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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

**SUBSCRIPTIONS.** Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year (\$18.00 foreign). Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

**ADVERTISING.** Ads must be consistent with the purposes of the magazine, camera-ready sized, and accompanied by a check or money order for the correct amount. *Electronic submission is preferred.*

Size	Federation Club	Others	Send to: Irwin Barr
1/4 page (3" x 3 1/2")	\$ 10	\$ 15	3200 Sepulveda Blvd., #K29
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	Los Angeles, CA 90034
full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166 (310) 478-6600 FAX

On the Cover - West Valley Folk Dancers enjoy a Halloween Party (Bob Alexander, Gerri Alexander, Jill Michtom and Jay Michtom). See Cover Story starting on page 4.

# Club Directory

## Non-Federation Clubs

Club	Time	Contact	Location
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time &	(310) 372-8535 Carol Johnson (310)377-1675 Jack Rennie	Granada Hills (Th), Lancaster (F), Manhattan Beach (Tu), Redondo Beach (Su), Santa Barbara (M), Simi Valley (M), Torrance (F), Van Nuys(M), Ventura (F), W. LA (W)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Th), Camarillo (W), Claremont (Tu), Culver City (Tu), Eagle Rock (Th), Long Beach (F), Pasadena (W), Ridgecrest (Tu), Thousand Oaks (Tu)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB	Mon 9:00-11:00	(310) 284-3636	WESTWOOD, UCLA Ackeman Union Room 2414
BALLROOM DANCE CLUB	Mon 7:00-9:00	James Zimmer	

## Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 327-8684 Dwight	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00am-noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 Ted (310) 827-3618 Sparky	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30	(310) 478-4659, 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30-11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-5:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

# Club Directory

## Federation Clubs

Club	Time	Contact	Location
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 642-3931 Joan Sheydayi (805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 399 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine (714) 828-2581 Lu Perry	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:30-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 368-1957 Jay & Jill Michtom	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple
VINTAGE ISRAELI DANCING	4th or 5th Sat call to confirm	(818) 990-8925 Louis Richter	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.

## Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8122 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
CENTRAL COAST COUNTRY DANCERS	2nd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 327-8684 Dwight (760) 342-1297 Helen	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE CLASS	Tue 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD Sr. Ctr. 7377 Santa Monica Blvd
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10-11:30am Wed 7:30-10:00 Thu 10:30-noon Tue 7:30-9:30	(818) 343-8009 Natalie Stern	L.A., Univ of Judaism 5600 Mulholland (M,W) VAN NUYS, Valley JCC 13164 Burbank (Th), VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery



## Folk Dance Scene

Volume 36, No. 8  
October 2000

### Editor's Corner

This month's cover story features the Federation Club West Valley Folk Dancers, who have been dancing since 1959. See the Cover Story starting on page 4.

*On the Scene* has a review of Mainwoods Folk Dance Camp. If you are ever traveling the East Coast in August, this camp sounds like the place to be.

*Ethnic Music and Dance* this month has "gone to the web". Check out web sites where you can find music and dance, even international live radio broadcasts.

*Dancers Speak* has a reader letter and our response, along with another finer point of couple dancing.

Finally, we have Part 1 of a two-part article on the history of *Yemenite Dancing*, written by Assistant Professor of Dance Lisa Codman Arkin.

We hope you enjoy this issue.

— *Folk Dance Scene Committee*

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### Federation South Officers

Hotline (310) 478-6600

President	Rick Bingle	(626) 914-4006
Vice-President	Sylvia Stachura	(626) 300-8138
Treasurer	Gordon Wall	(562) 862-0521
Secretary	Lynn Bingle	(626) 914-4006
Membership	Carol Wall	(562) 862-0521
Historian	Julith Neff	(562) 867-4495
Publicity	open	

## Federation Corner



My wife, Jill, and I started folk dancing in 1983, when we signed up for a series of beginner and intermediate lessons taught by the late Gene and Nann Lovejoy in Thousand Oaks. Their enthusiasm was infectious, and in a short while, we joined the Conejo Valley Folk Dancers, where we have

been nearly every Monday evening since.

I became the Insurance Chair for the Federation in July 1999, replacing Julith Neff upon her elevation to President. The primary function of this job is to provide liaison between the Federation's Member Clubs and the company that underwrites the insurance program.

All Member Clubs are required to have liability and accident medical insurance, which helps protect them from financial loss due to any injuries, property damage, or litigation that might result from participation in Club or Federation sponsored dances. Almost all the Clubs meet this requirement by purchasing the insurance that is available through the Federation; any Club that elects not to participate in this program must provide proof of coverage from another source.

The Federation insurance covers a Club's regularly scheduled (e.g., weekly) dance activities. Additional dance events or changes in dance location are also covered as long as the Club notifies the Insurance Chair in advance, using forms that are included in the Club's annual renewal packet and, when completed, should be sent to the Insurance Chair several weeks before the planned event. **WARNING:** Federation insurance does not cover dances held at private residences - for these, check the homeowner's policy; it might provide coverage.

In the event of a covered accident or any third-party claims against your Club, immediately notify the Insurance Chair, who will help you prepare and submit the necessary information to the insurance company.

If your Club needs assistance with its insurance coverage, I'm here to help. Contact me at: (805) 497-1957; [jill.ron@gte.net](mailto:jill.ron@gte.net); or 1484 Norwich Ave., Thousand Oaks, CA 91360.

— *Ron Lundgren*

# West Valley Folk Dancers



*West Valley Folk Dancers Exhibition Group  
Lila Aurich, Fred O'Brian, Bunny Hogan, Jill Michtom,  
Joan Waller, Monica Zordich, Jay Michtom*

*This month's cover story focuses one of the longest lasting Federation groups, the West Valley Folk Dancers.*

Although the West Valley Folk Dancers (WVFD) were founded in October of 1959 with three couples, the membership quickly numbered thirty in the first year.

Four of the early members are still dancing with the group. In fact, **Walter Philipp** served on the first Board of Directors in 1960 and is an important participant today. Other members for forty years include **Lottie Philipp, and Lila and Walter Aurich.**

Active in the Folk Dance Federation South community, members participate individually. Lila Aurich served as Folk Dance Federation President. Others have represented the club to the Federation council over the years. **Karen Fink** and **Jim Hanna** were Treasurers, **Jill Michtom** was Recording Secretary for eight years, and **Burt Scholin** was President of Federation North.

The WVFD put on its first festival in 1970 at Universal Studios and has continued to sponsor festivals in various San Fernando Valley venues. They will hold a Beginner's Festival on Sunday, October 29, at Woodley Park in Van Nuys. Look for balloons marking the site. Information is available on the enclosed flyer.

The group originally started in the Canoga Elementary School auditorium, which it eventually outgrew, experienced a variety of LAUSD and LA Recreation and Parks gymnasiums before finding their present home in the Senior Center at 7326 Jordon Ave. in

Canoga Park. It is a pleasant facility with a nice wooden floor, ample parking adjacent to the building and all the amenities that the club needs. The club meets there regularly every Friday from 7:30 to 10:15.

Celebrations of club milestones and holidays are an important part of the WVFD calendar. Parties may be held in the Senior Center which lends itself to festive activities as well as at other venues for more important events. To make things really festive, we're lucky to have **Bunny Hogan** who can change a drab gym into a fairy castle in no time flat. For seventeen years their Installation party has been held in the lovely garden of **Beverly and Michael Faben** who have provided a romantic setting and (mostly) balmy weather for all of these occasions.

