE CLUB	Fri 8:00-10:00	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, UCSB Robertson Gym, Upstairs Left Gym.



# Folk Dance Scene

Volume 38, No. 6  
August 2002

## Editor's Corner

This month's issue is packed with many great articles. There is a Scandinavian theme, starting with the cover, trip reports and photographs from Scandia Dancers about their recent trip, and Ethnic Food recipes. Thanks Scandia for sharing your trip experiences with us.

I would like to call your attention to the Romanian Village appeal on page 15. Nicolaas Hilferink has shared with us a letter from a young woman who lives in the village Mihesu de Campie in Romania. She writes movingly about the needs of her village.

Rounding out this issue is an article on the Csárdás from contributing editor Richard Duree, a contribution honoring the memory of Rifka Sturman, and a wide range of Recent Events, including Statewide 2002 and a tribute to Dick Crum.

We hope you enjoy this issue!

— *Folk Dance Scene Committee*

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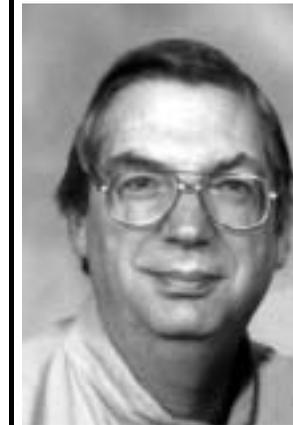
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# Scene Corner



I started maintaining the "Club Directory" while Teri and Marvin were editors, writers, and publishers of Folk Dance Scene. Teri and Marvin did almost all of the work associated with producing the magazine each month.

I was a Scene reader for several years when I met Teri and Marvin while attending Federation Council meetings as a representative of the now

extinct Orange County Folk Dancers (luckily the members are far from extinct). I had submitted occasional articles for publication and some changes to the Club Directory from time-to-time. Finally, one day, I asked who actually made the changes to the Club Directory and how it was done. Then, found I had volunteered to do it.

Teri and I both used the same word processor so it was easy to coordinate the work. I just mailed her a floppy with the newest version, and she included it in the next issue. When the new Scene Committee was organized, I continued to update the Club Directory on a regular basis. Now that e-mail is prevalent, the job is even easier than before, and I no longer have to mail floppies. Along with other committee members, I also help proofread and do assorted tasks when needed.

I started folk dancing quite by accident when I was in college in Claremont. At the time, I had never heard of folk dancing. During an outdoor square dance, the caller announced that there was a square dance every Sunday night in one of the gyms. So, unsuspecting me, walked over to the gym the following Sunday to do a bit of square dancing. Alas, there was this nice group of people in the gym, but not a square dance in sight. Instead they were doing these funny line dances to weird music, teaching almost every dance first and having lot's of fun. I stayed, struggled with my feet to make them do what the others were doing and came back week after week. Now I enjoy dancing regularly with the Laguna Folkdancers on Sunday evenings and with the Skandia class in Anaheim on Mondays.

— *Steve Himel*

# Scandia Dancers

*In the May issue, we wrote about the Scandia Dancers upcoming trip to Norway and Finland. They now describe some of their experiences and share their pictures.*

## Tales of the Scandia Dancers



It's fun when dance springs up at unexpected times or places and even more fun when it happens at a dance festival and there are people around who can really enjoy it. One evening concert included a one-man-show by a fabulous young Swede, **Magnus Samuelsson** (at left). He made his own music: harmonica,

fiddle, electric bass, singing and chanting. But most of all he danced. And danced while he made his music. Difficult dances. Athletic dances. All the time playing the fiddle or singing. As I said, fabulous.

Oddly enough, one of our group recognized him from previous visits to Sweden where he (and his sister) had danced in hambo contests and played in a well-known folk music group. So our Scandia dancer got up his nerve to say "hi" and then note that "There are 26 Americans here who are nuts for Swedish polska dancing. How would you like to come up to the gym at the school where we are staying and play for dancing by a very, very, appreciative audience." And Magnus said, "I'd like that!"

We invited some new-found Finnish friends to join us and, for nearly three hours, Magnus made music and we danced. Towards the end the Finns and we taught each other some simple mixers. And Magnus, the dancer who knows music (and the musician who knows dance) found music that suited anything we wanted to do.

Another one of those very special summer nights in Scandinavia. Do you suppose it is the light at midnight that makes everyone open to such spontaneous late-night fun?

— *Chris Gruber*

## History

The Scandia Dancers Performance Ensemble is indebted to the dancers under whose tutelage, in the 70's, the Scandinavian couple dance movement thrived – **Dan Matriciano, Sharon and Armand Deny, Ed and Carol Goller**, the latter four from the Swedish Folkdance Club. In northern California, **Nancy Linscott**, with her weekend camps starting in 1976 and culminating in the first week-long Mendocino Scandia Camp in 1980 designed to bring in teachers from the Nordic countries, created a trend in Scandinavian Dance Camps around the country.



In 1979, **Ted Martin** and **Donna Tripp** (at left) started a weekly class in Anaheim because there was a need for one, and the two partners were regular attendees at all the workshops and brought good teaching skills to their class. In 1983, Donna was asked to arrange a suite of Scandinavian dances for the Laguna Festival's Valentine Party, which she did, using nine couples from their dance class. Voila! After the festival the invitations poured in and the Scandia Dancers were on their way with a name and a purpose – promotion of Scandinavian couple turning dances. Our motto: "It's fun! Come dance with us!"

## Grand Tour

Over the years there have been dozens and dozens of performances at many venues around the state, but our recent first out-of-state "grand tour" was a culmination of formidable efforts by two people: the Ål, Norway, tour was put together by **Sandy Johnson** working with **Mikkel Thompson** in the Bay area, and the week in Tampere, Finland, at the Pispalan Sottissi Festival, was made possible by the superb efforts of **Stefanie Holzman**. And, of course, the dancers put a lot of sweat, energy and determination into countless rehearsals and sewing bees (costumes and travel shirts). And so with choreographies of Donna, Petri and Milla and Ted's music recording magic, off we went to do over a dozen performances in 10 days.

# Club Directory

## Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-4907 Ellen, Jack - 11:00	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00	(626) 799-6161 Jackie	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-1312 Milton Feldon	LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 424-6377 John Matthews	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/T/W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 358-5942 Ann Armstrong	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 10:00	(858) 622-9924 Marry Jennings	SAN DIEGO, Folk Dance Center, 4569 30th St
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.



Rifka Sturman (shown above) was one of the founding mothers of Israeli folk dancing. From 1942 to 1983, she created, taught and performed more than 90 dances, not including many performance dances. A large amount of these dances, many of them classics, are still being taught and danced today.

Sturman came to (then) Palestine from her native Europe with her husband. She observed that children were being taught German songs in kindergarten. She decided it was important for them to have songs and dances which reflected the culture of their own country (which became Israel). She created dances, taught them to children, then to adults throughout the world.

When Rifka died in January, 2001, at the age of 98, she left a rich legacy. She pioneered dance step technique, and a cultural impact which is the core of Israeli dance choreography today.

I decided to celebrate and honor Rifka's life, by choreographing an Israeli circle dance, and dedicating it to her. This year, at Ramah Rikkudiah Israeli Folk Dance Camp, in Ojai, California, I presented and taught my dance. I am pleased to report is currently being danced in several folk dance groups.

The name of the song and my dance is *Toda Raba*, which means, "thank you very much." The dance choreography has two purposes: for the dancers to have fun while dancing to Israeli music, using classic Israeli folk dance steps, and to honor her choreography. In one section of my dance, I added what I call the "Rifka Step", from her dance *Zemer Atik*.



*Dance Class for Toda Raba at Ramah Rikkudiah. The author is on the right of the Sturman poster.*

The song *Toda Raba* was written more than 20 years ago by Avi Koren and Beni Nagari. The singer is Riki Gal. Some of the lyrics in the song translate to:

"Thanks very much for the pleasant hours." "We can say good-bye. If it is over, it is not a tragedy." "What can we do? Always, there is an end to everything." "Thanks a lot, from the depths of my heart."

On behalf of all my fellow folk dancers, in loving memory, I would like to say:

*Toda Raba Rifka, for your love of the people of Israel*  
*Toda Raba Rifka, for your love of Israeli dance*  
*Toda Raba Rifka, for all of your beautiful dances*  
*Toda Raba Rifka, for sharing your gifts with the world.*

— *Connie Louise Katz*

### Library Tribute to Sturman

A tribute is being set up in honor of Sturman at the Dance Library of Israel in Tel Aviv. There will be donated materials from Sturman's collection, as well as contributions. *Toda Raba* has been donated as well. The library is located within Beit Ariela Municipal Library. The Library collection covers all fields of dance and movement in Israel and the world. It is the only one of its kind in Israel. It houses approximately 5000 books in different languages, approximately 3000 dance creations on video, archives, costumes, etc.

