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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

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Size	Federation Club	Others	Send to: Irwin Barr
1/4 page (3" x 3 1/2")	\$ 10	\$ 15	3200 Sepulveda Blvd., #K29
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	Los Angeles, CA 90034
full page (6" x 7 1/2")	\$ 25	\$ 40	(310) 202-6166 (310) 478-6600 FAX

On the Cover - This sketch of women doing a bottle dance was drawn by an elementary school student after seeing an AMAN performance for children. See Cover Story starting on page 4.

Club Directory

Non-Federation Clubs

Club	Time	Contact	Location
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389-0063, (626) 335-7640, (310) 820-1181, (310) 596-4939, (562) 596-8071, (909) 624-9496, (760) 375-6227, (805) 498-2303	Beverly Hills (Th), Camarillo (W), Claremont (Tu), Culver City (Tu), Eagle Rock (Th), Long Beach (F), Pasadena (W), Ridgecrest (Tu), Thousand Oaks (Tu)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu, Fri 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INT'L F.D. CLUB	Mon 9:00-11:00	(310) 284-3636	WESTWOOD, UCLA Ackeman Union Room 2414
BALLROOM DANCE CLUB	Mon 7:00-9:00	James Zimmer	

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 327-8684 Dwight	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAEL DANCING WITH JAMES ZIMMER	Tues 11:00AM-Noon	(310) 284-3638 James Zimmer	VENICE, Israeli Senior Center, 201 Ocean Front Walk
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), LOS ANGELES, Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss Rd (F).
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 (310) 556-8352	ANAHEIM, Community Ctr, 250 E Center(Mon), CULVER CITY, Call for location (Wed)
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30	(310) 478-4659, 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30-11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-5:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

Club Directory

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Club	Time	Contact	Location
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 642-3931 Joan Sheydayi (805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 399 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 680-4356 Lorraine	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:30-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 368-1957 Jay & Jill Michtom	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 376-8756 Dianne Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple
VINTAGE ISRAELI DANCING	4th or 5th Sat call to confirm	(818) 990-8925 Louis Richter	SANTA MONICA, Bay Cities JCC, 2601 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8122 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
CENTRAL COAST COUNTRY DANCERS	2nd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 327-8684 Dwight (760) 342-1297 Helen	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-12:00	(310) 284-3638 James Zimmer	WEST HILLS, West Valley JCC, 22622 Vanowen
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10-11:30am Wed 7:30-10:00 Thu 10:30-noon Tue 7:30-9:30	(818) 343-8009 Natalie Stern	L.A., Univ of Judaism 5600 Mulholland (M,W) VAN NUYS, Valley JCC 13164 Burbank (Th), VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time & location	(310) 372-8535 Carol Johnson (310)377-1675 Jack Rennie	Granada Hills (Th), Lancaster (F), Manhat- tan Beach (Tu), Redondo Beach (Su), Santa Barbara (M), Simi Valley (M), Torrance (F), Van Nuys(M), Ventura (F), W. LA (W)



Folk Dance Scene

Volume 36, No. 7
September 2000

Editor's Corner

This month's cover story spotlights teaching children folk dancing, with three great contributions from experienced teachers. We feel that teaching children is important to the continued viability of folk dancing, and we are happy to report on the efforts in this area.

Last month's Cover Story on Café Danssa generated comments from several of our readers (and teachers) that you will find in this month's Dancers Speak. If you have never danced at Café Danssa, we urge you to try it sometime.

Also in this issue is a review of Stockton Folk Dance Camp. Stockton Camp continues to be highly successful and to get rave reviews.

The Ethnic Music section presents words to two "heroic" dances, and the Ethnic Food section contains some delightful fall holiday harvest recipes.

— *Folk Dance Scene Committee*

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Vice-President	Sylvia Stachura	(626) 300-8138
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Federation Corner



I wear many hats in the Folk Dance Community and within the Federation, one of which is Chairperson of the Camp Hess Kramer Workshop Weekend. I became Chairperson in 1985 when we revived the weekend after a few years hiatus. I enjoy this job very much for many

reasons. It is very rewarding to see the weekend growing in popularity and in the number of folk dancers attending, and the dancers always rave about the wonderful time they have. I also have a good time!

The purpose of the weekend is to teach the best and most popular dances that were taught at Camps and Workshops in a relaxed and warm atmosphere. The attendees range from folk dance teachers and long time experienced dancers to new folk dancers. For many of the clubs, the dances that they learn at this weekend are primarily what they teach all year.

The bonuses of the weekend are the new friendships made, great dancing, and a lot of it, parties, sing-along, wonderful food, beautiful area and grounds, located in Malibu across the road from the ocean. Once you get inside the grounds of the Camp you feel like you are high up in the mountains. The camp weekend is almost always in October.

I started dancing with Dani Dassa in a daytime class when my children were little. I became hooked and began dancing in the evening also. I soon discovered International Folk Dance and fell in love with the variety of music and dances. I started teaching my first folk dance class in 1971 at Pacific Palisades Recreation Center on Friday evenings. My husband, Irwin, helped me with the music and it took about a year and he also got hooked on folk dancing. We moved that class to Brockton School in W. L.A. in 1973, and we are still there. I teach three evening classes and two daytime classes per week.

I have been active in Folk Dance in many capacities, including President of the Folk Dance Federation of Calif. South for three years (1989 - 1992), and have represented the Federation on local television.

— *Beverly Barr*

Teaching Children

This month's cover story focuses on teaching children to dance. We have three contributions from active dance teachers. We hope you enjoy the article. The child's sketch on the front cover of this issue is a wonderful match to the Aman bottle dancers on the right.

AMAN FOLK ENSEMBLE



The rumors of AMAN's death are premature," according to **Romalyn Tilghman**, Executive Director. "True, it's been rough going financially over the past few years, but thanks to a lot of help from our friends, it looks as if we've finally stabilized the organization just a bit."

Although the infrastructure of the organization has been threatened, AMAN continues to do extensive and impressive work, especially in education. Last year, AMAN did over 134 school performances and taught 1572 classes in southern California. Over 100,000 students participated in AMAN events. Next year, AMAN will add Formerly Russian to its educational offerings, a new program of work from the former Soviet Union commissioned by the Orange County Performing Arts Center's education division. The program includes work from Ukraine, Moldova, Armenia, Russia, and Lithuania.



"Teachers tell us that dance classes are helpful not only in teaching subjects like geography, history, math, social studies, and even science, but in showing students the importance of team-building and social graces," says **Dawn Dyson**, one of AMAN's

most active teachers. "AMAN also hopes the students have the opportunity to see first-hand what it is to be 'respectfully curious' about another person's culture."