Since 1962, the club has had an exhibition group. The first exhibition was staged at the Budwieser Brewery where 12 dances were performed and one or two dances taught to the guests present. Over the years the exhibition group has performed for philanthropic causes, church groups, retirement homes, and at functions for organizations such as the AAUW. The pattern is typically the same as it was in 1962, with a combination of exhibition and teaching. The driving force underlying this adjunct group is multifaceted, including doing service in their community, the need to keep folk dancing alive and pass it on to others, the challenge of the material and the exhilaration of being in front of an audience.

It is difficult to summarize what keeps this club vibrant and flourishing, but a strong love of the diversity represented by the music and dance of the countries in their repertoire and of dancing is certainly a part of it. Most importantly, the West Valley Folk Dancers are a group of folks who have been together long enough to watch one another's children grow up and who over time have developed powerful bonds of friendship and camaraderie.

"It's the people! They're the reason I continue to come back," a new member was overheard to remark one Friday evening. She sums up the attitude of many members, new and long term whether they are still actively dancing or come to watch others and see old friends.

— *Joan Waller*

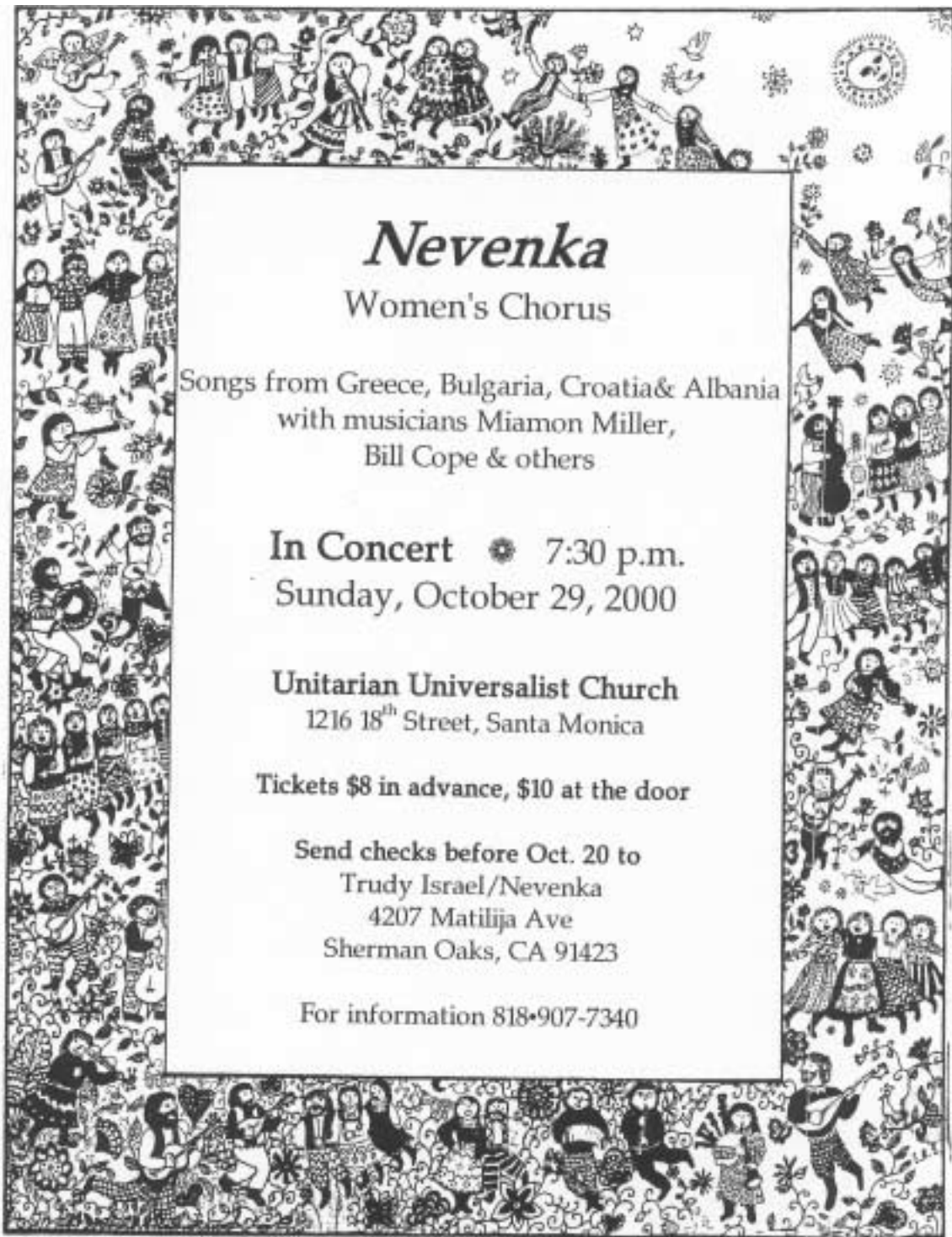
*President, West Valley Folk Dancers*

# Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

## Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Thu 7:00-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-8:45	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tue, Fri 7:15-9:30 Wed 7:30-9:30 Thu 7:00-9:00	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LA CANADA FOLK DANCERS	Mon 7:30-9:30	(818) 790-5893 Lila Moore	LA CANADA, La Canada Elementary School, 4540 De Nova St.
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 425-8456 Florence Kanderer	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 355-9220 Marie Meursinge	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Thu 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/W 5:30-9:30 Tue 5:30-7:30 Wed 5:30-9:00 Sat 9am-2pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 827-3618 Sparky	ANAHEIM, DOWNTOWN Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way



*Nevenka*  
Women's Chorus

Songs from Greece, Bulgaria, Croatia & Albania  
with musicians Miamon Miller,  
Bill Cope & others

**In Concert** • 7:30 p.m.  
Sunday, October 29, 2000

**Unitarian Universalist Church**  
1216 18<sup>th</sup> Street, Santa Monica

Tickets \$8 in advance, \$10 at the door

Send checks before Oct. 20 to  
Trudy Israel/Nevenka  
4207 Matilija Ave  
Sherman Oaks, CA 91423

For information 818-907-7340

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.  
PRESENTS

# CAMP HESS KRAMER INSTITUTE WEEKEND

## "Camps Review"

### October 13 - 14 - 15, 2000

TEACHERS:

**Beverly Barr**  
International Workshops

**Gary Diggs**  
New Mexico Camp & Workshops

**Louie Tucker**  
Stockton Folk Dance Camp  
Israeli Camps

THE WEEKEND: Includes 2 night's lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE WILL BE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES  
TO THE **DELUXE ROOMS** IN THE **NEW CONFERENCE CENTER**

\$125	\$150	\$175	\$215
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FOR INFORMATION CALL  
IRWIN 310-202-6166 or 310-478-6600

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MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

***Registration on a first come first serve basis***  
Please make check payable to **CAMP HESS KRAMER COMMITTEE.**

<p>Name _____</p> <p>Address _____</p> <p>City _____ State _____ Zip _____</p> <p>Home # _____ Work # _____</p> <p>Roomate _____</p> <p>Smoker _____ Non Smoker _____</p>	<p>\$125 per person _____ \$ _____ Dorm: 2 to 5 persons - Bring bedding &amp; towels</p> <p>\$150 per person _____ \$ _____ Room in Redwood Bldg., semi-private bath, sleeps 2 or 3, bring bedding &amp; towels</p> <p>\$175 per person _____ \$ _____ Room under dining hall, semi private bath sleeps 2, with bedding, towels, maid service</p> <p>\$215 per person _____ \$ _____ Deluxe room in Conference Center, private bath, with bedding, towels, maid service</p> <p>SYLLABUS: \$3 each _____ Total \$ _____</p>
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# Calendar