If you are interested in contributing to this tribute to Sturman, you may contact either: David K. Manion, at the International Committee for the Dance Library of Israel, 136 East 39th St., New York, N.Y. 10016, [ICDLI@aol.com](mailto:ICDLI@aol.com), (212) 725-3735 or directly to Talia Perlshtein Kadury, Director, The Dance Library of Israel, Beit Ariela Municipal Library of Tel-Aviv, #25 Shaul Ha'Melech Blvd., Tel Aviv 64367 Israel. The web site is <http://tzion.tel-aviv.gov.il:4501/ALEPH>, and [www.dancelibrary.org.il](http://www.dancelibrary.org.il)

— *Connie Louise Katz*

The Norsk Folkemusikkveka was in Ål, a small town of 4500 and the cultural center of Hallingdal. Two groups of dancers combined with five musicians all living in different parts of the world, and actually pulled off great performances of mostly (gasp) American dances. Familiar dances in our American suite included La Bastringue, Cotton Eyed Joe, Teton Mountain Stomp, and Salty Dog Rag. Our own Sandy Johnson co-hosted the Friday night Norwegian-American concert - speaking mostly in Swedish with some joking in Norwegian and English about the many dialects in Norway - basically one on every corner! The audience was so enthusiastic and warm!

Of course it wasn't all performances. We had a fantastic overnight trip to Fausko Farm and saw the beautiful mountains, valleys, and fjords of Norway. During our evening at Fausko, we were entertained by Norwegian and American musicians, and then danced for several hours. After the evening concerts in Ål, we joined the gammal dances and springars until 2 or 3 a.m. on the hotel's dance floor. Sometimes three or four different dances were occurring simultaneously on the packed floor. There was also plenty of time to visit, and renew and create friendships. Some made trips to husflids in Oslo, Bergen, Geilo, or Bo (where the power went off so the cash register wouldn't work) to buy a new bunad or add to an existing bunad.

Tampere is a city of 200,000 people. There were more than 350 performers at the Pispalan Sottissi Festival. Here, we mostly did our Finnish suites with just a couple of pan-Scandinavian suites thrown in. Our surprise guide was **Veli-Jussi Penttila**. Ted and Donna helped him learn to hambo when they met at the Nordleik Festival in Vaasa, Finland in 1997 - renewing and creating friendships again.

At the dance concerts, we enjoyed performances by native Finnish groups, including a full length, standing room only show by Rimpparemmi (**Petri Kauppinen**, artistic director), the folk dance group of the year. We saw Fantezia from Moldova, Capoeirakoula Senzala, Magnus Samuelsson from Sweden, and of course "Liberty's kids," Koidula from Estonia. After the evening concerts, the chairs were removed, turning the hall into a giant dance floor for waltz, tango, humppa, etc. to the music of various bands on the main stage.

— *Donna Tripp, Gail Halverson, Sandy Johnson, and Steve Himel*



One of the biggest surprises of the trip was the relationship that developed between our oldest member (**Liberty Elyash**, aged 80-something) and the Koidula Virosta children's group from Estonia (shown above). He started by entertaining them with finger tricks one day at a reception while speeches were going on that none of us could understand. From then on, he was "Grandpa" to them. They ran after him whenever they saw him. The children were pre-teens and had an amazing command of English (which was probably even better after all their talks with Liberty). I was even a minor celebrity because I was "Grandpa's friend" -- they spotted me walking back to the school with him one evening and from then on, they always greeted me, too. I'm sure their memories of "Grandpa" will stick with them the rest of their lives, and I know he'll never forget them, either. I know my experience with them is something that I'll always remember.

— *Gail Halverson*

After a pleasant Sunday morning visit at our host's, **Halgrim Berg**, home, it was finally time to leave Ål and head for Finland. Ten of us traveling together leave the house in a maxi-taxi, stop at the hotel to pack our luggage into the back and head for the train station. Open the back doors to unload the luggage - oops, I mean don't open the doors - they are stuck! Key won't work, call for help. Help arrives, minutes are ticking away - ten minutes to go. Help fails to open doors. Do we need our luggage - dirty clothes, clean clothes, costumes? Yes, guess we do. Five minutes to go. Here come crowbars. Is that a train whistle we hear? Crowbar approaches bottom of back door and...the door pops open. There is Bill Bernson's face smiling at us. Two minutes to go - plenty of time.

— *Steve Himel*



*Joy and Hayim Zadaca in Tampere, Finland.*

At the Friday night concert in Ål we performed three springars - the most challenging dances of the repertoire - each with a unique style requiring years to master. We were rewarded by the praise of Norwegian master teacher **Olaf Sem** who said the styling of each springar was appropriately distinct.

— *Joy Zadaca*

I was the only American to do the entire quadrille led by **Antti Savilampi**. It started at 1:00 am on Friday night with a packed ballroom – least 20 lines and 20 couples! All done in Finnish, and I was lucky to have **Mervi Äikäs** and **Veli-Jussi** as set partners, but they couldn't hear some of the calls either! It was a rush!

— *Sandy Johnson*



Scandinavian festivals often end with a grand spectacle. All the participants—not the performers, everybody else—learn a series of choreographed dances and then dance them together with other attendees. There are so many dancers involved that it is often put on at a large soccer stadium.

So all over Finland last spring, people in their local dance groups learned a set of new dances. And one group of performers, in far-away Southern California also took it into their heads to learn them also.

Our visiting local teachers, Petri Kauppinen and **Milla Korja** hooked us up with the people learning dances choreographed by Antti Savilampi: a tango, a humppa, a waltz and a minuettii. We got a hazy, wavy (twice reformatted) tape and struggled away.

In Finland we rehearsed three times with Antti and the 80 other people who had learned his dances. Did I mention that all the teaching was in Finnish? Or that not one of the 80 co-dancers was willing to admit to understanding a word of English? Or that Finns, apparently never make eye contact, except when they are dancing, when they always make eye contact!

And then, on the last day, we performed. The feeling of being on the field brought us to the emotional center of the festival, made us feel that we had won a spot in the hearts of our new Finnish friends, and certainly made us know that we had created a place in our hearts for them. We were the last of these special festival groups to perform (You should have seen the group of kids down to age 4 years! You should have seen the one with the 20-year old hotshots!). But then, at the end of our set, the choreographers had all collaborated to bring ALL the participants 1,500 strong, out onto the field. Now that was dance!

— *Chris Gruber*

2 T unsalted butter, melted

2 eggs

1/2 tsp sugar

1/2 pound freshly cooked spinach, squeezed dry and finely chopped, (or substitute one 9-ounce package frozen chopped spinach, thoroughly defrosted, squeezed dry, and again chopped)

In a large mixing bowl, combine the milk, salt, nutmeg and flour and then stir in the melted butter. (Or, if you prefer to use an electric blender, all of these ingredients can be mixed at once at medium speed.)

In a separate bowl, combine the eggs and sugar and stir this into the batter. Gradually add the spinach.

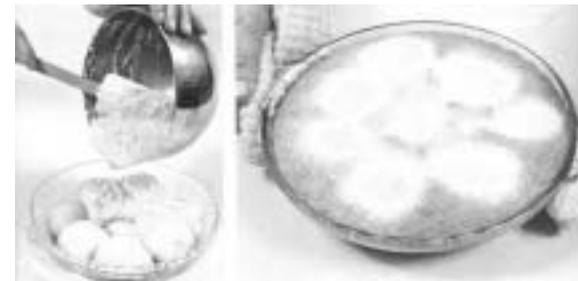
With a pastry brush or paper towel, coat the bottom of a heavy 10- to 12-inch skillet with about a teaspoon of soft butter and set the skillet over moderately high heat. When the pan is very hot, drop 2 T of the batter onto the skillet and with a spoon or spatula, spread it out evenly to form a 3-inch disk. Cook the pancakes--3 or 4 at a time--for 2 to 3 minutes on each side, or until they have browned lightly. Keep them warm on a heated platter covered loosely with aluminum foil. Add more butter to the skillet as it becomes necessary while cooking the remaining pancakes.

Serve the spinach pancakes as a vegetable course--accompanied, if you like, by lingonberries. Serves 6-8.

We tried these pancakes with strawberries and they were very good. Also tried sour cream on them, as they reminded us of latkes, and they were good that way, too.

## FRANSK ÄPPELKAKA

### BAKED APPLE HALVES WITH ALMOND TOPPING



2 c cold water

1/2 lemon

4 large tart cooking apples

1/2 c sugar

2 tsp unsalted butter, softened

1/2 pound unsalted butter, softened

2/3 c sugar

3 egg yolks

1/2 c ground blanched almonds

2 tsp lemon juice

3 egg whites

Pinch of salt

In a 1 1/2- to 2-quart saucepan, combine the cold water, the juice of the lemon quarter and the lemon quarter itself. Halve, peel and core each apple and, as you proceed, drop the halves into the lemon-water to prevent discoloration.

