

# FOLK DANCE SCENE

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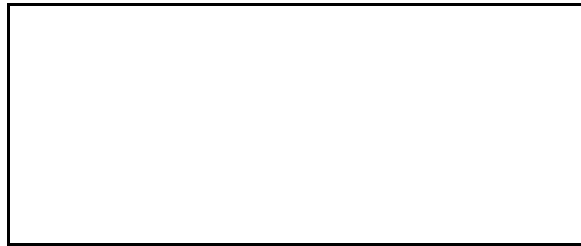


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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

**SUBSCRIPTIONS.** Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year (\$18.00 foreign). Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

**ADVERTISING.** Ads must be consistent with the purposes of the magazine, camera-ready sized, and accompanied by a check or money order for the correct amount. *Electronic submission is preferred.*

Size	Federation Club	Others	Send to: Irwin Barr
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	3200 Sepulveda Blvd., #K29
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	Los Angeles, CA 90034
full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166 (310) 478-6600 FAX

**On the Cover – Photograph of the Koleva family in Karlovo, Bulgaria. From left to right, the daughter Marija is wearing a costume from the Severnjaski region (northern Bulgaria), the mother Donka and the other daughter Penka are wearing costumes from the Stara Zagora region (Thrace). See Cover Story on page 4 (photograph contribution by Vicki Maheu).**

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## Folk Dance Scene

Volume 36, No. 9  
November 2000

### Editor's Corner

This month's cover story on Montenegren costumes marks the start of a series of stories on Folk Dance costumes, inspired in part by the Folk Dance Costume Calendar, which was published in the 1960's by the Folk Dance Federation, South. Thanks to Vicki Maheu for providing the cover picture from a Bulgarian CD.

There are also reviews of *Finjan Israeli Camp* and Hess Kramer *Camps Review*. *Ethnic Foods* has some great Middle Eastern recipes, and *Dancers Speak* has a reader request about the origin of an ethnic jacket.

Finally, we have Part II of an article on the history of *Yemenite Dancing*, written by Assistant Professor of Dance Lisa Codman Arkin.

If you like Folk Dance Scene, maybe your friends will also. You will find holiday gift subscription forms on the inside back cover.

— Folk Dance Scene Committee

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Historian	Julith Neff	(562) 867-4495
Publicity	open	

## Federation Corner



My wife, Carol, and I started folk dancing in 1980. Some friends invited us to join them at a class in Glendora that met every Friday night. Almost all the dances were German and Austrian couple dances.

We enjoyed the dancing as well as the social interaction with the other couples and became regulars at what we thought was just an informal, ongoing class. After about three months I was invited to the teacher's house on Thursday nights to learn Schuplattler. By then we knew that what we thought was a class was in fact practice sessions for a performing group. It seemed natural that we join them. For the next eight years we performed at one time or another for just about every Octoberfest in southern California. It was a very busy and fun eight years, but then the group broke up. Carol and I then tried a variety of round dance, square dance, and clogging classes but none of them clicked. Then a friend at work gave me a Long Beach Parks schedule that included a reference to Narodni International Folkdance group. That was seven years ago, and we are still with them.

Carol and I are both involved with the Federation. She was Membership Chairperson for several years, and I am the new Treasurer. This involvement takes us to many functions throughout Southern California and has greatly expanded our circle of friends. We have become regular attendees at the Camp Hess Kramer Workshop, where we have a great weekend.

As the new treasurer, I am learning much more about the functioning of the Federation and the effort required to keep it functioning. My part, for now, will be to maintain the accounts of the properties and business transactions of the Federation, including accounts of assets, liabilities, receipts, and disbursements. In other words, the treasurer receives all money and pays all the bills. Related tasks include participation in setting the annual operating budget, verifying that disbursements are approved by the council and consistent with the budget, and reporting all activity at council meetings. The treasurer is also responsible for timely filing of all required reports to government agencies, both state and federal, so as to assure our tax free status.

— Gordon Wall

# Costumes of Montenegro



Montenegro Costume Sketch by Mary Vazie

Folk dancers are one of the few groups of people who do not have to wait for a national tragedy to learn about a Balkan country. Many, if not most of us, knew that Montenegro was directly adjacent to Kosovo and north of Albania long before the recent front-page tragedies. Nestled inside a fortress of rugged mountains, the small country of Montenegro (Black Mountain) was a refuge for many against the advancing Turks throughout the reign of the Ottoman Empire. It was, indeed, one of the areas the Turks never conquered, a conspicuous lump in any map of the Turkish empire. The Montenegrins are among the tallest people of Europe. During the Ottoman reign, the average height for men was about 6'2" and nearly the same for women. Also, we are told that the average life span during those years was about 35 years. Many of the Slavic-

named professional basketball players can trace their ancestry back to these mountain guerilla fighters.

They are fiercely proud of their hard-won heritage and a long dagger or two and an enormous revolver were a part of every man's everyday attire, tucked proudly into the front of the sash. They are not hesitant to brandish either and celebrations are deafening with the pistols fired frequently into the air.

The costume accents their natural height. The man's long coat, either white or a pale green, and the women's surcoat create a long vertical silhouette, heightened even more by a proud, erect, even haughty carriage. Heavy gold embroidery borders the man's vest and jacket worn over the coat, with its sleeves swinging jauntily off the shoulders - a style copied from the hated Turks and found throughout that region of the Balkan Peninsula. Soutache stiffens the fabric, laid in intricate designs over the front, back and sleeves. The woman's scarlet chemise and surcoat are likewise embroidered in gold.

Dances from Montenegro appear to be rather sedate and dignified, as in the recently introduced Škaljarsko Kolo. One of the Balkan dance videos collected by Dick Crum, Dennis Boxell and others shows a dance mimicking an eagle, with partners standing facing each other and bounding high into the air, arms outstretched to the side. Dance games have been observed at festivals in Croatia, in which the men slice apples thrown into the air by their women partners with their ever-present blade. At other times, the men spin like children to the delight of their admiring women.

In the mid-1960s, the Folk Dance Federation of California embarked on a project to produce a Folk Dance Costume Calendar. The calendar was published for nearly ten years, supported to a large extent by the Costume Committee. A variety of artists submitted renderings of folk costumes with notes about colors, fabrics and adornment. Mary Vazie was the first and one of the best, her exquisite drawings accurately showing detail and character. Marion Gault followed with her own excellent renderings in beautiful detail. Others followed for a short time before the calendar project ended. This story is the first in a series of costume cover stories. I would like to revisit some of these lovely sketches and share them with you. I hope you enjoy them as much as I did 30 years ago.