**Note: Federation Events are in Bold.**

**CALL TO CONFIRM ALL EVENTS.**

## OCTOBER

- 1 Black Watch, Scottish pipes, drums and Highland dancers. 2:00 at Ceritos Perf. Arts Ctr. Info: (800) 300-4345
- 6-8 Greek festival at St. Katherine Church, Redondo Beach. Info: (310) 540-2434.
- 7 Zhen Folk Chorus performs *a capella* East European songs at Palos Verdes Art Center 5504 Crestridge Rd at 10 AM Free! Info: (310) 831-4457.
- 7 'Angelite', Bulgarian Women's choir performs 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).
- 8 'Abbey Yard', Celtic music, 3:30 at Raven Playhouse, No. Hollywood. Info: (818) 752-3488
- 10 Whirling Dervishes; Turkish dancing. 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).
- 11-12 Korean Dance with Mae-Bang Lee, master of traditional dance. CSU Northridge. Info: (818) 677-3943
- 13-15 Camp Hess Kramer Workshop Weekend in Malibu. Teachers: Beverly Barr, Gary Diggs, Loui Tucker. Info: Irwin (310) 202-6166.**
- 14 Eileen Ivers, Irish fiddle music. 8:00 at Schoenberg Hall, UCLA. Info: (310) 825-2101.
- 14 Scandinavian American Festival. MGM Plaza, Santa Monica. Dance performances, food and merchandise booths.
- 14 'SwingDance America' performance at Cal Tech, Pasadena. Participation dancing afterwards with live music. Info: (888) 222-5832.
- 14 Ragtime Ball; 7:30 at Throop Church, Pasadena.
- 14-15 Oktoberfest at Big Bear Convention Center. Dunaj Bavarian performances both days. Info: Rich (714) 641-7450.**
- 15 Oktoberfest performance by Dunaj. 7:00 at "The Grand", Lakewood and Willow, Long Beach. Info: Rich (714) 641-7450.**
- 20 'Kitka'; women's choral group singing music of Eastern Europe. Noon at California Plaza, Los Angeles. Free. Info: (213) 687-2159, [www.grandperformances.org](http://www.grandperformances.org).

- 20-22 Scandia weekend at Harwood lodge, Mt. Baldy. Dancing, music, meals, hiking... Reservations and info: (619) 466-7983, [fiolpaul@juno.com](mailto:fiolpaul@juno.com).
- 21 Whirling Dervishes; Turkish dancing. 8:00 at Schoenberg Hall, UCLA. Info: (310) 825-2101.
- 20-22 Mountain Lion Folk Weekend. Folk music workshops, concerts, storytelling. Camp de Benneville Pines. Info: (323) 960-2000.
- 21 Regency Dance Society Dance. Beginner's lesson 7:00-7:30 dancing from 7:30. Alta Mount Sierra Lodge, Sierra Madre. Info: (213) 223-7993, <http://hometown.aol.com/regencydnz/regency.html>
- 22 Zhen Folk Chorus at "The Onion" 9550 Haskell Ave. in North Hills at 3:30. Info: (310) 831-4457.
- 25 Inti-Ilmiani; traditional Latin American music. CSU Northridge, Info: (818) 677-3943.
- 25 Ballet Folklorico do Brasil. Afro-Brazilian music and dance. Noon at California Plaza, L. A. Free. Info: (213) 687-2159, [www.grandperformances.org](http://www.grandperformances.org).
- 27 Talented local musicians Miamon Miller and Fred Sokolow team up with fiddle and guitar, playing an eclectic mix of Celtic, klezmer and jazz. 8:00 at Folk Music Center, 16953 Ventura Blvd. Encino. Info: (818) 817-7756.
- 27-28 Dia de los Muertos celebration. Music, dance and comedy. 8:00 at California Plaza, L. A. Free. Info: (213) 687-2159, [www.grandperformances.org](http://www.grandperformances.org).
- 28 Kolevi Bulgarian Concert/dance/workshop. Singing workshop, concert, dance party with Kolevi 4569 30th St. San Diego. Info: (619) 281-5656
- 29 The Kolevi family Bulgarian band and Halloween party at the Laguna Folkdancers. 384 Legion Ave. Laguna Beach. 7:00-10:00. Info: (714)533-8667, [LagunaFD@juno.com](mailto:LagunaFD@juno.com).
- 29 Beginners' Festival, hosted by West Valley Folk Dancers. Outdoors at Woodley Park, 1:00 to 5:00, Van Nuys. Free. Council mtg. at 10:30 am. Info: (818) 887-9613. See ad.**
- 29 Concert by Nevenka Women's Chorus 1216 - 18th St., Santa Monica. Info: Trudy (818) 907-7340.
- 29 Oktoberfest performance by Dunaj. 3:00 and 7:00 at Alpine Village, Torrance. Info: Rich (714) 641-7450.**
- 30 Halloween Party, West L.A. Folkdancers (Monday) 7:30 at Brockton School in W. L.A. All request international folk dance program. Info: Beverly (310) 202-6166.**

# Yemenite Dancing – Part I

Lisa Codman Arkin is an Assistant Professor of Ethnic Dance living in Eugene Oregon. She started her folk dance career as a teenager in Santa Barbara, dancing with her parents Flora and Harold Codman. She received her Bachelor's and Master's degrees, with a Dance and Education emphasis, at UCLA, where she studied with one of the foremost Yemenite dancers and choreographers, Margalit Ovid.

– Steve Davis



*Yemenite Men in Jerusalem* thousands of years.

How did this community of Jews come to settle in Yemen? It would seem probable that, after the destruction of the First Temple in Judea in 586 B.C.E., exiled Jews wandered along the 'Spice Road,' an important trade route that crossed the entire Arab Peninsula from modern day Eilat in Israel to Aden, Yemen.

In Yemen, wanderers found opportunities for establishing productive livelihoods. Gradually, with the rise of Islam, the Yemenite Jewish settlements were severed from their brethren cultures in Judea. Further legal restrictions in Yemen, which imposed cultural and physical separation between Moslems and Jews, helped to isolate Jewish traditions from surrounding influences.

However, when the State of Israel was established in 1948, the flight of tens of thousands of emigrants ensued culminating in Operation Magic Carpet. This massive airlift, sponsored by the Israeli government, brought 55,000 new Yemenite immigrants to Israel for

re-settlement. With them came a rich heritage of ancient dances, music and folklore outstanding for its vitality and distinctive features. At the time of Operation magic Carpet, the dance of the Yemenite Jews was a treasure of rare dance material that drew upon centuries of traditions. It was remarkable for its originality and the fact that it had remained untouched by Western influence for generations.

Since that time the Yemenite Jewish community has exerted a strong influence on modern day Israel, particularly in the areas of music, dance, and the decorative arts. Their deep spiritual expressivity appealed to contemporary Israelis struggling to reconnect with their biblical roots. Many Yemenite songs are verses from ancient texts or are sung in Aramaic, a language long lost to speakers of Hebrew.