Then stir the sugar into the water. Bring it quickly to the boil, stirring occasionally, lower the heat and simmer uncovered for 6 to 8 minutes, or until the apples are tender. Remove them from the pan and drain on a cake rack.

Preheat the oven to 350°. With a pastry brush or paper towel, grease a shallow baking dish (just large enough to hold the apples in one layer) with the 2 tsp of soft butter. Place the apple halves in it side by side, cut side down. Cream the 1/2 pound of butter by using an electric beater set at medium speed, or by beating it against the sides of a bowl with a wooden spoon until it is smooth.

Now beat in the 2/3 c of sugar, a little at a time, then the egg yolks one by one, and last the almonds and lemon juice. With a balloon whisk or electric beater, beat the egg whites with a pinch of salt in a large mixing bowl (preferably of unlined copper) until they form stiff, unwavering peaks.

Mix 2 tablespoons of the stiff egg whites into the creamed sugar-butter-egg mixture, then gently fold the remaining mixture into the egg whites with a rubber spatula, using an under-over rather than a stirring motion.

Spread the almond topping lightly over the poached apples and bake in the center of the oven for about 20 minutes, or until the surface is golden. Serve at room temperature. Serves 6.

This dessert is very attractive and unusual. Next time I try it, I would not let the apples get quite soft before baking. It would be even better "a la mode"!

— *Sandy Helperin*

# Ethnic (Scandinavian)

*In keeping with the theme of this month, "Scandinavia", here are several recipes for Scandinavian delicacies, all contributed by Sandy Helperin, who found them on the Internet. Not only does Sandy spend a lot of time searching for new and interesting ethnic recipes, but as you can see from reading these, she also tries them out before sending them to us.*

## SCANDINAVIAN CUCUMBERS



This recipe, and the one following, were found at [www.recipesource.com](http://www.recipesource.com).

- 1/2 cup sour cream
- 2 T snipped parsley
- 2 T tarragon vinegar
- 1 T sugar
- 1 T snipped chives
- 3 small unpeeled cucumbers, thinly sliced (about 3 cups)

Stir together the first five ingredients and then gently fold in the cucumber slices. Cover and chill.

## JENNIE BUNS

An interesting story comes with this recipe. The creator of the recipe was Jennie Haarsager, and people were reputed to come from all over the US for the annual Haarsager reunion in North Dakota. Jennie died in 1989, just short of her 102nd birthday. When asked what the secret of her success was for her

delicious buns, she replied that one "just couldn't get good flour anymore." So, be sure to use good flour.

The recipe is very easy and the results are "light as clouds" buns with a slight sweet flavor.

- 1 cup scalded milk, slightly cooled
- 1/2 cup sugar
- 1/2 cup butter
- 1 egg
- yeast, dissolved in 1/4 cup lukewarm water (no amount was specified, so I used 1 1/2 packages)
- 4 cups flour (approximately, to make a smooth dough, not sticky)
- 1 tsp salt

Mix all together. Beat with a wooden spoon, instead of kneading. Knead some (to be sure it is not sticky). Let rise a couple of hours in a warm place, covered. Knead down a little and form into round buns (I made them about the size of an egg), placing on a lightly greased baking sheet. Let rise a second time, an hour or two. Bake at 350 degrees for about 15 minutes, or until browned.

## PINAATTIOHUKAISET (SPINACH PANCAKES)



This recipe and the one following were found at [foods@scansselect.com](mailto:foods@scansselect.com).

- 1 c milk
- 1 tsp salt
- 1/8 tsp nutmeg
- 1 c flour

# Csárdás



Last month's interview by **Peter Anick** with the Budapest Ensemble musicians was a welcome examination of this wonderful dance. I first encountered the dance about 40 years ago with **Andor Czompo** (at left, circa 1970s), and it

continues to be my favorite dance. My only sorrow is that the dance never got into the American social dance repertoire.

Just to review a bit of the csárdás' history, Peter states that it was the height of fashion 200 years ago. That's a bit optimistic by my sources. The dance began in the village pub, called to this day, "csárdá." This was an all-male environment and women frequenting the place were considered to be rather "loose" by standards of the day. Thus, the dance was considered to be immoral and improper for women who did not frequent the csárdá, not unlike the tango which was the preferred dance of the Buenos Aires underworld.

The spelling "czardas" is an older spelling, long ago evolved into the current "csárdás." (The Slovak spelling is "cardás")

Though the dance has definite local variations throughout the Hungarian-speaking world, it has some characteristics in general. They usually start slowly (to allow the men to recover from the men's dance which just preceded it) and increase tempo in stages to a rapid and energetic ending.

The older forms of the dance tend to remain in place, while the newer forms (dating from the mid-19th Century) allow considerable movement across the floor. Whether space limitations or availability is the cause is a matter of conjecture. Interestingly, boot stamps are a common motif when danced on a wood floor, but they disappear when the dance is outdoors.

The most common dance position is what Andor calls a "shoulder - shoulder blade" position with

partners facing each other squarely, the man's hands high on the woman's back, it's very possible to dance the dance symmetrically, with figures danced in either direction, however, most men tend to favor one side or another when leading - the dance is, by the way, led and improvised by the man, who controls every step his partner dances unless he releases her.

The dance is founded on two dance steps: the "csárdás" step and the "rida," the former a "step-close-step-touch" figure which can rotate slightly, stay in place or travel across the floor; the rida is a "side-cross" or "cross-side" step with which the couple spins together or individually.

Being basically a horse culture, men wear riding boots and dance with all the accompanying heel-clicks, stamps and boot slaps that boot-wearers usually incorporate into their dance. All manner of syncopated stamps and slapping figures, often performed while spinning the woman, are found throughout Hungary and Transylvania. Frequently, the partners separate and interpret the dance in their own favorite motifs before rejoining in the dance. Again, many of the motifs are very localized and clearly identify the area of the dance's origin.

Zsurafszki appropriately calls it the "Tango of the East" and the dance is indeed that. Though it lacks the smoldering intensity of the Latinized tango, the csárdás expresses a freedom and exuberance totally lacking in the tango, indicative of the wide open spaces of Hungary.

Though the csárdás offers great opportunity for the couple dancer to develop remarkable dance skills, it is perhaps best danced with no more than four to six figures with which the man may construct a dance which will charm and delight his partner. It develops a teamwork between man and woman which is always a special relationship. The man does not dominate his partner, he leads and supports her as an equal partner in the dance.

The csárdás is probably the southernmost extent of the couple dance in Europe, influenced by the dance practices of the Renaissance which ended at the border with the Ottoman Empire. At that point, the csárdás disappears in the dances which reflect the Muslim values implanted in the Balkans by the Turks.

— Richard Durce

# Calendar

**Note: Federation Events are in Bold.**  
**CALL TO CONFIRM ALL EVENTS.**

## AUGUST

- 2 *Agualuna Dance Company*, Mexican music and dance. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 2,3 *Hula Halau O Kamuela Elua*, hula dance performances at the Water Court, L.A. Fri. 12:00 & 8:00, Sat. 8:00. Free. Info: (213) 687-2159, [www.grandperformances.org](http://www.grandperformances.org).
- 2,3,4 *Latin American Festival*, crafts, clothing, food music. Bazaar del Mundo, San Diego. Info: (619) 296-3266.
- 4 Conejo Valley Dancers Picnic, 3:00 – 7:00, Thousand Oaks. See OTS for details.**
- 10 *Spaghetti Dinner And Costume/folkwear Sale* Folk Dance Center, San Diego. See OTS.
- 10, 11 *Old Mission Santa Ines Fiesta*, mariachi music, folklorico dancing, food. Solvang. Info: (805) 688-4815.
- 10–18 *Nisei Week Festival* Japanese music, dance food. Little Tokyo, L.A. Info: (213) 687-7193.
- 12–19 *LADO*, Croatian performances. **\*\*cancelled\*\***.
- 16, 17, 18 *Greek Festival*, music, dancing, food, crafts. St. Sophia, L. A. Info: (323) 737-2424.
- 17, 18 *Central Asian Festival*, at Water Court, L.A. Sat. 6:00 Persian and Turkish music, Sun. 8:00 dances of India. Free. Info: (213) 687-2159, [www.grandperformances.org](http://www.grandperformances.org).
- 17, 18 *The South Coast Celtic Family Festival*, at Brothers of St. Patrick - Midway City. Info: (818) 907-5601
- 23, 24, 25 *Greek Festival*, music, dancing, food, crafts. St. Nectarios, Covina. Info: (626) 967-5524.
- 23,24,25 *34th Annual Pow Wow*, American Indian dancers, singers, crafts, food. O.C. Fairgrounds, Costa Mesa. Info: (714) 962-6673.
- 24 *The Fetatonics*, Balkan Dance Band perform 12:00–2:00 at Skirball Cultural Center, L.A. Free. Info: (310) 440-4515, [www.skirball.org](http://www.skirball.org).
- 24, 25 *Italian Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Info: (805) 565-2968.
- 25 Folk Dance Party For Friends Of Forrest Gilmore, 2:30 pm–6:00 pm, at Westchester Senior Center. See On the Scene for details. Free. Info: (310) 452-0991.**

- 30 50th Anniversary Party for Gerri & Bob Alexander, at West LA Folk Dancers. 7:45 at 1309 Armacost Ave. Info: (310) 202-6166.**
- 30 *The Fetatonics*, Balkan Dance Band perform 7:00–9:00 at Farmer's Market, 3rd & Fairfax., L.A. Free. Info: (323) 933-9211.
- 31 *Ballet Folklorico del Pacifico*, Mariachi music, dance. 10:00 a. m. & 8:00 p.m. at Ford Theatre, L. A. Info: (323) 461-3673.
- 31–9/1 *Israeli Mini-Camp*, hosted by Yoni Carr. At JCC, Costa Mesa. See ad and OTS for details. Info: (760) 631-0802, [www.israelidancing.com](http://www.israelidancing.com).
- 31, 9/1, 2 *Greek Festival*, music, dancing, food, crafts. Assumption of the Virgin Mary, Long Beach. Info: (562) 494-8929.