– Richard Duree

# Club Directory

## Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 327-8684 Dwight	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tue 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 Ted (310) 827-3618 Sparky	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:45	(310) 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30-11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-5:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

## Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Mon, Wed 7-10	(323) 663-2829 Anthony Shay (626) 286-3250 Mary E. Espinoza	L.A. Polish National Church, 1118 N. Commonwealth Ave.
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(805) 482-8291 Walter Metcalf	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:30-10	(714) 641-7450 Richard Duree	SANTA ANA, El Rincon Flamenco Studio, 204 N. Broadway
INTERNATIONAL ACADEMY OF MIDDLE EASTERN DANCE	3rd Mon 7:30	(818) 343-4410 Suzy Evans	VAN NUYS, Pars Art Center, 7412 Balboa Blvd
POLONIAN VIENNESE DANCE ENSEMBLE	Sun 5-7	(818) 985-0998 Edward Sentowski	L.A. Eagle Rock Cultural Center, 2225 Colorado Blvd

# Club Directory

## Federation Clubs

Club	Time	Contact	Location
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:45-10:30 Fri 7:30-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 368-1957 Jay & Jill Michtom	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple
VINTAGE ISRAELI DANCING	4th or 5th Sat call to confirm	(818) 990-8925 Louis Richter	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.

## Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8122 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
CENTRAL COAST COUNTRY DANCERS	2nd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 327-8684 Dwight (760) 342-1297 Helen	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD Sr. Ctr. 7377 Santa Monica Blvd
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10-11:30am Wed 7:30-10:00 Thu 10:30-noon Tue 7:30-9:30	(818) 343-8009 Natalie Stern	L.A., Univ of Judaism 5600 Mulholland (M,W) VAN NUYS, Valley JCC 13164 Burbank (Th), VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time &	(310) 372-8535 Carol Johnson (310)377-1675 Jack Rennie	Granada Hills (Th), Lancaster (F), Manhattan Beach (Tu), Redondo Beach (Su), Santa Barbara (M), Simi Valley (M), Torrance (F), Van Nuys (M), Ventura (F), W. LA (W)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Th), Camarillo (W), Claremont (Tu), Culver City (Tu), Eagle Rock (Th), Long Beach (F), Pasadena (W), Ridgecrest (Tu), Thousand Oaks (Tu)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414 XXX

# Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

## NOVEMBER

**3-5 Highlands Springs weekend hosted by Tuesday Gypsies. Info: Millicent (310) 390-1069.**

4 *Miss Haseltine's Drum Regency Dance*, 7:00-11:30 at Lindberg Park, 5401 Rhoda Way, Culver City. Info: (213) 384-6622, [www.lahacal.org/sdi.html](http://www.lahacal.org/sdi.html).

4-5 *Intertribal Marketplace* at Southwest Museum, L.A. A gathering of over 100 artists and musicians. Hand-crafted items, music and dance performances, storytelling and food. Info: (323) 221-2164, X231.

9-12 *Tribal Folk and Textile Arts Show*, featuring thousands of museum-quality pre-1940 art and artifacts by indigenous cultures from North and South America, Tibet, Africa, Middle East, East Indies, etc., at Santa Monica Civic Auditorium. Info: (310) 455-2886.

**11 John Filcich party, hosted by Veselo Selo and Laguna FD. 8:00 at Hillcrest Rec. Center, Fullerton. See ad. Info: Diki (949) 458-7825, [Ethnicpol@aol.com](mailto:Ethnicpol@aol.com).**

11-12 *Scottish Weekend* at Julian, hosted by San Diego RSCDS. Info: Janet, (760) 929-0103.

12 *The Mulligans*, Celtic music, 3:30 at Raven Playhouse, No. Hollywood. Info: (818) 752-3488

12 *House concert* by Mimi Blais, ragtime pianist. 3:30 at Jill & Jay Michtom's home in Northridge. See On the Scene for details. Reservations (essential) Info: (818) 368-1957, [JayMichtom@BigFoot.com](mailto:JayMichtom@BigFoot.com).

17 *Folklor Mexicano! Ballet Folklorico* with traditional dance and music of Mexico. 8:00 at CSU Northridge. Info: (818) 677-3943.

18 *Shangri-La Chinese Acrobats* at Cal Tech, Pasadena. Info: (888) 222-5832.

18 *Regency Dance Society Dance*. Beginner's lesson 7-7:30, dancing from 7:30. Alta Mount Sierra Lodge 33 East Sierra Madre Blvd. Sierra Madre. Info: 213-223-7993, [sillesen@aol.com](mailto:sillesen@aol.com).

18-19 *Gershwin the Klezmer*, George Gershwin music played by Minnesota Klezmer Band. CSU Northridge, Info: (818) 677-3943.

21 *Bale Folclorico de Bahia*, Brazilian carnival by Afro-Brazilian dance company. 8:00 at Pepperdine Univ., Malibu. Info: (310) 456-4522.

24 *Day After Thanksgiving Party*, West L. A. Folkdancers (Friday) 7:30 at Brockton School in W. L.A. All request International Folk Dance Program. Info: Beverly (310) 202-6166

25 *Victorian Ball*, Fledermaus theme. 7:30 at Masonic Lodge, Pasadena. See OTS for details.

## DECEMBER

2 *Hennacy House Band* playing Celtic and American folk music. 8:00 at Folk Music Center, 16953 Ventura Blvd. Encino. See On the Scene for details. Reservations (essential), Info: (818) 368-1957, [JayMichtom@BigFoot.com](mailto:JayMichtom@BigFoot.com).

2 *St. Andrews Ball*, hosted by Los Angeles RSCDS. 6:00 at Clark Hall, Hermosa Beach

2-9 *Workshops* with Serbian teacher, Slobodan Slovic:

- 2 San Diego FD Center
- 3 Laguna FD
- 4 San Pedro Kolo Dancers
- 7 Westwood Co-op FD
- 9 Veselo Selo FD

3 *Celeste Howard*, Celtic music, 3:30 at Raven Playhouse, No. Hollywood. Info: (818) 752-3488

15 *Scottish Christmas*, carols, Highland music, and dance. 8:00 at El Camino College, Torrance. Info:(310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).

16 *Christmas Dance* hosted by Orange County RSCDS. Tustin Senior Center.

**18 Holiday Party, West L. A. Folk Dancers (Monday) 7:30, at Brockton School in W. L.A. See OTS for details. Info: Beverly (310) 202-6166.**

23 *Merry-Achi Christmas*, with Mariachi Reyna, and Ballet Folklorico del Pacifico. 5:00 at Cerritos Perf. Arts Ctr. Info: (800) 300-4345.