The dance is a syncretization of Arabic, Indian, and ancient religious traditions. In this way, Yemenite Jewish music and dance is completely different than other Middle Eastern cultures. This rich heritage was recognized and integrated into Israeli culture resulting in a profound influence on what we have come to know as Israeli folk music and dance.

MUSIC. Jews lived as one of the lowest socio-economic castes in an oppressive, sectarian Yemenite society and as such were subjected to numerous restrictions on their activities. For example, Jews were not allowed to ride on animals or to wear clothing that could be confused with Arab garb.

Some generations ago, Jews had to request permission from the Sheikh in order to observe all religious celebrations, and even when permission was granted they were not allowed to make noise. Musical expression was severely limited at all times. In this century, during the reign of the strict Shi'a sect, a ban was imposed on all musical instruments. Accordingly, the Yemenite Jews developed a musical style that relied solely on the voice and percussive instrumentation limited primarily to hand clapping or striking copper trays, tin cans, and other household items that could be played in secret.



Because the dance is always accompanied by the human voice, the songs and their lyrics greatly shape the nature of the dance. The song and its expressive dance are inseparable.

Part II next Month

WEST VALLEY FOLK DANCERS  
PRESENT  
**FALL**  
**BEGINNER'S FESTIVAL**

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THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
FEDERATION COUNCIL MEETING AT 10:30

## NOVEMBER

3-5 **Highlands Springs weekend hosted by Tuesday Gypsies. See On the Scene for details. Info: Millicent (310) 390-1069.**

4-5 **Intertribal Marketplace at Southwest Museum, L.A. A gathering of over 100 artists and musicians. Hand-crafted items, music and dance performances, storytelling and food. Info: (323) 221-2164, X231.**

9-12 **Tribal Folk & Textile Arts Show, featuring thousands of museum-quality pre-1940 art and artifacts by indigenous cultures from North and South America, Tibet, Africa, Middle East, East Indies, etc. At Santa Monica Civic Auditorium. Info: (310) 455-2886.**

11 **John Filcich Party, hosted by Veselo Selo and Laguna FD. 8:00 at Hillcrest Rec. Center, Fullerton. Info: Diki (949) 458-7825, Ethnicpol@aol.com.**

12 **'The Mulligans' Celtic music, 3:30 at Raven Playhouse, No. Hollywood. Info: (818) 752-3488**

17 **Folklor Mexicano! Ballet Folklorico with traditional dance and music of Mexico. 8:00 at CSU Northridge. Info: (818) 677-3943.**

18 **Shangi-La Chinese Acrobats at Cal Tech, Pasadena. Info: (888) 222-5832.**

18-19 **'Gershwin the Klezmer'; George Gershwin music played by Minnesota Klezmer Band. CSU Northridge, Info: (818) 677-3943.**

21 **'Bale Folclorico de Bahia'. Brazilian carnival by Afro-Brazilian dance company. 8:00 at Pepperdine Univ., Malibu. Info: (310) 456-4522.**

24 **Day After Thanksgiving Party, West L. A. Folkdancers (Friday) 7:30 at Brockton School in W.L.A. All request international folk dance program. Info: Beverly (310) 202-6166.**

25 **Victorian Ball. 7:30 at Masonic Lodge, Pasadena.**

## DECEMBER

3 **Celeste Howard Celtic music, 3:30 at Raven Playhouse, No. Hollywood. Info: (818) 752-3488**

15 **'Scottish Christmas', carols, Highland music and dance. 8:00 at El Camino College, Torrance. Info: (310) 660-3029, artstickets@elcamino.cc.ca.us.**

23 **'Merry-Achi Christmas', with Mariachi Reyna, and Ballet Folklorico del Pacifico. 5:00 at Ceritos Perf. Arts Ctr. Info: (800) 300-4345.**

27-? **New Year's trip to So. Cal. location. Info: Beverly (310) 202-6166.**

## 2001

### JANUARY

19 **'Blacks in Dance', featuring African American Dance Ensemble and more 7:30 at 210 E. Main St. El Cajon. Info: <http://www.ecpac.com>.**

21 **Chieftains, Celtic Music. 2:00 & 6:00 at Ceritos Perf. Arts Ctr. Info: (800) 300-4345.**

### FEBRUARY

9-11 **Laguna Folkdancers Festival featuring master teachers, bands, food and fun. Ensign Intermediate School, 2000 Cliff Dr., Newport Beach. Info: (949) 487-3980, (714) 533-8667, (949) 646-7082, [LagunaFD@juno.com](mailto:LagunaFD@juno.com).**

18 **'Odadaa!', Music and dance from Ghana. At Cal Tech, Pasadena. Info: (888) 222-5832.**

### MARCH

2 **Carnaval Veracruzano, dances of Mexico, Africa and the Caribbean. 8:00 at Norris Center, Palos Verdes. Info: (310) 544-0403.**

3 **Taraf de Haidouks, Gypsy (Rom) Band performs 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).**

10 **'Celtic Roots' featuring Hesperus with Scottish fiddler Bonnie Rideout. At Cal Tech, Pasadena. Info: (888) 222-5832.**

10 **'Burhan Ocal' Istanbul Oriental Ensemble plays Turkish Gypsy (Rom) music. 8:00 at UCLA Schoenberg Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).**

17 **Trinity Irish Dance Company performs 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).**

17 **Mick Moloney, Irish Music and Dance Festival. 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).**

18 **Dublin's Irish Cabaret, traditional step-dance, song and humor. 2:00 & 6:00 at Ceritos Perf. Arts Ctr. Info: (800) 300-4345**

30 **Pasacat Philippine Dance Company performs 8:00 at Pierpont Inn, Ventura. Info: (805) 497-5800.**

# Calendar

## APRIL

- 1 Ethnic and American dance masterpieces performed at 2:00, City Hall, Ventura. Info: (805) 497-5800.
- 6 'Vida' women's singing group performs music from Bulgaria, South Africa, etc. 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).
- 20 Paco de Lucia and Septet play *flamenco puro* music - a blend of Gypsy (Rom), Muslim and Jewish cultures. 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).
- 20-22 Westwood Co-op's Camp Hess Kramer weekend. Malibu. Info: (310) 391-7382.**
- 27 Lili Cai Chinese Dance Company performs 8:00 at El Camino College, Torrance. Info: (310) 660-3029, [artstickets@elcamino.cc.ca.us](mailto:artstickets@elcamino.cc.ca.us).
- 28 Ballet Folklorico Los Lupenos. At Cal Tech, Pasadena. Info: (888) 222-5832.

## MAY

- 5 Natalie MacMaster, Nova Scotia fiddler and dancer performs 8:00 at UCLA Royce Hall. Info: (310) 825-2101, [www.tickets.ucla.edu](http://www.tickets.ucla.edu).
- 18-20 California 'Out of State' Statewide Festival. Las Vegas.**

## NORTHERN CALIFORNIA

- 10/20-22 Harvest Festival, CSU Fresno. Institutes, exhibitions, dancing, after parties. Info: Fran (559) 255-4508, Mike (559) 291-4958.
- 10/22 'Marko Polo' Day, 2-8:00. Folk fest with Zeljko Jergen, Vela Luka Croatian Dance Ensemble, Ruze Dalmatinke Orchestra. Slavonic Cultural Center, SF. Info: (510) 649-0941, [www.slavonicweb.org](http://www.slavonicweb.org).
- 10/28 Docey Doe FD Club installation, dinner dance. San Carlos. Info: Arleen (650) 592-7841.
- 10/30 Changs Autumn Party, SF. Info: Sidney (415) 332-1020.
- 11/10-11/11 Frolicking Fall Festival, square dance. Red Bluff. Info: (530)-527-3486.
- 12/1 'Best of the Balkans', music fest with Ziyia, Greek musicians. 8:30 at Slavonic Cultural Center, SF. Info: (510) 649-0941, [www.slavonicweb.org](http://www.slavonicweb.org).