## SEPTEMBER

- 2 Labor Day Party, given by West LA Folk Dancers. 7:30 at Brockton School. See OTS.**
- 6, 7 *Gipsy Kings*, 8:00 at Greek Theatre. Info: (213) 365-3642, [www.premieremarqueeclub.com](http://www.premieremarqueeclub.com).
- 6, 7, 8 *Greek Festival*, music, dancing, food, crafts. St. Paul, Irvine. Info: (949) 733-2366.
- 7 *Fandango Jarocho*, Mexican music. 7:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 7, 8 *Greek Festival*, music, dancing, food, crafts. St. Constantine & Helen, Cardiff-by-the-Sea. Info: (760) 942-0920.
- 8 *Nevenka*, Eastern Europe Folk Choir perform at a house concert in Northridge at 7:00. Info and reservations: Jill or Jay at (818) 368-1957, [JayMichtom@Juno.com](mailto:JayMichtom@Juno.com).
- 8 *The Beat of Brazil*, Carnaval costumes, music. 7:30 at Hollywood Bowl. Info: (323) 850-2000.
- 12 *Georgian State Dance Company*, perform traditional folk dance and music. 8:00 at Pepperdine University, Malibu. Info: (310) 506-4522.
- 14, 15 *Hazaran Bulbul*, Armenian folklore, music and dance. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 19 *The Passion of Spanish Jews*, Ladino music and dance. 8:00 at Ford Theatre, L. A. Info: (323) 461-3673.
- 20, 21, 22 *Greek Festival*, music, dancing, food, crafts. St. John, Las Vegas. Info: (702) 221-8245.

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC  
 PRESENTS.

# CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 18-19-20, 2002

*Beverly Barr* International – Stockton Folk Dance Camp  
*Yonnie Carr* Israeli – Costa Mesa Camp, New Mexico Camp, Camp Yona  
*Tom Bozigian* Armenian – Mainwoods Camp, Just returned from Russia and Armenia

NEW SCHEDULE FOR FRIDAY  
 REGISTRATION FROM 12 NOON, TEACHING SESSIONS BEGIN AT 3 PM

THE WEEKEND INCLUDES; 2 nights lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a happy hour, and if you can find the time, hiking, beach strolling and other outdoor activities.  
 Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES  
 TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

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IRWIN	310-202-6166	or	310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

**Registration on a first come first serve basis**  
 Please make check payable to CAMP HESS KRAMER COMMITTEE.

Name _____	\$125 per person _____ \$ _____ Dorm: 2 to 5 persons - Bring bedding & towels
Address _____	\$150 per person _____ \$ _____ Room in Redwood Bldg., semi-private bath, sleeps 2 or 3, bring bedding & towels
City _____ State _____ Zip _____	\$185 per person _____ \$ _____ Room under dining hall, semi private bath sleeps 2, with bedding, towels, maid service
Home # _____ Work # _____	\$225 per person _____ \$ _____ Deluxe room in Conference Center, private bath, with bedding, towels, maid service
Roommate _____	
Smoker _____ Non Smoker _____	SYLLABUS: \$3 each _____ Total \$ _____

## SOME POSITIVE SUGGESTIONS

I have been associated with California Folk Dance Federation (and other states' folk dance organizations) since the late 1940's. I have taught dance in schools and recreation programs.

I think we should focus on keeping the Federation alive and growing. Our recent Statewide in Rocklin was a success. It was very well organized and attended with a variety of activities and dances, which, to me, proves we can do it. Here are some ideas focused on the future, not the past:

The most successful folk dance classes I see today are affiliated with a Junior College, University, or recreation program. Students and teens, adults and some younger children brought by parents when sitters are scarce. There is a charge for the class which pays for the teacher and the space. But the big advantage is free advertising mailed to an extensive list.

Some elementary and high schools still include folk dance as a unit in Phys.Ed. But the main emphasis here is usually on current popular dances such as tango or hip-hop. Most schools would be delighted to get volunteer teachers for 4 or 6 week units sometimes 2 days per week, not always 5 days per week--square dance, folk, social. We can also help in drama productions because we now do historic dance also.

Most students today have much better balance and co-ordination skills than they did some years ago, because many are involved in after-school organized sports--even in Day Care level. Also in the public schools the certificated teacher remains with the class to help with the occasional discipline problems or safety rules. So volunteering in the schools is not scary; it's fun! Each Federation Council could encourage volunteering in their area. It builds our future dancers.

Arts Councils exist in most California cities or counties. These councils have access to grants (and act as financial agent). The Council's mission is to encourage all the arts in their geographic area. The Council works with schools and the public to enhance arts visibility and information.

Teaching and/or performing in Senior Centers, both live-in and Parks and Rec. centers, also spreads the word that folk dancing is alive and well in California.

To do any of the above requires a plan and quite a bit of time and energy, plus money for fliers to post around

town. And keep listing classes and parties in local newspaper calendars. Don't forget to leave brochures at Chamber of Commerce Visitor Program offices.

None of what I have suggested is a new idea-- and may have failed to produce good results in the past. But if we are concerned about the slow death of Calif. Folk Federation, these ideas are worth another try.

— *Barbara Lynch*

(707) 778-8831; [bjlynch@mymailstation.com](mailto:bjlynch@mymailstation.com).

## CREATING DANCE PROGRAMS

I have read the many letters arguing about dance programs. However, the one person that seems left out is the programmer who has a 'pest' demanding their dances. Yes, it happens, and how to turn a 'pest' into a non-pest is very hard.

Pests come in all shapes and sizes and ages. As a programmer with experience of many types I feel able to input in this. I program mostly now for an all-request group that is mostly Balkan. This group was originally a Greek group, which evolved, over years, to heavy international couple dancing, then to Balkan. The thing that finally said 'Go Balkan', was the teaching of a month of tango. Only men and my teaching partner showed up, but I never saw the women who had requested the teaching. I danced with every guy that showed up; where were these women?

Teaching since has been Balkan. Requests tend to be Balkan; what you ask is what you get. After a generic dance such as cocek or lesnoto, I ask the regulars for requests, even if that means going out to the dance floor to ask them directly. I believe balance is the problem in current dance circles.

Yes, it is hard work, but it is worth it.

— *Nancy Mulligan, CalTech Folk Dancers*

## ONE MORE COMMENT —

Mr. Duree has a point, but instead of railing against those fearsome, gray haired ladies, perhaps he should look to the Folk Dance Federation. Once upon-a-time there was a Junior Federation and once upon-a-time the Federation sponsored beginners classes. Now all of that is gone. It is true that times have changed and folk dancing is no longer as popular as it was when I started. If these programs had been continued perhaps we would have more black hairs among the gray.

— *Bob Moriarty*

20–22 *Mountain Lion Folk Weekend*, concerts, workshops, singing, jams. At Camp deBenneville Pines, San Bernardino Mts. Info: (818) 248-1510, [valleyfolk@earthlink.net](mailto:valleyfolk@earthlink.net).

20–22 *Central Coast Square Dance*, Santa Maria. Info: David or Susan, (805) 773-3762.

21 *Greek Festival*, music, dancing, food, crafts. St. Constantine/Helen, Lancaster. Info: (661) 945-1212.

21, 22 *Ballet Folklorico de Mexico*, at Greek Theatre. Info: (213) 365-3642.

21, 24 *Concerts by Zhena Folk Chorus*. See OTS.

28, 29 *Multi-Cultural Music and Dance Festival*, Oak Park, Santa Barbara. Music, dancing, crafts, food. Free. Info: (805) 966-6950.

28, 29 *Oktoberfest*, hosted by Int'l Dance Assn. Balboa Park, San Diego. Workshops, parties, performance, crafts, food. Info: see OTS, or call (619) 286-0355, Georgina at [gbshen@ucsd.edu](mailto:gbshen@ucsd.edu).

