

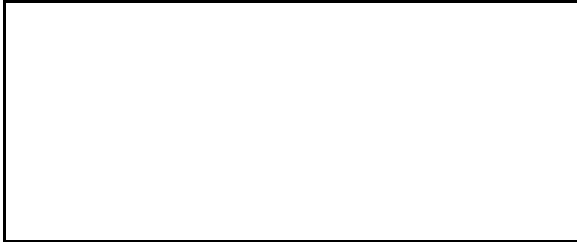
FOLK DANCE SCENE

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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of information sent in.

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On the Cover
Traditional Serbian Dance performed by the Senior Dance Group
from Sokoli of St. Stevens Orthodox Serbian Church
at the Laguna Folkdancers Festival 2002.

Club Directory

Beginner's Classes

| Club | Time | Contact | Location |
|-----------------------------------|---|---|---|
| CABRILLO INT'L FOLK DANCERS | Tue 7:00-8:00 Thu 7:30-8:30 | (858) 459-1336 Georgina (619) 445-4907 Ellen, Jack | SAN DIEGO, Balboa Park Club Balboa Park |
| CONEJO VALLEY FOLK DANCERS | Mon 7:30 | (805) 497-1957 Jill Lungren | THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd |
| DESERT INTERNATIONAL FOLK DANCERS | Tue 7:45-8:45 Call to Confirm | (760) 342-1297 Helen Smith (760) 327-8684 Dwight Fine | PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr. |
| HAVERIM FOLK DANCERS OF VENTURA | Sun 7-9 | (805) 643-2886 Ann Zacher | VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball) |
| ISRAEL DANCING WITH JAMES ZIMMER | Tues 11:00am-noon | (310) 284-3638 James Zimmer | VENICE, Israeli Senior Center, 201 Ocean Front Walk |
| ISRAELI DANCE WITH NATALIE STERN | Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am | (818) 343-8009 Natalie Stern | VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F). |
| KAYSO FOLK DANCERS | Sat 12:30-3:00 | (619) 469-7133 Rochelle Abraham | SAN DIEGO, North Park Rec Center 4044 Idaho St |
| OJAI FOLK DANCERS | Wed 7:30-9:30 | (805) 646-0865 | OJAI, Ojai Art Center |
| PASADENA CO-OP BEGINNER'S CLASS | Fri 7:45-8:30 | (626) 358-5942 Ann Armstrong | PASADENA, Throop Memorial Church, 300 S. Los Robles |
| SAN DIEGO INT'L FOLK DANCE CLASS | Wed 7:00-8:15 | (619) 422-5540 Alice Stirling | SAN DIEGO, Balboa Park Club Balboa Park |
| SKANDIA FOLK DANCE CLASSES | Mon 7:00-10:00 Wed 7:30-10:00 | (714) 533-8667 Ted Martin (310) 827-3618 Sparky Sotcher | ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way |
| SOUTH BAY FOLK DANCERS | 2nd Fri 7:45-8:15 | (310) 377-6393 Bea Rasoff | TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150 |
| WEST LOS ANGELES FOLK DANCERS | Mon 7:45-8:45 | (310) 202-6166 Beverly Barr, instructor | WEST L.A., Brockton School 1309 Armacost Ave |
| WESTWOOD CO-OP FOLK DANCERS | Thu 7:30-9:00 | (310) 316-7513 Sybil (310) 452-0991 Forrest | WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd. |

Exhibition Groups

| Club | Time | Contact | Location |
|---------------------------------------|------------------|--|---|
| AVAZ INTERNATIONAL DANCE THEATRE | Mon, Wed 7-10 | (323) 663-2829 Jamal | L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave. |
| CLAN MACLEOD DANCERS | Mon 7:30-9:30 | (818) 761-4750 Deanna St Amand | EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave. |
| DUNAJ INTERNATIONAL FOLK ENSEMBLE | Wed 7:00-10 | (714) 641-7450 Richard Duree | COSTA MESA, contact: 2332 Minuteman Way |
| INT'L ACADEMY OF MIDDLE EASTERN DANCE | | (818) 343-4410 Suzy Evans | VAN NUYS, Dars Art Center, 7412 Balboa Blvd |
| SCANDIA DANCERS | | (714) 533-3886 Donna Tripp | |
| UCSB MIDDLE EAST ENSEMBLE | Tue 7:00 - 10:00 | (805) 967-7125 Scott Marcus (805) 687-8823 Alexandra King | SANTA BARBARA, Gehringer Music Bldg., UCSB Campus |

Club Directory

Federation Clubs

| Club | Time | Contact | Location |
|-------------------------------|----------------------------------|--|--|
| VENTURA FOLK DANCERS | Fri 7:30-9:30 | (805) 985-7316 Edith Sewell | VENTURA, Loma Vista Elem. School, 300 Lynn Dr. |
| VESELO SELO FOLK DANCERS | Fri 7:30-10:30 Sat 8:00-11:00 | (714) 680-4356 Lorraine Rothman | FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon |
| VINTAGE ISRAELI DANCING | 4th or 5th Sat confirm | dovbyrd@aol.com | SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd. |
| WEST LOS ANGELES FOLK DANCERS | Mon 7:45-10:30 Fri 7:45-10:45 | (310) 202-6166 Beverly Barr | WEST L.A., Brockton School 1309 Armacost Ave |
| WEST VALLEY FOLK DANCERS | Fri 7:30-10:15 | (818) 348-6133 Wally Aurich | CANOGA PARK, Senior Center 7326 Jordan Ave |
| WESTCHESTER LARIATS | Mon 3:30-9:00 | (310) 374-1444 Roberta Bissill | LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave |
| WESTWOOD CO-OP FOLK DANCERS | Thu 7:30-10:45 | (310) 316-7513 Sybil (310) 452-0991 Forrest | WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd. |

Non-Federation Clubs

| Club | Time | Contact | Location |
|--|--|--|--|
| ANAHEIM INT'L FOLK DANCERS | Wed 7:30-9:30 | (714) 893-8127 Carol Maybrier | ANAHEIM, Unitarian Church, 511 S Harbor |
| CAFE DANSSA BALKAN DANCERS | Wed 7:30-10:30 | (626) 293-8523 Sherry Cochran | WEST L.A., Cafe Danssa 11533 W. Pico Blvd. |
| CAL TECH INT'L FOLK DANCERS | Tue 8:00-11:55 | (626) 797-5157 Nancy Mulligan | PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar |
| DESERT INTERNATIONAL DANCERS | Tue 7:45-9:45 Call to confirm | (760) 327-8684 Dwight Fine (760) 342-1297 Helen Smith | PALM SPRINGS, Step By Step Dance Studio, 312 N Palm Canyon Dr. |
| FOLK DANCE CLASS | Mon 10-11:30am Wed 10:15-11:45am | (310) 652-8706 Tikva Mason | L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose |
| FOLK DANCE FUN | 3rd Sat 7:30-9:30 | (818) 349-0877 Ruth Gore | VAN NUYS, 8648 Woodman Ave |
| ISRAELI DANCING WITH JAMES ZIMMER | Tues 8:00-12:00 | (310) 284-3638 James Zimmer | WEST HILLS, West Valley JCC, 22622 Vanowen |
| ISRAELI FOLK DANCING WITH YONI | Wed 7:00-11:30 Thu 7:00-11:30 | (760) 631-0802 Yoni | COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr |
| ISRAELI DANCE WITH NATALIE STERN | Mon 10:00am-1:00 Wed 7:30-10:00 Tue 7:30-9:30 Thu 10:30-noon Fri 10:00-11:00am Mon 7:15-9:45, Tue 11:15am-12:30 | (818) 343-8009 Natalie Stern call for information | L.A., Univ of Judaism 5600 Mulholland (M,W); VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu); SHERMAN OAKS, Valley JCC 13164 Burbank (Th); THOUSAND OAKS, 1080 E. Janss Rd (F) L.A., Shaarei Tefila, 7269 Beverly Blvd |
| OJAI FOLK DANCERS | Wed 7:30-9:30 | (805) 646-0865 Carol Smith | OJAI Art Center 113 S. Montgomery |
| SAN DIEGO FOLK DANCE CENTER | Sun 5:00-7:00 Mon 6:30-10:30 Tue 7:00-11:30 Wed 9:00am-noon 7:00-10:00 Thu 8:00-10:00 Fri 7:30-11:00 Sat 8:00-12:00 | (619) 281-5656 | SAN DIEGO, 4569 30th Street |
| SAN DIEGO FOLK DANCERS | Mon 7:30-9:30 | (858) 571-2730 Kin Ho | SAN DIEGO, Balboa Park Club, Balboa Park |
| S.M.C INTERNATIONAL DANCE CLUB | Tue, Thu, Fri 11:15am-12:35 | (310) 284-3637 James Zimmer | SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd |
| UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB | Mon 9:00-11:00 Mon 7:00-9:00 | (310) 284-3636 James Zimmer | WESTWOOD, UCLA Ackeman Union Room 2414 |
| UCSB MERHABA FOLK DANCE CLUB | Fri 7:00-10:00 | (805) 964-5591 Jatila van der Veen | SANTA BARBARA, UCSB Rob Gym Annex, Aerobics Studio. |



Folk Dance Scene

Volume 38, No. 2
March 2002

Editor's Corner

This month's theme is Serbia: its culture, dances and traditions. Master dance teacher Dennis Boxell contributed articles and notes that helped us tremendously in assembling this issue. The cover story describes the Trumpeters Festival, held annually in the Serbian valley town of Guca. There are also several other articles and features that are dedicated to Serbia.

There are two noteworthy recent events covered in this issue. Fusae Senzaki's 50th birthday brought together many master dance teachers in a tribute to her dedication in promoting folk dancing in Japan. The Laguna Folkdancers Festival featured Atanas Kolarovski and Lee Otterholt, along with hours of dancing, live music and a concert.