## OUT OF STATE

### ALASKA

7/17-31 'Dance on the Water' cruise with Jimmy Drury. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

### CONNECTICUT

11/10-12 NOMAD Festival (Northeast Music Arts and Dance). Dancing, singing, jam sessions, performances, workshops, craft, food. Newtown. Info: (203) 372-3890, [nomadfest@juno.com](mailto:nomadfest@juno.com).

### MASSACHUSETTS

10/6-9 World Music and Dance Camp with Joe Graziosi, Nina Kavardjikova, Steve Kotansky, Ahmet Luleci and Yves Moreau. Cape Cod. Info: (623) 561-8222, [worldcamp@yahoo.com](mailto:worldcamp@yahoo.com).

### OHIO

10/20-22 Country Dance weekend with Bare Necessities. Contra, English and Scottish dancing. Columbus. Info: [swartell@cas.org](mailto:swartell@cas.org).

10/6-9 Oktoberfest with Vonnie Brown, David Skidmore, Pinewoods band. Fairlee. Info: (978) 692-6217, [fac@facone.org](mailto:fac@facone.org).

### WASHINGTON

9/29-10/1, 10/5-10/6 Washington State Autumn Leaf Festival, Bavarian Village. Info: (509) 548-5807.

10/6-8 Richland Folkdancers Festival, Thea Huigjen teaching. Info: Ray (509) 375-4079.

10/13-14 Oktoberfest with entertainment food, music. Leavenworth. Info: (509) 548-0150.

10/16-17 World Cultural Foundation Oktoberfest at Seattle Center. Info: Kathy (425) 485-1638.

10/20-22 Wannadance Uptown 2000. Contrasts, squares, Scandinavian and clogging. Music and dance workshops. Seattle. Info: (206) 634-2770.

11/4-5 Hmong New Year Celebration, Seattle Ctr. Info: (206) 684-8582, [www.seattlecenter.com](http://www.seattlecenter.com).

### WISCONSIN

10/27-29 Swedish Music and Dance Weekend at Folklore Village, Dodgeville. Workshops with Roo Lester, concert, fiddle workshops, dancing, parties. Info: (608) 924-4000, [www.folklorevillage.org](http://www.folklorevillage.org).

10/27-30 Chagigah', weekend of Israeli dance. Oconomie. Info: (Phil) (312) 693-7729.

# Dancers Speak

## "LETTER TO THE EDITORS"

Dear Jatila,

I've been meaning to write you for months and months to tell you how happy I am to see song lyrics in Folk Dance Scene magazine.

While I speak only English, I grew up hearing Serbo-Croatian often spoken among my relatives, so I am familiar with the sounds of the language and the music.

I enjoy being able to sing along with the song played at my dance group, Pasadena Folk Dance Co-op. Very seldom do our dance teachers have lyrics to share when they teach a dance. When the Scene began to publish lyrics it made me very happy.

Zalna Majka is such a pretty tune; I have long wished to know the words. Thank you for that one.

You'll take requests, won't you? I'm writing this in a bit of a rush, so I'm not prepared to ask for one right now, but I'd like to ask sometime in the future.

Yours truly,

— Jane Reed

## And the reply...

Dear Jane,

Thank you for your kind words of appreciation. It means a great deal to me that you appreciate having the words, and that you wish to enter requests. My column is one of the "optional" features that is subject to space constraints, so having the support of the Scene readership is very important to my efforts!

I get my words and translations from the Vancouver Song Books. If you have a request for words to a particular song, I will do my best to fulfill your request, and if you have words to a favorite song that you would like to see published, please send them to me in text, Word, Word Perfect or Adobe Acrobat or HTML formats. I can handle most any format! Or, just write them out and mail them to me, or send them in an e-mail, but indicate which letters must get diacritical marks when I put them in proper font.

Thank you again, and I am glad you like my selection for this month!

Best wishes,

— Jatila van der Veen  
Folk Dance Scene Committee

## DANCE TIPS – THE UNDERARM TURN



Gentlemen, how many times have you tried to execute an underarm turn and it didn't work? Well, there are lots of reasons why it won't work or at least doesn't feel right.

The underarm turn is a figure used too often in ballroom dance - that comes from watching too many Fred Astaire movies. We've all seen some fool taking up half the dance floor, usually in the fast lane of a Viennese Waltz, while executing a Walter Mitty version of a Fred Astaire underarm

turn with his hoop-skirted partner.

There are very eloquent curses designed for guys who do that. But, where appropriate, the underarm turn can be a lovely dance figure. There are several different such turns: man's right hand, woman's left hand / man's right hand, woman's right hand / man's left hand / woman's right hand / woman turns clockwise / woman turns counterclockwise, etc.

Let's look at the "Man's Right - Woman's Left hand figure. This figure is one of the most common and one of the most frequently ruined.

First, the man should have his right palm up, the woman palm down. The man swings his right arm backward and up, flexing his wrist downward so that his fingers point toward the floor and turning the woman's hand and forearm parallel to the floor, her thumb pointing to the floor. The man's right forearm is parallel to the floor and higher than her hairdo!

The man then extricates his first and last fingers from the lady's hand, leaving her the two middle fingers. The woman curls her fingers loosely around the man's two fingers and holds her arm steady, creating a kind of "hinge" with the hand grip. The gentleman leads the turn with a gentle "Push-pull" circular movement around her halo, as though polishing it.

— Rich Duree



SAIL & RETURN TO ATHENS VISIT: CRETE, SANTORINI, RHODES, PATMOS, MYKONOS AND IN TURKEY BOTH ISTANBUL & EPHESSOS



# DANCE ON THE WATER

## 17th ANNUAL FOLK DANCE CRUISES

### CLASSIC GREEK ISLE CRUISE

June 29 - July 6, 2001

Dance teacher/leader LEE OTTERHOLT  
**CRUISE ONLY FROM \$975 USD (EARLY SIGN UP DISCOUNTED PRICE EXPIRES FEB. 28th)**  
 7 day luxury cruise on the STELLA SOLARES  
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There are one, two or three night Athens pre and/or post cruise extensions available. It is also possible to extend your stay in Europe without any penalty

Two professors will give lectures about the history and culture of the ports visited

Depending on schedules we hope to enjoy a morning international folk dance lesson each morning and an all request dance each evening

Lee successfully led dancing on both the recent Norway and Danube trips. He is planning some exciting special events in some of the ports we visit

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FOR MORE INFORMATION MAIL COUPON TO  
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 BERKELEY, CA 94703  
 TELEPHONE (510) 526-4033  
 FAX (510) 524-9906  
 E-MAIL MELDANCING@AOL.COM  
 web www.FolkDanceOnTheWater.org

### ALASKA INSIDE PASSAGE

July 17 - 31, 2001

Dance teacher/leader JIMMY DRURY  
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 14 days aboard the SS UNIVERSE EXPLORER  
 EDUCATIONAL-CULTURAL EXPERIENCE  
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 EARLY SIGN UP \$100 GIFT BONUS EXPIRES 12/31/00

Repeating this popular sell out folk dance cruise for the sixteenth consecutive year

Bask in the beauty and splendor of Alaska's Inside Passage. Visit charming historic towns that can only be reached by ships. Marvel at the majestic glaciers.