AMAN continues to use its 375-page handbook as a resource for teaching dances from all over the world. Teachers are also constantly developing new

materials. For example, next year Dawn will be involved in an extensive project on "Americana" in Orange County. She and former AMAN music director **John Zeretzke**, are collaborating on a program which addresses the state-mandated standards for arts education. She will be teaching 136 classes at Portola Hills Elementary School. There will also be assemblies and a Family Foot Function where students can bring their parents and siblings to learn to dance.



AMAN's core performers have diverse but equally strong dance and music backgrounds. Some were trained in their home countries, others at family gatherings from the time they were born, still others in performing arts programs at leading universities. The

commitment to quality of performance and educational activity is high. The goal is to honor the rich heritage of this 36-year-old American folk treasure as well as the traditions represented within.

— *Romalyn Tilghman & Dawn Dyson*

BIN RIEGER AT CAHUENGA SCHOOL

Bin Rieger teaches at Cahuenga Elementary School in Los Angeles's Koreatown. The school's focus is addressing the needs of English language learners (90% Korean and Hispanic).



Cahuenga Elementary School in the Los Angeles Unified School District incorporated a dance program into its curriculum in 1996. The main objective for the program is to

teach English to English Language Learners while teaching the students to dance. The majority of the students in my school speak other languages, many of them are recent emigres' and therefore English is their second language.

My principal offered me the job of initiating and implementing a school-wide program to teach

Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Thu 7:00-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-8:45	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERING FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tue, Fri 7:15-9:30 Wed 7:30-9:30 Thu 7:00-9:00	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LA CANADA FOLK DANCERS	Mon 7:30-9:30	(818) 790-5893 Lila Moore	LA CANADA, La Canada Elementary School, 4540 De Nova St.
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 425-8456 Florence Kanderer	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 355-9220 Marie Meursinge	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Thu 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M/W 5:30-9:30 Tue 5:30-7:30 Wed 5:30-9:00 Sat 9am-2pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 Jacque	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Peer Gynt Hall, 3835 Watseka

Ethnic Food

As we approach the end of summer in the northern hemisphere, we who inhabit Mediterranean climates look forward to the refreshing rains that will come after the last harvest. This month Scene presents cakes for the fall harvest holiday season.

– *Jatila*

Summer Fruit Coffee Cake

This is another scrumptious recipe from Scene's own Sandy Helperin. We sampled it at a recent potluck, ...try it, and see for yourself!

– *Jatila*

3 cups fresh fruit (plums, peeled peaches, berries)
2 tbsp quick cooking tapioca
1-2 tbsp lemon juice
1 tbsp vanilla
2 cups sugar
1 cup sour cream
1 tsp baking powder
1/2 tsp salt
10 tbsp butter or equivalent, and 2 tbsp melted butter
2 eggs
1 tbsp cinnamon

Gently mix fruit, tapioca, lemon juice, vanilla and 1/4 cup sugar, and set aside. Stir sour cream and baking powder in a small bowl until foamy, and let the mixture rest.



Sift flour, baking powder and salt in a large mixing bowl. Stir in 1 1/2 cups sugar, then add butter and cut into flour mixture as you would for a pie crust, until it resembles coarse meal.

Beat eggs until foamy and stir into sour cream mixture. Add the egg-sour cream mixture to the flour. Mix well.

Butter a springform pan and line the bottom of the pan with parchment paper that has been buttered. Spoon about 2/3 of the batter into the pan and spread evenly. Spoon fruit over the batter and cover with spoonfuls of the remaining batter. Spread batter over the fruit carefully. The fruit need not be completely covered.

Mix 1/4 cup sugar with cinnamon and sprinkle over the batter. Drizzle the melted butter over the cinnamon-sugar.

Bake at 375 degrees F at least one hour. Cake is done when toothpick inserted comes out clean.

Cool cake in pan for 10 minutes, then gently insert a knife around the edges to loosen. Cool the cake completely before removing the bottom of the pan and taking off the parchment paper.

Serve at room temperature.

Note: This cake could be adapted to winter fruit, such as apples or pears. Slice and saute the fruit in a small amount of butter or margarine, and use less sugar for sweeter fruit.

– *Sandy Helperin*

Oma's Pumpkin Harvest Bread

My Dutch-Indonesian mother in law gave me this recipe many years ago, and it remains one of my favorites. Oma (Marie van der Veen) passed away this summer peacefully, at age 91.

– *Jatila*

2/3 cup butter
2 - 2 1/2 cups sugar
1 can (1 pound) pumpkin, or the equivalent
3 1/2 cups all purpose flour
1 tsp each: baking soda and baking powder
4 tsp cinnamon
2 tsp allspice
1 tsp salt, or less
1 cup raisins or broken walnut or pecan pieces, or a combination

Using electric mixer, cream butter & sugar, then blend in pumpkin.

Mix together flour, baking powder and soda, and spices. Thoroughly blend dry ingredients into pumpkin mixture. Then stir in raisins and/or nuts.

Pour into 2 greased and floured 5 x 9 "loaf pans.

Bake at 350 F for about 1 hour, or until bread begins to pull away from sides.

Test with toothpick to see if it comes out clean.

Cool 10 minutes, then turn out onto wire rack and cool thoroughly.

Note: freezes beautifully; let thaw unwrapped.

– *Marie van der Veen, as told to Jatila van der Veen*



Folk Dancing

International Folk Dance to all the children at Cahuenga. Having great interest in folk dancing, I accepted the position and since then teaching folk dancing to children has become my full time job.

Children in my school dance with me one class at a time, once a week during regular school hours. The upper graders get an hour of dance instruction, while the younger ones receive forty minutes. In addition, students who show an aptitude and interest in folk dancing are offered the opportunity to learn harder dances.

From this group of students, the school's performing group, the "Diversity Dancers," was formed. The group has been invited to perform on many occasions for events and organizations all over the Los Angeles area. Unavoidably, I lose many of the dancers each year as they graduate and leave the school for their 6th grade of education in a junior high school elsewhere.

Teaching children folk dancing is fun and challenging. It is always exciting to see them achieve all the dances taught. Very often, they amaze me when they demonstrate how well they can keep the rhythm and learn whatever is being taught. Considerations, however, have to be made for children who do not speak English or those who have special needs. How do you explain to English language learners that they are not born with "two left feet?"

Most children by nature are active. Folk dance activities offer them a means to channel their energy into something wholesome and educational. Listening skills are greatly emphasized. Bearing in mind the theory of "multiple intelligences," I try to utilize different strategies for different students when I teach them. Some children pick up new dances very quickly and there are some who would trip over their own feet when trying to do the grapevine! Dances taught vary in complexity. They range from simple ones such as Bannielou Lambaol or Angus Reel to more advanced ones such as Briul de la Fagaras or Mairi's Wedding.

Folk dancing in my school has become a desired activity – children cannot seem to have enough of it. Many students beg me for more dance time and they have come to the point of interrupting my recess and lunch break in order to continue dancing. They do not realize that I get exhausted like any other adult!