## OCTOBER

5 *Paris Combo*, perform Gypsy, flamenco, North African music with participatory dancing. Cal Tech, Pasadena. Info: (888) 2CALTECH.

6 *Namah and Zarbaang Percussion Ensembles*, Persian music and dance. 7:00 at Ford Theatre, L. A. Info: (323) 461-3673.

6 *Taste of Encino*, folk dancing, exhibitions and teaching at Encino Community Center; along with folk music events and lots of food tasting at the street fair. 10:00a.m. – 5:00 p.m. Info: (818) 368-1957.

12 *Scandinavian-American Festival*, MGM Plaza, Santa Monica. Info: (310) 372-9535.

12 *Le Ballet National du Senegal*, perform West African music and dance. 8:00 at Pepperdine University, Malibu. Info: (310) 506-4522.

12–20 *Mimi Blais*, ragtime piano, house concerts. 12th Mission Viejo, 16th Northridge, 19th Los Osos, 20th Santa Barbara. Info: (818) 368-1957.

18–20 *Federation Institute at Camp Hess Kramer, Malibu*. See OTS, ad. Info: (310) 202-6166.

18–20 *Skandia Harwood Lodge Weekend*. Info: Paul or Carol, (619) 466-7983.

## NORTHERN CALIFORNIA

8/18 *Little Festival in the Redwoods*, Guerneville. Contact Frank & Elsa Bacher (707) 546-8877

9/8 *Fiesta de Sonoma*, Veterans Bldg., 126'1' St. Contact Frank & Elsa Bacher (707) 546-8877.

10/19–20 *Harvest Festival*, CSU Fresno. North/South and Assembly meetings. Info: (559) 291-4958.

11/28,29,30 *Kolo Festival*, San Francisco Russian Center, 2450 Sutter St. Info: (800) 730-5615, Kolo Festival P.O. Box 2018 Piedmont, [asha@jps.net](mailto:asha@jps.net).

12/1 *Treasurer's Ball*, Veterans Bldg., 1226 I St. Sonoma. Contact Page Masson (707) 833-4181.

## OUT OF STATE

10/4–7 *Chagigah*, Israeli folk dance workshop. Northbrook. Info: (847) 509-0990, [Osrinfo@aol.com](mailto:Osrinfo@aol.com).

## LOUISIANA

9/5–8 *Tamburitza Extravaganza*, 20 Tamburitza orchestras, music and dancing. New Orleans. Info: Kathy, (314) 434-9917.

## MAINE

8/3–9/2 *Mainewoods Dance Camp*. 4 weeks plus Labor Day Weekend. Teachers include: Tom Bozigian, Iliana Bozhanova, Jacek Marek, Ya'akov Eden, Mihai David. See OTS. Info: (908) 647-6708, [demosk@mail.com](mailto:demosk@mail.com).

## MASSACHUSETTS

8/3–10 *English & American Dance Week*, Pinewoods. Info: (413) 268-7426, X3.

8/31–9/3 *Labor Day Weekend at Pinewoods*, Plymouth. Music, singing, dancing. Info: Susan, (781) 674-2304, [sehouse@earthlink.net](mailto:sehouse@earthlink.net).

10/11–14 *World Music & Dance Camp*, Atanas Kolarovski, Yves Moreau, Joe Graziosi, Steve Kotansky, Ahmet Luleci. Plymouth. Info: (617) 232-4140, [ahmet@rcn.com](mailto:ahmet@rcn.com).nevada

## NEW MEXICO

8/1–4 *New Mexico August Folk Dance Camp*. Jaap Leegwater and Yoni Carr. Socorro. Info: call Matt (505) 266-5984.

## OREGON

8/30–9/2 *Balkanalia!*, Balkan Music & Dance Workshop. Info: (510) 549-2124, [www.eefc.org](http://www.eefc.org).

## PENNSYLVANIA

9/27–29 *Pocono 2002*, fall dance weekend. Sandy Starkman and Grant Logan. Info: Bill (607) 785-9990, [BHarris56773@aol.com](mailto:BHarris56773@aol.com).

# Calendar

10/4-6 *Heritage Dance Festival*, contras, squares, English Country dance. Plymouth Whitmarsh H.S. Info: (610) 394-2637, [heritagedancefestival.com](http://heritagedancefestival.com).

## RHODE ISLAND

8/12-17 *Newport Vintage Dance Week*, Richard Powers, others. Portsmouth. Info: (781) 662-8344.

## VIRGINIA

9/27-29 *World Music Festival*. Floyd. Info: (540) 745-FEST, [www.floydfest.com](http://www.floydfest.com).

## WEST VIRGINIA

8/5-12 *Augusta Heritage Center* week-long sessions. Cajun 8/5. Elkins. Info: (304) 637-1209.

## WISCONSIN

10/4-7 *Chagigah*, israeli folk dance weekend. Oconomowoc. Info: (847) 509-9009, X12.

10/25-27 *Swedish Music & Dance Weekend*, at Folklore Village, Dodgeville. Paul Dahlin, Roo Lester and Becky Weis. Info: Folklore Village, 3210 Co. Hwy. BB, Dodgeville, WI 53533.

## FOREIGN

### CANADA

8/4-10 *Montreal Perseids Dance Camp*. Atanas Kolarovski, Yves Moreau, Ahmet Luleci, Zeljko Jergan, Maria Christina. Info: (514) 768-8053.

8/9-11 *Fergus Scottish Festival and Highland Games*, Fergus, Ontario. Info: (519) 787-0099.

8/29- 9/2 *Carrefour mondial de l'accordeon*, concerts, music, dance performances. Montmagny, Quebec. Info: (418) 248-7927.

### EQUADOR

12/1-10 *Dancing Through the Galapagos Islands*, tour with Ken McFarland. Info: (907) 456-7558.

### GREECE

10/30-11/3, *16th World Congress on Dance Research*. Corfu. Presentation of research papers., dance, teaching performances, etc. Info: [grdance@hol.gr](mailto:grdance@hol.gr).

### INDIA

10/6-11/6 *Rhythm of Life*, Indian dance festival. Chandigarh. Info: [cipa\\_india@yahoo.com](mailto:cipa_india@yahoo.com).

### IRELAND

5/11-9/22 *Tours of Ireland*. Eight separate folklore tours with Mick Moloney Info: (800) 848-4364.

### MEXICO

9/29-10/6 *Mexican Riviera Cruise*, with Beverly and Irwin Barr. Info: OTS, (310) 202-6166.

## More Pictures from Scandia's Trip



A Finnish group performing at a mall.



Fantezia Moldovsta performing group



## Let's Dance

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# Recent Events



Jean Wheeler, Dave Heald, Stephanie Johnson, Pat Petersen

The exciting party that we had the pleasure of experiencing with the very friendly West Los Angeles Folk Dancers on Friday night, July 5, was one that I will remember for a long time. The room was filled with high energy and great spirit that sparked from Beverly Barr and bounced off the walls and everyone felt it. It was contagious. The crowd was very large, very warm and friendly, and very happy. The energy of the dancers were at all levels, but the high energy in the room was felt by all.

The party atmosphere permeated the air and the refreshments. It was worth the ride from Santa Paula to West Los Angeles.

— Mary Ann M.

It was a day late, but what a dance party it was to celebrate the 4th of July. Old friends came from far and wide to join in the festivities at Brockton School hosted by Beverly & Irwin Barr. There were many enjoyable dances and much good food. Carol Jacobson added the spice with a graceful belly dance. Larry Rosen was so moved that he tried to slip Carol a bill. (She declined the offer.) The evening was filled with high spirits and good fellowship.

— Harry Evans

## DIMOVSKI QUARTET HOUSE CONCERT

The so-called dance floor was reputed to be 12' x 18'. But with 2 large, loud zurnas and a tupan in the center, and 20 or so dancers circling them, it sure seemed much smaller. But the sound was great, and

the dancers very energized. It was the climax of a very exciting evening.

The Dimovski Quartet consisted of Angele (father) and Goce (son) visiting from Macedonia, assisted by Matt Moran and Adam Good. They played a variety of traditional instruments, and had just come from a week at Balkan Camp in Mendocino, and were doing a series of house concerts. About 60 of us crowded into the house, to hear and dance, and loved every minute of it.

— Jill & Jay Michtom

## NORTHWEST FOLKLIFE FESTIVAL

The annual memorial Day weekend in Seattle contains so many events going on simultaneously that the biggest problem is deciding which one to go to. Groups from all over the world (two shown below) perform music, singing and dancing. In addition, there are participatory events: international and contra dancing, and sing-along. It is held at Seattle Center, attracts close to 1/4 of a million people, and is all free. And since Statewide is no longer the same weekend, there is no conflict.

— Jill & Jay Michtom



# Recent Events

## A Tribute To Dick Crum (cont.)

He taught us the difference between fakelore and folklore and we came to the conclusion the fake is a bore.