Feed your intellect as well as appetite on this cultural and educational cruise. Hear professors give daily lectures on Alaska's history, oceanography, geology and anthropology.

Dance with a Native Indian group and other local folk dance groups

Many have repeated this trip two, three even four times.  
 When asked why, they said they had not seen it all & it was fun going with me

Please send me information about;

2001 Alaska Folk Dance Cruise

2001 Greek Isle Folk Dance Cruise

Add my name to 2002 & future trips mailing list.

Single share information ( female;  male)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

Fax \_\_\_\_\_ E-Mail \_\_\_\_\_

VICTORIA-SEWARD-SITKA-SKAGWAY-GLACIER BAY-JUNEAU-HUBBARD GLACIER-KETCHIKAN-METLAKATLA-KODIAK

# Calendar

## FOREIGN

### BASQUE REGION

Workshops in Basque language, dance, cuisine, culture. Various dates throughout the year.  
 Info: (775) 784-6569, [usac@unr.edu](mailto:usac@unr.edu).

### CANADA

10/8-9 Harvest Fest at Toronto Harbourfront. Info: (416) 973-3000.

10/13-15 Bulgarian Cultural Festival, and Ontario Arab Heritage Festival, both at Harbourfront Centre, Toronto. Info: (416) 928-2033.

### GUATEMALA

2/28-3/7/2001 'Antigua 2001', 7 nights of contra dance with Wild Asparagus. Info: FAX (559) 851-6377, [balemundomaya@bigfoot.com](mailto:balemundomaya@bigfoot.com).

### GREECE

6/29-7/6 'Dance on the Water' cruise to Greek Isles with Lee Otterholt. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).



# Let's Dance

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# Ethnic Food

## Summer Fruit Coffee Cake

*This recipe is being reprinted from last month because, much to our chagrin, we found (gasp!) fatal errors.*

— *Jatila*

- 3 cups of fresh fruit (plums, peeled peaches, berries)
- 2 tablespoons quick cooking tapioca
- 1-2 tablespoons lemon juice
- 1 tablespoon vanilla
- 1 teaspoon baking soda
- 2 1/2 cups self-rising flour
- 1/2 teaspoon salt
- 1 1/4 teaspoons baking powder
- 10 tablespoons butter or butter substitute plus 2 tablespoons melted butter
- 1 tablespoon cinnamon

Gently mix fruit with tapioca, lemon juice, vanilla and 1/4 cup sugar. Stir sour cream and baking soda in a small bowl until foamy, and let rest.

Sift flour, baking powder and salt in a large mixing bowl. Stir in 1 1/2 cups sugar and then add butter and cut into flour mixture, as you would for a pie crust-until it resembles coarse

meal. Beat eggs until foamy and stir into sour cream mixture. Add the egg-sour cream mixture to the flour, and mix well. Butter a springform pan and line the bottom of the pan with parchment paper that has been buttered. Spoon about 2/3 of the batter into the pan and spread it evenly. Spoon fruit over the batter and cover with spoonfuls of the remaining batter. Spread the batter over the fruit carefully. The fruit need not be completely covered.

Mix 1/4 cup sugar with the cinnamon and sprinkle over the batter. Drizzle the melted butter over the cinnamon-sugar. Bake at 375 degrees at least one hour. Test with a toothpick-the cake will be done when the toothpick comes out clean. Cool cake in the pan for about 10 minutes, and then gently insert a knife around the edges of the cake before releasing the sides of the pan. Cool the cake completely before removing the bottom of the pan and taking off the parchment paper. Serve at room temperature.

Note: this cake could be adapted to winter fruit, such as apples or pears. I would slice and saute the fruit in a small amount of butter or butter substitute for a short time and use less sugar for apples or pears.

— *Sandy Helperin*

# On the Scene

## BEVERLY BARR RETIRES (not from Folk Dancing)



No, definitely not from folk dancing. Besides all of the hats Beverly has worn as a folk dance teacher, Federation official, tour guide, etc., Beverly actually had a full time job working for State Fund. About six months ago, she retired with honors.

On August 25th, **Linda Bojarsky** and **Judy Campbell** (shown above with Beverly) folk dancers and long time friends, put on a magnificent bash to give every-one a chance to congratulate Beverly and to do what folk dancers do best...eat and dance! It was really a wonderful party, held at Roxbury Park, in Beverly Hills.

All of the attendees were asked to wear black and white clothing. It made for a really nice look. Beverly was told to wear something colorful and bright, so she would stand out. Needless to say, Beverly will always stand out in any crowd! Besides folkdancers, there were some of Beverly's co-workers in attendance.



As a highlight, **Shlomo Bachar** (shown at right with Beverly) came with his family and treated everyone to an exhibition of Churshat Ha'ekaliptus with Beverly as his partner. Shlomo also reviewed a dance he recently taught at the

Barrs' Friday night class, "Erev, Erev". Beverly and Irwin followed with an exhibition of Livavteenee.

We all wish Beverly the very best time as a retiree, and urge her to never consider retiring from folk dancing!

— *Sandy Helperin*

## AN ODE TO BEVERLY BARR

We know a great lady, Beverly's her name.  
Regarding her talents we loudly proclaim.  
Dance teacher supreme,  
Of the crop she's the cream.  
Terpsichorean art forms the base of her fame.  
As a mother and grandma she's ever so proud.  
It's plain that her family with splendor's endowed.  
When she tells it, Bev glows,  
Each accomplishment flows,  
Great delight does transport her to float on a cloud.

While traveling, the Barr's plan adventures galore.  
Bev and Irwin have frequent surprises in store.  
They care for their brood,  
Uplifting its mood,  
Not often could one ask for anything more.

Years ago, for a lark, Bev applied for a job.  
In short order she rose far over the mob.  
With awards from the state,  
'Cause her sales were top rate,  
At the job, she was a whirlwind a-throb.

Beverly we know to be gracious and kind.  
Her remarkable patience comes clearly to mind.  
Let's raise our glass,  
To a lady with class,

We wish her good health, much joy and all things benign.

— *Laurette Carlson*

## WEST L.A. FOLK DANCERS (MONDAYS & FRIDAYS)

The West L.A. Folk Dancers meet on Monday and Friday evenings in W. L. A. The group does a wide variety of International Folk Dances each week, with reviews and new teaching of old and new dances.

We will be teaching dances from the Camp Hess Kramer Workshop weekend that is held this month.

### Halloween Party Monday, October 30

Get into a Halloween mood and bring your funniest Halloween face or just be yourself and be ready for a good time!

### Day after Thanksgiving Party, Friday Nov 24

Don't miss it. The West L.A. Folkdancers will hold their annual "Day After Thanksgiving" party.