– *Bin Rieger*

FRANCE BOURQUE-MOREAU; From a hobby to a career of dancing: a second nature

France Bourque-Moreau lives in Montreal, Quebec and for the past twenty-five years has been active in Canada and abroad teaching folk dances for children and conducting special seminars to train school teachers in this field.



If dancing is now my profession, much of my influence and motivation has to be attributed to my family. Music and dance were always part of the entertainment and leisure activities during my childhood. Being the youngest of five children, I shared with my father his love for traditional music

and dance, while my mother introduced me to the charms of classical music and my brothers and sisters turned me on to the hits of the fifties and sixties.

At the age of sixteen, I joined a folk dance class for teenagers and just adored it. Not only did I find myself dancing to music from all over the world, but I realized that I could learn more about the customs, history and geography of peoples and nations. It was like travelling without having to leave home. A year later, my interest in folk dance had grown and before I knew it, I was asked to assist the teacher with teaching the younger kids. Little did I know then that teaching was to become such a serious and active hobby.

While studying to become a nurse, I also developed an interest in child psychology and if had it not been for a twist of fate, I would probably be working today in a pediatrics ward somewhere. I attended every folk dance workshop available while in college, worked part-time on weekends in a cultural center, and performed with a folk dance ensemble. This wide range of experience landed me an offer for a full-time job in an elementary school as a folk dance teacher. It was to be only for a one-year term.... Since then, I have never stopped working in elementary schools, as well as pre-schools, kindergartens and day-care centers. I have been an artist-in-residence, conducted teacher-training workshops, given lectures and worked as a curriculum consultant.

When asked why I love working with children, I reply that it is for the satisfaction I get watching young ones discover the joys of moving to different music and belonging to a group moving and playing together. I probably want to pass on the joy I have experienced myself as a child and which was then transmitted by the family and the community. Today, this is no longer the case. Families are much smaller and children spend much more time in school and day-care centers or afterschool programs as both parents work longer hours and have less time to spend with their children.

The use of folk dance in schools can enrich the cultural knowledge of children by creating links with different subjects such as geography, history, social or human studies, language skills, music, visual arts, drama, etc. It can also encourage tolerance by giving pride to each one's heritage. The diversity of cultural backgrounds in our school system today creates a favorable environment towards developing a folk dance program.

Very often when I work in schools, I like to explore universal themes such as "Carnivals around the world". Through dance, music and visual arts, kids can now pursue additional research on the internet and explore more thoroughly how and when such holidays are celebrated. In one school, this was the theme for the month of February. During the final week, the entire school shared their work and celebrated their own carnival. The project enabled everyone to participate and gave folk dance a true meaning and context. A dance was no longer just a bunch of steps to strange music but a celebration with social values and a fitting conclusion to a collective theme. Of course, this is only one way to teach folk dance in our schools. There are other possibilities which I have also explored: day camps, family workshops, after school groups, performances etc. In recent years, I have also been conducting inter-generational activities.

Bringing together kids, people and generations and building bridges through folk dancing has been a major inspiration in my work for the past 30 years. To me, sharing with youngsters the richness of our traditional expressive heritage is giving them the pleasure of discovering their roots while giving their generation the strength to grow tall and open up to the entire world.

– *France Bourque-Moreau*

More information on France's programs can be found at: www.bourque-moreau.com.

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CAFÉ DANSSA (from last month's cover story)

In the Los Angeles Times from Jan. 21, 1966, Art Seidenbaum wrote: "Café Danssa has the sound and sight and vibrations of no other place in town. It fills and spills and throbs on nothing stronger than coke or coffee – nothing stronger than a folk frenzy reverberation. A whole new Old World –." Dani Dassa had opened Café Danssa a few weeks prior to Seidenbaum's visit and his subsequent article. Admission was \$1 weekdays and \$1.50 on weekends. Snacks were available: falafel 55 cents, humus 60 cents, coffee free.

Different themes were offered on different nights, with Dani and Israeli dances on Thursdays and International on Saturdays. Many of us folk dancers subscribed to an annual membership in the café. Thus, we insured its survival and had a place to drop in and dance anytime. Café Danssa was never a luxurious place, but it was comfortable enough. The small cafe tables provided a place to sit and drink coffee, talk and play chess, or just watch the dancing. It was a great meeting place.

A personal note – I remember one evening at the end of a major holiday. I was tired from entertaining. I called Carolyn and Bob Brent. I told them that the relatives were gone and it was time for friends. "Let's meet at Café Danssa" – I said. They replied that they were ready for bed. Nevertheless, they got dressed and met us there! One of the many good memories.

– *Millicent Stein*

REFLECTIONS OF A NEWCOMER

I started folk dancing in 1960, at the University of California in Berkeley. Once I started, I happily danced several nights a week. In 1963, I left Berkeley, and many years passed by. I do not know how I forgot about something I loved so much. In 1998, I began to long to dance again, and I went to Balkanalia.

There I met Joan Bauer. I told her that I loved Balkan dancing, but didn't know where to go to dance. "Why don't you come to Café Danssa?", she invited me. So a few weeks later, on a Wednesday night, I drove the 86 miles from my door to Café Danssa on Pico Blvd.

Since that night I have been returning every Wednesday to the dance classes which are the highlight of my week, and the joy of my heart. I never saw Café Danssa when it was a folk dance nightclub, but its history lives on in the wonderful teachers and dancers who have returned to dance there Wednesday nights for almost 30 years.

Sherry Cochran-Kirk teaches from about 7:30 to 8:30. She knows an endless number of dances, and when she teaches, she explains not only the origin of the dance, its steps, rhythms and styling, but also who taught it, where

it was taught, and which record, tape, or CD the music comes from. Before she plays the dance music, she sings the music for us to learn the steps, and demonstrates and performs for us with great humor and powerful energy.

Once the teaching part of the evening is over, Sherry plays request dances or an evening program. She is careful to choose dances which are tailored to the people who are there. If new dancers come, she plays simple dances. She has an enormous collection of records, tapes and CDs; and she loves to fill dance requests. Most of the dancers who become regulars at Café Danssa have been dancing for many years. Sometimes I just sit and watch them as they execute some difficult step or move beautify through a simple basic dance.

Café Danssa has wonderful visitors. Long-time dancers, teachers and performers drop by to dance with us. They are well known to most of the regulars, who greet them with open arms. When a teacher returns to Café Danssa, it's like having a party with old friends. Strangers and acquaintances are also welcomed with love. If a Greek folk dancer arrives, Sherry plays Greek dances. If a Romanian dance teacher arrives, Sherry plays Romanian dances. Sherry remembers all of the teachers and plays the dances they have taught.

The surroundings at Café Danssa aren't fabulous. But it is there, where it has been for almost 30 years, and it will satisfy the heart and feet of all who love to dance, because the spirit that infuses those who dance at Café Danssa lifts and carries them to places of love and happiness which fill the body and soul.

