

# FOLK DANCE SCENE

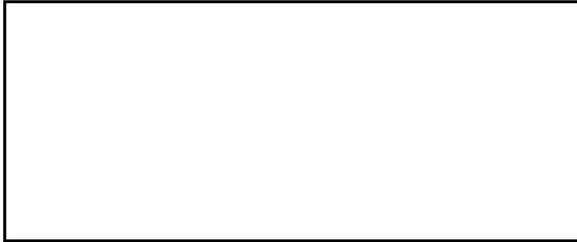


4362 COOLIDGE AVE.  
LOS ANGELES, CA 90066

First Class Mail  
U.S. POSTAGE

PAID

Culver City, CA  
Permit No. 69



Dated Material

## ORDER FORM

Please enter my subscription to FOLK DANCE SCENE for one year, beginning with the next published issue.

*Subscription rate: \$15.00/year (U.S. First Class), \$18.00/year in U.S. currency (Foreign)*

*Published monthly except for June/July and December/January issues.*

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_ PHONE (\_\_\_\_)\_\_\_\_-\_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_  
E-MAIL \_\_\_\_\_ ZIP \_\_\_\_\_

Please mail subscription orders to the Subscription Office:

2010 Parnell Avenue  
Los Angeles, CA 90025

(Allow 6-8 weeks for subscription to go into effect if order is mailed after the 10th of the month.)



Published by the Folk Dance Federation of California, South  
Volume 36, No. 4  
May 2000

## Folk Dance Scene Committee

|  |  |   |  |
|--|--|---|--|
| Coordinators   | Jay Michtom<br>Jill Michtom                                  | jaymichtom@juno.com<br>jillmichtom@juno.com                   | (818) 368-1957<br>(818) 368-1957                           |
| Calendar   | Jay Michtom  | jaymichtom@juno.com   | (818) 368-1957   |
| On the Scene   | Jill Michtom   | jillmichtom@juno.com  | (818) 368-1957   |
| Club Directory   | Steve Himel  | shimel@aol.com  | (949) 646-7082   |
| Contributing Editor  | Richard Duree  | dancetraditions@msn.com                                       | (714) 641-7450   |
| Contributing Editor  | Jatila van der Veen  | jatila@physics.ucsb.edu                                       | (805) 681-9111   |
| Design & Layout  | Steve Davis  | sdavis@silcom.com   | (805) 964-5591   |
| Business Managers  | Gerda Ben-Zeev<br>Forrest Gilmore                            | benzeev@ucla.edu  | (310) 474-1232<br>(310) 452-0991                           |
| Circulation  | Sandy Helperin<br>Leo Markman                                | ay651@lafn.org<br>lmark40186@aol.com                          | (310) 391-7382<br>(310) 392-3452                           |
| Subscriptions  | Gerda Ben-Zeev   | benzeev@ucla.edu  | (310) 474-1232   |
| Advertising  | Beverly and Irwin Barr                                       | bebarr@scif.com   | (310) 202-6166   |
| Marketing  | Gerri and Bob Alexander                                      | bobgerial@cs.com  | (818) 363-3761   |
| Jill & Jay Michtom<br>10824 Crebs Ave.<br>Northridge CA, 91326 | Gerda Ben-Zeev<br>2010 Parnell Ave.<br>Los Angeles, CA 90025 | Sandy Helperin<br>4362 Coolidge Ave.<br>Los Angeles CA, 90066 | Steve Himel<br>1524 Vivian Ave.<br>Newport Beach, CA 92660 |

## Folk Dance Scene

Copyright 2000 by the Folk Dance Federation of California, South, Inc., of which this is the official publication. All rights reserved. Contents may be freely reproduced. FOLK DANCE SCENE is published ten times per year on a monthly basis except for combined issues in June/July and December/January. First class postage is paid in Culver City, CA, ISSN 0430-8751.

Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

**SUBSCRIPTIONS.** Subscription orders and renewals should be addressed to Gerda Ben-Zeev, see above. The subscription rate is \$15.00 per year (\$18.00 foreign). Changes of address and circulation problems should be addressed to Sandy Helperin, see above, at least one month prior to the mailing date.

**ADVERTISING.** Ads must be consistent with the purposes of the magazine, camera-ready sized, and accompanied by a check or money order for the correct amount. *Electronic submission is preferred.*

| Size                              | Federation Club | Others | Send to: Irwin Barr                  |
|-----------------------------------|-----------------|--------|--------------------------------------|
| 1/4 page (3" x 3 1/2")            | \$ 10           | \$ 15  | 3200 Sepulveda Blvd., #K29           |
| 1/2 page (6" x 3 1/2" or 3" x 7") | \$ 15           | \$ 25  | Los Angeles, CA 90034                |
| full page (6" x 7 1/2")           | \$ 25           | \$ 40  | (310) 202-6166<br>(310) 478-6600 FAX |

On the Cover - Celebration of 50 years of Folk Dancing in San Diego, Summer, 1997  
See Cover Story starting on page 4.



# Folk Dance Scene

Volume 36, No. 4  
May 2000

## Editor's Corner

This issue features a cover story about the San Diego Folk Dance Groups, who sponsored last year's Statewide festival. These groups have active schedules and dancers, and invite any one visiting the area to stop by and join them.

The annual California Statewide Festival will be in Fresno this year on Memorial Day weekend. We hope many of you will attend and show your support for folk dancing in California.

We would like to extend our congratulations and warmest of wishes to Audrey Silva, who is celebrating her 80th birthday this month with a party in Santa Maria (see On the Scene).

We are happy to report that Dorothy Daw is well on her way to recovery following heart surgery, and are looking forward to seeing her again on the dance floor.

— Folk Dance Scene Committee

## Table of Contents

|                                  |    |
|----------------------------------|----|
| Federation Corner . . . . .      | 3  |
| San Diego Folk Dancing . . . . . | 4  |
| Calendar . . . . .               | 8  |
| On the Scene . . . . .           | 12 |
| Ethnic Food . . . . .            | 16 |
| Dancers Speak . . . . .          | 18 |
| Ethnic Music . . . . .           | 20 |
| Club Directory . . . . .         | 21 |

## Federation South Officers

|                           |                          |                |
|---------------------------|--------------------------|----------------|
| Hotline (310) 478-6600    |                          |                |
| President                 | Julith Neff              | (562) 867-4495 |
| Vice-President            | Sylvia Stachura          | (626) 300-8138 |
| Treasurer                 | Forrest Gilmore          | (310) 452-0991 |
| Recording/<br>Corres Sec. | Richard & Lynn<br>Bingle | (626) 914-4006 |
| Membership                | Carol Wall               | (562) 862-0521 |
| Publicity                 | open                     |                |
| Historian                 | open                     |                |

## Federation Corner



It has been a busy year for me as President this time around. When I first started attending Federation meetings there were plenty of willing hands that knew exactly what to do.