Armenian Miserlou  
Čačansko Kokonjeste  
Čarlama  
Čujes Mala  
Čukaričko Kokonjeste  
Debki Zaroura  
Dimke Ela Dimkeš  
Drmeš for Three  
Epiritoko  
Erdeljanka  
Hajd na Lijevo  
Hej Haj Bozi Daj  
Idam na Idam  
Jeftanovičevo Kolo  
Karsi Bar  
Kashopsko Horo  
Kasturianos  
Kokonjeste  
Kostursko Oro  
Kozračko Kolo  
Kriči Kriči Tiček  
Laz Bahr  
Makedansko Devojkčo  
Makedonska  
Mangupsko Kolo  
Marice Kolo  
Milanovo Kolo  
Mitilineikos Horos  
Moldavian Hora  
Morovac  
Narodno Horo  
Neda Grivne  
Pentozali  
Pleškavac Kolo  
Pok Šotiš  
Pompouri  
Posavski Drmeš  
Posovski Ples  
Pravo Makedansko Oro  
Prekid Kolo  
Razmarin  
Rokoko Kolo  
Sarajevka  
Sarent Chargu  
Seljančica  
Slavjanka  
Slavonsko Kolo  
Srbjanka  
Stara Vlaina  
Syrto  
Tamburitza Polka  
Trava Trava  
Treglav Waltz  
U Šest  
Zaplet Kolo  
Zaplet  
Žikino Kolo  
and, of course,  
Veliko Kolo

## Veselo Selo Folkdancers and Laguna Folkdancers

Invite you to join us on Saturday, November 11, 2000 at 8:00 p.m. in a party honoring:



## John Filcich

For over 50 years, John has been at the center of the California Folk Dance Community. He was one of the very first to introduce Balkan dance at the Stockton Folk Dance Camp in 1950.

Over the years he has taught the dances listed here, and we will dance as many of them as possible. We'll even have the Balkan Band from UCLA! Please come and bring a finger food goodie to share. Donation is \$8 - Costumes welcome and encouraged.

We will be dancing at Hillcrest Park Recreation Center.

1155 North Lemon St. in Fullerton

From the 91 Fwy, exit on Lemon and go north.

From the 57 Fwy, exit on Chapman (in Fullerton, not Orange)

and go west on Chapman and north on Lemon.

For more information: call Lorraine at (714) 680-4356

## CELTIC CONCERTS, DANCE AND SINGING

The Celtic Arts Center is an organization that puts on a variety of events. Once a month there is a concert, held at the Raven Playhouse, 5233 Lankershim Blvd., No. Hollywood. It is a small theatre (fewer than 50 seats) so the atmosphere is intimate; seats are comfortable, and the price is very reasonable.

We were there on September 10, and heard an excellent quartet featuring Susan Winsberg who played Irish and Scottish tunes on six different flutes. Future events include:

- Oct. 8 Abbey Yard quartet
- Nov. 23 The Mulligans trio
- Dec. 3 Celeste Howard

All concerts are on Sunday afternoon at 3:30.

In addition, on Monday evenings there is an Irish night. At 7:00 a class in Irish Language, 8:00 Ceili dancing (easy set dances that are taught first), and at 9:00 there is a jam session of Irish songs. And it's all free! For info on these events, or the organization that runs them, (818) 752-3488, or [www.CelticArtsCenter.com](http://www.CelticArtsCenter.com)

– Jill and Jay Michtom

## TUESDAY GYPSIES WEEKEND AT HIGHLAND SPRINGS, NOVEMBER 3-5

The Tuesday Gypsies will host their (almost) annual weekend at the Highland Springs Resort in Beaumont on November 3-5, 2000. The resort features tennis courts, swimming pool and hot tub, horseback riding, ping pong and other sports. There are hiking trails, and it is near the Cabazon Outlet Center. And, of course, folk dancing each night on a lovely dance floor. The package includes dinners and breakfast, and private room. Info: Millicent (310) 390-1069.

## CAL TECH EVENTS

Dennis Boxell will be teaching the entire month of October. And to climax the month, Miamon Miller and Pals will be playing on October 31st. ThaO, of course, is Halloween, so all are encouraged to come in costume. Valuable prizes will be awarded!

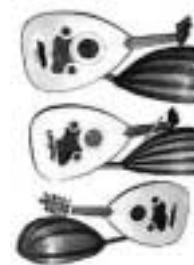
And for all of October and November the group will be meeting at its temporary location: American Legion Hall, 179 N. Vinedo Ave., Pasadena. For more info: (626) 797-5157.

– Nancy Mulligan

## Ethnic Music & Dance on the Web

Do you have some favorite web sites for ethnic culture that you would like to share? If so, please send them our way! Meanwhile, here are some of my favorite sites. I look forward to viewing yours!

– Jatila



To hear sounds of various Middle Eastern Musical Instruments, go to [www.geocities.com/tomzara/tai.htm](http://www.geocities.com/tomzara/tai.htm)

If you are traveling, check out where and when folk dancing is happening around the nation. Go to: [www.folkdancing.org](http://www.folkdancing.org).

Download musical notation and and hear sound files of various Middle Eastern drum rhythms at:

[www.maya.com/local/senn/rhythm.html](http://www.maya.com/local/senn/rhythm.html).

Read about Armenian Instruments, which are common in all Middle Eastern music, go to: [pegasus.rutgers.edu/~maral/music.html](http://pegasus.rutgers.edu/~maral/music.html).

To see a list of favorite dances and download dance notes, go to the Folk Dance Federation of California at [www.folkdance.com/html/dance\\_descriptions1.htm](http://www.folkdance.com/html/dance_descriptions1.htm).

Making summer plans? Check out various dance camps online. For Stockton Camp, go to [www.folkdance.com/stockton/index.html](http://www.folkdance.com/stockton/index.html), for Mendocino Folklore Camp, go to [www.svn.net/jcorman/folklore/](http://www.svn.net/jcorman/folklore/), for Mendocino Middle East Music and Dance Camp, go to [www.middleeast-camp.com/index.html](http://www.middleeast-camp.com/index.html), and for Mainwoods Camp, go to [users.erols.com/mainewds/](http://users.erols.com/mainewds/).

To see film clips of some favorite Armenian dances, go to [www.geocities.com/tomzara/tafd.htm](http://www.geocities.com/tomzara/tafd.htm), and to totally goof off while you work, and play Armenian music that will make you want to get up and dance around your office, go to [www.armeniansongs.com/armsongs/content/](http://www.armeniansongs.com/armsongs/content/).

For international radio stations, go to [www.live365.com](http://www.live365.com) and choose the category International.

Both parties will feature all request dances, played by Irwin and Beverly Barr. Bring snacks or desserts for the pot-luck table.

If you are coming for the first time, please call Beverly or Irwin at (310) 202-6166 to make sure there are no dark nights or changes, or for any other information.

We look forward to seeing you at Brockton School, 1309 Armacost, W. L.A., (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

– Beverly & Irwin Barr

## JAPANESE MUSIC AND DANCE AT DESCANSO GARDENS



A Japanese Festival will be held at Descanso Gardens November 4 & 5 (Sat. & Sun.) from 9:00 a.m. to 4:30 p.m. All events are free with Garden admission.

Events will include: Chrysanthemum show, Tea Discovery Table, Suiseki Display, flute & koto music & origami demonstrations (Sat. & Sun.), Japanese Garden

tour Taiko Drummers: Kashin Daiko (Sat. only) & Japanese Dances (Sun. only).

For more information: 818-952-4408.

– Gerri Alexander

## CAMP HESS KRAMER "CAMPS REVIEW" WEEKEND, OCTOBER 13-14-15, 2000

IT'S GETTING CLOSER TO THAT FAVORITE WEEKEND!! DON'T MISS THIS ONE!! It's almost here. It is a great weekend.