29-1/01 *New Year's Weekend* to Carpinteria and Santa Barbara, 4 days - 3 nights, including New Year's Eve Party. See On the Scene, and ad with price. Info: Beverly (310) 202-6166.

31 *Hogmanay Party* with live music, hosted by Los Angeles RSCDS. Westchester Senior Center.

## JANUARY 2001

**14 WINTER FESTIVAL, presented by Pasadena Co-op. From 1:30 to 5:30 at the Scottish Rite Temple. Council mtg. at 10:30 a.m. See OTS for details. Info: Sylvia (626) 300-8138.**

# Calendar

- 14 *Concert by John McCutcheon* presented by FolkWorks, at the Folk Music Center, 16973 Ventura Blvd. Encino.
- 19 *Blacks in Dance*, featuring African American Dance Ensemble and more 7:30 at 210 E. Main St. El Cajon. Info: <http://www.ecpac.com>.
- 20 *Living Legends and Friends – Black Dance*, featuring Philadanco, Cleo Parker Robinson Dance Ensemble, Dallas Black Dance Theater, Lula Washington's L.A. Contemporary Dance Theatre, Dayton Contemporary Dance Theatre and Friends, 7:30 at ECPAC, 10 E. Main St. El Cajon.
- 21 *Chieftains*, Celtic Music. 2:00 and 6:00 at Cerritos Perf. Arts Ctr. Info: (800) 300-4345.
- 27 *Robbie Burns Supper*, hosted by Los Angeles RSCDS. Live music. Encino Glen.
- FEBRUARY**
- 9–11 *Laguna Folkdancers Festival* featuring master teachers, bands, food, and fun. Ensign Intermediate School, Newport Beach. See OTS for details. Info: (949) 487-3980, (714) 533-8667, (949) 646-7082, [LagunaFD@juno.com](mailto:LagunaFD@juno.com).
- 18 *Odadaa!*, Music and dance from Ghana. At Cal Tech, Pasadena. Info: (888) 222-5832.
- MARCH**
- 2 *Carnaval Veracruzano*, dances of Mexico, Africa and the Caribbean. 8:00 at Norris Center, Palos Verdes. Info: (310) 544-0403.
- 3 *Taraf de Haidouks*, Gypsy (Rom) Band performs 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).
- 10 *Celtic Roots* featuring Hesperus with Scottish fiddler Bonnie Rideout. At Cal Tech, Pasadena. Info: (888) 222-5832.
- 10 *Burhan Ocal* Istanbul Oriental Ens. plays Turkish Gypsy (Rom) music, 8:00 at UCLA Schoenberg Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).
- 17 *Trinity Irish Dance Company* performs 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).
- 17 *Mick Moloney, Irish Music and Dance Festival*, 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).
- 18 *Dublin's Irish Cabaret*, traditional step-dance, song and humor. 2:00 and 6:00 at Cerritos Performing Arts Ctr. Info: (800) 300-4345.
- 30 *Pasacat Philippine Dance Company* performs 8:00 at Pierpont Inn, Ventura. Info: (805) 497-5800.
- 31 *Dancers of Bali and Beyond* perform at 8:00 at Mission San Buenaventura, Ventura. Info: (805) 497-5800.
- APRIL**
- 1 *Ethnic and American Dance Masterpieces* performed at 2:00, City Hall, Ventura. Info: (805) 497-5800.
- 6 *Vida* women's singing group performs music from Bulgaria, South Africa, etc. 8:00, UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).
- 20 *Paco de Lucia and Septet* play flamenco puro music – a blend of Gypsy (Rom), Muslim and Jewish cultures. 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).
- 20–22 *Westwood Co-op's Camp Hess Kramer Weekend*. Malibu. Info: (310) 391-7382.
- 27 *Lili Cai Chinese Dance Company* performs at 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).
- 28 *Ballet Folklorico Los Lupenos*, at Cal Tech, Pasadena. Info: (888) 222-5832.
- MAY**
- 5 *Natalie MacMaster*, Nova Scotia fiddler and dancer performs at 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).
- 18–20 *California 'Out of State' Statewide Festival*. Las Vegas.
- 20 *Topanga Banjo & Fiddle Contest*. Paramount Ranch, Agoura. Info: (818) 345-3795.
- NORTHERN CALIFORNIA**
- 11/3 *Nevada County FD Party* with live music by Village Folk Orchestra. 8:00 at Methodist Church, Nevada City. Info: (530) 272-2149.
- 11/10–11/11 *Frolicking Fall Festival*, square dance. Red Bluff. Info: (530)-527-3486.
- 11/11 *Slavonian Traveling Band*, 8:00 at Berkeley Fellowship Hall, new dance floor.
- 11/24 *Slavonian Traveling Band*, 8:00 at Kolo Festival, Russian Center, San Francisco.

# Club Directory

See **On the Scene** for temporary changes and special events. Hours are pm except as noted.

## Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Thu 7:00-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-8:45	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERING FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tue, Fri 7:15-9:30 Wed 7:30-9:30 Thu 7:00-9:00	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LA CANADA FOLKDANCERS	Mon 7:30-9:30	(818) 790-5893 Lila Moore	LA CANADA, La Canada Elementary School, 4540 De Nova St.
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 425-8456 Florence Kanderer	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 355-9220 Marie Meursing	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Thu 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/W 5:30-9:30 Tue 5:30-7:30 Wed 5:30-9:00 Sat 9am-2pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 827-3618 Sparky	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 642-3931 Joan Sheydayi (805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 399 Lynn Dr.

# Yemenite Dancing – Part II

Lisa Codman Arkin is an Assistant Professor of Ethnic Dance living in Eugene Oregon. She started her folk dance career as a teenager in Santa Barbara, dancing with her parents Flora and Harold Codman. She received her Bachelor's and Master's degrees, with a Dance and Education emphasis, at UCLA, where she studied with one of the foremost Yemenite dancers and choreographers, Margalit Oved.

– Steve Davis

Part I was published last month



**DANCE.** In Yemenite tradition there are distinctly different dance styles for men and women. Men's dances are not intended for

entertainment, but are ecstatic expressions of religious experience. They are inspired by devotion to the Torah (Old Testament) and observances of life cycle events (births, weddings, etc.). The dancing usually evolves spontaneously from the chanting of religious verses, and the men may experience a state of altered consciousness and exaltation from their use of dance as a devout form of prayer. A good dancer is judged by how well he compliments the rhythmic variations of the singer and brings life to the lyrics. The dance builds in intensity by progressing through three phases. The first part is slow and makes use of elegant hand gestures that respond to the accompaniment of anti-phonical (call and response) singing. The second part builds on rhythmic singing that is progressively faster, and elicits bouncy, almost convulsive movements. The dancer's head shifts side to side, and the hands stay close to the torso while gesturing and making clicking sounds. The third part, Ha'lel, is danced to the singing of Hale'lu Ya, bringing closure to the ecstatic experience.