Finally, we are starting a new column called the Teacher's Corner, which from time to time will give biographies of folk dance teachers.

— Folk Dance Scene Committee

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Teacher's Corner



Dennis Boxell in 1970

Dennis Boxell, Director of Serbian Folk Arts & Culture at the Assumption of the Blessed Virgin Mary Serbian Orthodox Church in Fair Oaks, California, is a North American pioneer in the research and teaching of Serbian and Balkan Dance.

His efforts as a researcher have made available to American

and Serbian folk dancers an outstanding body of traditional Serbian music and dance, including over 150 recordings of authentic dances recorded in the Balkans. Many were recorded by Dennis at the RTB studios in Belgrade with the Folk orchestra of *Dušan Radetić* and a group of singers from *Ansambli Kolo iz Beograda*. These recordings have become standards in schools, clubs and colleges throughout the world.

In the 1960's Dennis introduced such favorites as *Šetnja, Ajde lepa Maro, Savila Se Bela Loza, Moravac, Kolenike, Stara Vlajna, Kokonješte, Pinosavka, Sarajevka, Zaječarka, and Djurdjevica*, to name only a few.

Since 1963 when he lived for one year in Yugoslavia, he has made many folklore study trips to Serbia. He visited and collected material in *Ėaèak, Mrèajevci, Levaè, Gornji Milanovac, Uzice, Guèa Gora, Neresnica (Crnoreèje area near Negotin)*, the villages of *Piroat*, and in various villages of *Slavonija* and *Baranja*. He also traveled to and studied dance in *Cetinje* and *Podgorica* in Montenegro, *Novi Pazar* in the Sandzak and *Herceg-Novi* on the Serbian Coast.

From 1997 to 2001, Dennis was engaged as General Director of the Folk Dance Program at St. Steven's Serbian Orthodox Cathedral in Alhambra (Los Angeles), which included over 75 students of all ages in the dance program. From 1991 to 1999, he was the Choreographer of St. George's Morava in San Diego. And in the early 1990's, he also directed St. Petka's *Avala* in San Marcos and *Srpska Krana* at Christ the Savior in Arcadia.

Serbian Trumpeters

This article first appeared on September 5, 2001, in the New York Times.

SERBIAN HORNS, BLARING FOR JOY

Last week, 350,000 people descended on the small Serbian valley town of Guca, home to 3,000 inhabitants and one hotel. The occasion was the 41st annual Trumpeters Festival, one of the most frenetic and freewheeling folk festivals of its kind or perhaps any kind. For four days, revelers drank large amounts of alcohol, ate spit-roasted lamb and pig and danced around and on their tables, as some 40 blaring brass bands wrought chaos on the town until the wee hours.

"It's pure insanity, and insanity has no rules," said Vasilije Gavrilovic, a local businessman, politician and semiprofessional chess player who runs the festival.

Unlike the best performances at most music festivals, those at Guca (pronounced GOO-chah) took place offstage, as bands simply wandered through the crowd. Often, several 10-member brass orchestras in close proximity played different songs simultaneously in tent-shaded eating areas, competing for attention (and tips) by putting the horns of their instruments against diners' ears and blasting away. Revelers showed their appreciation by slapping bills onto the musicians' sweat-wet foreheads or stuffing them into their hungry horns. Some even hired bands to follow them as they caroused through the town.

It was an extreme example of the intense dedication that most Serbians have to nightlife. The same attitude of limitless celebration pervades even the pop songs that blare in the clubs every night, where groups of friends belt lyrics that revel in the excesses of emotion, choruses that tell of reacting to overwhelming love or heartbreak by drinking, gorging, shouting in the street and breaking bottles as if the sun will never rise again.

Zarco Petrovic, a composer, arranger and author who was the chief music judge at the festival, explained the horn-in-your-ear nature of the brass-band performances as akin to the transcendent states that fans of everything from Sufi qawwali music to electronic rave aspire to.

"The listener wants to unite with the music and create a symbiotic relationship in which he and the music become one," he said. "And the proximity of the music — being able to reach out and grab it — helps him attain that spiritual state."

This brass-band tradition is a specifically Serbian one, born of a culture that has spent almost its entire

existence either at war or in subjugation. The music began in 1804, when the trumpet first came to Serbia during the Karageorge uprising, in which a Serbian patriot known as Black George led a revolt against the Turkish occupation of 500 years. Though it was a military instrument to wake and gather soldiers and announce battles, the also trumpet took on the role of entertainment, as soldiers used it to transpose popular folk songs. When war ended and they returned to their hometowns, the music entered civilian life.

Eventually, Gypsies adopted the tradition, adding more complicated rhythms and melodies and creating two schools: the more subtle and melodic west Serbian bands and the more complex and danceable Gypsy-blooded South Serbian orchestras.

The horns amassed until the bands included large clusters of hand-hammered instruments resembling flat-key trumpets, Wagner tubas (related to the French horn) and euphoniums (close cousins of the tuba). The combined effect is an intoxicating surge that sounds like equal parts military music, circus tune, parade march, spaghetti-western sound track, klezmer and, let's say, a Dixieland band trying to play free jazz.

Though the music can career into high-velocity, 160-beat-per-minute stomps, underneath it all is a sad, dirge-like melody underscoring the tragedy that makes such celebration necessary for the spirit's survival. The Guca Trumpeters Festival is largely responsible for keeping that music and spirit alive into the 21st century.

"Famous European orchestra conductors come to this festival to see how these people organize their bands so well and achieve such a high level of playing," Mr. Petrovic, the judge, said. "They'll ask me where the leader went to school and studied music. And I'll say, 'They're musically illiterate — they're farmers.' Then they'll ask, 'How then did he become such a virtuoso in modulation and arrangement?' And I'll say, 'He didn't study it — he feels it.'"

One of the greatest trumpeters is Boban Markovic, a Serbian of Gypsy heritage best known internationally for having contributed music to films by the Yugoslav director Emir Kusturica, whose dizzily paced works, filled with brass bands, suddenly seem sedate compared with Guca. On Saturday, Mr. Markovic could be found at an outdoor cafe, ripping through everything from "Hava Nagila" to the popular dances from Mr. Kusturica's "Underground."

Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

| Club | Time | Contact | Location |
|-------------------------------------|---|---|--|
| ALPINE DANCERS OF SANTA BARBARA | Mon 7:30-10:00 | (805) 968-3983 Gilbert Perleberg | SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd |
| CABRILLO INT'L FOLK DANCERS | Tue 7:00-10:00 Thu, 7:30-10:00 | (858) 459-1336 Georgina (619) 445-4907 Ellen, Jack - 11:00 | SAN DIEGO, Balboa Park, Balboa Park Club |
| CONEJO VALLEY FOLK DANCERS | Mon 7:30-9:30 | (805) 497-1957 Jill Lungren | THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd |
| CULVER CITY HOLLYWOOD PEASANTS | Wed 7:30-10:00 | (310) 398-8187 Al Drutz | CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.) |
| ETHNIC EXPRESS INT'L FOLK DANCERS | Wed 6:30 | (702) 732-4871 Richard Killian | LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St. |
| HAVERIM INT'L FOLK DANCERS | Sun 7-9 | (805) 643-2886 Ann Zacher | VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball) |
| KERN INT'L FOLK DANCERS | Wed 7:00-9:00 | (661) 831-5007 Delphine Szczepkowski | BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave. |
| KRAKUSY POLISH FOLK DANCE ENSEMBLE | Tu, W, F 7:15-9:30 Sat 2:00-4:30 | (626) 286-6779 Steve Perzyna | LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd. |
| KYPSELI GREEK FOLK DANCING | Fri 8:00 | (818) 990-5542 Dalia Miller | PASADENA, Skandia Hall 2031 E. Villa |
| LAGUNA FOLK DANCERS | Sun 7:00-10:00 Wed 8:00-10:00 | (714) 533-8667 Ted Martin | LAGUNA BEACH, Community Ctr 384 Legion Ave |
| LEISURE WORLD FOLK DANCERS | Tue 8:30am-11:00 Sat 9:00am-11:00 | (949) 768-6039 Florence Tabor | LAGUNA WOODS, Club House 1, Leisure World |
| MOUNTAIN DANCERS | Tue 7:00 | (626) 799-6161 Jackie | S. PASADENA, Oneonta Cong. Church, 1515 Garfield |
| MULTICULTURAL ARTS CLUB | Wed 5:00-7:30 | (949) 770-1312 Milton Feldon | LAGUNA WOODS, Leisure World Gym, 24232 Calle Aragon |
| NARODNI INT'L FOLK DANCERS | Thu 7:30-10:30 | (562) 424-6377 John Matthews | LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave |
| PAS DE FOX | M/T/W 5:30-8:30 Sat 9am-1pm | (562) 943-9960 Susan Maryn | SYLMAR, Fox Dance Studio, 13090 Bordon Ave. |
| PASADENA FOLK DANCE CO-OP | Fri 7:45-11:00 | (626) 358-5942 Ann Armstrong | PASADENA, Throop Mem. Church 300 S. Los Robles |
| SAN DIEGO INT'L FOLK DANCE CLUB | Wed 7:00-9:30 | (619) 422-5540 Alice Stirling | SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park |
| SAN DIEGO VINTAGE DANCERS | Thu 8:00 - 10:00 | (858) 622-9924 Marry Jennings | SAN DIEGO, Folk Dance Center, 4569 30th St |
| SAN PEDRO KOLO DANCERS | Mon 7:30-9:30 | (562) 924-4922 Dorothy Daw | SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St. |
| SANTA BARBARA COUNTRY DANCE SOCIETY | Sun 5:30-10:00 Tue 7:00-9:00 | (805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro | SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue) |
| SANTA MARIA FOLK DANCERS | Mon 7:00-9:00 | (805) 925-3981 Audrey Silva | SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts |
| SKANDIA DANCE CLASSES | Mon 7:00-10:00 Wed 7:30-10:00 Call for others | (714) 533-8667 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher | ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way |
| SOLVANG VILLAGE FOLK DANCERS | Sat 7:00-10:00 | (805) 688-2382 Jean Menzies | SOLVANG, Santa Ynez School 3325 Pine St |
| SOUTH BAY FOLK DANCERS | 2nd Fri 7:45-9:45 | (310) 377-6393 Bea Rasoff | TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr. |
| TUESDAY GYPSIES | Tue 7:30-10:30 | (310) 390-1069 Millicent Stein | CULVER CITY, Masonic Lodge 9635 Venice Blvd. |

Westwood Co-operative Folk Dancers
presents

Spring Festival

Sunday, April 7, 2002
1:30 - 5:30pm
(Daylight Savings Time)



A Festival of International Dances
Costumes ... Exhibitions ...