– *Loretta Sharts*

DIRECT FROM ROMANIA: COMMENTS BY THE VASILESCUS

Every time we had a tour in California, we had the privilege to be invited to teach at Café Danssa. We want to express here, beside the nice and enjoyable atmosphere, the high level of the dancers, their enthusiasm and their ability to learn and reproduce the style of the dances coming from different regions of Romania.

As dance teachers, we have in our program dances of various degrees of difficulty but we know that going to Café Danssa we must be prepared to teach the most difficult ones, as the dancers always challenge us and are eager to do them.

A special thought we would like to address to Sherry Cochran, whose charming personality and dance talent is added to the spirit of the evening. Every experience we had in this group offered us pleasure and satisfaction.

– *Theodor and Lia Vasilescu*

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 13 - 14 - 15, 2000

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International Workshops

Gary Diggs
New Mexico Camp & Workshops

Louie Tucker
Stockton Folk Dance Camp
Israeli Camps

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DANCE DIRECTOR NEEDED FOR YOUTH INTERNATIONAL FOLKDANCE TROUPE

Dance Director needed to teach 2 one-hour classes of folkdancing to elementary school children on Monday afternoons from 3:30-5:30 p.m in Westchester.

Artistic Director will also supervise and direct The Westchester Lariats dance troupe, a well-known, local community group in existence for fifty years. Dancers range in age from 10-18. Rehearsal time is on Monday evening from 6:30-9:30 p.m.

Director will also supervise and direct various Lariats shows during the school year, one of which is a Spring Show.

Opportunity to travel on tour with the Lariats during the summer to destinations in the United States and abroad.

Salary approximately \$40.00/hour. Start in September 2000.

Please send or fax resume to address above.

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

SEPTEMBER

- 1-4 Finjan 2000; Israeli and Yemenite FD Camp with Israel Yakovee, Yoni Carr, others. At UC Santa Barbara. Info: Yoni at (760) 631-0802, yonnic@earthlink.net.
- 2-4 Greek festival at Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-2946.
- 4 Labor Day Party, West L.A. Folkdancers, 7:30 at Brockton School in W. L.A. For info. call Beverly (310) 202-6166.**
- 8-10 Greek festival at St. Paul Church, Irvine. Info: (949) 733-2366.
- 9 Korean Festival; celebration of Korean culture and people. CSU Northridge, Info: (818) 677-3943.
- 9 California 150th Anniversary Statehood ball. Throop Church, Pasadena. Info: laha@pacbell.net.
- 9-10 Greek festival at SS Constantine and Helen Church, Cardiff-by-the-Sea. Info: (760) 942-0920.
- 10 Waltz and Hambo Workshop taught by Donna Tripp and Ted Martin, with music by Scandia musicians. See ad on page 15.**
- 15-17 'Square Affair', square and round dance festival. Santa Maria. Info: (805) 733-1796.
- 16 Pot-luck picnic and dance with Veselo Selo. Music by Atlantic Crossing. 5:30, Info: Lorraine (714) 680-4356.**
- 16 Hae Kyung Lee & Dancers. Music and dance of Korea. 8:00 at California Plaza, Los Angeles. Free. Info: (213) 687-2159, www.grandperformances.org.
- 16-17 Brazilian nights at John Anson Ford theatre, Los Angeles. 8:00. Info: (213) 974-1343.
- 17 Oktoberfest at Alpine Village, Torrance. Dunaj Bavarian performances at 3:00 and 5:00. Info: Rich (714) 641-7450.**
- 19 Verioyka Ukrainian Dance Company. 8:00 at Pepperdine Univ., Malibu. Info: (310) 456-4522.
- 20 Italian Festival, outdoors at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or LCruz@ci.santa-barbara.ca.us.
- 22 David Zasloff playing Jewish music on shofar, trumpet, piano, etc. Noon at California Plaza, Los

- Angeles. Free. Info: (213) 687-2159, www.grandperformances.org.
- 22-24 Greek festival at St. John Church, Las Vegas. Info: (702) 221-8245.
- 23 Greek festival at Antelope Valley Fairgrounds, Lancaster. Info: (661) 945-1212.
- 23 Oktoberfest by Dunaj at Beaumont. Info: Rich (714) 641-7450.**
- 23-24 Greek festival at Santa Anita Racetrack, Arcadia. Info: (626) 449-6945.
- 29 Chi Music; Chinese jazz music. Noon at California Plaza, Los Angeles. Free. Info: (213) 687-2159, www.graormances.org.
- 30-10/1 Greek festival at St. Sophia Church, Los Angeles. Info: (323) 737-2424.
- 30 Watts Towers Day of the Drum Festival. 10:00a.m. -6:00. Free. 1727 E. 107th St. Info: (213) 847-4646.
- ## OCTOBER
- 6-8 Greek festival at St. Katherine Church, Redondo Beach. Info: (310) 540-2434.
- 11-12 Korean Dance with Mae-Bang Lee; master of traditional dance. CSU Northridge, Info: (818) 677-3943.
- 13-15 Camp Hess Kramer Workshop Weekend in Malibu. Teachers: Beverly Barr, Gary Diggs, Loui Tucker. For info call Irwin (310) 202-6166.**
- 14 Eileen Ivers, Irish fiddle music. 8:00 at Schoenberg Hall, UCLA. Info: (310) 825-2101.
- 14 Ragtime Ball; 7:30 at Throop Church, Pasadena.
- 14-15 Oktoberfest at Big Bear Convention Center. Dunaj Bavarian performances both days. Info: Rich (714) 641-7450.**
- 15 Oktoberfest performance by Dunaj. 7:00 at "The Grand", Lakewood and Willow, Long Beach. Info: Rich (714) 641-7450.**
- 20 Kitka; women's choral group singing music of Eastern Europe. Noon at California Plaza, Los Angeles. Free. Info: (213) 687-2159, www.grandperformances.org.
- 21 Whirling Dervishes; Turkish dancing. 8:00 at Schoenberg Hall, UCLA. Info: (310) 825-2101.
- 25 Inti-Ilmiani; traditional Latin American music. CSU Northridge, Info: (818) 677-3943.

Ethnic Music

Are you curious to know what the words to some of your favorite dances mean?. This month we bring you words and translations to two dances that mourn the death of local folk heroes.

– *Jatila*

Zalna Majka

Zalna Majka is dedicated to Blagoj Petrov Karagule, a famous Macedonian singer who was killed in the 1963 Skopje earthquake.

Zalna majka v sebe plače
Vnucite gi teši
Bol vo građi lut ja vije
A nif im se smeši.

Ah, spite, vnuci moj'
Ah, pak ke dojde toj
Ke ni pee za Bitola
Za naš roden kraj.

Spijat vnuci, majka plače
Oči solzi lejat
Kaj si, sinko, da gi vidiš
Tvoj'te mili deca?

Ah, spijat deca tvojt'
V son go slušaat tvojt poj
Stani, sinko, da gi vidiš
Stani, sine moj.