Dick taught us such classics and taught them so well, we mastered the dances we thought were from hell. He taught us odd rhythms and wild, weird beats, He taught us to listen and to have sneaky feet.

He taught us the cukce, drmeš, and twizzle, the kerplop, mixed pickles and a whole lot of sizzle. He taught us the oro, the hora, and pravo, the horo, the kolo and all with much bravo.

Dick's "Crumisms" are amazing and very funny too, his methods are so effective as are his clever cues. The characters he created are infamous and fun, we feel like we're related when all is said and done.

Harold Underfoot, the annoying nerdy one, comes armed with pad and pencil and questions by the ton.

Now Doris Ding Dong is the rather dizzy lass; seems Doris is always in line but never in class.

Harold and Doris are legends indeed, they are basically harmless but cause great fatigue. These icons Dick created are so alive and real that any close encounter is really no big deal.

Dick is the mentor we all wish we could be, and although we try to copy him, we seem to lack the key.

He has the right ingredients, that very special knack, to gather all us folks around and then ably lead the pack.

Dick weaves his magic and spins his tales, he captivates and enlightens and never fails. He teaches our head as well as our feet, and riveted we sit on the edge of our seat.

A book would be better but this tells you in part, how all of us feel deep in our hearts. So from Harold and Doris and all of us fans, tonight we say thank you to a really great man.

No tribute is adequate, no honor too great, no words can express the love for this mate. With respect and gratitude we salute and toast the master, a legend, the best coast to coast.

— *Vonnie R. Brown*

## WEST LOS ANGELES DANCERS JULY 5TH PARTY



We are sharing some pictures and some of the comments written by attendees of the West Los Angeles Folk Dancers' "5TH OF JULY PARTY".

— *Beverly & Irwin Barr*

Dancers came from near and far (as far away as England) to the inviting July 5 party night at Brockton School. At her parties, Beverly Barr chooses dances from the suggestions of the partygoers, so there was an even wider variety than usual of international dances than usual.

To celebrate Betty Ceclair's birthday, Irwin Barr started a polka with her that drew many men clamoring to dance with Betty. She was then honored with a belly dance by graceful Carol Jacobson.

A brimming buffet table with home-baked goodies and luscious summer fruits added a festive note to this joyous evening. Members of dance clubs from Long Beach to Morro Bay joined the Barrs' regulars to dance, nosh and commune. It was a wonderful evening and enjoyed by all.

— *Judy Campbell*

Dancing to me is "affirmation of life". It says to me, "I am doing, not watching". Folk Dancing with its myriad of ethnic melodies goes directly to my soul. The positive energy of the music, dancing and many wonderful and friendly people all deriving pleasure from the activity and from each other makes life more meaningful. I especially enjoy party nights with the Barrs. July 5th was a wonderful party night with high intensity energy emanating from everyone.

— *Larry Davis*

## Labor Day Weekend Mini Dance Camp

Date: August 31<sup>st</sup> - September 1<sup>st</sup>. Saturday & Sunday

Location: JCC of Orange County 250 Baker Street. Costa Mesa. CA. 92626

Large room. Wood floor. Air-condition

From Israel: **Meir Shem Tov**. From California: **Beverly Barr**.

(International dances) **Israel Yakovee**. (Yemenite expert) & **Yoni Carr**



Labor Day Mini Camp offers you full session days on Saturday and Sunday

A review and late dance party on each night. This mini camp, unlike other camps will give you the freedom to choose the kind of hotels and restaurants you desire. A list of near by restaurants will be given to you upon arrival

Lots of hotels are located on the same street within walking distance from each other, the area called: Hotel Terrace road in Santa Ana

**Sunday night Cocktail party**

Total Cost: "Labor Day Weekend Mini Dance Camp" \$120.

If paid Before August 1<sup>st</sup> Only \$100. (One day \$75)

Mail check to: Yoni Carr. 3044 Southwind Lane. Vista, Ca. 92084

(Please send 3 of your favorite-Israeli/International dance requests with your check)

For direction to the JCC go to: [www.mapquest.com](http://www.mapquest.com)

Thank you Yoni Carr. Camp Director (760) 631-0802. Cell: 619-227-0110

[yoniec@earthlink.net](mailto:yoniec@earthlink.net) [www.israelidancing.com](http://www.israelidancing.com)

# On the Scene

## Hello to Everyone from Canada!

My name is Luc Roussel and I live in eastern part of Canada! I am 39 years old. I am a folk dancer since I am 8 years old! I love folk dancing a lot and I am so glad that I found this group! I love international dances but mostly those from the Balkans and the Israeli ones! I have a big collection of folk music records, LP, 45's and CD's.

I collect photos of folk costumes and also videos of different folk groups....I would love to find on the net, any websites where they sell videos of international folk dancing (performing groups, shows on TV, etc.) If anyone can help me, I would love it too... Thank you. Merci. Send info to: [chaton@nbnet.nb.ca](mailto:chaton@nbnet.nb.ca).

— *Luc Roussel*

## SAN DIEGO OKTOBERFEST

On Sept. 28-29 there will be an Oktoberfest in San Diego. Beginners workshop Sat. (9/28) from 1:00-4:30 and party from 7:00-10:00 at the Balboa Park Club, followed by afterparty at the Folk Dance Center (4569 30th St.). Federation Council Meeting Sunday (9/29) at 10:30 a.m. Festival from 12:30-5:00, dancing, singing, vendors, food sales, special dance performance, all FREE.

Some dances to be done: Der Stampfer, Marklander, 2-4-6 Zwielfacher, Sauerlander Quadrille, Pinzgauer Winkler, Spinnradl, Drei Lederne Strompf, Das Fenster, Zillertaller Laendler, etc. Sponsored by the International Dance Assoc. of San Diego County, the San Diego Park and Recreation Dept., and the Folk Dance Federation of California, South. More info: Bob at 619-286-0355, or Georgina at [gbshen@ucsd.edu](mailto:gbshen@ucsd.edu).

— *Georgina Sham*

## ISRAELI TEACHER NEEDED

Hi - we're looking for a teacher for two weeks to teach Israeli dance at our JCC camp in Wilkes-Barre, PA, and then maybe give a performance at the end - any ideas or contacts? [phoebe@icontech.com](mailto:phoebe@icontech.com).

— *Phoebe Sharp*

## LABOR DAY PARTY - WEST L.A. FOLK DANCERS

MONDAY, SEPT. 2, 2002 is the day we will party at the West L.A. Folk Dancers to honor Labor Day. The party will begin at 7:30. This will be a wonderful finale

to your Labor Day weekend, dancing and having fun with your folk dance friends. Come and join a most warm and friendly group of people and great dancing.

The place to be is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 ½ blocks north of Santa Monica Blvd.) Beverly & Irwin Barr will keep an ALL REQUEST DANCE PROGRAM going until you are too tired to dance. Bring snacks and desserts for the potluck table and have a great evening.

The West L.A. Folk Dancers meet every Monday and Friday evenings at 7:45.

For information call (310) 202-6166.

— *Beverly & Irwin Barr*

## WORLD WEAVING - A COMMON THREAD

This event will take place in San Juan Capistrano August 2,3,4. We will have artisans from many countries demonstrating and selling their clothing, home accessories and fabrics. On stage we will have ongoing dance and music groups performing.

Please check out our humble web site at [www.worldweaving.org](http://www.worldweaving.org), or EMail to [mozelles@cox.net](mailto:mozelles@cox.net) or call (949) 240-6576.

— *Mozelle Sukut*

## LADO TRIP CANCELLED

LADO, the National Folkdance Ensemble from Croatia will not be coming to California in August. Instead they are planning a more extensive visit in October 2003.

More info on these events will be available soon at the Croatian Consulate and the Croatian Cultural Center in San Pedro. Or contact me at: [HrvatskaBecarusa@aol.com](mailto:HrvatskaBecarusa@aol.com).

— *Weidi Granic*

## ZHENA IN CONCERT

Zhena Folk Chorus will present two concerts during the The World Festival of Sacred Music - Los Angeles. September 21 - Songs from the Soul: Zhena Folk Chorus and Lian Ensemble at the Natural History Museum of Los Angeles, 8:00. September 24 - Soulful Songs of Eastern Europe at Wayfarers Chapel, 7:00. Info: Eve (310) 833-3690 or [www.festivalofsacredmusic.org](http://www.festivalofsacredmusic.org).

— *Marge Gajicki*

# Recent Events



*Dick Crum, Morry Gelman, Larry Weiner, Vonnie Brown, Dennis Boxell, Dick Oakes, Andor Czompo*

The NFO Conference theme this year was Choreography and Performing Ensembles, a shift from their usual recreation-oriented focus. Panels of nationally-known choreographers addressed the conference, discussing their concepts of what ethnic dance choreography should and should not be. Panelists included **Andor Czompo, Anthony Shay, Dick Crum, Richard Duree, Petur Iliev, Dennis Boxell and Donald LaCourse**. It was wonderful to meet so many of the folk dance leaders throughout the nation with whom we've corresponded for so long, including **Vonnie Brown, Kathryn St. John, Mary Bee Jensen, DeWayne Young, Ed Austin, and Reuel Zielke**.