**Men's Dance.** Men's dances are performed individually, but challenging other men to join in the dance increases the intensity. The solo dancer improvises small, light footwork, deft squats, rhythmic pulses of the shoulder and back and expressive hand gestures. Young men may create energetic moves such as multiple squats and leaps.

**Women's Dance.** Unlike the men's dances, women's dances are secular in nature. The texts of the songs are usually sung in Arabic (instead of Hebrew), this

probably reflecting the contact between Jewish and Arab women in common areas such as the marketplace and wells. Women were excluded from training in reading and writing Hebrew, so rather than religious themes, their lyrics tell about love and events of everyday life. Women are not considered competent unless they can sing, improvise lyrics, and dance at the same time. One woman will accompany the singing with drumming. Women, however, do not express themselves with solo dancing. Instead, women dance together in a tight line formation with arms interlocked, swaying and undulating as a cohesive group. The tempos are usually slow and dignified and the step work is repetitive. The spatial patterns take very little floor space and can fit into the area of a small room. Their footwork hugs the ground as they move forward and backward with *camel* and *Yemenite* steps.

The popular Israeli dances that have been created based on Yemenite dance material usually borrow simultaneously from men's and women's styling. For example, a dance like Sa'ana begins with a syncopated leaping step taken from men's style dance, and also features the male hand gestures in a brief section of solo dancing. However, in the middle of the dance the line moves forward and backward with small earthy steps as would be done in women's dancing. The steps of Se'e Yona are strictly feminine (although folk dancers may leap a bit too high in the second part).

In traditional Yemenite Jewish culture, men and women are forbidden to dance together by religious law. Women will never dance in the same room as the men. Thus, Israeli couple dances choreographed with Yemenite styling have been created with an *artistic license* that reflects Western influences.

The Yemenite community in Israel has tried to maintain its heritage by keeping clans together in small villages or on designated kibbutzim. Dance groups perform at large outdoor dance festivals. Israel also has a professional dance company, Inbal Yemenite Dance Theatre. When I was a dance major at UCLA, I studied intensively with Margalit Oved, who had an extensive career as a premier dancer with Inbal (and I hear that she is currently their artistic director). Margalit came to Israel on Operation Magic Carpet when she was a young child. Moshiko Halevy and Israel Yakovee, both of Yemeni descent, are international folk dance teachers who have done a great deal to preserve and disseminate Yemenite dance culture.

– Lisa C. Arkin

# Calendar

11/23–25 *Kolo Festival*. San Francisco Russian Center, 2450 Sutter St. Info: (510) 652-7859 or (800) 730-5615, or Kolo Festival, P.O. Box 20181, Piedmont, CA 94620; e-mail: [asha@jps.net](mailto:asha@jps.net).

12/1 *Best of the Balkans*, music festival with Ziyia, Greek musicians. 8:30 at Slavonic Cultural Center, SF. Info: (510) 649-0941, [www.slavonicweb.org](http://www.slavonicweb.org).

12/3 *Treasurer's Ball*. Veterans Memorial Hall, 126 1st Street West, Sonoma. 11:45 a.m. Assembly meeting, 1:30 dance party. Info: Page Masson (707) 833-4181.

1/12–13/01 *Peninsula Heritage Festival*. San Carlos Community Church of Christ, Elm at Arroyo Street, San Carlos, CA. Info: Arden Pierce (650) 494-1631.

2/2/01 *Ferenc Tobak*, musicians and folklorists from Hungary. 8:30 at the Slavonic Center, SF.

2/11/1 *Sweetheart Festival*, Covenant Presbyterian Church, 1226 Salvador Avenue, Napa. 1:30 - 5:30. Info: Dave Thomson (707) 255-7309.

2/18 *Tamburitzza Festival* in San Francisco, many groups including Sinovi from Chicago.

2/ 25 *Festival of the Oaks*, Live Oak Park, 1301 Shattuck (at Berryman), Berkeley, CA. Info: Mel Mann (510) 527-2177.

3/10–12 *Camellia Festival*, CSUS Campus, Sacramento, CA. Info: Teddy Wolterbeek (510) 677-1134.

4/1 *Cherry Blossom Festival*. Veterans Building, 126 I St. West, Sonoma. Info: Frank and Elsa Bacher (707) 546-8877.

4/6–7 *Square Dance Jamboree*, Redding. Info: (530) 243-2986.

**5/18–20, Statewide 2001, Las Vegas, Nevada.** Info: Dick or Donna Killian (702) 732-4871.

5/20 *Rose Festival*, Veterans Building, 1315 Maple St., Santa Rosa 95404; Info: Frank or Elsa Bacher (707) 546-8877.

8/19 *Little Festival in the Redwoods*, Guerneville. Info: Frank or Elsa Bacher (707) 546-8877.

9/9 *Fiesta de Sonoma*, Veterans Bldg., 126 I St. West, Sonoma. Info: Frank or Elsa Bacher (707) 546-8877.

12/2 *Treasurer's Ball*, Info: Page Masson (707) 833-4181.

## OUT OF STATE

### ALASKA

7/17–31 *Dance on the Water* cruise with Jimmy Drury. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

### CONNECTICUT

11/10–12 *NOMAD Festival* (NORtheast Music Arts and Dance). Dancing, singing, jam sessions, performances, workshops, craft, food. Newtown. Info: (203) 372-3890, [nomadfest@juno.com](mailto:nomadfest@juno.com).

### INDIANA

2/22–25/01 *National Folk Organization's Conference* at Ball State University, Muncie. Info: Vonnie Brown (225) 766-8750, [vrbfolk@prodigy.net](mailto:vrbfolk@prodigy.net).

### MASSACHUSETTS

11/5 *Family Dance* with Dudley Laufman and Two Fiddles, Scout House, 74 Walden St. Concord, 2:00–4:00. Info: 781-662-7475, [fac@facone.org](mailto:fac@facone.org).

12/2 *Contra Dance Delerium*, 5:00 Klezmer Contra Band, 8:00 Sue Rosen and Muse. Concord Scout House. Info: (617) 354-0864.

1/6/01 *Gala Holiday Party*, English Country dancing with live music. 7:30 at Concord House. Info: (978) 371-2290.

2/6–13/01 *English Week* with Bare Necessities. Belchertown. Info: [TDV@wildasparagus.com](mailto:TDV@wildasparagus.com).