Majka plače, sokzi tečat
Sinotsvoj go žali
Blagoj Petrov Karađule
Vo misli go gali.

/Ah, edinec moj ti
V grad bolka ti mi si
Stani, čedo, pej mi pesna
Stani, ne mi spij./

The grieving mother cries,
Her grandchildren comfort her.
She has great pain in her heart,
But she smiles at them.

Ah, sleep, my grandchildren,
He will come back again,
He will sing of Bitola,
Of our native town.

The grandchildren sleep, the mother weeps,
Tears stream from her eyes.
Where are you, my son, to see them,
Your dear children?

Ah, your children are sleeping,
They hear your singing in their dreams.
Arise, son, to see them,
Arise, my son.

The mother cries, her tears fall,
She is mourning her son,
Blagoj Petrov Karaagule,
In her thoughts and memories.

Ah, my only one,
You are the flower in my garden.
Stay, my child, and sing to me,
Arise and sleep no more.

– *From the Vancouver Int'l Folk Dance Book, Vol. 1*

Ali Paşa

This Turkish dance is dedicated to Ali Pasha, a local leader and hero who was assassinated by the Turkish army.

Arpa ektim, biçemedim
Bir düs gördüm, seçemedim
Alişmişim soğuk suya
Issiğ sular içemedim.

Uç atım var, biri binek
Arkadaşlar kalkın gidek
Ali Paşayı vurdular
Yavrusuna haber vererek.

Paşa giyer iki kürkü
Biri samur biri tilki
Ali Paşayı vurdular
Harab oldu Vann'in mülkü
Karavanaya vurdular
Yüzbaşılar dariddilar
Darilmayın yüzbaşılar
Ali Paşayı vurdular.

I planted barley but never harvested it,
I had a dream but it is gone.
I am used to cold water
But I can't drink it without tea.

I have three horses and one has good blood.
Come on, friends, get up and let's go.
Someone has assassinated Ali Pasha,
let us give the news to his family.

Pasha used to wear two furs,
One was fox, one was sable.
Ali Pasha has been assassinated,
The wonder of Von has been killed.

The assassination took place at the mess hall,
The captains became angry.
Don't be angry, captains,
Ali Pasha is dead.

– *From the Vancouver Int'l Folk Dance Book, Vol. 1*



Stockton Folk Dance Camp 2000 has come and gone (actually, as this is written, the second week is just underway). In many ways, it was one of the best, with a wonderfully balanced faculty, lots of energetic younger dancers (see right) and fabulous musicians to play for the evening parties, afterparties and even classes.

New this year were the husband and wife Czech dance team of **Drs. Radek Rejsek and Eva Rejsekova**, whom I had met in the Czech Republic years ago and had recommended to the camp even then. Their very danceable material, wonderful music and charming teamwork made them the hit of camp. Almost the entire camp was up for their "Once Over Lightly" reviews.

The ever-popular **Jaap Leegwater** was there with Kusmet Ensemble (see below), three musicians he brought from the Netherlands – magnificent musicians: Jan Woolring-accordion; Rein de Graff-clarinet, tarragot and saxophone; Jeroen Smoorenburg-tupan and tarabuka, plus Jaap with his famous flute. They played some of the finest music I've ever heard.

Bruce Sagan, director of the Buffalo Gap Scandinavian Camp entranced us all with his wonderful Swedish fiddle and other folk instruments. He is truly an artist of the highest order and generously played for **Roo Lester's** Swedish dance class in her first appearance at Stockton. Roo is a L.A. native, now living in Illinois and an authority on Scandinavian dance.

Zeljko Jergan was one of my favorites, bringing a delightfully diverse collection of his native Croatian



dances. **Greg Lund**, former Ohio State Clogging Champ, led a class in some of the modern clogging techniques that had the room rocking.

Dr. Susan Cashion, noted Latin dance authority and director of the dance program at Stanford (yes, she



is **Richard Powers'** boss), gave us an introduction to contemporary Latin dance. It was startling to realize how close we all are to that dance community, yet know nothing of it. The entire week led up to her great Latin dance party on Saturday night.

Sensei Isao Tamaoki and his elegant, charming wife, **Machiko**, challenged all of us with their very authentic traditional Japanese dances. They brought 23 students with them from Japan – quite a sight when they all appeared in traditional kimonos.



Lovely **Suzanne Rocca-Butler** led her very popular "Line Dance Technique" class, reviving and restoring dances from the folk dance past to like-new condition at the evening parties.

Finally, **Jerry Helt**, with the longest tenure of them all, kept us all swinging

and twirling with his delightful squares and contras. There's only one Jerry Helt and we were delighted to have his wife, **Kathy**, with us this year.

Next year's camp will include, in addition to Jerry, **Ilia Bozanova, Lyuben Dossov, Radek and Eva, Ahmet Luleci, Suzanne and Richard Powers**, plus one or two more – a great faculty again. There will be a few air-conditioned rooms available if you register soon. Director **Bruce Mitchell's** number is (530) 888-6586; e-mail is: dancebruce@aol.com

– *Richard Duree (some photos by Gerda Ben-Zeev)*

25 Ballet Folklorico do Brasil. Afro-Brazilian music and dance. Noon at California Plaza, L. A., free. Info: (213) 687-2159, www.grandperformances.org.

27 Talented, local musicians Miamon Miller and Fred Sokolow are teaming up with fiddle and guitar – playing an eclectic mix of Celtic, klezmer and jazz. 8:00 at Folk Music Center, 16953 Ventura Blvd. Encino. Info: (818) 817-7756.

27–28 Dia de los Muertos celebration. Music, dance and comedy. 8:00 at California Plaza, Los Angeles. Free. Info: (213) 687-2159, www.grandperformances.org.

29 **Beginner's Festival, hosted by West Valley Folk Dancers. Outdoors at Woodley Park, 1:00 to 5:00, Van Nuys. Free. Council mtg. at 10:30 am. Info: (818) 887-9613.**

29 **Oktoberfest performance by Dunaj. 3:00 and 7:00 at Alpine Village, Torrance. Info: Rich (714) 641-7450.**

30 **Halloween Party, West L.A. Folkdancers (Monday) 7:30 at Brockton School in W.L.A. All Request International Folk Dance Program. For info, call Beverly (310) 202-6166.**

NOVEMBER

11 **John Filcich party, hosted by Veselo Selo and Laguna FD. Hillcrest Park, Fullerton. See On the Scene for details.**

17 Folklor Mexicano! Ballet Folklorico with traditional dance and music of Mexico. CSU Northridge, Info: (818) 677-3943.

18–19 Gershwin the Klezmer'; George Gershwin music played by Minnesota Klezmer Band. CSU Northridge, Info: (818) 677-3943.

21 'Bale Folclorico de Bahia'. Brazilian carnival by Afro-Brazilian dance company. 8:00 at Pepperdine Univ. Info: (310) 456-4522.