Free admission ... Lots of Free parking

Veterans' Memorial Auditorium
(Culver Blvd. at Overland)

Co-sponsored by:
Culver City Department of Human Services
Don Rogers, Director
and the Folk Dance Federation of California, South

Meeting of the Federation Council begins at 10:30 am in the Garden Room

Festival info call: Beverly (310)202-6166

Watch for afterparty info on the next flyer

Festival

A patron, Toma Kostic, balanced three shot glasses on his upturned face as he danced around a table. When the song ended, he said that he had attended the festival for 23 years. "One year, I even wrote Bill Clinton personally, because he plays saxophone, and I asked him to compete," he said. "But he didn't write back."

Mr. Kostic's 22-year-old goddaughter, Ana Dimitrijevic, a student in Toronto, said that she was having such a good time in Guca that she had decided to return to Belgrade to live because the people in Canada didn't know how to have as much fun.

After playing, Mr. Markovic rested under the marquee of the town's lone hotel, the Golden Trumpet, and said that he wouldn't be competing this year. "I'm past this," he said. "I write most of the songs that other bands play. I've won the contest many, many times. The problem is that the jury still wants me to play like I did 15 years ago. But I want to be more innovative and play more modern stuff. So I'm not going to compete this year."

The highlight of the festival was the competition of its final day, Sunday, when 20 bands, all finalists from contests around the country, faced off for the Golden Trumpet award, the genre's highest prize. The day began at 6, when four bands marched down separate town thoroughfares, playing songs to wake up the residents. They then met at an intersection, where they tried to drown out one another. After a parade, the contest began with the firing of a cannon as all of the orchestras, some 180 brass musicians, played the same song at once.

"The sound is so intense that your hair stands on its end, and you just want to cut your veins," said Vlade Isailovic, 36, a professor of civil defense tactics who works at a water distribution company in nearby Arilje.

Attending the competition this year, among other dignitaries, were Princess Katherine of Yugoslavia (from the line of Black George, to whose uprising the music can be traced), and Zoran Djindjic, the prime minister. As Mr. Djindjic sat watching the festival, a circle of music fans formed several feet in front of him during a song by the South Serbian band Zlatni Prsti (Golden Fingers). Oblivious to the proximity of politicians and royalty, the audience members joined hands and reeled back and forth around the circle, doing the traditional kolo dance.

For Zlatni Prsti, which had practiced for months for the competition, the performance was grueling. "We're exhausted," said Dragan Muslijic, one of the band's three trumpeters. "We were up until 4 a.m. last night,

playing. And then we had to wake up a few hours later this morning and play." He added, however, that the festival was tame work compared with some of the three-day weddings at which he has performed.

When asked about winning the top prize, Mr. Muslijic engaged in a little friendly rivalry. "We deserve it," he said. "I wouldn't want it if we weren't the best orchestra here, but we are. When the westerners are kids, they come to us to learn how to play."

As proof of how chaotic the festival is, the winner was a South Serbian band — not Zlatni Prsti, but none other than Mr. Markovic's orchestra, which decided to enter the contest after all. He led a victory march from the stage to a cafe and jumped up on a table, tore off his shirt and let blare one of the wildest, most ecstatic trumpet bleats I've ever heard. The members of the crowd around him tore his shirt into tiny pieces, waving the white strips over their heads as Mr. Markovic and his band stood on tabletops for an impromptu hour-long concert. For someone who had claimed to be above competing, Mr. Markovic looked very happy — even ecstatic — to have won.

— Neil Strauss

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Calendar

Note: Federation Events are in Bold.
CALL TO CONFIRM ALL EVENTS.

MARCH

- 1,2 *Kitka*, singing songs of Eastern Europe. 3/1, 8:00, Beckman Aud, Cal Tech. Pasadena. Info: 1(888) 2CALTECH. 3/2, 8:00 at United Methodist Church, Encinitas. Info: (858) 566-4040.
- 8 *National Song and Dance Company of Mozambique*. 8:00 at El Camino College, Torrance. Info: (800) 832-ARTS.
- 9 *Bladerunners*, bluegrass concert. 8:00 at CTMS Folk Music Center, 16953 Ventura Blvd., Encino. Info: (818) 700-8288.
- 9 *Gyuto Monks*, Tibetan Tantric Choir. 8:00 at Royce Hall, UCLA. Info: (310) 825-2101.
- 14 **St. Patrick's Day Dance, at Narodni Int'l FD. 7:30, see Directory for address and info.**
- 16 *Antonio Marquez Flamenco company*. 2:00 and 8:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500, www.cerritoscenter.com.
- 16 **Folk Dance Scene Party, 7:30-11:00 at Westchester Senior Center. Request program, refreshments. See ad this issue. Info: Gerri (818) 363-3761, BobGerriA@cs.com.**
- 16 *Moulin Rouge Bal*, 7:30-midnight at Masonic Hall, Pasadena. Period ball hosted by Social Dance Irregulars. Live music. Info: (818) 892-3454.
- 17 *Dancing on Common Ground*, Irish step dancers, cloggers. 3:00 at Norris Ctr, Palos Verdes. Info: (310) 544-0403.
- 17 *Eileen Ivers, Irish fiddle champion*. 2:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500, www.cerritoscenter.com.
- 17 *Irish Jazz Fest*, 7:30 at Simi Valley Cultural Arts Center. Info: (805) 581-9940, www.simiararts.org.
- 18 **St. Patrick's Day Party on the 18th, West L.A. F D (Mon.) 7:30. See Directory for address.**
- 19 **Zeljko Jergan teaching at Tuesday Gypsies. 7:30, see Directory for address. Info: Sandy (310) 391-7382.**
- 20 *Zeljko Jergan teaching at Cafe Danssa*. 7:30, see Directory for address and info.
- 22 **Zeljko Jergan teaching at Pasadena Coop. 7:45, see Directory for address and info.**
- 22 *Compania Espanola de Antonio Marquez*, Spanish Flamenco dancers. 8:00 at Pepperdine University. Info: (310) 506-4522.

- 23 *Okros Folk Ensemble*, 8:00 concert followed by open dancing with teaching circles until midnight. Hungarian dinner available by reservation; 1975 W. Washington Blvd., L.A. Info: Debbie (310) 202-9024.
- 23 *Scottish Dance*, hosted by RSCDS. 7:00 at Van Nuys Senior Center, 5040 Van Nuys Blvd.
- 24 *The Irish Rovers*, 5:00 at Cerritos Center for Performing Arts. Info: (562) 916-8500, www.cerritoscenter.com.
- 26-31 *Riverdance*, Irish music and dance. Orange County Perf. Arts Ctr. Info: (714) 556-7272. 30 *Spring Break Party*. Veselo Selo. See OTS.

APRIL

- 1 **April Fools Day Party at West L.A. FD. An ALL REQUEST PROGRAM and some fun surprises. Monday, 7:30. See Directory for address.**
- 6 **Ojai Festival 2002. 9:30 a.m. to 11:30 p.m. at Ojai Art Ctr, 113 Montgomery Ave. Workshops with Billy Burke and John Filcich. Evening party with performance by Tanza. See flyer for details. Info: (805) 659-2444.**
- 7 **Westwood Co-op's Spring Festival. 1:30-5:30 at Culver City Memorial Auditorium. Council mtg at 10:30 a.m. Info: Sybil (310) 316-7513, golden@bnet.org.**
- 13 *Danny Faragher*, bluegrass concert. 8:00 at CTMS Folk Music Center, 16953 Ventura Blvd., Encino. Info: (818) 700-8288.
- 13 *Hungarian Dance Party*. 7:30 teaching, 9:00 party. At Gypsy Camp, 3265 Motor Ave., LA. Info: Debbie (310)202-9024.
- 14 *Fun Raiser*, benefit party by Folkworks newspaper. 1:00-4:00 at Westside location. Call for address, (818) 785-3839, mail@FolkWorks.org.
- 19-21 **Westwood Co-op's Hess Kramer weekend. Malibu, Info: (310) 391-7382. See OTS for details.**
- 20, 21 *Scandinavian Festival*. Music, dance, performances, cultural celebrations. At Cal. Lutheran University, Thousand Oaks. Info: (805) 493-3151, www.clunet.edu/ScanFest.
- 20-21 *Scottish Weekend*, Workshop, dance with live music, outing. High Desert Dance Ctr., Ridgecrest. Info: Frank Wu, (760) 375-6227.
- 27 *Inca*, Peruvian Ensemble. 8:00 at El Camino College, Torrance. Info: (800) 832-ARTS.