### NORTH CAROLINA

*Events at John C. Campbell School*, Brasstown, Info: (800) 365-5724, [dance@folkschool.org](mailto:dance@folkschool.org).

11/17–19 Winter Solstice Traditions weekend

12/26–1/1 Winter Dance week.

2/23–25 International week with Marianne Taylor.

### WASHINGTON

11/4–5 *Hmong New Year Celebration*, Seattle Ctr. Info: (206) 684-8582, [www.seattlecenter.com](http://www.seattlecenter.com).

12/2 *Bellingham Dance Party* with live music. 8:00 at Fairhaven Library. Info: (360) 733-2044.

## FOREIGN

### BASQUE COUNTRY

*Basque Workshops* in language, dance, cuisine, culture. Various dates throughout the year. Info: (775) 784-6569, [usac@unr.edu](mailto:usac@unr.edu).

## CANADA

11/23–26 *Canadian Aboriginal Festival*, Showcase of our First Peoples, Skydome, Toronto. Info: (416) 341-3663.

12/16 *Dance Party* with live music. 8:00 at Kitsilano Neighborhood House, Vancouver, B.C. Info: Kate (604) 734-4979, [germadd@direct.ca](mailto:germadd@direct.ca).

## CZECH REPUBLIC

12/26–1/1/01 *Christmas Folk Dance Week*, Benesov (near Prague). Czech, Moravian and Slovak dances, songs and carols. Info: DVORANA 011-420-2-302-1330, [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

## EGYPT

2/9–23/01 *Jim Gold Tour*. Info: (201) 836-0362.

## GUATEMALA

2/28–3/7/2001 *Antigua 2001*, seven nights of contra dance with Wild Asparagus. Info: Fax (559) 851-6377, [bailemundomaya@bigfoot.com](mailto:bailemundomaya@bigfoot.com).

## GREECE

6/29–7/6 *Dance on the Water* cruise to Greek Isles with Lee Otterholt. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).



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# New Years Weekend

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## HOW I GOT STARTED IN FOLK DANCING

In 1943, shortly after I moved to California from Oklahoma, I attended *folk games* at a Pasadena Methodist Church. Although they really were dances, these were called games, because some of the elders in the church objected to dancing, especially in the church.

A few years later, friends introduced me to a dance group close to my residence in Whittier. Dancing appealed to me, largely because of its mathematical structure. I got active in this group and remained so for several years, until the time constraints of being a husband and father cut into my outside activities. Also, I then moved to Pacific Palisades, a longish drive to the group in Whittier.

I was only an occasional dancer until I got re-interested in the late 70's, soon dancing four times a week; and got so involved I ended up as president of Westwood Co-op for two years, and later became the Treasurer of The Folk Dance Federation South and Folk Dance Scene.

– Forrest Gilmore

This contribution was excerpted from an article in the September 2000 issue of the Westwood Co-op 'Bulletin', as told to Laurette Carlson.

## DANCE TIP

Let the waltz *Breathe*, gentlemen. Learn to expand and contract the space between you and your partner. As you step back, bring her slightly to you, then as she steps backward, relax your right arm and retard your forward step to open the space.

She will experience a new *feel* to the dance – that's to your advantage – and your right arm will last longer. Experiment with the amount of open space you create and find out how much feels best. The move does very nice things with her gown, sweeping her skirts away in a lovely picture of Victorian grace.

Remember, men, to keep your right elbow rounded to the side so you can keep your right wrist straight. It's much more comfortable for both of you. You can use the large muscles in your chest for your support, and the lady then feels supported at the upper part of her back, where she needs it.

Ladies, give the man something to steer by pressing backward into his right hand with the small of your back.

– Rich Duree

## INFORMATION ABOUT MY JACKET

I have a sleeveless jacket that is quite similar to the one shown in the picture below. The picture appeared in Folk Dance Scene in January 1999. I got the jacket about 25 years ago; a friend brought it to me after traveling in the Balkans for a year.

I would like to know more about this jacket. Does anyone have information such as probable location of origin, ethnic group, customs, etc. regarding this jacket. I thank you for your consideration. Please contact me at (909) 276-9942, or FAX (626) 858-2774.

– Ana Chavez





Armenian Miserlou  
 Čačansko Kokonjeste  
 Čarlama  
 Čujes Mala  
 Čukaričko Kokonjeste  
 Debki Zaroura  
 Dimke Ela Dimkeš  
 Drmeš for Three  
 Epiritoko  
 Erdeljanka  
 Hajd na Lijevo  
 Hej Haj Bozi Daj  
 Idam na Idam  
 Jeftanovičevo Kolo  
 Karsi Bar  
 Kashopsko Horo  
 Kasturianos  
 Kokonjeste  
 Kostursko Oro  
 Kozačko Kolo  
 Kriči Kriči Tiček  
 Laz Bahr  
 Makedansko Devojčko  
 Makedonska  
 Mangupsko Kolo  
 Marice Kolo  
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 Moldavian Hora  
 Morovac  
 Narodno Horo  
 Neda Grivne  
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 Pleškavac Kolo  
 Pok Šotiš  
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 Posavski Drmeš  
 Posovski Ples  
 Pravo Makedansko Oro  
 Prekid Kolo  
 Razmarin  
 Rokoko Kolo  
 Sarajevka  
 Sarent Chargu  
 Seljančica  
 Slavjanka  
 Slavonsko Kolo  
 Srbjanka  
 Stara Vlaina  
 Syrto  
 Tamburitza Polka  
 Trava Trava  
 Treglav Waltz  
 U Šest  
 Zaplet Kolo  
 Zaplet  
 Žikino Kolo  
 and, of course,  
 Veliko Kolo

## Veselo Selo Folkdancers and Laguna Folkdancers

Invite you to join us on Saturday, November 11,  
2000 at 8:00 p.m. in a party honoring:



*John Filcich*

**For over 50 years, John has been at the center of the California Folk Dance Community. He was one of the very first to introduce Balkan dance at the Stockton Folk Dance Camp in 1950.**

**Over the years he has taught the dances listed here, and we will dance as many of them as possible. We'll even have the Balkan Band from UCLA! Please come and bring a "finger food" goodie to share.**

**Donation is \$8 - Costumes welcome and encouraged.**

**We will be dancing at Hillcrest Park Recreation Center.**

**1155 North Lemon St. in Fullerton**

**From the 91 Fwy, exit on Lemon and go north.**

**From the 57 Fwy, exit on Chapman (in Fullerton, not Orange)**

**and go west on Chapman and north on Lemon.**

**For more information: call Lorraine at (714) 680-4356**

## Finjan Israeli Camp Review



*Finjan Camp Dancers*

### FINJAN ISRAELI & YEMENITE FOLK DANCE CAMP

I attended a delightful Labor Day Weekend at Finjan Camp at UCSB, in Santa Barbara, dancing on a beautiful wood floor. Yoni Carr is the director of the camp and does a marvelous job in keeping everything going and everyone well informed and happy. She has many good people helping her, the most important of whom are her family, her husband Chuck, her daughter Tiffany, and her two brothers Azri and Israel Yakovee.