24 **Day After Thanksgiving Party, West L. A. Folkdancers (Friday) 7:30 at Brockton School in W.L.A. All Request International Folk Dance Program. For info, call Beverly (310) 202-6166.**

25 Victorian Ball. 7:30 at Masonic Lodge, Pasadena.

DECEMBER

27–1/6 New Years Trip Travel and Dance to San Antonio and Gulf of Mexico Cruise. See ad on pg. 6. For info, call Beverly or Irwin (310) 202-6166.

NORTHERN CALIFORNIA

9/14–17 Pourparler 2000 Festival. Institutes in clogging, dancing, discussions, jam sessions, sunset cruise. At Hamilton Park, Sacramento. Info: Bruce at (916) 988-7920, dancebruce@aol.com.

11/10–11 Frolicking Fall Festival, square dance. Red Bluff. Info: (530)-527-3486.

OUT OF STATE

MAINE

9/1–9/4 Mainewoods Dance Camp. Labor Day weekend. Back at prior location. Info: Kathryn (908) 647-2936, mainewds@hotmail.com.

NEW YORK

9/16 German-American Steuben Parade. Noon. 5th Ave., New York City. Info: (516) 239-0741.

OREGON

9/1–4 Labor Day Dance and Music weekend. Contras and swing. Suttle Lake. Info: (503) 722-4555.

10/20–22 Country Dance weekend with Bare Necessities. Contra, English and Scottish dancing. Columbus. Info: swartell@cas.org.

TEXAS

12-27–1/6/2001 Trip to San Antonio and beyond, including a 5 night cruise from Galveston through the Gulf of Mexico to Cozumel and Cancun. Info: call Beverly Barr (310) 202-6166.

WASHINGTON

9/29–10/1, 10/5–6 Washington State Autumn Leaf Festival, Bavarian Village. Info: (509) 548-5807.

9/29–10/1 Fiesta Italiana, Seattle Center

10/20–22 Wannadance Uptown 2000. Contras, squares, Scandinavian and clogging. Music and dance workshops. Seattle. Info: (206) 634-2770.

WISCONSIN

10/27–30 Chagigah', weekend of Israeli dance. Oconomie. Info: (Phil) (312) 693-7729.

FOREIGN

BASQUE COUNTRY

Workshops in Basque language, dance, cuisine, culture. Various dates throughout the year. Info: (775) 784-6569, usac@unr.edu.

On the Scene

DUNAJ AT THE OKTOBERFEST

King Ludwig knew how to throw a party. As Crown Prince of Bavaria, he invited his subjects to join him in celebration of his marriage to Princess Theresa of Saxony-Hildburghausen. That was on October 12, 1810, and they're still celebrating 190 years later!

Soon to be called "Oktoberfest," the early years were celebrated with horse races and agricultural shows. The horse races are gone now, but the Agriculture Show is still held every three years. A carnival was added in 1818, and Oktoberfest was largely responsible for the development of the carnival as we know it. By the 1890s, the small beer stands had evolved into the enormous tents still in use today. The Oktoberfest has become the largest festival in the world and is celebrated everywhere. All who attend are, for the time, Bavarian, just as all are Irish on St. Patrick's Day. But the Oktoberfest lasts for six weeks!

The most popular activity at Oktoberfest is beer drinking to a background of Bavarian music and cigarette smoke (outside of Southern California). Germany is, of course, one of the world's major beer-brewing cultures and has been for centuries. American Oktoberfests generally settle for less flavorsome American beers.

But for the dancers, there is even more fun to be had. True, the bands play mostly marches, polkas and too-fast waltzes, but for those of us who really dance, there are landlers, schuhplattlers, zwiefachers and more.



Dunaj dancers Ruth Levin, John Matthews and Grozda Guzijan performing Dreistreirer

The *landler* is the recognized ancestor of the waltz, enjoyed by the peasants long before the stuffier classes decided that it was either the devil's work or the best thing since beer. Its tempo varies by region and can include difficult arm entanglements between partners – a true test of teamwork. The Zillertaler Landler so well-known to folk dancers is actually from Austria and would not fare so well in Bavaria as the Bavarians' faster and less romantic version.

The *schuhplatter* (translation: "hit the shoe") is the trademark of Bavarian dance. There is a large species of grouse called "aurhan" which, tradition tells us, is the inspiration for the schuhplattler. During mating season, the male aurhan beats his wings in a valiant effort to attract his lady love - or any lady to love. The lady responds by spinning in circles, signifying interest. The schuhplattler does the same thing. The male plattler beats an intricate rhythm on shoe soles, thighs, rump and even the floor. The plattlers' ladies dutifully spin in a difficult "dreher," a seemingly endless series of spins that will circle the men. Eventually the men complete the plattle and pick up their partners in a seamless transition from dreher to waltz.

The exciting, spinning *zwiefacher* is Bavaria's contribution to the mixed meter dance family, with a bewildering array of arrangements. The simplest, "Die Alte Kath," is a combination of two measures of 2/4 and two measures of 3/4, but more difficult combinations are the norm. The zwiefacher is a wonderful dance for those who wish to challenge it.

In the 1960s, I danced with Bruce Mitchell's Camtia Folk Ensemble in Sacramento and performed at many Oktoberfests. We believe it was a restaurateur named Gus Scheidel who revived the Oktoberfest celebration on the West Coast at the State Fairgrounds in the early 1960s. It was an instant success and the rest is history.

When Dunaj was formed, Bavarian dance was an integral part of the company's repertoire. For more than 15 years we have performed at Oktoberfests throughout Southern California. We would like to invite folk dancers to come and see us and perhaps join in a polka or waltz or schottische or zwiefacher

Sept. 17 – 3:00 p.m. - Alpine Village, Torrance

Sept. 23 – 6:00 p.m. – Beaumont Oktoberfest

Oct. 14-15 – Big Bear Oktoberfest

Oct. 29 – 3:00 p.m. – Alpine Village, Torrance

– Richard Duree



SPECIAL EVENT

WALTZ AND HAMBO WORKSHOP

TAUGHT BY DONNA TRIPP AND TED MARTIN

FREE – NO CHARGE

MUSIC PROVIDED BY SKANDIA DANCE CLUB MUSICIANS

SUNDAY SEPTEMBER 10, 2–5 PM

WOMEN'S CLUB OF ORANGE
121 SOUTH CENTER STREET, ORANGE

INFORMATION: Ted Martin (714) 533-8667
Donna Tripp (714) 533-3886

These dances work best if you wear smooth soled shoes.



AMAN COSTUMES ON EBAY



There are many gorgeous costumes up on eBay right now and more to come in the coming weeks. It is a good time to check daily. We have everything from a Norwegian men's costume to the wonderful Samar-

kand women's costumes. There are Calico dresses and Moroccan caftans, two sets of Persian women's costumes, the Georgian women's costume for one of the Canopy dances, New Zealand Maori costumes, and even a set of Japanese parasols.