Times have changed, and there are fewer willing hands to choose from, as those of with "folk dancing in our blood" leave us without

being replaced. Even so, look what has been accomplished this year:

We had a wonderful Statewide in San Diego. Our enthusiastic committee tried many new things, and they all worked out! It was fun for all who attended. And we actually made money, instead of losing it. Wow!

Our longtime producers of Folk Dance Scene, Teri Hoffman and Marvin Smith took a well-deserved retirement, and a new Scene was born. I know that I enjoy the new magazine format, and I am sure that I have a lot of company. "Thank you" to the hard working Folk Dance Scene Committee who make it happen. I know that each one of you puts in many hours for each monthly issue.

The council took up the long overdue task of revising the Bylaws The movers and shakers for this endeavor, along with myself were: Dorothy Daw, Beverly Barr, Sylvia Stachura, Carol Wall, and Rick and Lynn Bingle. Our goal was to make our written policy match the way we actually do things. Thank you to all the club delegates who took the time to return your ballots. Now we can move on to the next project: updating the Standing Rules. This project is definitely 'less than exciting', but future new leadership and chairpeople would know what they would have to do.

I also would like to mention the wonderful workshop with Theodor Vasilescu that was put on by Folk Dance Scene in November. What an amazing bunch of people; putting out a wonderful folk dance event and a great magazine, all in the same month!

Activities are set to roll for the next administration with our Statewide in Las Vegas in 2001. I will be continuing to help make things happen. Come and join us.

— Julith Neff

# San Diego Folk Dancing

This month's covert story covers the scope and breadth of folk dancing in San Diego. Thanks to Bob Barckley for an excellent overview. Dancers traveling to San Diego are encouraged to visit one of the groups.

– Steve Davis

## FOLK DANCE IN SAN DIEGO-THEN AND NOW

In 1952, **Paul Pritchard**, writing for LET'S DANCE called San Diego one of the brightest places in the Southland for folk dancing. Forty-seven years later, Ron Houston writing for the Society of Folk Dance Historians' Report, called San Diego a tremendous community that provides great dancing opportunities.

It all started 53 years ago when the Scandinavians got together and invited other national groups to join them for dancing. The San Diego Folk Dancers organized and began classes and Sunday program dancing in Balboa Park in 1947.

Now San Diego is blessed with two major venues for international dance. In Balboa Park, twelve clubs are members of an umbrella group called the International Dance Association of San Diego County (IDA). Five of the clubs are international and the others are specialized – Scottish Highland, Scottish Country, Cajun/Zydeco, English Morris, Irish, Contra and Ballroom. Most of the classes and the regular Sunday afternoon program dance are held in the beautiful and spacious ballroom of the Balboa Park Club building.



Balboa Park Club Building

The other major venue is the Folk Dance Center, a non-profit organization with very comfortable rooms on 30th St. about four miles from the Park. The Center is host to classes in international (mostly line dance), Israeli, Scandinavian, Belly dance, Vintage Ballroom,

and Hungarian each week. The highlight of the week is the Saturday night special event dance party. (The history and background on the Folk Dance Center will be the subject of a future story.)

The long development and the continuing popularity of folk dancing in San Diego is due in no small part to the many forgotten people who served as officers in the clubs and spent endless hour attending meetings, preparing food, party decorations, helping with equipment etc. Dancers tend to overlook the importance of these routine duties to the success of any organization

San Diego has also been favored by the crucial contribution of many good teachers over the years. Several of the earliest teachers are still with us and retain an active involvement with their clubs even after retirement from teaching.



Vivian Woll in 1980

**Vivian Woll** began teaching in 1950 and founded the Cabrillo Folk Dancers in 1954. She continued to teach a beginners class and an advanced class until her retirement in 1985. She also led an accomplished performance group of young dancers. In 1953 she was named to a committee to run the Idyllwild Folk Dance camp and from 1972 to 1982 she was the Chairperson of that popular camp. When the Parks and Recreation Department felt the need for a liaison group composed of all the dance clubs in Balboa Park, **Marie Fielding**, a square dance teacher and an employee of the Department, gave Vivian a copy of the Square Dance by-laws and asked her to modify them and organize what became the IDA. Since her retirement, Vivian has been invited to return at times to re-teach a neglected dance. In February 2000 she was honored at the Cabrillo Anniversary Party. **Pat Coe and Joe Sigona** taught the Cabrillo classes from 1985 until taken over by the current teachers.

**Evelyn Prewett** arrived in San Diego in 1950 after dancing in King City for several years. She started teaching for the San Diego Folk Dancers in 1951 and continued until moving to Guam in 1955. While in Guam, she worked in civil service positions and as a housing manager, and taught regular folk dance classes at the officers club at Anderson AF Base.

# San Diego Folk Dancing



Dance Performance in Balboa Park, 1999

Evelyn's work took her to Sacramento in 1965, where she taught folk dance at three different clubs. She retired from the civil service in 1971 and took up painting, but did not neglect folk dancing. When she returned to San Diego in 1975, she soon resumed teaching for the San Diego Folk Dancers until retiring in 1989. At this time she is teaching a Senior dance group and continuing painting, which has won her honors at several senior shows.



**Alice Stirling** started dancing with the Chula Vista Folklanders in 1957 and became a folk dance teacher for the city schools in 1960 and with the San Diego Folk Dancers in 1966. In 1978 she organized the San Diego International Folk Dance Club and became its first teacher. She continued with that group until her retirement in 1999, and still teaches a senior dance group. The Folk Dance Federation of California, South, has seen a lot of Alice. She served a term as secretary, as vice president and two terms as president (1967-69). She attended her first Statewide festival in 1959 and her 41st consecutive Statewide in 1999 in San Diego. She organized a folk dance weekend cam in the Cuygamacas for 21 years, the July Fest for 6 years and the folk dance day at the Del Mar Fair for many years. Alice and her husband **Archie** continue active involvement with their club and are now busy organizing the July Fest for this year.

**Kayso Soghomnian** and his wife **Angie** arrived in San Diego in 1975 from Fresno where they were long time folk dancers. They enjoyed the dancing here and began teaching a class in the North Park Recreation Center in 1977. One year later the class organized as the Kayso Dancers, moved to Balboa Park and joined the IDA. Kayso was active in the IDA, served a term as Federation historian, and also acted as the unofficial video cameraman. At the time of his retirement in 1994 he was teaching three different classes weekly: Country Western, Balkan line dance and his Kayso International Club. After retirement, Kayso and Angie traveled extensively in the U.S. and Canada, returning to San Diego in 1996. He continues his painting, but is no longer involved with the South West Art Association. Several of his large paintings of folk dancers are still displayed at their special events.

Several other groups and teachers should be mentioned as contributors to the San Diego folk dance picture. **Elizabeth Ullrich** came from Germany in 1927 at the age of 26, began teaching folk dance in San Diego in the early 1950's, and soon afterward founded the Chula Vista Folklanders.