Gold Country Festival

Statewide 2002 - Registration Form

May 17-19, 2002

For additional information: Call Toba Goddard at (916) 371-4441 or e-mail: tobag@hotmail.com or Bruce Mitchell at (530) 888-6586 or e-mail: dancebruce@aol.com

Name: _____
 Address: _____
 Telephone: _____ E-mail: _____

| | SINGLE FESTIVAL EVENTS | BY MAY 1 | AFTER MAY 1 |
|--|------------------------|-----------------------|-------------|
| Friday (May 17) | | | |
| • "Fandango" - Warm up party 8:00 p.m. - 12:00 midnight | \$10.00 \$ _____ | \$12.00 \$ _____ | |
| • Ice Cream Social (see Full Package) ▼ | \$ 3.00 \$ _____ | \$ 3.00 \$ _____ | |
| Saturday (May 18) | | | |
| • Institute - includes Syllabus 10:00 a.m. - 12:00 noon and 1:30 p.m. - 3:30 p.m. | \$12.00 \$ _____ | \$15.00 \$ _____ | |
| • Dick Crum presentation (free) limited seats available 4:00 p.m. - 5:00 p.m. | # _____ | # _____ | |
| • "Gold Rush" - Evening dance party including live music with "Vecernica" 7:30 p.m. - 12:30 a.m. | \$10.00 \$ _____ | \$12.00 \$ _____ | |
| Sunday (May 19) | | | |
| • Federation Installation Brunch 10:00 a.m. - 12:00 noon | See Selected Events* | See Selected Events* | |
| • International Dance Concert 1:30 p.m. - 4:00 p.m. | \$10.00 \$ _____ | \$12.00 \$ _____ | |
| • Western Bar-B-Que 5:00 p.m. - 7:00 p.m. | See Selected Events** | See Selected Events** | |
| • "The Tailings" - all request dance party 7:00 p.m. - 10:00 p.m. | \$ 8.00 \$ _____ | \$10.00 \$ _____ | |

SELECTED EVENTS:

| | | |
|---|------------------|------------------|
| FULL PACKAGE: All dance events including the Ice Cream Social for pre-registered | \$49.00 \$ _____ | \$64.00 \$ _____ |
| *Installation Brunch: | \$17.00 \$ _____ | \$17.00 \$ _____ |
| **Western Bar-B-Que: | \$15.00 \$ _____ | \$15.00 \$ _____ |
| TOTAL: | \$ _____ | \$ _____ |

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Rocklin (near Sacramento)

Steve Kotansky – teaching Balkan Dance
Richard Powers – teaching Vintage Dance
Dick Crum – expounding on Dance

AND

3 days of fun dancing, colorful concert, barbecue, and much, much more!

For information call Bruce Mitchell at (530) 888-6586 or dancebruce@aol.com

Sponsored by The California Folk Dance Federation Statewide Festival
in conjunction with the National Folk Organization

Calendar

27 *Alfredo Orlando Ortiz, harpist.* 8:00 at CTMS Folk Music Center, 16953 Ventura Blvd., Encino. Info: (818) 700-8288.

27 *Scottish Beginner's Dance.* 7:30 at Torrance Arts Ctr. Torrance Blvd. & Madrona.

27 *Lily Cai Chinese Dance Company.* 8:00 at Cal Tech, Pasadena. Info: 1 (888) 2CALTECH.

28 **Early California Fandango! dance and music of California's Ranchos. Hosted by Dunaj. 2:30–5:00 at WISEPlace Event Hall, Santa Ana. See ad, OTS for details. Info: (714) 641-7450, DanceTraditions@msn.com.**

MAY

3 *Altan with Kate Rusby,* Irish and British music. 8:00 at Royce Hall, UCLA. Info: (310) 825-2101.

11 *Hungarian Dance Party.* 7:30 teaching, 9:00 party. At Gypsy Camp, 3265 Motor Ave., LA. Info: Debbie (310)202-9024.

JUNE

8 *Hungarian Dance Party.* 7:30 teaching 9:00 party. At Gypsy Camp, 3265 Motor Ave., LA. Info: Debbie (310)202-9024.

14, 15, 16 *Huck Finn Jubilee,* Bluegrass and country music and dance, performances, crafts, food. Mojave Park, Victorville. Info: (909) 780-8810.

21, 22, 23 *CTMS Summer Solstice.* Classes, performances, participation in folk and contra dancing, singing, story-telling, music and crafts. Soka University, Calabasas. Info: (818) 817-7756, ctms@lafn.org.

24–29 *San Diego Vintage Dance Week,* Classes with Richard Powers, and others, balls, live music. At UCSD. Info: Nat Sanders at (858) 587-9408, Mary Jennings at drjemnma@pacbell.net.

27–30 *Noche Flamenca,* Flamenco dancers and musicians from Spain. At Orange County Perf. Arts Ctr., Costa Mesa. Info: (714) 556-ARTS, www.ocpac.org.

SEPTEMBER

8 **Annual Waltz/Hambo Workshop, Scandia at Women's' Club of Orange, 121 S. Center St. 2:00–5:00. Info: (714) 532-9047.**

OCTOBER

12 *Scandinavian-American Festival,* MGM Plaza, Santa Monica. Info: (310) 372-9535.

18–20 **Federation Institute at Camp Hess Kramer, Malibu. Info: (310) 202-6166.**

18–20 **Skandia Harwood Lodge Weekend. Info: Paul or Carol, (619) 466-7983**

NORTHERN CALIFORNIA

3/9,10 *Camellia International Dance Festival.* Pageant, Workshops, & Parties at CSU, Sacramento Student Union. Saturday: Workshop 1:00–5:00, Evening party 8:00-11:00. Sunday: Pageant 1:00-3:00, General Dancing 3:00–5:00. Contact Vick (916) 921-0955 or Teddy (530) 677-1134.

3/11 *Folk Dance Social,* 2:00 to 4:00 in the Dance Room, (excellent wood floor), Cupertino Senior Center, 21251 Steven's Creek Blvd. For info: Donna at (408) 257-3455.

3/23 *Kitka,* women's vocal group singing songs of Eastern Europe. 8:00 at Berkeley. Info: (510) 848-0237, X126.

4/7 *Cherry Blossom Festival,* Veterans Bldg., Sonoma. Info: Frank & Elsa Bacher (707) 546-8877.

5/5 *Rose Festival.* Veterans Bldg., 1315 Maple St., Santa Rosa. Contact: (707)546-8877.

5/17–19 Statewide 2002, Gold Country Festival. Steve Kotansky, Richard Powers, Dick Crum. Rocklin (near Sacramento). Info: Bruce (530) 888-6586.

6/15–22 *Scandia Camp* at Mendocino Woodlands. Info: Kay Loughman, kayloughman@attglobal.net.

6/22–29 *Mendocino Folklore Camp,* Mendocino Woodlands. Yves Moreau (Bulgarian), Dean Linscott (European couple dances), Sarah Marshall (West African dances and drumming). Live music, singing classes, parties, great food. Info: Billy Burke, (818) 980-4604, BillyCBurke@adelphia.net.

6/29–7/7 *Balkan Music & Dance Workshop,* Mendocino. Info: (510) 549-2124, www.eefc.org.

6/30–7/6 *Aranykapu Tabor (Golden Gate Camp),* new Hungarian dance & music camp. At Camp Cazadero, north of Santa Rosa. Info: (510) 526-7757, www.aranykapu-tabor.org.

7/7–13 *Baratsag,* Hungarian Dance & Music Camp. Mendocino Woodlands. Info: (707) 937-3554.

7/13 *Workshop of North American Dance Forms,* with Jerry Duke, Jerry Helt, Jeff O'Connor, Richard

Calendar

- Powers. At Roble Dance Studio, Stanford University. Info: Susan Cashion (650) 725-0738, cashion@standford.edu.
- 7/21-27, 7/28-8/3 *Stockton Folk Dance Camp* University of Pacific, Stockton. Contact Bruce Mitchell (530) 888-6586, dancebruce@aol.com.
- 8/18 *Little Festival in the Redwoods*, Guerneville. Contact Frank & Elsa Bacher (707) 546-8877.
- 9/8 *Fiesta de Sonoma*, Veterans Bldg., 126 I St. Contact Frank & Elsa Bacher (707) 546-8877.
- 10/19-20 *Harvest Festival*, Fresno. California State University. North/South meeting, Assembly meeting Contact Mike Norris at (559) 291-4958.
- 11/28,29,30 *Kolo Festival*, San Francisco Russian Center, 2450 Sutter St. Contact (800) 730-5615, Kolo Festival P.O. Box 2018 Piedmont, asha@jps.net.
- 12/1 *Treasurer's Ball*, Veterans Bldg., 1226 I St. Sonoma. Contact Page Masson (707) 833-4181.
- OUT OF STATE**
- ALASKA**
- 7/23-8/6 *Dance on the Water*, Alaska Inside Passage Cruise, with Lee Otterholt. Info: Mel Mann (510) 526-4033, MelDancing@aol.com.
- ARIZONA**
- 6/5-14 *Tour of National Parks in Arizona, Colorado Utah*. See ad. Info: Beverly (310) 202-6166.
- ILLINOIS**
- 3/22-24 *Spring Festival*, Workshops, culture sessions, concert, parties. Int'l House, Chicago. Info: (773) 324-1247.
- MARYLAND**
- 6/30-7/6 *Callers Week*, for square and contra callers at all levels. Western Maryland College, Westminster. Info: (410) 857-2771.
- 7/20-28 *Balkan Music & Dance Workshop*, Ramblewood. Info: (510) 549-2124, www.eefc.org.
- MASSACHUSETTS**
- 3/2 *Boston Playford Ball*, English country dancing. Afternoon workshop, evening ball with music by Bare Necessities. Concord. Info: (617) 524-8869.
- 10/11-14 *World Music & Dance Camp*, Atanas Kolarovski, Zves Moreau, Joe Graziosi, Steve Kotansky, Ahmet Luleci. Plymouth. Info: (617) 232-4140, ahmet@rcn.com.nevada
- 4/5-7 *55th Silver State Square & Round Dance Festival*. Reno Hilton. Info: (775) 856-3444.
- NEW JERSEY**
- 4/27-28 *Vintage Dance Weekend*, Richard Powers. Live Music. Cape May. Info: (609) 884-4504.
- NEW MEXICO**
- 5/25-27 *Don Armstrong Memorial Dance Weekend*. English, folk, contra, square dancing. Albuquerque. Info: (336) 643-2975, mararmst@bellsouth.net.
- NORTH CAROLINA**
- Folk Music and Dance Camps*, at Swannanoa Gathering, Asheville. Info: (828) 298-3434.
- 6/21-23 *Cherokee Heritage Weekend*
- 7/7-13 *Celtic Week*
- 7/14-20 *Sing, Swing and String Week*
- 7/14-20 *Dulcimer Week*
- 7/21-27 *Old-time Music & Dance Week*
- 7/28-8/3 *Contemporary Folk Week*
- OREGON**
- 8/30-9/2 *Balkanalia!*, Balkan Music & Dance Workshop. Info: (510) 549-2124, www.eefc.org.
- RHODE ISLAND**
- 8/12-17 *Newport Vintage Dance Week*, Richard Powers, others. Portsmouth. Info: (781) 662-8344.
- TEXAS**
- 3/2-3 *Nelda Drury San Antonio College FD Festival*, Dick Crum, Theodor & Lia Vasilescu, Miroslav Marcetic, Sandy Starkman. Info: (210) 342-2905.
- WASHINGTON**
- 3/1-3 *Seattle FD Festival*, Richard Powers teaching vintage dances. Info: (206) 525-6143.
- 3/29-31 *Balkan Music & Dance Weekend*, Port Townsend. Info: Rich (360) 385-6197.
- FOREIGN**
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- 4/5-7 *Toronto Country Dancers Spring Thaw Weekend*. Info: (416) 928-3451.