We have Mexican, Hungarian, Scottish, Azerbaijan, Bukhara, French-Canadian men's and women's costumes, men's and women's costumes from Crete and much more. Expect to see instruments as well.

To get to see them, sign on to www.eBay.com and search by Seller: Amancostumes. We thank you for your continued support of AMAN and your interest in these ethnic treasures.

– Sherry Cochran Kirk

NARODNI FOLKDANCE CALENDAR

Sept 7 John Matthews teaches Mogilce
 Sept 14 Homecoming Party
 Sept 21 & 28 Jim Matlin teaches Jota De Badajoz
 Oct 5 Review of Floristic
 Oct 12 To be planned
 Oct 19 Hess Kramer Dances
 Oct 26 Halloween Party, wear a costume

Narodni is planning two parties for your dancing pleasure. You are all invited to come on September 14 for a Homecoming Party, and on October 26 for a costume party for Halloween. Dancing is from 7:30 to 10:30pm, an all request evening. The cost is \$3 and bring a finger food for the table.

We are located at the Methodist Church, 3759 Orange Ave., Long Beach, CA 90807. Hope to see you there. Need more information? Call me at 562-862-0521 or e-mail cwall@ix.netcom.com.

– Carol Wall


OUT OF CALIFORNIA STATEWIDE 2001

An extra territorial experience is being planned May 18, 19 & 20, 2001 in Las Vegas, Nevada. Set your re-entry orbit for the weekend BEFORE the Memorial Day holiday weekend. You can see Star Trek: The Experience along with all of the other new themes and attractions added recently to the strip and Las Vegas.

The headquarters hotel will be Arizona Charlie's Hotel & Casino, 1 block from most of the planned events at Charleston Heights Art Center. The hotel rates are \$40.00 + 9% hotel tax for single/ double; \$48.00 + 9% hotel tax for triple and \$56.00 + 9% hotel tax for quad occupancy.

A meeting of the OUT OF CALIFORNIA STATEWIDE committee will be at the home of **Marshall Cates**. The address is 1926 North Harding, Altadena, California 91001, tel. (626) 794-9493. Marshall is the committee treasurer. This is a call for everyone who wants to help make 2001 a great OUT OF CALIFORNIA STATEWIDE to be at this organizing meeting, Sunday 17 September, 2000 (call for time).

– Dick Killian



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SLOBODAN SLOVIC WORKSHOPS

Slobodan "Boban" Slovic is a leading Serbian dance specialist and one of the new generation of researchers and teachers of original folklore who are vitally concerned with preserving the traditional old village dances in their original form.

Slobodan will be in Southern CA from approximately December 2 until December 9. He has not been in CA for several years! Good opportunity to learn from an expert in his field! He will be teaching Serbian workshops at the usual rate of \$150 per session.

If you or someone you know is interested in having him teach for your group, please let me know. If we have a few workshops scheduled, the \$150 will include the transportation costs also.

The following dates are already reserved:

Sat Dec 2 - San Diego Thu Dec 7 - Westwood
 Sun Dec 3 - Laguna Fri Dec 8 - West Valley
 Mon Dec 4 - San Pedro Sat Dec 9 - Veselo

– Vicki Maheu

MEMBERSHIP AND INSURANCE

Folk Dance Federation of California, South, Inc.

It's time again to renew your club's membership and insurance for 2001 with the Federation. The packets will be mailed the first week in September. Look for yours in the mail. If you do not receive one, please contact me as soon as possible at (562) 862-0521, Fax (562) 862-3179, or e-mail cwall@ix.netcom.com.

2000 Membership Directory Supplement, July 2000

New Member Club

Vintage Israeli Dancing

Contact: Jim Rothman, DovByrd@aol.com

Location: Bay Cities Jewish Community Center,
 2601 Santa Monica Bl., Santa Monica, CA 90404
 Info: Sat. 8:00 pm - midnight, \$6 (e-mail for dates)

New Federation Officer

Julith Neff is now the Historian for Federation, and is looking for photos of festivals, especially Westwood's Festival in April.

Associate Member List - Addition

Organization

Folk Dance Center (Dancing Unlimited)
 4569 30th St., San Diego, CA (619)281-5656
 Contact: Connie Colten, 619-562-3475

E-Mail Address Changes:

Sylvia Stachura, Vice Pres., sstach236@earthlink.net. Our Insurance Chair, Ron Lundgren, has a new e-mail address. Please take note as you may need to contact him – jill.ron@gte.net.

– Carol Wall, Membership

CALIFORNIA STATEHOOD BALL

A California 150th Anniversary Statehood Ball (one of many throughout the state) will be on Sept 9 at Throop Church in Pasadena. Tickets are \$25 each. For info, contact Walter Nelson at laha@pacbell.net.

JULYFEST IN SAN DIEGO

We spent a delightful Sunday on July 9 dancing at the JulyFest that was held in San Diego. The morning began with the first Folk Dance Federation Council meeting of the new fiscal year. **Rick Bingle**, our new President conducted his first meeting with great expertise. Folk Dance activities and events were discussed and plans are underway for a great year.

Dick and Donna Killian brought us up to date on the plans for Statewide in 2001 ("Out of Statewide") in Las Vegas. A very nice lunch was served to the Council meeting attendees. The San Diego folk dancers were very hospitable and they put on a great festival.

There was one teaching session with **Beverly Barr**. She taught two lively Greek dances. Beverly taught the same two dances at the Las Vegas workshop in March, and the dances were so well liked in Las Vegas that the same two dances were requested for teaching in San Diego. The participants commented that they were delighted with her thorough teaching of the dances.



On the Scene

There were two groups that performed. One was the San Diego Vintage Dancers that is led by **Lou and Georgina Sham**. Their costumes were great and they were having such a good time that we wanted to get up and join them. Dunaj performed "The Fandango" under the direction of **Richard Duree**. Their costumes were also wonderful and so was their performance.

We danced and danced on a great floor and had a wonderful day.

To add an enjoyable evening to our weekend in San Diego, we attended the party at the Folk Dance Center on Saturday evening, the night before the JulyFest. The party was a money raising event for a new dance floor at the Folk Dance Center. **Connie Colten** is acting as the main fund raising organizer getting donations. They had the largest Silent Auction that I ever saw. There were all sorts of folk related items for sale, and \$2000 was raised that evening. An abundance of refreshments were brought by many of the dancers. We enjoyed the evening of wonderful international folk dancing to a request program, at all levels, played by **Vicki Maheu**.