Elizabeth also taught exercise classes before anyone had heard of aerobic dancing and at a fairly advanced age she introduced the hula hoop to her class. Her group gave many exhibitions including an early one at Disneyland. She was active in the Federation and hosted meetings of that group at her Oktoberfests in Chula Vista. She continued teaching some dance and exercise classes until her death in 1986 at age 87. Lisel's Waltzer is a dance composed and performed in her honor by the Gesundheit performing group. The founders and several members of that group started dancing in her classes.

Elizabeth also taught exercise classes before anyone had heard of aerobic dancing and at a fairly advanced age she introduced the hula hoop to her class. Her group gave many exhibitions including an early one at Disneyland. She was active in the Federation and hosted meetings of that group at her Oktoberfests in Chula Vista. She continued teaching some dance and exercise classes until her death in 1986 at age 87. Lisel's Waltzer is a dance composed and performed in her honor by the Gesundheit performing group. The founders and several members of that group started dancing in her classes.



Dance Performance in Balboa Park, 1999

# San Diego Folk Dancing

**Vytautas (Vyts) Beliajus** lived in San Diego from 1953 to 1958. He formed his own Viltis group to perform Lithuanian dances and also taught occasionally for the other clubs.

**John Hancock, Ray Garcia, Steve Henderson, Arleigh Yewchan and Maude Sykes** all taught for the San Diego Folk Dancers at one time or another. The first three also organized their own groups. **John Hancock's** Hungarian Cyganyans performed to considerable acclaim for many years. **Ray Garcia** had a highly respected group called Las Pulgas. **Steve Henderson** and his wife **Judie** organized the Gesundheit German performing group, which is still active.

**Dick Oaks and Gordon Engler** started dancing with the Cabrillo club and later became noted dance teachers elsewhere.

At this time, the five international clubs in Balboa Park are all alive and well (although, perhaps, not as vigorous as they once were). The oldest club, the San Diego Folk Dancers, meet on Monday nights with **Kin Ho** teaching intermediate to advanced line dancing. The Tuesday night Cabrillo class is taught by **Lu and Georgina Sham** with line dancing early in the evening and then mostly couple dancing. The Thursday night Cabrillo class is taught by **Jack and Ellen Vandover** and is a similar mixture of dances, but is at a beginner to intermediate level. The two classes alternate in



*Georgiana Sham, Vivian Woll, Lu Sham (1994)*

offering a first hour of class for newcomers. **Joe Sigona** is now teaching both the Kayso class on Friday mornings and the San Diego International Folk Dance Club class on Wednesday nights. Both classes offer a mixture of line and couple dancing.

The newest of the five clubs is the Performing Folk Dancers of Balboa Park which was organized in 1990 by **Val and Jim Waddingham**. It is now under the direction of **David Odenwalder** with classes on Wednesday nights. The group performs often on the House of Pacific Relations outdoor stage in Balboa Park as well as for other groups. Once a year the club is responsible for a full folk dance concert in the Casa del Prado theater. Several other dance groups are invited to join in the presentation of the two hour concert.

San Diego folk dancers have plenty of great opportunities to dance but that does not mean that they have no problems. The average age of the dancers is increasing and the number of dancers is decreasing. Classes now average 20 to 30 in contrast to the 50 to 100 participants around 1970. This trend seems to be nationwide based on the data reported in the Society of Folk Dance Historians' Directory.

Various plans have been tried to recruit new dancers. The biggest effort came in 1997. A full summer of special events were planned to celebrate 50 years of dancing in Balboa Park. There were three full festival Sundays and a minor event planned for each Sunday program. A series of beginner classes were offered on Saturday mornings. All five international clubs participated in these activities, and the IDA also supported the effort. Unfortunately, the clubs gained very few new members as the result of these efforts, perhaps because of lack of good publicity. The media were not fully supportive. Many dancers have become pessimistic that anything would revive interest in folk dance.

Most dancers continue to enjoy the activity and welcome the occasional newcomer. Many attend more than one class per week plus the Sunday afternoon dance program. Thanks to excellent teachers the classes are upbeat, vigorous and joyful. People are friendly and caring. All are thankful for the blessings of folk dancing in San Diego.

– *Bob Barckley*



## Mainewoods Dance Camp 2000

International Folk Dancing  
With a Difference

We are returning to the old Maine Folk Dance Camp site in Bridgton, Maine, now called Camp Manassah. Enjoy rustic cabins, nestled in the tall pines on the shore of scenic Woods Pond. Come join us for dance instruction, evening parties, arts and crafts, group singing, cultural theme days with delicious ethnic foods, swimming, boating, hiking and more. Experience a sense of community with us.....you will never forget it!

PLEASE CHECK OUT OUR  
WEB SITE

<http://www.erois.com/mainewds>

\$340 - \$440 per weekly session  
\$200 - \$250 for Labor Day

For more information  
please contact

Kathryn Demos  
68 Liberty Corner Road  
Warren, NJ 07059-6708  
908-647-2936  
[mainewds@hotmail.com](mailto:mainewds@hotmail.com)

Kitchen Scholarships Available

# Calendar

**Note: Federation Events are in Bold.**

**CALL TO CONFIRM ALL EVENTS.**

## MAY

**5 Protomayia dinner dance with live music, hosted by Kypseli. Skandia Hall, Pasadena. Info: (818) 248-2020.**

6 Klezmatics concert 8:00 at Irvine Barclay theatre. Info: (949) 854-4646, [tickets@thebarclay.org](mailto:tickets@thebarclay.org).

6,7 Claremont Folk Festival Larkin Park. Workshops, demonstrations, craft show, stories, concerts, jamming. Info: (909) 624-2928.

7 Camerata Singers Int'l Concert, 4:00 at Los Altos Methodist Church, Long Beach. Dunaj, Scandia and Krakusy perform. Free. Info: (562) 433-0563.

7 'Around the World with Music', concert by UCLA Wind Ensemble. 1:00 at Schoenberg Hall. Chinese, Middle Eastern and Balkan music. 12:00 picnic, children welcome. Info: (310) 825-2101.

7 Descanso Garden's Ball, 1:30. Scottish dancing, demonstrations and piping. Refreshments. Formal attire requested but not required.

7 African Music Festival 12:00 - 5:00 at Fowler Museum, UCLA. Music, dancing, crafts, performances and participation. Children's activities. Free. Info: (310) 825-8655.

**8 Party for Audrey Silva's 80th Birthday. 6:00 - 10:00. Santa Maria. See On the Scene for details.**

10 Regency Dance Society dance, 7:30 at Masonic Hall, Sierra Madre. Info: (213) 223-7993.

12-14 Flamenco dance and music at Los Angeles Theatre Center. Info: (323) 663-1525.