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The Kolo Dancing Ensemble of Norway

When the music starts at the average wedding, or any other festive occasion, it will be for the "kolo. In any one area the repertoire will consist of 4-5 dances such as U Sest, Zikino, Cacak, sometimes Setnja, and variations on Lesnoto and Cocek. The latter two, of course, are not from Sumadija (Central Serbia), but have become popular. These may vary from region to region, but the "kolo" is done almost everywhere.

There also exists a whole different level of dancing, and this is focused on preserving and presenting these dances to a wider public. There are essentially three levels: professional and semi-professional ensembles such as "Kolo", which are highly choreographed, present the dances of many regions, and whose members consider this a career; the various amateur ensembles, which are generally composed of young people of high-school and college age who do this for fun, and also have a broad repertoire; and finally, the village groups, of which there are hundreds, often of all age groups who present the dances and customs of their own village. These groups can be seen at the many folklore festivals, and preserve this part of Serbian folk culture. Great care is taken to assure authenticity in steps, music and costume.

In addition these dances are widely taught via seminars held twice a year presented by the "Faculty of Musical Art", a four-year music college. These are intensive, week long courses, focusing on one or two regions covering folklore, music, singing, costuming and labanotation, in addition to the dances. Each session is attended by 100-175 dancers and directors of groups from all over Serbia. The dances taught are original village dances with no arrangement or

choreography. The teachers assume that the attendees are experienced dancers, so there is no breaking down step-by-step!

There is a very talented, knowledgeable pool of teachers of folkdance in Serbia, but only two of them who live in Serbia have come to the West Coast to teach: Desa Djordjevic, who has taught at Stockton and Slobodan Slovic, who has taught here in nine different years at Stockton, Idyllwild, the Kolo Festival, the NW Kolo Festival, and at many local groups from Canada to Southern California. They are both true to the aim of teaching real dances rather than choreographed ones.

— Cheryl Spasojevic



Serbian Costumes - Cheryl Spasojevic is on the right.

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4/19–20 *Second Legacies Festival*, dance & music of North India with Rina Singha. Toronto.

5/17–20 *Ontario FD Camp*, Ya'akov Eden, Roo Lester. Univ. of Waterloo. Info: (416) 633–4852.

CROATIA

7/15–8/2 *Balkan Folklore Studies Tour to Croatia and Hungary*, with Delores Crawford. See ad for details.

EQUADOR

6/10–20 *Dance on the Water*, Galapagos/Equador Cruise. Info: Mel Mann (510) 526–4033, MelDancing@aol.com.

GREECE

7/14–28 *MAZOXI-2002*, FD Conference. Crete. Info: Athan Karras (818) 609–1386, mazoxi@prodigy.net.

7/22–26, 8/26–30 *Summer Courses*, classes in Greek food and culture. Info: grdance@hol.gr.

HUNGARY, CZECH & SLOVAK REPUBLICS

6/22–7/7 *Folk Culture Of Czech & Slovak Republics*. Tour with Sarah and Sam Stulberg. Info: (703) 527-8998, ssdancetrav@earthlink.net.

7/23–8/8 *Folklore Study Tour*, organized by Carol Resnick. See OTS and ad. Info: (619) 466–6058, sdtanc@att.net.

IRELAND

4/20–9/22 *Tours of Ireland*. Nine separate folklore tours with Mick Moloney Info: (800) 848–4364.

RUSSIA

5/18–31 *Waterways Of Russia*, Tour with Sarah and Sam Stulberg. Info: (703) 527-8998, ssdancetrav@earthlink.net.

7/15–29 *Dances of the Peoples of Asian Russia*. Int'l Folk Dance Seminar. Novosibirsk. Classes, exhibitions, excursions. Info: rhfe@usa.net.

SERBIA

7/22–8/5 *Folklore Treasures of Serbia*. Dance camp, festivals, historic sites. With Cheryl Spasojevic and Slobodan Slovic. Info: csasojevic@webtv.net.

TRANSYLVANIA

7/6–13 *The Transylvanian Experience*, Int'l Folk Dance Seminar. Alba Iulia. Info: rhfe@usa.net.

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Serbian Days and

I have arrived in the village of Dalj. My senses are reeling with impressions of peasant life here. As I walk along the broad Pannonian streets, a herd of white-haired swine cross my path while a flock of sheep and a dozen quacking geese brush against my legs. Horse-drawn sleighs, carrying peasants dressed in warm woolens and black lambs-wool hats, slide through the snow, bells jingling, scattering the pigs and geese in all directions.

I live in a typical village cottage with an earthen floor; the front door is about five feet high. As I am writing, Baba and Mama Ristic are cleaning the intestines of one of their pigs, slaughtered early this morning. They will make excellent sausages. Baba has placed a bowl of dark red goulash filled with steaming meat and vegetables on the table in front of me. The delicious red and green stuffed peppers, fresh-baked wheat bread, and heavy red wine have filled my senses. My host refills my glass with more delicious red wine and I cannot resist. I am no longer in this century...

As a young folklorist, visiting Yugoslavia for the first time in 1963, I wrote the above impressions of Dalj, a Serbian village on the Danube River, where the river borders the regions of Vojvodina and Slavonia. These impressions have remained with me through all my folklore adventures. This enchanting rural way of life has provided the setting for one of the most impressive dance traditions in Europe.

DANCE FOR ALL OCCASIONS

In the village no holiday, Saint's day, wedding, or other celebration could go without dancing. Almost every Sunday villagers gather after church to dance, next to the church, in a field just outside the village, or in a central square near the community well. Fall and winter have Saturday evening dances too. Montenegro has stone terraces on the mountain slopes near the village. In South Serbia, in winter and on rainy days, dances are in barn-like structures known as cardak (literally, the enclosed porch on the first floor above the ground in a Turkish-style house). Traditionally mastery of the dance was important. A man's standing in the community was often shown by his place in the dance line, and naturally the best dancers led. The best dancers might marry sooner, even if poor.

SATURDAY NIGHT IGRANKA

When I was in the villages south of Belgrade, everyone looked forward to the Saturday night dances

called igranka (from igra, "to play" or "to dance"). The young people came to meet their friends and to distinguish themselves with the more difficult dance steps. I first saw this in the village of Pinosava, south of Belgrade near the landmark hill Avala. The local kolo (literally "wheel", the common Serbian word for folk dance) is a form of the nearly universal Serbian dance known as U Šest (literally "in six") or Moravac (after the Morava River). The tempo is slow and delicious, and the dance pattern, instead of going equally to the right and left, changes two-thirds through, and travels right again.

It was a brisk dark autumn night. Lights strung over the village square reflected the harvest moon. By the time I arrived, a few hundred people had already gathered and were dancing the kolo. I had come forty minutes from Belgrade by the local bus. Imagine my delight to find all the young women of marrying age dressed in full costume from head to toe, including necklaces of dukati (large heavy gold coins that are family heirlooms and part of a girl's dowry). The young men were somewhat drab in West European dress, but an occasional old-timer had on bits and pieces of folk costume.

Then came a moment I'll never forget. "Crashing the party", a group of young men in old-fashioned Serbian costume burst onto the scene and immediately paid the musicians for the next dance. In their opanci (leather shoes open at the top with curly toes) and šareni carape (colorful embroidered socks), they dazzled everyone with fancy step work, double bounces and a surprise dip. Their version of the Pinosava u šest was a work of art. I later introduced it to American folkdancers under the name "Pinosavka".


SABOR AND VAŠER

An even better time for dancing than Sunday or Saturday was a sabor (regional gathering), or a vašer (village Saint's day). These events could go on for days, with dancing from sunup to sundown. At a sabor, groups from many different villages, complete with their own musicians, would meet on the dance field in a swirl of sound and color. The best dancers vied with each other to lead the next kolo, and if there was dust, as there often was, it rose to cover the dancers, who in their enthusiasm never seemed to mind.