The teaching staff consisted of three very talented teacher/choreographers from Israel, plus Israel and Yoni, who are transplants living in California. Avi Perez is charis-matic, and many of his dances from past years have become very popular. Victor Gabay returned this year by popular demand. His dances are more the romantic type. Rafi Ziv is a young man with a unique style and contagious energy. His energy brightened up the room.

Israel Yakovee was the disc jockey for the weekend. He also introduced and taught a new Yemenite dance. Dale Alpert was also there teaching beginners. Yoni Carr was in charge, but also helped the others by being their partner in some of the partner dances. She is a beautiful and very talented dancer. She was a very busy lady and remained charming throughout. All of the staff were very friendly and courteous.

There were approximately 140 in attendance. Many were prominent teachers from all over the USA (too many to name), but one stands out – Danny Uziel – a teacher and choreographer of Israeli dances, admired by all who know him. Also Loui Tucker, who taught for our International Camp Hess Kramer Folk Dance Weekend in October, and Andrea Svetliza, a teacher who came all the way from Argentina for this weekend.



*Avi Perez & Danni Uziel*



*Alexandra King*

The energy level was very high the entire weekend. Classes were held in the mornings and late afternoons. There was a beach party Saturday afternoon at Goleta Beach. The evening dance parties started late and ended even later (early morning).

Saturday evening started with performances by the well known Middle Eastern dancer Alexandra King, who teaches Middle Eastern dancing at UCSB, and Riki Bakin, a very exciting performer of Yemenite dances. Then Victor Gabay came out in Riki's Yemenite costume, and Rafi Ziv came out in a

belly dance costume and did their own very humorous performance. Dancing followed and ended about 3:00 a.m. The Finjan Camp 2000 Video is available.

A special session was held with Tom Bozigian and his wife, Sheree King Bozigian, teaching and performing Armenian dances on Sunday, from 4:30 to 6:00 p.m. It was very interesting to see so many of the Israeli dancers get into, and enthusiastically learn, the Armenian dances. They did a great job. At 6:30 p.m., after Tom Bozigian's class, everyone went to a cocktail party held around the pool at the dorm, with an outdoor BBQ following. The evening dancing started at 10:00 p.m. and ended at 4:45 a.m. The weekend ended on Monday with reviews and lunch.

This was a very nostalgic weekend for us. My husband, Irwin and I spent every Labor Day weekend, for 18 wonderful years, at this same campus, on staff of the Folk Dance Symposium, which was Tom Bozigian's International Folk Dance Camp.

Labor Day Weekend at UCSB now belongs to Yoni Carr and Finjan Camp. Next year is already being planned. The date is August 31, 2001.

– Beverly Barr

## On the Scene

### PASADENA CO-OP'S WINTER FESTIVAL

The annual folk dance 'Winter Festival', hosted by Pasadena Co-op, will be held from 1:30-5:30, on Sunday January 14, 2001. Once again it will be at the Scottish Rite Temple, 150 N. Madison (corner of Walnut). Free parking is available adjoining the site. There will be a Federation council meeting at 10:30 a.m. For further information call (626) 300-8138, or E-Mail at [sstach236@earthlink.net](mailto:sstach236@earthlink.net).

– Sylvia Stachura

### THE LAGUNA FOLKDANCE FESTIVAL, 2001

The Laguna Folkdance Festival will take place on February 9-11, 2001. The Festival begins on Friday evening and continues through Sunday, so be ready for a fun-packed weekend of dance workshops, parties, afterparties, and a concert. Steve Kotansky will be teaching some couple dances and Kolos, and Petur Iliiev will teach dances from his native Bulgaria.

The UCLA Balkan Band will be playing for us on Friday night. On Saturday we will have the Toids playing a selection of dance music from the Balkans, and Madison Avenue Folk will play all of their best loved couple dances. On Sunday, after the concert, Atlantic Crossing will close the house with a selection of international dances.

All festival activities will take place at the gym at Ensign Intermediate School, 2000 Cliff Drive, Newport Beach. Individual event tickets and weekend passport tickets will be available at the door. For your convenience you may pre-register for the weekend passports before February 1st at a discounted price of \$38. To pre-register please send your names, a check for \$38 for each participant, \$2 for each syllabus and a SASE (for a receipt if desired) to:

Laguna Folkdancers  
24751 Castle Hill  
Laguna Niguel, CA 92677

Your ticket packet will then be available at the door. We hope you will join us for the great dancing, the excellent teaching and the famous Laguna party food. For more information call (949) 646-7082 or (714) 533-8667 or e-mail [LagunaFD@juno.com](mailto:LagunaFD@juno.com).

– Liz Reid

### NEW YEAR'S WEEKEND – CARPINTERIA AND SANTA BARBARA

THE NEW YEAR'S PLANS HAVE BEEN CHANGED!  
We are very pleased to announce that we are returning to our past successful format for our New Year's Weekend. We will have four days (three nights), December 29, 2000 to January 1, 2001, seeing and touring many of the sights in Carpinteria, Montecito and Santa Barbara that most people are not aware of when they travel to or through these areas.

We have a beautiful hotel (all rooms are suites) in Carpinteria for our three nights of lodging. All sightseeing will be within a 15 to 20 minute drive from our hotel. Tours of many interesting and unique places have been planned. We make a great effort finding interesting activities that are not well known. All breakfasts and dinners will be included, as well as the New Year's Eve party.

This New Year's will be as wonderful as all of the previous New Year's trips have been. It is very affordable and a great get-away. (See ad in this issue of Scene). Have a vacation away from home and enjoy the spirit of the holiday doing what folk dancers like to do best (dance, party, laugh, eat, tour interesting places, relax, and schmooze with old and new friends).

Our previous plans to San Antonio and a Cruise will take place sometime in 2001. Ask about our future plans. Call Beverly for information and New Years' reservations, (310) 202-6166. Flyers are available.

– Beverly & Irwin Barr

### TÁNCHÁZ! LIVE MUSIC! FRIDAY, NOVEMBER 17

We're pleased to welcome back Jómoka from Salt Lake City – one of the truly fine folk dance bands around. Join us for an evening of dancing, partying, and fun!