**13 Dunaj concert, 12:00 at Muckenthaller Center, Fullerton. German, Hungarian and Appalachian dance. Info: (714) 641-7450.**

13 San Diego Folk Heritage Festival, La Jolla. Workshops, concerts, dances. Info: (858) 566-4040.

13 Celtic concert by Irish fiddler, Kevin Burke. 8:00 at Folk Music Center, Encino. See On the Scene for details.

13 Hungarian Tanchaz with buffet. 8:00 at Gypsy Camp, West L.A. Info: (310) 202-9024.

13-21 Yiddishkeit' festival at CSUN and other LA locations. Celebrating the heritage of Ashkenazi Jews of Eastern Europe with music and dance concerts, lectures, classes. Info for CSUN events:

(818) 677-2504, [www.csun.edu/exl](http://www.csun.edu/exl). Info for other locations: (323) 692-8151, [www.yiddshkaytla.org](http://www.yiddshkaytla.org).

16 'Hot Wedding Music', Klezmer and Romani (Gypsy) musicians. Skirball Museum, Los Angeles. Info: (323) 692-8151.

16-17 Malashock Dance Company performs dances based on Yiddish and Sephardic folk music. 8:00 at CSUN, Northridge. Info: (818) 677-2488.

18 'Brave Old World' Klezmer group performs at 8:00 at CSUN, Northridge. Info: (818) 677-2488.

19-21 Greek festival at St. John the Baptist Church, Anaheim. Info: (714) 827-0181.

20 Duquesne University Tamburitzans perform in El Cajon. Info: (619) 440-2277.

20 'Brave Old World' and 'Paris to Kyiv' perform Jewish and Ukrainian music at Ford Theatre, Los Angeles. Info: (323) 692-8151.

20 'Night in Casablanca 1942', hosted by SD Vintage Dancers. Trinity Methodist Church, San Diego. Info: (619) 622-9924.

21 Topanga Banjo & Fiddle contest, Paramount Ranch, Agoura Hills. [info@topangabanjofiddle.org](mailto:info@topangabanjofiddle.org).

21 Los Angeles Cuban Festival, 10:00 am - 6:00 at Echo Park, Los Angeles. Cuban music and dance, food, crafts, talks and demonstrations. Free. Info: (213) 485-8665.

26-28 Spanish Music and dance at Los Angeles Theatre Center. Info: (323) 663-1525.

27-28 Celebration of Middle Eastern Dance. Workshop both days. Performance Saturday, 8:00, Moore Theatre, Orange Coast College, Costa Mesa. Info: (888) 622-5376 x1, [www.occ.cccd.edu/comed](http://www.occ.cccd.edu/comed)

27-29 Greek festival at St. Nicholas Church, Northridge. Info: (818) 886-4040.

**29 Memorial Day Party at Brockton School in W. L. A., hosted by West L. A. Folkdancers. Info: Beverly or Irwin at (310) 202-6166.**

## JUNE

3 'MacLeod Rant', Scottish dancing with live music. 5:30 at Beverly Hills Women's Club.

3-4 Irish Festival, at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or [LCruz@ci.santa-barbara.ca.us](mailto:LCruz@ci.santa-barbara.ca.us).

3-4 Greek festival at St. George Church, Downey. Info: (562) 862-6461.

# Calendar

3-4 Greek festival at St. Prophet Elias Church, San Bernardino. Info: (909) 885-6213.

9-11 Greek festival at St. Demetrios Church, Camarillo. Info: (805) 482-1273.

10 Latin Music festival. 12:00 - 6:00 at South Park, Los Angeles. Free. Info: (213) 485-2437.

10-11 Greek festival at St. Spyridon Church, San Diego. Info: (619) 297-4165.

16-18 Live Oak Music Festival', at Live Oak Park, Santa Barbara. Celtic, bluegrass, cajun, klezmer, Latino, Scottish, etc. music. Barn dances, workshops. Info: (805) 781-3030.

17 Victorian Grand Ball, 7:30 at Masonic Lodge, Pasadena. Info: [laha@pacbell.net](mailto:laha@pacbell.net).

17,18 Irish Fair at Santa Anita Race Track. Info: [irishfair.org/fair/fair.html](http://irishfair.org/fair/fair.html).

23-25 CTMS Summer Solstice Folk Music, Dance and Storytelling Festival. Workshops with Yves Moreau, Athan Karras, others. Concerts, booths, food, classes. Info: (818) 817-7756, [ctms@lafn.org](mailto:ctms@lafn.org).

23-25 San Diego Scottish Games, Vista. Info: (619) 645-8080.

25 Greek festival at St. Luke Antiochian Church, Garden Grove. Info: (714) 971-2244.

## JULY

1 Chinese Festival at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or [LCruz@ci.santa-barbara.ca.us](mailto:LCruz@ci.santa-barbara.ca.us).

7-9 San Diego Contra Dance W/E. Univ. of S.D. English country, folk, round contra dancing, parties. Info: Paul & Mary, (909) 867-5366.

**9 San Diego Int'l FD Club festival. Balboa Park. 12:30 - 5:00. Dancing, Fandango performance by Dunaj, teaching by Beverly Barr. Free. Council meeting at 10:30 am. Info: (619) 422-5540.**

9 Klezmatics perform 11:00 am and 7:00 at Ford Theatre, Los Angeles. Info: (323) 461-3673.

15-16 French Festival, at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or [LCruz@ci.santa-barbara.ca.us](mailto:LCruz@ci.santa-barbara.ca.us).

23 Dance Kaleidoscope, 7:30 at Ford theatre, Los Angeles. Info: (213) 974-1343.

29 Greek Festival, at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or [LCruz@ci.santa-barbara.ca.us](mailto:LCruz@ci.santa-barbara.ca.us).

29-30 Ecos del Fandango Capistrano pageant. At Mission San Juan Capistrano. Dunaj, Yesteryears and Blanca Luz recreate an 1840's California fandango. Info: (714) 641-7450.

## AUGUST

5-6 Ecos del Fandango, see above entry.

5 Lula Washington Dance theatre, 10:00 am and 8:00 at Ford theatre, Los Angeles.

25-27 Greek festival at St. Nectarios Church, Covina. Info: (626) 967-5524.

26 Danza Floricanto & Los Folkloristas perform 10:00 am & 8:00 at Ford Theatre, Los Angeles. Info: (213) 974-1343.

## SEPTEMBER

2-4 Greek festival at Assumption of the Virgin Mary Church, Long Beach. Info: (562) 494-8929

8-10 Greek festival at St. Paul Church, Irvine. Info: (949) 733-2366.

9,10 Greek festival at SS Constantine and Helen Church, Cardiff-by-the-Sea. Info: (760) 942-0920.

16-17 Brazilian nights at Ford theatre, Los Angeles. 8:00. Info: (213) 974-1343.

17 Oktoberfest at Alpine Village, Torrance. Dunaj Bavarian performances at 3:00 and 5:00.

20 Italian Festival, outdoors at Oak Park, Santa Barbara. Music, dance, food, crafts, etc. Info: Lorraine (805) 564-5419, or [LCruz@ci.santa-barbara.ca.us](mailto:LCruz@ci.santa-barbara.ca.us).

22-24 Greek festival at St. John Church, Las Vegas. Info: (702) 221-8245.