A highlight of the entire weekend was Dick Crum's presentation of Folk Dance History as it happened in the United States. As usual, Dick held the almost 200 folk dancers in rapt attention as he outlined the beginnings and growth of folk dance and how it has evolved to today's folk dance community.

The Sunday afternoon concert was a rich and varied performance of traditional and contemporary dance, ranging from **Jerry Duke's** presentation of old south musical instruments and Georgia Sea Island Clogging to Camtia's classical Bavarian schuhplattlers to a nicely choreographed suite from Cieczyn, Poland. A very contemporary - and hot - salsa performance contrasted nicely with Jerry's choreography of a Cajun houseparty which closed the program.

The weekend ended with, of all people, **Bruce Mitchell**, playing music for the closing party. Bruce chaired the festival and was instrumental in organizing the NFO Conference. There he was, giving us all a wonderful closing dance. As usual, he made it all look easy. Our thanks to Bruce for his expertise and dedication to serving the folk dance community.

— *Richard Duree*

## NFO HONORS DICK CRUM

On May 17 the National Folk Organization of the U.S.A. honored Balkan dance master Dick Crum for his lifetime contributions to folk dance. The following poem written by Vonnie Brown, NFO President, was part of the presentation.

### A Tribute To Dick Crum

Dick, you scaled the mountain without a stop,  
you stuck to your dream and reached the top.  
You cast your spell and made your mark,  
you are the master and our patriarch!

Your ethics are impeccable, you have what it takes to stay.

You never hustle workshops or annoy in any way.  
You have the uncanny ability "to plant and harvest the crops."

You write and speak with brilliance, your dance notes are always tops.

You never had an ego, cuz you always knew so much.  
Humility came natural and was another special touch.  
The ultimate professional, a master of your trade,  
you were always so deserving of much more than you were paid.

Your shoes we call magic and the old floppy hat are visions we have of the man who has "that."  
The way that you move, your body and mind all make you quite sexy and one of a kind.

Dick is known for Balkan, but he does much more.  
His talents are many and go beyond the dance floor.  
He's fluent in twelve languages plus Minnesotan,  
he dances the tapitio and even the jota.  
His vocabulary is incredible; his IQ is off the charts,  
his wit and humor delight us and makes for healthy hearts.

A little known fact, but it is very much the truth,  
Dick studied Arthur Murray when he was just a youth.  
His parents decided he needed some polish and graces  
so they enrolled him in class to meet some new faces.  
He became proficient in ballroom and does a mean swing,  
he cortes and twinkles and does all of those things.

Dick taught us great dances, two hundred or more.  
He taught us the steps and also the lore.

# Recent Events



*Finnish Temperance Hall in Rocklin*

## Statewide in Rocklin

This year's Statewide Festival was a real blast into the past. The Gold Country Theme of Statewide 2002 was enhanced by its setting. It was such a pleasure to be in a genuinely rural location, Rocklin. Although it has a freeway running right through it, many of its quaint, picturesque and period buildings give it a true 'Gold Country' feeling.

On arrival Friday night, a dance was in full swing at the Finnish Temperance Hall, definitely quaint. I walked down from the Howard Johnson's Inn upon my arrival at 10 p.m. to join in the festivity.

Saturday we met at nearby Spring View Middle School for instruction and more dancing. **Dick Crum** made a presentation at the hotel on the history of the Folkdance movement and some of his personal insights into dance.

In the evening another dance, "Gold Rush", was held at the school. It was ended by a wonderful live band, Vecerınca, playing many of our favorite dances.

Sunday morning I took a refreshing walk through the little town. I enjoyed the sights, smell, sounds and feel of Rocklin. Some of those were: magpies, crows, mockingbirds, ducks with their variety of song. Hedges of rosemary, open fields and a train track running through town with a train passing. Houses from Queen Anne Victorian style to fifties bungalows nestled in between modern gated condo communities. Clouds covered the early morning sky, a jackrabbit scurried from view in an open field and I gave thanks for being able to be at this place at this time.

Sunday our hosts from the North had a marvelous concert all geared towards the 'Gold Country' theme. Rain began to fall while the concert was being held and we all hustled over to the park afterwards for the final

'Tailings' dance and BBQ, which of course was now held indoors. Earlier that day, Sunday, the Installation Brunch took place. Thanks must be extended to our Northern hosts for the hard work they put into bringing us all together for this marvelous weekend.

And I want to thank our gracious host and hostess from Statewide, 2001 who handled the installation of Southern officers with such humor and grace. Thanks **Dick and Donna Killian**. Also thanks to **Richard Bingle**, outgoing Southern President for his efficiency and his ability to see other ways to accomplish the desired end. Thanks to Lynn Bingle for more than her capable managing of minutes and keeping our Southern Branch of Folkdancers informed. Thanks to the Walls who could not be there that day and to Julith Neff for keeping track of what we've been doing.

The Federation is here to be an advocate for Folk Dance and it and its officers are willing to be of help in that regard. We hope Clubs will realize that our relationship needs to be reciprocal if this organization is to continue and be a strong champion for folkdance in Southern California.

— *Sylvia Stachura*

## Statewide 2002

For the first time this year, the Federation Statewide Festival was combined with the Annual Conference of the National Folk Organization. Held in the little town of Rocklin, California, halfway between Sacramento and Auburn, the festival took place in several venues throughout the town and folk dancers from up and down the state swarmed over the town.

Teachers this year were the ever-popular **Richard Powers** of Stanford University and **Larry Wiener** of Washington, D.C., new to many west coast folk dancers. Richard did his usual masterful teaching of Ragtime tango and the Samba as it developed from the Maxixe. It is remarkable to watch Richard bring a huge class into the dance so smoothly and well.

Larry's fame is well-deserved; his teaching of three Macedonian Gypsy dances was masterfully done and his selection of music and dance were superb. This was some of the highest quality Macedonian music heard recently. He wisely taught the same dances in both morning and afternoon classes, giving everyone a chance to grasp the complexities of three very nice dances.

# On the Scene

## CONEJO VALLEY PICNIC

The Conejo Valley Folkdancers are having a potluck picnic on Sunday, August 4, 2002, from 3:00 to 7:00. It will be held at the Willow Bend Picnic Shelter, in the Conejo Creek North area. It is located at 1379 E. Janss Rd., Thousand Oaks.

For further info: [Anka3tkd@aol.com](mailto:Anka3tkd@aol.com).

In addition to our regular Monday nights, we meet every last Saturday of the month at 3:00 and dance till about 4:30 in the gazebo at the *Gardens of the World*, located on 2001 Thousand Oaks Blvd, Thousand Oaks, (805) 557-1135.

— *Ann Taylor*

## ISRAELI LABOR DAY CAMP"

August 31 & September 1 there will be a mini dance camp. Our staff is as follows:

**Meir Shem Tov**, from Israel: Talented and one of the most professional/clearest teachers you want to learn from. Meir will teach new choreographed dances of his own and other choreographers.

**Beverly Barr**, from Calif. (Int/Adv International dances) We have the honor to have one of the most prominent teachers in "International" dancing. Beverly will teach a special session of the more advanced dances in "International dancing". You will love it.

**Israel Yakovee**, (May surprise you with a new dance choreographed by him) A specialist in Yemenite dancing and the choreographer of Shufni, Aba Shimon, Yemenite, and much more.

**Yoni Carr**, Per your request, teaching/reviewing some of the more challenging dances (i.e. Debka's and/or new dances).

Location for the Labor Day Weekend Mini Camp is: JCC of Orange County, 250 Baker St., Costa Mesa, CA. Nearest Airport, John Wayne Airport.

This mini camp, unlike other camps will give you the freedom to choose the kind of hotels and restaurants you desire. For further info, see ad, or call (760) 631-0802, Cell (619) 227-0110. [www.israelidancing.com](http://www.israelidancing.com).

— *Yoni Carr*

## BIRTHDAY PARTY FOR FORREST GILMORE

A folk dance party to celebrate Forrest Gilmore's birthday will be held from 2:30pm - 6:00pm on Sunday, August 25. It will be at the Westchester Senior Center

August 2002

at Manchester and Lincoln Blvds. All friends of Forrest's are invited to attend this free event. Snacks will be provided, and it is requested that there be no presents. For further info call Forrest at (310) 452-0991, or Gerda at (310) 474-1232.