– *Irwin Barr*

VESELO'S COMING EVENTS FOR SEPTEMBER

Saturdays evenings, 8-11:

- 2nd: An all request evening.
- 9th: Nostalgia evening, our oldies but goodies
- 16th: See special note below
- 23rd: Laura Bremer teaching Haskovsko, Bulgarian dance taught originally by Jaap Leegwater, and Croatian dances from Stockton Folkdance Camp
- 29th: Laura Bremer to review the prev. dances

FRIDAY EVENING INTER. AND ADV. CLASSES

start at 7:30 and include new dances, reviews, and requests. John Matthews will be helping us work out the steps and get them right--and have fun, \$5.

ON THE 16TH: VESELO SELO'S ANNUAL PICNIC

will be in the park adjoining our dance studio at Hillcrest Park in Fullerton. POT LUCK at 5:30 P.M. We'll be DANCING to LIVE MUSIC by ATLANTIC CROSSING at 8 P.M. in the dance studio.

We'll be doing some "early hour" dancing on the lawn to the band's music, too. Come prepared to enjoy the

outdoors, the informality, special foods and good friends, \$8.

Sometimes programs may change. If in doubt, please call ahead to confirm: (714) 680-4356.

– *Lorraine Rothman*

COSTUME-ORIENTED TOURS OF EUROPE

Two tours are being led by a researcher and curator of folk costumes and textiles who is very familiar with Transylvania and the vicinity.

TRANSYLVANIA 2000 – Sept 14 - 21, 2000

We will travel through the Kalotaszeg region seeing traditional folk art and culture. Travel is by minivan; group is limited to 12 persons. Tour departs from and returns to Budapest.

TRANSYLVANIA and BUCOVINA, Sep 29-Oct 6, 2000

We will visit northern Transylvania, seeing traditional folk culture; continuing east to the Bucovina region. Travel is by minivan; group is limited to 12 persons. Tour departs from and returns to Budapest.

For information on either of these, contact:

Joyce Corbett, Ethnic Textile Council of San Diego;

P.O.Box 34052 San Diego, CA 92163-4052

Tel (619) 295-2915, e-mail erdelyhazam@earthlink.net

– *Joyce Corbett*

WEST L.A. FOLKDANCERS (Mondays)

LABOR DAY – September 4, 2000

Have fun at the annual Labor Day Party on Monday Sept 4, starting 7:30, with an all request program.

Please bring the names of your favorite dances to request and snacks and desserts for the pot luck table. Join the fun, good dancing, and really friendly people.

HALLOWEEN PARTY – October 30, 2000

Save the date and celebrate at a Halloween Party on Monday Oct. 30, starting at 7:30 pm. Wear a costume, be someone else for the evening, or come as yourself. Bring snacks or desserts for the pot-luck table.

Both parties are at Brockton School, 1309 Armacost, West L.A. (between Barrington and Bundy, 1 1/2 blocks north of Santa Monica Blvd). We look forward to seeing you.

– *Beverly & Irwin Barr*

On the Scene

WEST L.A. FOLKDANCERS (Fridays)

The West L.A. Folkdancers Friday night International group does a wide variety of dances each week, with reviews and teaching of new and old dances. The first 45 minutes of each Friday evening is devoted to the teaching of a set dance (usually Scottish)

The Sept. Schedule for the 7:30-8:15 teaching is:

Sept. 1 & 8 – Angus MacLeod

Sept. 15 & 22 – Black Mountain Reel

Sept. 29 – Dark Night

All dances are at Brockton School, 1309 Armacost, in W. L.A. If you are coming for the first time, please call Beverly or Irwin at (310) 202-6166 to make sure there are no changes. We look forward to seeing you.

– *Beverly & Irwin Barr*

JOHN FILCICH PARTY AT VESELO SELO

John Filcich has been an integral part of folk dance for over 50 years and is now nearing retirement. His Festival Records has been the major source of music and other folk arts for generations of folk dancers. John was responsible for many of the Balkan folk dances we still dance after 50 years. He was called "Kolo John" when he first broke the couple dance mold at Stockton Folk Dance Camp in 1950 and his folk dance "career" has included even Ragtime dance in recent years – truly a complete folk dancer with an enormous amount of wisdom and knowledge to share.

Laguna Folkdancers and Veselo Selo Folkdancers join together to throw a bash of a party to honor John and his many contributions to folk dance. On November 11, 2000, we will meet at the Hillcrest Park Recreation Center in Fullerton (Veselo Selo's traditional meeting place) and dance all those old favorites which John gave us (we've counted over 50).

The UCLA Balkan Band will play for us to make the evening even more fun. Please join in bringing finger food refreshments. Admission is \$8 and it all begins at 8:00 p.m. We don't know when it will end.

Directions: Garden Grove (22) Fwy to Harbor Blvd north to Fullerton. Stay on Harbor, cross Chapman Ave and go to Valley View (across from Ralph's Market); turn right on Valley View. The Recreation Center will be on your left just over the crest of the hill. For information: (714) 554-6271.

FRESNO FOLK DANCE COUNCIL AUTUMN HARVEST FOLK DANCE FESTIVAL

We wish to welcome you to Fresno's "Autumn Harvest Folk Dance Festival" to be held October 21–22 (our 52nd festival). Give your feet a treat and dance on a real wood floor at California State University, Fresno Sough Gym, Campus Drive and San Bruno, Fresno. Refresh yourself in the adjoining hallway between the Gym and the Dance Studio with food and drinks available at nominal cost. Arrangements for parking on campus including RV's are being made for the weekend. Two motels are within walking distance.

For those of you arriving early on Friday, Drew Herzip of Sacramento will be teaching dances from 8:00 to 10:00 pm (call for location).

For enhancing your dance knowledge, an institute of folk dances will be taught Saturday starting at 1:30 pm. Your donation includes a dance syllabus.

Admission is free to all other festival events. For your enjoyment, beautifully costumed exhibition dancers will perform at 8:00 pm Saturday and 2:30 pm Sunday. The hit of Statewide 2000, "Arturo", the male belly dancer, will be making an encore performance.

Saturday's festival dancing begins at 7:00 pm, with exhibitions at 8:00 pm. Dancing resumes immediately afterwards, and a request afterparty will finish your evening's dancing. Be sure to bring your favorite folk dances on cassette tape for host Drew Herzip to play.

At 1:30 pm Sunday, your dancing pleasure resumes with the festival folk dance program until 5:00 pm and exhibitions at 2:30 pm.

For your perfect finish to this festival, join us at our after party at the Ramada Inn, 1.5 miles west on Shaw at Fresno St., at 6:00 pm for dinner. Following dinner will be folk dance requests played by host Kent Petersen. Hope to see you here for a wonderful time. For info, call (559) 255-4508.

– *Michael Norris*

ACTIVITIES AT FOLK MUSIC CENTER

The Folk Music Center at 16953 Ventura Blvd., Encino is offering classes in Scottish fiddle, bluegrass banjo, and other folk instruments starting Sept. 11th. They also will have a concert by Miamon Miller and Fred Sokolow on October 27th, that will include celtic, klezmer and jazz. For info call (818) 817-7756.