The teaching staff have all taught at the Camp Hess Kramer weekend before and return for this year's weekend with great excitement and enthusiasm. The teachers are **Loui Tucker** from Northern California, **Gary Diggs** from Albuquerque, New Mexico, and **Beverly Barr** from Southern California. The teaching will include dances from STOCKTON FOLK DANCE CAMP, NEW MEXICO CAMP, SAN ANTONIO DANCE WORKSHOP, as well as from other camps and workshops that our teachers attended. These teachers are very talented, happy spirited, and love teaching at this weekend.

The Camp Hess Kramer Institute Weekend in Malibu is a "Camps Review" workshop with excellent teaching, great parties, good food, hiking, walking, reading, visiting with old friends and meeting new folk dancers. The warm, friendly atmosphere makes this weekend so special. It brings folk dancers from many different areas and groups together, and your folk dance family grows. The dancers go home with lots of new dances and a happy feeling.

The weekend includes your accommodations, six wonderful meals, snacks, parties, happy hour, ice cream social, silent auction, dance workshops, listening to music, a sing-along, and dancing, dancing, dancing. If you want more, how about hiking and/or nature walks, the ocean, reading, listening to music, and whatever else your imagination can come up with, if you find the time. Do you like walking on the beach? Well it's all right there.

See the flyer in this issue of Scene. Call immediately. The response to this year's weekend has been great, so don't miss out. Accommodations are on a first to register, first choice basis.

For information call Irwin at (310) 202-6166 or the Folk Dance Federation at (310) 478-6600.

– Camp Hess Kramer Committee

## HUNGARIAN DANCE 101 Introduction to the Táncház

A beginner class in Hungarian dances. No partner necessary

Dances from Mezőség

We're pleased to begin our third year of teaching Hungarian couple dances. The emphasis is on leading and following with particular direction towards style.

The program will feature 1 1/2 hours of instruction followed by 1/2 hour of dance practice- particularly the dances we taught last year- Mezőségi, Kalotaszegi, Sovidéki, and Magyarlapadi.

Fridat nights, 8:30-10:30, at Gypsy Camp 3265 Motor Ave. West Los Angeles. Sessions started in September, and will continue October 13, and beyond.

For more information and dates, call Debbie Rand (310) 202-9024.

– Debbie Rand

## CHANGE IN NEW YEAR'S TRIP with the Barrs

THE NEW YEAR'S PLANS HAVE BEEN CHANGED!! A New Year's trip will still take place as usual, but there will be some changes.

This New Year's will be as wonderful as all of the previous New Year's trips have been. It will be very affordable and a great get-away. Have a vacation away from home and enjoy the spirit of the holiday doing what folk dancers like to do best (dance, party, laugh, eat, schmooze with old and new friends). Sightseeing will be planned and many interesting things to do and see.

Call for information and we can send you flyers as well as give you lots of information on the telephone.

Call Beverly and Irwin at (310) 202-6166 for information about this New Years as well as some of the future plans.

— Beverly & Irwin Barr

## PARADISE ON A LAKE IN MAINE

The Mainewoods Dance Camp is back on the shores of Woods Pond. For the four weeks of August and the Labor day weekend there is a wonderful dance experience. Each week features different well-known teachers. The week Jay and I were there our teachers were **Maurice Perez** (Israeli) **Tony Parkes** (squares and contras) and **Roo Lester** (Scandinavian).

It's a camp that features good dancing with a laid-back attitude. The meals are ethnic according to the teacher of that day--and the food is great. The cabins have good beds, electricity and bathrooms (WITH WATER), and they are right on the lake. There is arts and crafts (I learned how to do marbling). There are boats to take out on the lake, swimming, loafing or take a nap. One lunch each week is a picnic featuring LOBSTER!

It's hard to capture in words the feeling of a group of friends (even if you've never met before) that happens by the first evening. I know it's far from here, but it's amazing how we keep finding reasons to go to the East Coast just at camp time! If I've piqued your interest and you'd like to join us next year, write for more information to Kathryn Demos, 68 Liberty Corner Road Warren, NJ 07059-6708; or [mainewds@hotmail.com](mailto:mainewds@hotmail.com).

— Jill Michtom

*Pictures from Mainewoods Camp*



*Swedish Smorgosbord*



*Hassidic Wedding with teacher Maurice Perez*



*Lobster Lunch*

## PRAGUE / ITALY FESTIVAL



International Competition for Ballet-Contemporary-Modern-Hip Hop Funky-Folk and Swing Schools and Dance-Theatral Educational Institutes. This event will be held from: In Prague from 25th

April to 1st May 2001 and in Italy 20th through 25 June 2001 in Italy, in various artistic cities of the "belpaese" country. Info: [dancefestival@dancefestival.it](mailto:dancefestival@dancefestival.it), or [praga@linknet.it](mailto:praga@linknet.it).

## VESELO SELO ACTIVITIES

October at Veselo Selo

7th and 14th: **Dennis Boxell** will be with us on these Saturday evenings. We enjoy so many of his dances that the evenings promise to be a lot of fun dancing with Dennis again.

21st: Our favorite "Beginners" Night--which really means we get to enjoy many of the oldies and goodies, and some newies that we all enjoy doing.

28th: Is our Halloween Night. Share your favorite costume. Some of us expect to be actually "unrecognizable". We're all bringing finger foods and treats to share.

— Lorraine Rothman

## SLOBODAN'S SCHEDULE

Last month's Scene incorrectly showed Slobodan Slovic teaching at West Valley on December 8th. Thus that date is available if anyone would like to take advantage of this fine Serbian dance teacher's infrequent visits to California. Contact Vicki Maheu if you are interested.

The rest of the schedule was correct:

Sat Dec. 2 - San Diego  
Sun Dec. 3 - Laguna  
Mon. Dec. 4 - San Pedro  
Th Dec. 7 - Westwood  
Sat Dec. 9 - Veselo Selo

— Jay Michtom

## IN MEMORY OF NANCY GELMAN

Nancy Gelman passed away after a long battle with cancer. On Aug. 27, 2000 there was a memorial held in Laurel, Maryland, where she lived since leaving California in 1971.

Nancy and Morry met in 1949 in Minneapolis when they were both living there, and Nancy came to Morry's folk dance class. They were married two years later and went to live in Bavaria where they stayed until 1958.

Prior to living in Minneapolis, Morry lived in Los Angeles and became an active and enthusiastic member of Westwood Cooperative Folk Dancers in February 1946, five months after the official beginning of Westwood Coop. He served as Acting President of Westwood Coop. during the summer of 1946.

During the time that they were in Germany Morry and Nancy learned many German and Austrian folk dances which they later brought back to the U.S. It was the beginning of Morry's expertise in such dances for which he became well known throughout the U.S. as a master teacher in dances from Austria and Germany.

When they returned to California they lived in Santa Maria for 2 years and danced with **Audrey Silva's** international group, as well as teaching their own German/Austrian group. In 1959 they were invited to teach at Stockton Folk Dance Camp for the first time.

They returned to Los Angeles and stayed for the next 10 years at which time they were off to Maryland. They taught many times at San Diego and Idyllwild Folk Dance Camps as well as Stockton.

Morry and Nancy have six children. Many California folk dancers may remember Michael who did some teaching and Nina who also was an international folk dancer. Richard still lives in the Pasadena area and dances with the various groups there.

**Bob Satten**, who was a close friend of the Gelmans, recalls having a very nice experience visiting their dance group in 1985 in the Baltimore area.

— Beverly Barr

— Information from Morry Gelman and Bob Satten.