## CRUISE and FOLK DANCE - MEXICAN RIVIERA

Seven day Mexican Riviera Cruise on the Legend of the Seas, with Beverly and Irwin Barr, Sept. 29 - Oct. 6, 2002. Cruising, visiting the exciting Ports of Puerto Vallarta, Mazatlan and Cabo San Lucas, folk dancing on board with Beverly & Irwin, and all at such a really great price. Hurry, don't miss this great deal. For info: call Beverly or Irwin at (310) 202-6166. See ad in this issue of Scene.

— *Beverly and Irwin Barr*

## HOUSE CONCERTS

After a hiatus of a couple of years, we are planning two house concerts. The first is NEVEVKA, a wonderful Eastern European Folk Choir on Sunday, September 8th at 7:00. It will be outside on our deck, so bring a wrap.

The second will be indoors on Wednesday, October 16th, 2002, also at 7:00. We are bringing back Mimi Blais, ragtime and classical pianist, and comedienne from Montreal. Seating for this one, especially, is very limited, so call early.

Reservations are required for both. They will be at our home: Jill and Jay Michtom, 10824 Crebs Ave., Northridge. Tel: (818) 368-1957, or [JayMichtom@BigFoot.com](mailto:JayMichtom@BigFoot.com). Refreshments provided. Pot-luck nibbles welcome, but not required.

— *Jill Michtom*

## VESELO'S HAPPENINGS

**Fridays:** Int/adv. teachings with **Sandy Wodicka**  
**Saturdays:** Our Beginners' Class of basics and traditional dances begins each week at 7:30, followed by the programs listed below:

3rd: Reviews of **Tom Bozigian's** dances taught last month

10th: Our ever-favorite Nostalgia evening

17th and 24th: Sandy will be teaching dances that **Larry Weiner** brought to Statewide, Southern

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Folk Dance Scene

Folk Dance Scene

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August 2002

## On the Scene

California and Oregon in June. Veselo's three favorites are: Nevrokopsko, Ibraim Odzha and Orovichanka--all three to be taught/reviewed.

31st: "Hot Time" Party Night-- Some surprises to help us cool off at the tail end of summer. Bring your fans to dance with and lots of goodies to share.

— *Lorraine Rothman*

### SPAGHETTI DINNER AND COSTUME/FOLKWEAR SALE

The Folk Dance Center in San Diego is hosting this fund raising event on August 10th, to pay for upkeep of our wonderful new dance floor and for the repainting of our exterior sign. Member volunteers will be cooking up their pasta sauce specialties for your dining pleasure. Dinner will include spaghetti, salad, garlic bread, dessert, coffee, and punch. The \$7.00 price includes dancing for the entire evening.

Before dinner, after dinner, or between courses, go shopping at the Costume/Folkwear Sale. We have some of the best items at the best prices. The dinner will be served from 6:00 to 7:30, with request dancing beginning at 8:00. The Costume/Folkwear Sale will be ongoing for the evening. If you are in San Diego on August 10th, be sure to come to 4569 30th Street to join us.

— *Delores Crawford*

### BOB & GERRI ALEXANDER'S GOLDEN ANNIVERSARY PARTY

Bob & Gerri Alexander are celebrating their Golden Wedding Anniversary with a party at their favorite place to dance, the West L.A. Folk Dancer's. Plans are being made for a big party for this very special event for two very special people. Bob and Gerri are looking forward to the happiness and excitement of having their folk dance friends attend and celebrate with them. Come join in to celebrate their wonderful life together.

The party will be held on Friday, Aug. 30, 2002, 7:30, at the West L. A. Folk Dancers at Brockton School, 1309 Armacost in West. L. A. Dance program with Beverly & Irwin Barr. You don't want to miss this party and Bob and Gerri don't want you to miss it either. For info call Beverly at (310) 202-6166 or Gerri at (818) 363-1761.

— *Beverly & Irwin Barr*

### CAMP HESS KRAMER WORKSHOP WEEKEND

We are happy to announce our 2002 Camp Hess Kramer Workshop Weekend to be held October 18-19-20, 2002. *We Are Sure You Won't Want To Miss It!*

Introducing the three very professional teachers that will be our staff at this years Camp Hess Kramer Weekend: **Yoni Carr**, a very popular Israeli Folk Dance teacher in Southern California, will be back this year by popular demand. She made a big hit last year and the participants found her energy and friendly smile contagious. **Beverly Barr** is a very well known International teacher from the Los Angeles area. We can always count on her clear and precise teaching style and her extreme friendly patience. Beverly has the ability to bring us great dances that become very popular. **Tom Bozgian** is the most well known teacher of Armenian dance. He travels the world teaching at camps and workshops. Tom's enthusiasm makes Armenian dance come to life. We are very excited to have him on our teaching staff this year.

This popular International Folk Dance Workshop Weekend is held every year at Camp Hess Kramer, a beautiful get-away in Malibu and remains very reasonably priced. The weekend is very well attended. The "Camps Review" weekend is where lots of good dances from the recent camps and workshops are taught. The food is good, great parties and lots and lots of dancing. A great time is there for everyone. The warm friendly atmosphere makes this weekend very special. It brings folk dancers from many different areas and groups together, and our Folk Dance family grows.

We are happy to announce a change in the weekend schedule. Teaching will begin on Friday afternoon at 3:00. Registration will begin Friday at noon. The Friday afternoon teaching session will be two tandem sessions from 3:00 to 5:30. That adds a half day to the weekend's activities. There will also be a few changes in the Saturday schedule which we think will make you happy.

See the ad in this issue of Scene. Accommodations are on a first to register, first choice basis.

For information call Irwin or Beverly (310) 202-6166 or the Folk Dance Federation at (310) 478-6600. A flyer can be mailed to you.

— *Camp Hess Kramer Committee*

## Appeal from a Romanian Village



*Women dancers in the village of Mihesu de Campie*

'Dear Friends, I need your help.

In 2001 I was in Romania in the region of Mures, working on new dance material, visiting many villages. Just recently I received a letter from one of these villages, written by Ana, the only fluent-English speaker there. They asked for help to bring them into the 21st century, and to make their village more livable.

What I am asking for is money. \$5.00... \$10.00... as much as you can spare. I will personally take this money with me on my next trip, which is planned for Sept./Oct. 2002. I am not registered as a charitable organization, so what you give me is what will go to Romania. Obviously I will pay for my own travel expenses, as always.

My plan is to take the money I collect to Romania and spend it there on needed articles. I already have friends and contacts with people who have business and/or work in places that could provide the materials and expertise to raise the standard of the most rudimentary things in the daily lives of these villagers.

So please, read the enclosed letter from Ana and respond as soon as you can, in whatever way you can. Checks should be made out to Nicolaas Hilferink, and sent to me at 326 Crestline Ave., Cincinnati, OH 45205. I can only give you my word, which I do, that everything you send will go to this village.

I will also send you a follow-up letter telling you about how successful my trip was. Hoping to hear from you by mid-September, I remain, yours very sincerely,

— *Nicolaas Hilferink*

Dear Mister Nicolaas Hilferink,

On the 1st of May 2001 you have paid a visit in our village, Mihesu de Campie. Among your hosts, you've met our new mayor who has been trying hard to change

something referring to the situation of our community. We live in a zone which haven't yet benefited by any helps programs.

We have in our village a lot of plans of general interest which really need restoration and endowments.

The Cultural Club and the Youth Club (where you've been our guests) need improvements: a sound line, a video line for dancing study (the dancers' group). It also need a beat installation; in the kitchen; a refrigerator, tables, chairs for organizing the reunions. The Secondary School lacks: desks, chairs, blackboards, bookcases. The actual furniture is since my father has studied there and it is really deteriorated.

It's a painful thing for us to realize that only 10% of 400 pupils saw and work with computers. Our school has the necessary space of a computer lab but we lack the apparatus.

During the winter, the coldness enters the classrooms and the pupils learn with clothes on them; this year many of them have got ill. It is maybe useless to remind they don't have a thermo headquarters.

Our medical unit must also be improved and endowed: 2-3 emergency stretchers, roller chairs (there are persons with handicaps who can't afford such chairs), an ambulance which could transport people to Emergency in a short time.

The Town Hall owns lands which must be tilled and administered by the mayor, but we don't have 1-2 tractors, a mower, a harvest machine, a sowing machine. Using the money obtained through these products, we could renovate the old bakery.

Just think what a blessing could be for our community if it would be endowed with some devices for milk's remaking. In our region, on a radius of 70 kilometers such points of remaking have never existed. This center could be developed here because our village succeeded in introducing the running water, we have railway and roads. The village is situated at an equal distance of four towns, which could also become trade centers. And this factory could offer work places (jobs).

It is a pleasure for me to try and procure a helping hand, a cooperation or a partnership for my village. I strongly believe that, by doing this, I'll receive a helping hand when I need it (I'm sure I'll need help, because I want to become a doctor and this is a very long and hard way).

The mayor had this initiative and asked me to speak with you over the phone. Believe me, I couldn't afford to call you. This sad letter was written under the mayor's advice, who is a good and unselfish man.

— *Ana*