23 Greek festival at Antelope Valley Fairgrounds, Lancaster. Info: (661) 945-1212.

23-24 Greek festival at Santa Anita Racetrack, Arcadia. Info: (626) 449-6945.

30-10/1 Greek festival at St. Sophia Church, Los Angeles. Info: (323) 737-2424.

## OCTOBER

6-8 Greek festival at St. Katherine Church, Redondo Beach. Info: (310) 540-2434.

**13-15 Camp Hess Kramer Workshop Weekend in Malibu. Save the date.**

14,15 Oktoberfest at Big Bear Convention Center. Dunaj Bavarian performance.

# Calendar

**29 Beginner's Festival, hosted by West Valley FD. Outdoors at Sepulveda Rec. Ctr. Free. Info: (818) 887-9613.**

## NOVEMBER

**11 John Filcich party, hosted by Veselo Selo and Laguna FD. Hillcrest Park, Fullerton.**

## NORTHERN CALIFORNIA

5/5 Bulgarian Dance night at the Slavonic Center, 60 Onondaga, SFat 8:30. Vasil Bebelikov, Bil Cope, Ivan Dimitrov, Petur Iliev.

5/6 Romanian Dance Workshop with Mihai David. YLI Hall, Sacramento. Info: Laura (916) 739-6014.

5/12-13 Square Dance Jamboree, Lodi. Info: (209) 887-2868.

5/25 Duquesne University Tamburitzans performance, 8:00 at Mountain View Ctr. for Performing Arts. Info: (650) 944-3440.

**5/26-29 Statewide Festival 2000, "Millennium Merriment". CSU Fresno. Institutes with Bora Gajicki, Fusae Senzaki, and Dean and Anita Linscott. Exhibitions, live music, ice cream social, kolo hour, picnic, dances and afterparties. Info: (559) 255-4508.**

6/10 'Cantigas de Amigo', 5:30 at Int'l House, UC Berkeley. Info: (510) 444-0323.

6/11 Afternoon Balkan Singing workshop, and 7:30 concert by Kitka. 1st Cong. Church, Santa Cruz.

6/17-6/24 Mendocino Folklore Camp. Richard Powers (Vintage), Larry Weiner (Balkan), Michael Alpert (Klezmer), Erik Hoffman (music), Janice McGlaze (singing). Daily classes and nightly parties. Info: Phyris at (707) 795-6926, [phyris@akamail.com](mailto:phyris@akamail.com).

6/24-7/2 Balkan Music and Dance Camp, Mendocino Woodlands. Info: [office@eefc.org](mailto:office@eefc.org).

7/2-8 Barátság Hungarian Dance & Music Camp. Teachers: Szilárd Szabó and Ildikó Németh. At Mendocino Woodlands. Info: (415) 468-6565, [tobak@mindspring.com](mailto:tobak@mindspring.com), [www.baratsag.com](http://www.baratsag.com).

7/7-14 Tango Week, Emeryville. Info: (510) 482-2524.

7/23-29 Stockton FD Camp. 2 Identical weeks, and

7/30-8/5 Jaap Leegwater, Zeliko Jergan, Radek Rejsek and Eva Rejskova, Iwao Tamaoki, Susan Cashion, Jerry Helt, Roo Lester. Classes, parties, live music with Kusmet, banquet. Scholarships

available. Info: (916) 488-7637, [brakebill@pacbell.net](mailto:brakebill@pacbell.net), [www.folkdance.com/stockton](http://www.folkdance.com/stockton).

## OUT OF STATE

### ALASKA

7/25-8/8 Dance on the Water cruise with Sanna and Mars Longden. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

### IDAHO

7/27-8/7 Idaho International Folk Dance Festival Tour. Info: Beverly Barr at (310) 202-6166.

7/29-8/5 Idaho International Folk Dance Festival, Rexburg. performances, workshops, etc. Info: (888) INFO-880, [rexcc@cyberhighway.net](mailto:rexcc@cyberhighway.net).

### MAINE

8/5-9/4 Mainewoods Dance Camp. Four one-week sessions, plus Labor Day weekend. Back at prior location. Info: Kathryn (908) 647-2936, [mainewds@hotmail.com](mailto:mainewds@hotmail.com).

### MARYLAND

5/26-29 Diamond Dance Circle Weekend, College Park. Zeljko Jergan, Kete Ilievski, Dato Goderidze, Jerry Helt. Info: (301) 871-8788

6/21-24 National Square Dance Convention, Baltimore. Info: (301) 345-7450.

6/22-29 Int'l FD and Music Camp at Pinewoods. Andor Czompo, Zeljko Jergan, Marianne Taylor, Pinewoods Band. Info: (617) 491-6083.

6/29-7/3 Weekend of English and American country dance and music. Pinewoods Camp, Plymouth. Info: Joe (508) 877-1168.

7/3-7 English Scottish Session at Pinewoods. Info: Anne (401) 331- 3239.

7/22-30 Balkan Music and Dance, Camp Ramblewood, Darlington. Info: [office@eefc.org](mailto:office@eefc.org).

### NEW YORK

5/12-14 Celebrate arts and cultural heritage in Europe with workshops, presentations, parade. Finger Lakes. Info: Sharon (310) 454-1159.

### NORTH CAROLINA

'Swannanoa Gathering'; workshops in 'heritage' instruments, singing, dance. At Warren Wilson College, Asheville. Info: (828) 298-03434.

6/16-18 Cherokee Heritage Weekend.

7/9-15 Celtic Week

# Calendar

7/16-22Dulcimer Week

7/16-22Sing, Swing and String Week

7/23-29Old-Time Music and Dance Week

## OREGON

8/24-27 'Balkanalia' Balkan music and dance camp. Camp Angelenos, Corbett. Info: [office@eefc.org](mailto:office@eefc.org).

## PENNSYLVANIA

Performances at Longwood Gardens, Kennett Square. Info: (610) 388-1000, [www.longwoodgardens.org](http://www.longwoodgardens.org)

6/3 Voloshky Ukranian Dance Ensemble

7/13 Gypsophilisa, Balkan music concert

7/15 Kahurangi Maori Dance Theatre of New Zealand

8/8 Carreg Lefar, Welsh folk music concert

8/26 Craobh Rua, Irish folk music concert

## WASHINGTON

5/20 May Ball, hosted by RSCDS. 7:30 at Cong. Church, Mercer Island. Live music, light supper. Info: (425) 488-7643.

5/26-29Northwest Folklife Festival, Seattle Center. Free. Info: (206) 684-8582,

6/7 Eleanor Vandegrift teaching basics of Scottish Country Dances. Hosted by Sno-king Int'l FD, Lynwood. Info: Marge, (425) 385-2088.

## WEST VIRGINIA

8/7-15 Dance Week at Buffalo Gap, Capon Bridge.