Westwood Co-op Folk Dancers

presents another fun-filled weekend
at ... *Camp Hess Kramer*

April 19-20-21, 2002
Two nights - Six meals
Friday dinner through Sunday lunch



Families Welcome!

| Choose one of 4 types of accommodations. Reservations based upon availability | <u>Cost Per Person</u> |
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| A - Dormitory (Couples or Singles) | \$95.00 |
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*You may arrange for a room mate of your choice, or one will be assigned to you
**Cost based on double occupancy (Single occupancy \$40 extra, based upon availability & not guaranteed until April 12)

Send coupon below and check for the full amount payable to WESTWOOD CO-OP FOLK DANCERS
and mail to: . . . Wes Perkins or Gloria Harris at 1621 Bryn Mawr Ave, Santa Monica, CA 90405.
Reservation questions? Call (310) 452-1538 ... Other questions? Call Sandy at (310) 391-7382

NEW!

Join our recipe collection club - Send your favorite recipe by March 15, to Sandy Heperin, 4362 Coolidge Av, LA 90066. It will be included in our Hess Kramer Recipe Book, to be available for purchase at camp.

WESTWOOD CO-OP'S CAMP HESS KRAMER WEEKEND - April 19-21, 2002

ACCOMMODATIONS: A__ B__ C__ D__ TOTAL AMOUNT \$ _____

Name(s): _____
(Use your name as you want it on your badge)

Street Address: _____

City and ZIP: _____

Phone: (____) _____ - _____ or (____) _____ - _____

In case of emergency, contact _____, Phone (____) _____ - _____, Relationship _____

WESTWOOD CO-OP IS A MEMBER CLUB OF THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

Ethnic Food

In keeping with the theme of this month, "Serbia", here are several recipes for Serbian delicacies, all contributed by Sandy Helperin, who found them on the Internet.

Serbian Ajvar



This is an appetizer which would be served with bread (pita or lavash work very well). It keeps in the refrigerator for at least a week.

- 2 -3 red bell peppers
- 2 -3 eggplants
- 6 -8 cloves garlic
- 1 -2 tablespoons wine vinegar or lemon juice
- 1/2-pint olive oil
- salt and pepper

Preheat the oven to 400 degrees and roast eggplant, peppers and garlic on a baking sheet, lightly drizzled with olive oil, 30 to 45 minutes. Allow to cool slightly.

When cool enough to handle, pop the garlic out of their skins, peel and seed the peppers and peel the eggplant. You may want to remove some of the eggplant seeds. Chop thoroughly. Add salt and pepper and lemon juice.

Beat in the remaining oil, using as much oil as the mixture will absorb. You may use a food processor. Sample and adjust to your taste, adding more lemon juice, salt and pepper, as desired.

Serve with bread and lettuce or endive leaves as scoops.

From: LeesMarket.com.

Serbian Coffee Cake



- 1/4 pound butter or butter substitute
- 1 cup sugar
- 4 eggs, separated
- 1 1/2 cups flour
- 1 rounded teaspoon baking powder

juice of one orange and the grated peel of the orange.

Topping:

1/2 cup walnuts mixed with 1/3 cup sugar

Cream the butter and the sugar. Add egg yolks, beating after each one. Add some of the flour and then some of the orange juice and grated orange rind. Continue to alternate, mixing between each addition until all are mixed in. Set aside while you beat the egg whites until stiff.

Sprinkle the egg whites with the baking powder and gently fold into the egg-flour mixture. Pour into a greased and floured pan (approximately 9"X13"), and top with sugared nuts. Bake at 350 degrees for about 30 minutes, or until a toothpick comes out dry.

Serbian Nut or Seed Cake



This is a very heavy, substantial cake. It has gotten excellent reviews from all who have sampled it. You can use either walnuts or poppy seeds.

- 1 1/2 pounds of butter or butter substitute
- 3 cups sifted flour
- 2 1/2 cups sugar
- 3 teaspoons baking powder
- 4 eggs

- 1 cup milk
- 2 teaspoons vanilla
- 1 pound ground walnuts or poppy seeds

Cream the butter with the sugar. Add the eggs, beating between each egg. Add the vanilla and the milk. Sift the flour with the baking powder and mix into the butter mixture. Mix in the walnuts or poppy seeds.

Thoroughly grease and flour a springform pan with removable bottom or a bundt pan. (I found it impossible to remove the cake from the bundt pan and strongly suggest using the springform pan). Bake at 325 degrees for approximately 1 1/2 hours. Test with a toothpick. Keep in the refrigerator.

Both desserts from: htdocs/hancock/weir/maryweir/ethnic/recipes.html.

Dance Nights

COMMUNITY PRIDE

While the young folks danced, their elders watched and gossiped; now and then they danced too. The very young were eager for the day when they too could join in. While tending the sheep they would ask the older girls to show them the steps, and after much practice, they would build up their courage and try their first dance. It was a moment of pride for everyone, especially for the youngster's family.

At the dance there might be traveling Rom ("gypsies" in English, cigani in Serbian), or traders, or soldiers coming home. Any new dances they would be eager to share. Dances such as Rumunjsko (Romanian), Bugarska (Bulgarian), and Cocek ("dancing girl", probably from a Turkish word) show a lively exchange from all over. Vranjanka, Cacanka and Uzicko kolo are named for home towns with strong dance traditions, Vranje, Cacak and Uzice. Banacansko, Sremsko, and Backo kolo, all versions of the popular Malo kolo (malo = "little") which has long been in the basic repertoire of American kolo dancers, are named for the three parts of Vojvodina. The famous Montenegrin dance Zetsko kolo, which seems like the flight of an eagle, is named

for the 13th and 14th century Montenegrin kingdom. These dances are still done today. Some can be seen in the 1948 folklore film Jugoslavenski Narodni Plesovi ("Yugoslav Folk Dances") which I was able to rescue.

THE TIMELESS MOMENT

While years pass, timeless things are unchanged. Around 1900, as the new kingdom of Yugoslavia emerged, many a "ballroom kolo" was adopted, creating a legacy of town dances, like Kraljevo kolo ("the King's dance"), taught to American folkdancers as Srbijanka ("Serbian girl"), and still done today. Radikalka was named for a political party, Sarajevka for the Bosnian capital. After World War II, the Communist government took an interest, and State-sponsored performing troupes arose. Stage choreography came to have a large influence on the U.S. folkdance movement. With all these changes, one thing has remained certain. In country villages, and in emigrant communities from Australia to America, Serbs still love to dance.

— Dennis Boxell

Ed. Note: Dennis has been heavily involved in Serbian and other Balkan dancing for many years. See his

BALKAN FOLKLORE STUDIES TRAVELS TO

HUNGARY & CROATIA ❖ JULY 15 - AUGUST 2,

2002

HIGHLIGHTS IN HUNGARY: Beautiful **BUDAPEST**, the triennial **DANUBE FOLKLORE FESTIVAL** and, historically rich **PECS**.

HIGHLIGHTS IN CROATIA: The capital **ZAGREB**, **PLITVICE LAKES PARK** with 16 lakes and 92 waterfalls, Diocletian's Palace in **SPLIT**, the walled city of **DUBROVNIK**, and the breath-taking beauty of the **ADRIATIC COAST**.

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FOR MORE INFORMATION

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| <p>Balkan Folklore Studies 11065 Collinwood Dr. Santee, CA 92071</p> | <p>Delores Crawford Phone/Fax: 619-562-5948 E-mail: delcraw4d@aol.com</p> |
|---|---|

Please visit us at www.geocities.com/balkanfolklore

On the Scene

WESTWOOD CO-OP'S HESS KRAMER WEEKEND

We are expecting to have a great weekend, from Friday afternoon, April 19th through Sunday afternoon, April 21st. There will be lots of dancing and a wide variety of other activities, as well. The weekend always includes lots of good food...we guarantee you won't go hungry. If you choose not to take part in some of the activities, there are nature walks and the beach at your doorstep. Or, you can bring your own favorite dance music and dance all weekend!

We are attempting to put together a collection of folkdancers' favorite recipes, so if you are willing to share your recipe, send it to Sandy Helperin via e-mail (ay651@lafn.org) or by regular mail (4362 Coolidge Ave, LA 90066), by March 15th. The "recipe book" will be on sale at camp, for a very nominal fee. Westwood loves to have dancers from other groups join us for this weekend. See the full page ad in this issue.

— *Sandy Helperin*

VESELO'S HAPPENINGS

Friday Evenings's int./adv. classes will be taught by **John Matthews**. We'll be reviewing dances from Laguna Festival and some of Theodor Vasilescu's dances taught at Veselo Feb. 15th.

Please call John (evening-after work hours) if you are coming from a distance, if you want to know which dances will be covered that evening. (562) 424-6377 or Lorraine (714) 680-4356

Saturday Evenings:

2nd: Beginners's early evening: Starting at 7:30 til 8:15 or so, **Henrietta Bemis** will take us through some of our favorites that are very suitable for new/near-new dancers and the rest of us who just enjoy these fun dances. 8:30 we resume "all request" and "all levels".

9th: **Lee Otterholt**, who taught at Laguna Festival, will be with us all evening. Always lively and fun with Lee leading.

16th: Reviews night covering dances from Laguna Festival and/or **Theodor Vasilescu**. Otherwise, all request evening.

23rd: Some more reviews with an all request evening.

30th: Spring Break Party. Bring your favorite noshes (finger food) to share. Some surprises are in store.

Our Children's Evening In February: This was our second early evening hour devoted to the children. Henrietta Bemis led 18 children (plus their significant adult others) through lively, fun, fast/easy dances. During the break, children did face-painting and balloons-into-animals-making. Huge success! Kids didn't want to go home.

— *Lorraine Rothman*

EASTERN EUROPE FOLKLORE TRIP

It's happening! And, well worth the wait.