8:00-8:45 Basic Mezőségi review

8:45 until late Táncház party

Gypsy Camp, 3265 Motor Ave, Los Angeles 90034, (near National Blvd.)

For more information: (310) 202-9024

– Debbie Rand

## Camp Hess Kramer Review

On the weekend of October 13-15, folk dancers who came to Camp Hess Kramer for the *Camps Review* had the opportunity to learn a wonderful mix of dances, meet old and new friends, party to the wee hours of the night, shop for great bargains at a well-assorted silent auction, enjoy great meals and even participate in an Art Corner. Even for the less ambitious participants, the camp, located in scenic Malibu, offered nature walks, hikes, strolls at the beach. But dancing was the primary, almost non-stop activity of the camp, in the form of teaching, partying, happy hour, and reviews.



Gary Diggs

Loui Tucker

The teachers, familiar to Hess Kramer veterans, were much liked and appreciated: Beverly Barr from Southern California, Loui Tucker from Northern California, and Gary Diggs from Albuquerque, New Mexico. The dances presented by these teachers were a truly international mix, for in addition to the much favored Balkan and Israeli assortment there were dances from India, Japan, Sweden, England and Spain (Basque). Even among the Balkan dances, we had the opportunity to visit Montenegro, Kosovo, and Bosnia; regions that are less represented in our general repertoire of folk dances. The degree of challenge was also diverse, from simple mixers (Olssen's Familievalls) to more entertaining examples such as Baztango Esku-Dantza or the much popular Turkish Kiss, to the advanced-level Lamba Lamba Kopanica. In short, there was a choice for every participant, young or old, beginner or experienced, simple or esoteric.



Beverly & Irwin Barr

Dick & Jana Julian

The *Themes Like Old Times* party on Saturday night brought dancers dressed in attire of earlier decades or even earlier centuries. The party was entertaining, especially when one of the line leaders of Cimpoi slipped and miraculously fell straight into the arms of two people who happened to be standing right behind her. The surprised leader, lifted to her feet, continued the dance unhindered! The party was capped by a midnight buffet of ice cream, frozen yoghurt and sorbet covered with assorted toppings that energized its consumers for yet more dancing.

Camp Hess Kramer offers folkdancers a wonderful opportunity to enrich their knowledge, party, socialize, and come home with a happy smile.

– Gerda Ben-Zeev



Flora Codman, Jatila van der Veen, Edith Sewell, Sandy Helperin and Leo Markman dancing Vidinsko.

# Ethnic Food

This month we proudly present two delicious Middle Eastern favorites from Sandy Helperin.

– *Jatila*



*Iranian-American school girls serving Keshmesh*

## **Polo Keshmesh (Persian Rice)**

3 Cups Basmati Rice    1 Cup Blackeyed Peas  
2 Potatoes            1-2 cups Raisins  
1 Onion                Salt  
1/2 Cup, plus a few tablespoons, Peanut Oil

Soak rice in water in one bowl, and blackeyed peas in water in another bowl, for a few hours. Wash and strain rice once and cover with 2" of water in a large pot. Salt well, cover, and cook on high heat for 15-20 min. Wash peas once and cook, covered with 1" of salted water, for 15-20 min. Strain and wash the rice in a little cold water. Wash and separate the raisins so they do not stick together. Peel and slice the onion and the potatoes (the potatoes should be sliced long ways, about 1/2" thick). Into a large, heavy, non-stick frying pan, pour enough oil to cover the bottom, and add half as much water as oil. Place the potatoes on the bottom of the pan and add the slices of onion on top. Salt fairly generously.

Strain the peas when somewhat soft. Taste for saltiness (they should be a little salty) and add more salt, if needed. In a very large bowl, mix the peas, rice and raisins gently with your hands (you may want to wear clean kitchen gloves, or first allow the ingredients to cool some). Put handfuls of the mixture over the potatoes and onions, spreading and mounding. Place the pan on a medium fire, covered with a lid, for 15-20 min., or until a lot of steam comes out when opened.

Mix 1/2 cup of oil and 3/4 cup cold water and pour over the top of the rice. Place two paper towels between the rice and the lid of the pan and cover again. Lower the fire slightly and cook for 15-30 minutes more, or until the potato edges are nicely browned. Let the pan rest for 5 minutes and then carefully invert the pan over a large platter with a rim. The potatoes may stick to the pan, so you should remove them with a spatula and arrange them over the rice.

The crispy potatoes from the bottom of the pan are called "tadik", rice is called "polo", and "keshmesh" means raisin, in Farsi. This recipe was demonstrated to me by a young Persian friend, while I took copious notes. It calls for a lot of salt and oil. You may want to reduce the salt, but the oil is necessary. Less oil and time are required if the recipe is made without the potatoes. However the potatoes are real a treat.

– *Shiva Petri, as shown to Sandy Helperin*



*Middle Eastern appetizer is a great potluck dish*

## **Layered Garbanzo-Tahini Appetizer**

1 can of garbanzo beans and 1/4 Cup reserved liquid (or the equivalent, dry garbanzos, cooked until tender)  
1/4 Cup tahini                                1/3 Cup lime or lemon juice  
2-3 cloves chopped garlic    1/2 tsp. cumin or coriander  
1 Cup plain yogurt, mixed with mint to taste  
1/2 cup each: diced cucumber, diced radish, and crumbled feta cheese  
Blend the garbanzos beans, liquid, tahini, lime or lemon juice, garlic and either cumin or coriander until smooth. Spread on a platter, preferably with a "lip" around the edge. Top with yogurt. Add cucumber, radish and feta cheese. Serve with pita bread triangles.

– *Sandy Helperin*

# On the Scene

## **HOUSE CONCERTS**

Mimi Blais, an outstanding classical and ragtime pianist from Canada, will perform her exciting selections at 3:30 on Sunday, November 12, at the Northridge home of Jill and Jay Michtom. This will be indoors, so space is very limited.

On Saturday night, December 2nd, at 8:00, the Hennacy House Band will perform Celtic and American folk music. These musicians are part of the L.A. Catholic Worker of Los Angeles. This will be like a house concert in format, but will be held at the Folk Music Center, 16953 Ventura Blvd. Encino.

Reservations for both of these are necessary, and can be made by calling (818) 368-1957, or sending e-mail to [JayMichtom@Bigfoot.com](mailto:JayMichtom@Bigfoot.com). Refreshments will be available, and pot-luck snacks are always welcome.