## FOREIGN

### BALKANS

'Folklore Studies' tour to Hungary( Jaszbereny Festival), and Bulgaria (Koprivshitsa Festival). Info: Delores (619) 562-5948, [delcraw4d@aol.com](mailto:delcraw4d@aol.com).

### BALTIC

7/20-30 Cruise to Scandinavia, Russia, etc. with Yves and France Moreau. Info: (450) 659-9271, [ymoreau@odyssee.net](mailto:ymoreau@odyssee.net).

### BULGARIA

8/5-18 'Balkanfolk 2000' workshops in dance, music, singing. Koprivshitsa. Info: Sanja (651) 645-8316, [aleksandra\\_v@yahoo.com](mailto:aleksandra_v@yahoo.com).

### CANADA

5/19-22 Ontario FD Camp with Zeljko Jergan, Tony Parkes. Waterloo. Info: Sandy, (416) 633-4852.

## CZECH REPUBLIC

7/16-23 Vintage Dance week with Richard Powers, Jitka Bonusova, others. Prague.

8/5-12 Summer FD Week, Jindrichuv Hradec.

8/13-23 FD Revels, Slovia and Hungary

Info for all the above: [dvorana@mbx.vol.cz](mailto:dvorana@mbx.vol.cz).

## GREECE

7/17-30 MAZOXI 2000 Folk Dance Conference. In the village of Roustika on the Island of Crete. Daily dance sessions, excursions, village festivals. Info: Athan Karras (818) 609-1386, [Xasapiko@aol.com](mailto:Xasapiko@aol.com).

## IRELAND

7/23-28 Vintage Dance weeks with Richard Powers, Jitka Bonusova, others. Dublin and Ennis. Info: [dvorana@mbx.vol.cz](mailto:dvorana@mbx.vol.cz).

## PORTUGAL

6/27-7/4 Dance on the Water cruise with Sandy Starkman. Info: Mel (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

## TUNISIA

4/24-5/2 Folklore, history, art and music tour, led by Jim Gold. Info:(201) 836-0362, [www.folktours.com](http://www.folktours.com)

**DANCETIME PUBLICATIONS**  
*Dance Videos!*  
**DANCETIME: 500 Years of Social Dance**  
VOL. I - 15th-19th Centuries  
VOL. II - 20th Century  
- LEARN THE STEPS! -  
**How To Dance Through Time**  
VOL. I - The Romance of  
Mid-19th Century Couple Dances  
VOL. II - Dances of The Ragtime Era:  
1910-1920  
For More Information:  
**Tel: 1-888-854-5602**  
**Email: Carol@Teten.com**  
Website: [www.DancetimePublications.com](http://www.DancetimePublications.com)



## On the Scene



### DVORANA

We are a dance school called DVORANA from Prague, the Czech Republic. Dance is the main motive of our lives. We would like to invite you to the dance workshops we organize in the Central Europe. These workshops offer unique opportunity to learn about folk dances from

Bohemia, Moravia, Slovakia and Hungary.

If you are interested in more information, please visit our website at <http://www.dvorana.cz/> where you will find handful of information about us and the events we organize this summer. If you have any questions, please contact us.

Thank you for your time! We look forward to dancing together!

– *Jitka Bonusova, Prague, Czech Republic*

### MEMORIAL DAY PARTY

An annual Memorial Day party at Brockton School will take place on Memorial Day, Monday, May 29, from 7:30. The West L. A. Folkdancers will be happy to welcome all folkdancers. It is a very friendly, fun loving group that love their dance evenings and the parties. Parties are special because so many dancing friends from other groups and other areas attend and add another dimension to the evening.

There will be an all request dance program. Bring a snack for the pot-luck table and share the folk dance evening with friendly folks. Info: (310) 202-6166.

– *Beverly Barr*

### INT'L CONGRESS ON GREEK DANCE

The 14th annual Congress on Dance Research is a major international event in dance scholarship, gathering every year approximately 250 specialists from 25 countries. The program will include:

– Presentation and discussion of original research papers.

– Appearances of selected groups of villagers executing their own dances.

– Demonstrations, exhibitions, video and film projections.

– Visits to places of special interest, such as dance schools, museums etc.

– Evenings where congress participants dance with music by local musicians.

This congress is intended primarily for professionals. It is also a participatory event and an environment facilitating informal discussion and individual initiative.

You can pre-register by sending a letter of intent to the Secretariat: Prof. Alkis Raftis, President, 8 Scholiou Street, Plaka, GR-10558 Athens. Tel. (30.1)324.6188, fax 324.6921, <http://users.hol.gr/~grdance> or mail to [grdance@hol.gr](mailto:grdance@hol.gr).

### TURKISH PALACE TREASURES IN SAN DIEGO



An exhibition of imperial jewels and other treasures from the Topkapi Palace in Istanbul, Turkey, including many that have never before left the palace is coming to San Diego.'

Among the 200 objects that will be on view in the show "Palace of Gold and Light, Treasures From the Topkapi, Istanbul" are a 16th-century ebony and ivory throne, inlaid with mother-of-pearl, thought to have been used by Sultan Sulayman I, the Turkish law giver, conqueror and patron of the arts.

Of perhaps more popular interest is the 18-century dagger (shown above), originally meant as a gift for Nadir Shah of Iran, that was the focus of the 1964 film "Topkapi." The dagger has 3 large emeralds in its handle and a fourth concealing a watch, as well as rows of diamonds on both sides of the handle.

The exhibit will visit the San Diego Museum of Art, 1450 El Prado in Balboa Park, from July 14 to Sept. 24. The museum, which is open every day except Monday, has not set hours of fees. Info: (619) 232-7931.

– *Dorothy Daw*

## On the Scene



### CELTIC CONCERT

We are pleased to present Irish fiddler, Kevin Burke, in a solo concert. Kevin has earned a reputation as one of the finest, most influential players in music today. From The Bothy Band to Patrick Street, he has defined Irish fiddling for a generation.

Saturday, May 13, 2000, at 8:00 (& 10:00 TBA). At the Folk Music Center 16953 Ventura Blvd. (in Encino Park) Encino, CA 91436.

This is an intimate venue and seating is limited. Advance tickets are recommended.

Tickets can be purchased by: Sending SASE and check payable to: California Dance Co-operative; c/o Shapiro, 14752 Albers Street, Sherman Oaks, CA 91411, or tickets can be purchased online at <http://home.pacbell.net/steves18> or purchased directly at: Traditional Music 12441 Riverside Dr., No. Hollywood, call for hours: (818) 760-1623. Feel free to call me for questions at (818)785-3839.

– *Leda Shapiro*

### DUNAJ NEWS

If you get this in time you can see Dunaj re-create the fandango, 5:00, April 30th at the Southwest Museum. Otherwise, the following Sunday, May 7th, Dunaj performs a short version of the fandango at the Camerata Singers International Festival at Los Altos Methodist Church, Willow and Woodruff in Long Beach. It's at 4:00 p.m. and it's free. Also on the program is Scandia and Krakusy. A great bargain.