From July 23rd to August 8th (17 days), join an extraordinary folklore adventure in Eastern Europe. Led by experienced, knowledgeable English-speaking guides, spend a kaleidoscope of days in Prague, admire the castles and medieval towns of the Republics, as you wend your way to Budapest. Attend the Csango International Folk Festival of European Minorities and visit the world-renowned living museum in Eger. Shop at fairs and markets, craft workshops, visit museums, admire the costumes, dance at festivals, attend concerts, and hear traditional music. Meet local people and eat regional foods — live the folklife of the people.

Interested? To have a brochure sent by fax or snail mail, contact Carol Resnick, phone & fax: (619) 466-6058 or email: sdtanc@att.net.

Meet you in Eastern Europe!

— *Carol Resnick*

SCHOLARSHIP APPLICATIONS

It's time to start thinking about dance camps you want to attend in 2002. You may read about some of the camps in Folk Dance Scene. Or check out the web site at www.dancegypsy.com for a more complete list.

If you are an active member of a Folk Dance Federation club, you may apply for a scholarship to defray some of the cost. Speak to your club president to get an application form. If you are not a member of a Federation Club, you may ask a Federation Officer to sponsor your application.

The deadline for this year is April 15; you may turn your application in to me in person at the Federation Council Meeting at the Westwood Festival on April 7.

— *Karen Wilson-Bell*

1812 Cabrillo Avenue, Torrance, CA 90501

Scenes from the Laguna Festival



Fusae Senzaki's 50th Birthday



Yves Moreau, Fusae, Ahmet Luleci, friend, Shmulik Gov-Ari.

Milestone birthdays inspire us to find special ways to celebrate. In that vein, on the weekend of Jan. 25-26, all heaven broke loose when folk dancers helped celebrate Fusae Senzaki's 50th birthday in Sacramento.

For those who need further introduction, Fusae, an outstanding folk dancer in her own right, is a main link between international folk dance teachers and folk dancers in Japan. Three or four times a year, Fusae organizes tours to Japan where she introduces well known folk dance teachers to an enthusiastic, fast-learning audience, some representatives of whom I had the pleasure to watch at the party. Here in the States, Fusae is known as Atanas Kolarovski's assistant in teaching Macedonian dances.

Fusae wanted to celebrate her milestone birthday dancing with her folk dance teachers and her dancing and musician friends from all over. The number of them that showed up on a cold and rainy night indeed impressive. The party started with the presence of Atanas and Ljubka Kolarovski (Macedonian), Tom and Sherree Bozigian (Armenian), Yves and France Bourque-Moreau (Bulgarian), Joe Graziosi (Greek), Ahmet Luleci (Turkish), Zeljko Jergan (Croatian), Ventsi Sotirov (Bulgarian), Shmulik Gov-Ari (Israeli) and Theodor and Lia Vasilescu, newly arrived from Bucharest (Romania). Some 40 friends from Japan, young and energetic, a few of them accompanied by their children (ranging in ages between one and 13), came to California especially for the occasion.



(top) Zeljko Jergan, Theodor & Lia Vasilescu, Joe Graziosi, Tom & Sherree Bozigian, Shmulik Gov-Ari, Ljubka & Atanas Kolarovski, (bottom) Ahmet Luleci, France & Yves Moreau, Fusae, Ventsi Sotirov.

The evening unfolded first with taped music, and favorite dances learned along the years from each teacher were well represented. Then the Bozigian Studio Trio (Armenian), followed by the musical ensemble Edessa took the podium, and we all immersed in the frenzy of Balkan sounds and rhythms. The teachers clearly enjoyed successively "stealing" the lead from each other, and watching the Greek and the Turk and Armenian and Croat and Romanian and Bulgarian and Macedonian and Israeli leading at the start of the line, with Fusae in their midst, was truly a feet-and-spirit-lifting occasion.

Saturday was a special day. From 10 in the morning, there was teaching for 7 hours; each teacher was allotted 45 minutes, with 5 minute breaks (MC-ed by Yves Moreau). The circle of dancers filled the whole floor of the dancing hall, and at times two circles were needed to accommodate the participants!

Saturday night the frenzy of Friday night repeated, but there were surprises that made the evening truly stellar. Again dances introduced previously by all the teachers were played. These were followed by the dances taught that day. It was a physical and mental challenge remembering them all, and we were very happy to have the teachers leading us.

Edessa played again on Saturday night and the wonder of dancing to their music lived again. One could describe the experience as a natural high: getting drunk with excitement. Everyone at the party - teachers and dancers from Canada, California, Romania to Japan - and, especially Fusae, had an incredible evening.

On the Scene

OJAI FESTIVAL 2002

April 6: Mark the date on your calendars to celebrate Ojai Festival 2002. The one-day festival will feature five hours of teaching by two popular International dance teachers - **Billy Burke** and **John Filcich**, followed by a free Kolo Hour. The evening dance party will feature a special performance by **Tanza**, the well known group of young dancers directed by Billy Burke. The entire event will take place in the intimate confines of the Ojai Art Center, a traditional venue of the Ojai Festival for over 20 years. See flyer in this issue for information and registration.

— *Stephanie Johnson*

WEST L.A. FOLK DANCERS

St. Patrick's Day Party, March 18.

How about an extra day of celebration? That's exactly what we have for you! Enjoy a St. Patrick's Day Party on Monday evening, Mar. 18. Dance and socialize with a very friendly group of people. Wear your Green and come to a Happy Dance Party.

April Fools Day Party - Monday April 1

A perfect day for a fun party. Come and enjoy another party and have some fun with April Fools Day. See if you can fool someone in a fun way.

Both of the above parties will be an ALL REQUEST DANCE program with Beverly & Irwin Barr beginning at 7:30 and ending when you are too tired to dance. Bring snacks and desserts for the potluck table and join the fun and good dancing. The place to be is Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 ½ blocks north of Santa Monica Blvd)

Weekly Dances

The West L.A. Folk Dancers meet every Monday and Friday evenings at 7:45. We will be teaching some of the new dances taught at recent camps and workshops and reviewing dances that will appear on the upcoming festival programs. Info: (310) 202-6166.

— *Beverly & Irwin Barr*

ZELJKO JERGAN AT TUESDAY GYPSIES

The very popular Croatian teacher, **Zeljko Jergan** will be coming to the Tuesday Gypsies on Tuesday (when else?), March 19th. See directory for address and time. Info: Sandy, (310) 391-7382.

STATEWIDE 2002 GOLD COUNTRY FESTIVAL

May 17-19; three days of fun dancing, a colorful concert, a barbecue, and much more! Featuring Steve Kotansky teaching Balkan dance, Richard Powers teaching vintage dance and Dick Crum expounding upon dance! Contact Bruce Mitchell (530) 888-6586, dancebruce@aol.com. North/South meeting & Assembly meeting Saturday May 18 9:00-10:00 AM at Spring View Middle School, Rocklin.

TRAVEL & DANCE THROUGH NATIONAL PARKS

A 10 day trip, touring the National Parks in Arizona, Colorado and Utah, June 5 - 14, 2002. We will be traveling on a state-of-the-art deluxe motor coach (no airports, no airfare).

Our motor coach trips are loads of fun and we enjoy the best that sightseeing has to offer. This trip will be interesting, educational and inspiring, as we visit some of the most beautiful scenic areas in the world. Of course, there is also music and dance and we are planning to visit folk dance groups along the way.

You can see our ad in this issue and you may also call (310) 202-6166 for detailed information and an itinerary. Deposits must be in ASAP, and are refundable up to the time of full payment.

— *Beverly & Irwin Barr*

MENDOCINO FOLKLORE CAMP

I know it's only March, but not too early to think about summer camps. This year Mendocino Folklore Camp will have the usual cabins in the redwoods, Jeff O'Conner's incredible food, ethnic parties each night, and friendly good dancers. In addition the teachers are Bulgarian, Yves Moreau, European, Dean Linscott and for the first time, West African, Sarah Marshall. Sarah, a native Kenyan has music and dance experience ranging from Russian ballet to touring with professional African dance companies. This should be one of the most unique experiences at any camp this summer. In addition, she will teach African drumming! Songs of Eastern Europe will be taught by Beata Begeniova.

As if that weren't enough, Jerry Duke will have a workshop of New Cape Breton dances. There may even be more! So plan ahead, and register early! For info: call Phyris Tobler - 707-795-6926, or E-mail phyris@akamail.com.

— *Jill Michtom*

On the Scene

DUNAJ'S FANDANGO

Between Mexico's independence from Spain in 1821, and California Statehood in 1850, remote and bountiful California birthed a gentle and fun-loving society - the Californios. Owners of enormous land grants led a life centered around the fandango, where endless feasting and dancing were a cover for the consummation of social and political arrangements. It was a bucolic existence which could not survive the sudden arrival of the hard-eyed Yankees seeking gold and land and statehood. Its passing is an unfortunate footnote in California's history.

Dunaj International Folk Ensemble will honor California's early heritage when they re-create an Early California Fandango on Sunday, April 28, 2:30 to 5:00 in Santa Ana. Authentic Californio dance and music, costumes and refreshments will give you a taste of what life was like in 1845, here in Southern California.

Dunaj's "el tecolero" Don Ricardo del Rio will lead the dancing and will ensure that every guest has a memorable and pleasant experience. The program will include a rich variety of dances in which guests may participate or watch, such as Jota de Badajoz, vals, contradanza, cuadrilla, schottis, polka, vals jota - even a Sevillanas or two.

Dunaj will host three dance classes in the weeks before the fandango on Sunday, April 7, 14 and 21 from 2:30 to 4:30 p.m. Don Ricardo will carefully teach the proper etiquette, dress, dance figures and technique to enable guests to fully share in the fandango's magic.

The fandango and classes will be held in the WISE Place Event Hall in Santa Ana. The entrance is on Sycamore St., 1 1/2 blocks S. of 17th St. Sycamore runs north and south between Main St. and Broadway.