– *Jill and Jay Michtom*

## **WEST L.A. FOLK DANCERS (MONDAYS AND FRIDAYS)**

The West L.A. Folk Dancers meet on Monday and Friday evenings in W. L. A. The group does a wide variety of International Folk Dances each week, with reviews and new teaching of old and new dances.

We will be teaching dances from the Camp Hess Kramer Workshop in both classes. We will be open every Monday and Friday during November. No dark nights this month.

## **DAY AFTER THANKSGIVING PARTY – FRIDAY November 24**

A party on the day after Thanksgiving has been held for many years in our Friday group. The West L.A. Folkdancers will be at Brockton School, as usual, for the "Day After Thanksgiving" party on Friday, Nov. 24, beginning at 7:30. Be ready for a good evening of dancing with an all request program. Pot-luck snacks and desserts are welcome and adds to the enjoyment. Join in on this happy party

## **HOLIDAY PARTY – MONDAY December 18**

Join the West L.A. Folk Dancers for a Holiday Party on Monday, Dec. 18, beginning at 7:30. This party will be for the Monday and Friday groups and anyone else who wants to come to a folk dance party. An all request

program will be played for your dancing pleasure. Potluck goodies will be there for your eating pleasure. Friendly sociable folk dancers will be there for your warm and fuzzy pleasure.

We look forward to seeing you at Brockton School, 1309 Armacost, W.L.A., (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

For information call (310) 202-6166

– *Beverly & Irwin Barr*

## **FLEDERMAUS BALL**

The Social Daunce Irregulars are pleased to announce a theme for their November 25th, 2000, Victorian Grand Ball. It will be the "Fledermaus Ball", and will celebrate the famous operetta by Johann Strauss Jr. with the music of the Waltz King and his Viennese contemporaries.

Guests are encouraged to come in Victorian "Fancy Dress"/Masquerade costumes or in black (and perhaps sinister and bat like) attire.

The ball will be held from 7:30 to midnight at the Pasadena Masonic Hall. Tickets are \$25 a person, by check made out to "Social Daunce Irregulars" and mailed to 16326 Itasca St. North Hills, CA 91343

For more information, please visit our Fledermaus website at [www.lahacal.org/fledermaus.html](http://www.lahacal.org/fledermaus.html).

Chacun a son gout!

– *Walter Nelson*

## **NOVEMBER AT VESELO SELO**

John Matthews will be teaching the Friday intermediate and advanced classes. We will clean up some oldies and work on the newies – then bring them into our Saturday evenings' programs. \$5 admission.

Saturdays:

The 4th – Our favorite Nostalgia night is back.

The 11th – John Filcich Recognition Party  
See ad in this issue, page 16

The 18th – (Light) Review of Dennis Boxell's dances

The 25th – All Request Evening

Need more info? Call (714) 680-4356.

– *Lorraine Rothman*

## On the Scene

### COUNTRY DANCE SOCIETY MOVES

The New England Country Dance Society, the Folk Arts Center, and related organizations have relocated. The new mailing address is:

PMB 282  
1770 Massachusetts Ave.  
Cambridge, MA 02140  
Tel. (781) 662-6710.

— *George Fogg*

### BULGARIAN DANCE WORKSHOPS

Velco Yovkov is a leading dancer with the National Folk Dance Ensemble Philip Koutev, one of only three professional state ensembles in Bulgaria. He will be coming to the US this fall/winter and will be available for dance workshops from 12/4 to 1/15.

He is a very energetic teacher and dancer with whom I've studied in Bulgaria. If you or your group would be interested in sponsoring him for a workshop please contact me as soon as possible.

— *Vicki Maheu*

### HELP NEEDED FOR ENGLISH DANCE NOTES

Below is the list of English dances I have on video. I have descriptions (in terms of a list of the figures) for only two of these: "The Bridge of Althone" and "Nottingham Swing" -- do any of you have that information for any of the others? If so, I'd be so grateful to have it.

Also, I need to locate videos of other English and Scottish Dances -- hopefully ones that are described in THE PLAYFORD BALL or in DANCE A WHILE or that I can easily get descriptions of off the web or whatever. Do any of you know of such videos?

In particular, do any of you have "Mulberry Garden" and "Up with Aily" on a video? If so, how could I get a copy of it? And I need a video of the Scottish Dance "Road to the Isles" and a description of the steps.

And I need to find a piece of music (call it Song A) that at least three different dances can go to. Do you know of any? And I need to find a dance that can go to more than one piece of music (call them Song B and Song C). Songs B and Songs C must be different in timing

from Song A (above) in such a way that the dance here could never go to Song A. Any ideas?

THANKS FOR WHATEVER HELP YOU CAN GIVE.

### Dances we have on video:

Sasha	Feder Mikkel
Lucky Seven	Arches
The bridge of Althone	The Crested Hen
Thady you gander	Jessie Polka
Patty Cake Polka	The Durham Reel
The Ribbon Dance	Seven Jumps
Nottingham Swing	The Rose Tree
Waves of Tory	Three meet
Dashing White Sergeant	Goddesses
Johnny, Fetch your wife back	Gay Gordons
The bridge of Althone	A Sicilian Circle
Flowers of Edinburgh	Blaydon Races
Cumberland Square Eight	Alley Cat
We Won't Go Home Until Morning	
Dance Little Bird (chicken dance)	

— *Donna Jo Napoli*

Professor and Chairman, Linguistics  
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office: (610) 328-8422, home: (610) 328-6558  
fax: (610) 328-7323, [dnapoli1@swarthmore.edu](mailto:dnapoli1@swarthmore.edu).

### FOLK DANCING IN AUSTRALIA

I recently received an electronic copy of *Footnotes*, a bi-monthly publication of Folk Dance Australia, Inc. The magazine is full of interesting and diverse stories, letters to the editor, listings of local and international events, etc. The current issue can be viewed at [www.geocities.com/folkda/fda58.html](http://www.geocities.com/folkda/fda58.html).

— *Steve Davis*

### BALKAN MUSIC ON THE WEB

Interested in Balkan Music? You may wish to investigate [www.balkanfolk.com](http://www.balkanfolk.com), for CDs with Balkan music, folklore costumes, and musical instruments that you can buy using a credit card. This site also allows you to advertise details of your performing group and coming events for FREE.

— *From Footnotes Magazine, Issue No 58*

# THE LAGUNA FOLK DANCE



31st Annual

# FESTIVAL

February 9 – 11, 2001

FEATURING MASTER TEACHERS

Steve Kotansky and Petur Iliev

LIVE MUSIC PARTIES

The Toids

UCLA Balkan Band

Madison Avenue Folk

Atlantic Crossing

Details in next month's Folk Dance Scene