– *Richard Duree*

### FEDERATION SCHOOARSHIP WINNERS

The Federation Scholarship committee has awarded four scholarships for this year. They will go to Charlotte Edginton for the October Camps Review at Hess Kramer, and to Gerda Ben-Zeev, Rich Duree, and Marilyn Pixler for Stockton Camp. Congratulations!

– *Carol Smith*

### TOPANGA BANJO AND FIDDLE CONTEST

A full day of foot-tapping music, plus a variety of dancing awaits you at the annual Banjo and Fiddle contest. Get to the Paramount Ranch, in Agoura, starting a 9:00am, on Sunday May 21st, for the contestants on the main stage. On other stages there are musicians and singers, and contra, clogging, international folk, square, and other kinds of dance. Lots of refreshments and craft booths abound as well. But the highlight for me are the informal jam sessions that spring up all over with very talented musicians.

– *Jay Michtom*

### IDAHO INTERNATIONAL FOLK DANCE FESTIVAL

The Idaho International Folk Dance Festival Tour in Rexburg, Idaho for Summer, 2000 is filled. We will do the same tour for their festival in Summer, 2001. For information call Beverly at (310) 202-6166.

– *Beverly Barr*

### AUDREY SILVA'S 80TH BIRTHDAY PARTY

Come help Audrey celebrate her big birthday on Monday evening May 8th, from 6:00 to 10:00. It will be at the Community Center, 313 W. Tunnell St., Santa Maria. The varied program will contain international folk, ballroom (her specialty), and other recreational dances. Refreshments served. No Gifts Please. RSVP at (805) 925-3981.

– *Jay Michtom*

### VESELO SELO IS NEWSWORTHY

Veselo Selo's party last month, featuring Miamon Miller and his band was lots of fun and a huge success. The band finally had to go home at midnight. Dancers kept going 'till 1a.m. Much thanks to Diki Shields, Bob Ahrens and committee for the initial idea and work to make it happen.

30th Anniversary party will be Sat., June 3rd, same time-same place, with live music by THE TOIDS. If you're not a member, who receives our monthly newsletters, and want more info about events coming up, please call Lorraine: (714) 680-4356 or Email [erothman@fullerton.edu](mailto:erothman@fullerton.edu)

– *Lu Perry*

## STATEWIDE 2000



*Kun Shin, a Chinese performing group from the Bay Area, will be one of the exhibition groups.*

Greetings from Fresno in Central California, location of Statewide 2000. Each year, the Statewide location alternates between Northern and Southern California, but about every ten years it stops here in the middle. Fresno has hosted more Statewide Festivals than any other California city. This year's Statewide will be held at California State University, Fresno.

Unfortunately, one of the dance teachers listed in our earlier fliers, Bora Gajicki, will not be able to attend due to a scheduling conflict. We are working on a replacement.

We have an attractively-priced dancers' package which includes all Friday, Saturday, and Sunday dancing for only \$40. This low price should help offset the price of liquid gold, commonly known as gasoline.

– Gary Hughes

Note: Registration Form and Schedule can be found in last month's issue.

## LAGUNA FOLKDANCERS

Carol Maybrier teaches Ya'akov Eden's "Belev Echad" on May 7 & 21. Mother's Day and Memorial Day meetings will be all-request programs.

Shana Winokur will lead Wednesday nights in May. Join us for our 5th Wednesday Party with Madison Avenue Folk on May 31. Refreshments provided.

Dance camp scholarships have been awarded to Shana Winokur, Diki Shields and Richard Duree.

– Rich Duree

## OJAI 2000



*Ojai Dancers at the Arts Center*

The bi-annual Ojai Folk Dance Festival was held on April 16 at the Ojai Arts Center. Barry Glass and Sherry Cochern taught a wide range of "oldies but goodies", and Billy Burke hosted the Kolo hour. The 5 Cities Ojai committee did an excellent job in hosting the event.



*Billy and Susie Burke leading a kolo line.*

– Steve Davis

## LAS VEGAS FESTIVAL "All aboard..."

We were "Arriving Las Vegas", courtesy of Ethnic Express on March 18-19 at the beautiful Charleston Heights Art Center. The ballroom was very large and comfortable with a suspended wooden floor. When we arrived, we saw the symbol of the Ethnic Express, a small train engine, chugging all around the dance floor. Although the attendance was small, all of us who danced there had a wonderful time. Dick and Donna Killian, Roni Wolf and Faith Kibler were gracious hosts and provided great dance programs for Saturday and Sunday, including a Kolo Hour on Sunday.



*Learning the Russian dance Bielolitza Kruglotiza*

Beverly Barr and Alexandru David, who substituted for his brother, Mihai, presented both easy and challenging Romanian and Russian dances for all to learn, while Beverly focused on International Dances, including Country Western, Greek and Israeli dances.

On Sunday, the concert featured many dance groups from Las Vegas. It was held in a large theater adjacent to the ballroom in the Arts Center. First on the program was Basque group, Idar Izarraka. These young people

did several Basque dances that had similarities to dances that the Federation has in its repertoire. The Thai children's troupe, featuring children from ages four to ten showed us some beautiful dances from their country and wore native costumes that were stunning. Next a young people's company, from the Filipino American Youth group, demonstrated some traditional Filipino dances, one with votive lights and a difficult dance involving skipping between long sticks while they were rhythmically slapped together by other dancers. The highly entertaining alpine dancers, D'Lustiyen Bayerischen Schuplatter, encouraged audience vocal participation as they performed old Austrian folk dances. The Spirit of Flamenco, a quintet of three dancers, a guitarist and a vocalist performed the final segment.

After the concert, we returned to the ballroom for the Sunday dance and review. Everyone was still dancing when the contract time limit expired, signifying that it was time to be "Leaving Las Vegas". Those of you who missed the train missed a wonderful weekend!

– Rick and Lynn Bingle

# Mendocino Folklore Camp

June 17 – 24, 2000

## Activities

Morning Dance, Music & Singing Classes  
Afternoon Folklore & Dance Workshops  
Evening Gourmet Meals & Theme Parties  
Late Night Snacks & Jam Sessions

## Registration Fees

|                      |                 |
|----------------------|-----------------|
| Full Time            | \$475/person    |
| Part Time            | \$80/person/day |
| Work Scholarship     | \$240/person    |
| Friday Night Arrival | add \$35        |

Reservations require \$100 deposit.  
Final Payments due May 15.

For additional information, contact:  
Phyris Tobler, (707) 795-6926  
phyris@akamail.com  
www.phyris.com/folklore

## Teaching Staff

|                |                   |
|----------------|-------------------|
| Richard Powers | Vintage Dances    |
| Larry Weiner   | Balkan Dances     |
| Michael Alpert | Klezmer Dances    |
| Erik Hoffman   | Traditional Music |
| Janice McGlaze | Balkan Singing    |

## Music by the Mendocino Band





Sing out in many languages! This month we bring you a variety of songs that deal with a variety of familiar spring-time subjects: shepherds, brides, and the longings of the heart.