For information about the fandango and the class, contact Richard Duree at (714) 641-7450 or DanceTraditions@msn.com.

SERBIAN WEB SITES

(all preceded by 'www.')

Ethnographic Museum/Belgrade: etnomuzej.co.yu
Museum of Native Art- Jagodina: naiveart.org.yu/
Village Museum/Sirogojno: sirogojno.org.yu
Ensemble Sonja Marinkovic: akudsm.org.yu/
Ensemble Nikola Tesla: kudntesla.s5.com

Ensemble Abrasevic-Cacak: yul.net/prezentacije/abrasevic/index.html

Serbian Orthodox Church: spc.org.yu

Yugoslav Cultural Heritage: yuheritage.com/

National Tourism Org.: serbia-info.com/ntos

Belgrade: beograd.com/visual_tour/

CHRIS OWENSON



The Pasadena Co-op lost a good friend and valued member on Feb 5th when Chris Owenson lost her long battle with Myelo-fibrosis. She leaves her husband of 40 years, Tom, 3 children, 3 grandchildren, her 90 year old mother, 2 sisters, other family members, and many, many friends from

the schools where she taught, from her Church, from her book club, and from the folk dance community.

Chris (along with her sister Pat Cross) started dancing at the Co-op in 1984. During the last 18 years she has been visible as a teacher, News Letter Editor, & member of the Fifth Friday Band, but her quiet presence was especially felt in the numerous behind-the-scenes jobs she was always willing to take on. If you have ever enjoyed the program at the Winter Festival it was, at least in part, due to Chris. When the Co-op members got together to choose dances for festivals, Chris would keep track of the dances chosen. Pretty soon you'd hear her saying "That's 13 Bulgarian (or Israeli, or Romanian)" or "we don't have anything from Japan, or Russia."

Chris danced every Friday night at the co-op and most Tuesdays at Cal Tech. Her's was a familiar face at festivals. She started attending Camp Hess Kramer in 1987 and hadn't missed one until 2001. I would say that she will be missed, but I have a feeling that her twinkling eyes, broad smile, and sparkling spirit will be around in the hearts of her friends for a long time.

— *Marsha Jenner*

WESTWOOD CO-OP SPRING FESTIVAL

REMINDER - - - The Annual Westwood Co-op Folk Dance Festival is set for April 7th at the Culver City Veterans Memorial Auditorium, corner of Overland



Folk Dance Scene

presents

The Annual Anniversary Dance Party



Saturday, March 16, 2002



7:30 p.m. to 11:00 p.m.

Westchester Senior Center

SE Corner of Manchester and Lincoln Blvds, Los Angeles

near LAX, 7 min from the 405 Fwy

All requests dancing,
refreshments and more!

Admission: \$5.00

Contacts

Gerri Alexander (818) 363-3761

BobGerriAl@cs.com

Gerda Ben-Zeev (310) 474-1232

benzeev@ucla.edu



Thank you for your continuous support of the Folk Dance Scene!

Serbian Songs

These notes and words were abstracted from a web site for the Touchstone Sacred Dance Library: <http://www.sacredcircles.com/THEDANCE/HTML/DANCEPAG>.

ŠANO DUŠO - Serbian Love Song

The whole dance has a languorous, oriental feel to it. All movements are relaxed and flow from one into the other. This version is not the original version of South Serbia, but is close.

Words in English

Shana, my sweetheart,
Open the door for me
Open the door, Shana
And I'll give you some ducats.
Oy Lelele, my heart is burning,
My heart is burning, Shana, for you.
Night is coming, beautiful Shana,
I am filled with grief.
Because your beauty, Shana,
Won't let me sleep.

Words in Native Tongue

/Šano dušo, Šano mori (Shah-no do-sho, Shah-no mo-ree) Otvori mi vrata (O-tvo-ree mee vrah-tah)/
Otvori mi, Sano, vrata. Da ti dam dukata. (Dah tee dahm doo-kah-tah)

CHORUS

Oj, le le le le le, izgore za tebe (oy leh leh leh leh leh leh, coz-go-reh zah teh-beh)
Izgore mi, Šano, srce za tebe (Eez go-reh mee Shano, sr-tseh zah teh-beh)

/Noč li hodi, divno Šano (Noach lee ho-dee, dev-noh Shah-no)

Ja si tuga vi jem (ya see too-gah vee yeri) /
Ubavinja tvoja, Sano, (oo-bah-veen-yah tvoja, Shah-no) Ne da mi da spijem. (neh dah mee dah spee-yem)

CHORUS

AJDE JANO – Let us Dance, Jana

Traditional Serbian tune from Kosovo. Symbolizes the Dionysian joy of life, music and dance. The tune is played in 7/8 rhythm, characteristic for Kosovo and southern regions of Serbia.

This Serbian dance calls to Jano to "come, sell the horse, sell the house, only dance!" Perhaps a reckless sentiment, but imagine the beautiful life of community that would have occurred had the Serbs hearkened to this call rather than to the call to war.

Words in English

Come on, Jana, let's dance the kolo.
Come on Jana, let's sell the horse.
Come on Jana, let's sell the house.
We'll sell them just so we can dance.

Words in Native Tongue

Ajde Jano, kolo da igramo,
/Ajde Jano, ajde dušo, kolo da igramo/
Ajde Jano, konja da prodamo,
Da prodamo, Jano dušo, samo da igramo
Da prodamo, samo da igramo,
Da prodamo, Jano dušo, samo da igramo.
Ajde, Jano, kucu da prodamo,
Ajde Jano, Ajde dušo, kucu da prodamo.
Da prodamo, samo da igramo,
Da prodamo, Jano dušo, samo da igramo.

SAVILA SE BELA LOZA - Snake Dance

The words to the song refer to twining vines, an ancient earth people form seen in dance, in fabric and on vases, aligned with the serpentine spreading life associated with the ancient mother goddess.

Words in English

The white wine grapevine wound around the fence.
Todar tricked Toda, kissed the girl three times.
That was not the fair grapevine around the fence.
Rather, that was two lovers, two lovers.

Words in Native Tongue

Savila se bela loza vinova
//Uz tarabu vinova.//
CHORUS
//Todo Todi podvalio tri put curu poljubio.//

To ne bese bela loza vinova.
/uz tarabu vinova./
Vec to bese dvoje mili i dragi,
//dvoje mili i dragi.//
Alternate last verse
Vec to bilo dvoje milo i drago,
//dvoje milo i drago.//

Veterans Memorial Auditorium, corner of Overland Ave. and Culver Blvd. Culver City, from 1:30 to 5:30. This is a very popular and well attended festival. The dance program is prepared with a great deal of thought to having everyone on the floor dancing and having a good time. The Festival is still FREE and so is parking. See the full page flyer in this issue of Scene. For information, call Beverly at (310) 202-6166.

FOLKLORE TREASURES OF SERBIA

Slobodan Slović and I will be sharing some of the richness of Serbian folklore on our tour of Serbia from July 22 to August 5. We will start in Belgrade, with visits to the wonderful Ethnographic Museum, an open market with embroideries and weaving, the Kalemegdan Fortress, an evening in Skadarlija (the bohemian quarter) enjoying tamburica music with our dinner, and a visit to one of Belgrade's folk ensemble.

For the majority of our two weeks we will be based in the Šumadija village of Vučkovića. From this centrally

located, comfortable, modern motel we will explore some of the folklore high points: museums, live music, dance events, crafts, cooking and arts even a village dinner complete with a spit-roasted pig.



For three days we will learn Serbian folkdances from some of the best teachers in Serbia, who specialize in authentic village dance, with traditional styling. There will be presentations about music, costume and folklore by top authorities in these fields.

But most importantly we will have the opportunity to become acquainted with the warm,

hospitable, outgoing, proud people of Serbia, to

**From the Glory of Prague to the Heartland of Slovakia
and the Countryside of Hungary**
July - August 2002

Visit cities and villages – live the folklore!

- Attend the universally renowned **Csángó International Folk Festival of European Minorities**, with a nightly táncház (dance party) 'til dawn!
- **Kis-Duna International Folk Festival**, a kaleidoscope of costumes, music, and dance from everywhere!
- And, the markets, fairs, medieval towns, castles, regional and national museums, crafts, historic costume collections, traditional music, village life, delicious food, join the fun!

For information contact:
Carol Resnick, Folklore Studies
5020D Baltimore Drive, #244 • La Mesa, CA 91941
619.466.6058 • sdtanc@att.net • www.FolkloreStudies.com



FIVE CITIES FOLK DANCE COUNCIL

Presents

OJAI FESTIVAL 2002

Saturday, April 6, 2002

Featuring International Dance Instruction by

BILLY BURKE
AND
JOHN FILCICH

special performance by Tanza

Ojai Art Center
113 Montgomery Avenue
Ojai, California

| | | | |
|----------------------|-------|------------------------|--|
| Workshops | | | |
| 10:00-12:30 | 10.00 | For information: | |
| 2:00- 4:30 | 10.00 | Stephanie 805-659-2444 | |
| Kolo Hour | | or Dick 805-964-7957 | |
| 4:30-5:30 | Free | | |
| Evening Party | | | |
| 7:30-11:30 | 10.00 | | |

**Art Center Doors open at 9:30 am for
Registration and Refreshments**

**Preregistration Package
(before April 1) \$25.00**

Directions to Ojai Art Center:
From 101 Fwy in West Ventura, take
Highway 33 North 11 miles to Ojai.
In downtown Ojai, just past Libbey Park,
turn right onto Montgomery Avenue.

Host clubs are members of the Folkdance Federation of California South

Preregistration Package (before April 1) \$25.00 per person
Make Checks payable to Five Cities Folk Dance Council

Name(s) _____

Address _____

Send to: **Five Cities Folk Dance Council c/o Edith Sewell**
5261 Reef Way, Oxnard CA 93035

Your canceled check is your receipt.