– *Jatila*

## Sno” ti e Dobra Docna Sedela

I learned this song from Julie Lancaster at Mendocino Folklore Camp in the summer of '99. Words and translation are from the East European Folklife Center Songbook. Each line is repeated twice. To really enjoy this song, sing it in a group split into parts, alternating between melody and drone.

– *Jatila*

### Chorus:

Oj, Dobro, Dobro, Dobra nevesto.

### Song:

Snosti e Dobra Docna Sedela  
Oj, Dobro, Dobro...  
Docna sedela, poprelkuvala  
Oj, Dobro, Dobro...  
Ta e naprela devel vretena  
Oj, Dobro, Dobro...  
Devet vretena tenka osnova  
Oj, Dobro, Dobro...  
Ta e natkala tenki darove  
Oj, Dobro, Dobro...  
Da mi daruva svekur svekurva  
Oj, Dobro, Dobro...  
Svekur, svekurva, dever eturva  
Oj, Dobro, Dobro...  
Dever, eturva, po-mala zulva.  
Oj, Dobro, Dobro, Dobra nevesto.

### Translation:

Chorus: Oh, Dobra the bride  
Last night Dobra stayed up late.  
She stayed up late spinning  
She spun nine spindles  
of fine wool.  
She wove fine gifts  
for her father in law, mother in law  
for her brother in law and his wife,  
for her husband's younger sister.

## Of Love, Marriage and Babies

In our dance repertory there are dances, new and old, which we dance with particular enjoyment. Perhaps we are attracted to their haunting melody, maybe we find the movements more interesting than those of other dances, or perhaps the attachment stems from the heart. We dance and listen to the music, and when the music ends, inertia keeps us in silent dreaming. Many moments pass until we return back to the real world. Such is the case with three of the Romanian dances in our repertory: **Joc în Patru**, **Hora Miresii**, and **Joc de Leagane**. They deal with - what else? - love, marriage, and babies. There is no historical connection between these dances; they are just examples of dances falling in this "special" category. Here are the words, translation and some background notes.

– *Gerda Ben-Zeev*

### Joc în Patru (Dance in Four-some):

A dance from Transylvania, usually in two couple sets.

#### Song:

Trandafir cu creanga-n apa,  
Spunei cucului sa taca.  
Sa nu cante-asa frumos,  
Ca badita-i manios.  
Si mi-e tare ingandurat,  
De cind noi doi ne-am lasat.

#### Translation:

Rose with the stem in the water,  
Please tell the cuckoo-bird to be silent  
It should not sing so beautifully,  
Because my lover is angry;  
He is also very sad,  
Ever since the two of us broke up...

### Hora Miresii (Hora of the Bride)

This is a wedding dance from the village of Bihor in Transylvania. It is usually danced in a line, by the unmarried girls of the village, surrounding the bride. The dance has its roots in the tradition of the region: a young bride moves with her groom to his own village and is adopted by his family, leaving behind her own family and friends - perhaps never to see them again.

#### Song:

Gata-ti fata laduta mai  
Ca meri de la maicuta mai  
Oi ram si da ler mireasa  
Gata-ti fata poalile mai  
Nu cata la alt mire mai  
Oi ram si da ler mireasa  
Gata-ti fata hainile mai  
Ca meri cu zadanile mai  
Oi ram si da ler mireasa

Peste munti a alte curti mai  
La parinti necunoscuti mai  
Oi ram si da ler mireasa  
Iesi maicuta pan-afara  
Si pune propta la soare  
Oi ram si da ler mireasa  
Sa fie ziua mai mare  
Sa mai stam cu dumnetale  
Oi ram si da ler mireasa

#### Translation:

Finish, girl, preparing your trunk  
Because you are leaving your mother  
Finish preparing your skirts,  
Don't look for another groom  
Finish packing your clothes,  
And go with good luck  
Over the mountains, to other yards you go,  
To parents that you do not know  
Come, mother, outside  
And put brakes on the sun  
So the day will be longer,  
And we'll stay a little longer with the bride...

### Joc de Leagane (Dance of the Cradles)

This dance is from the region of Maramures, in northern Romania, and it is danced to honor the midwives. Midwives play a very important role in the village life, and the good health of mothers and their new-born babies is in a great measure dependent on the midwife's competence. Once a year, when winter is over, new mothers get together, along with their babies, to honor the midwife. Together they sing to their babies songs about love....., and so the cycle starts again. This particular song has a melancholic feeling: its basic theme is that of "longing" ("dor" in Romanian). The word "dor", especially in the peasants' language, does not have a well-defined meaning: it translates to longing, but it can also imply desire, love, passion. The reader is invited to substitute for the word "longing" any of the above.

#### Song:

Mama cand m-o leganat  
Numai de dor mi-o cantat  
Mi-o cantat de dor si-o plans  
Dorul de mine s-o prins  
De cand port dor la inima  
Nu mai am nici o hodina  
Nici la pranz si nici la cina  
Cate doruri rale-s grele  
Toate-s pa bratele mele  
Altul moare de batran  
Nu sti- dorul de ce-i bun  
Dar eu stiu ca l-am purtat  
De cand mama mi-o cantat

#### Translation:

When my mother used to rock me.  
She used to sing to me of longing  
She was singing of longing and she was crying  
And I've been caught in the longing too.  
Since my heart started longing  
I have no more respite  
Neither at noon, nor at night  
All these bad longings  
Are heavy in my arms  
Others die of old age  
Without even knowing what longing is  
But I know, because I've carried it  
Ever since my mother used to sing to me....

*Where would a folk dancer go for  
an unforgettable vacation?*

How about traveling to Eastern  
Europe's two biggest folk festivals?!



**Jaszbereny Festival**  
is where Hungarians from all over Europe  
congregate in the homeland to celebrate.

**Koprivshitsa Festival**  
presents the best Bulgarian dance, singing,  
and musical groups on seven hilltop stages  
above a glorious museum town.



Enjoy the lovely countryside of Hungary and  
Bulgaria, picnic with the locals, visit with  
craftsmen in their villages, and sightsee in  
Budapest and Sofia. And, of course,  
there will be lots of dancing for us.

August 1-21, 2000

Ready for more information?  
Ask Delores Crawford at

Balkan Folklore Studies  
11065 Collinwood Dr. Santee, CA 92071  
Ph/Fax: 619-562-5948  
E-Mail: [delcraw4d@aol.com](mailto:delcraw4d@aol.com)  
Visit our website at  
[www.access1.net/raetauber](http://www.access1.net/raetauber)

# Dancers Speak

## DANCE TIPS

The basics of movement are the same, no matter the purpose. As one studies different movement disciplines - dance, athletics, martial arts, acting, mime, gymnastics, anything - the truth becomes more and more obvious.

That truth is that: movement must come from the "center". Old country martial arts masters, modern dance teachers, gymnastic coaches, athletes and dancers, farmers and laborers all discovered that truth, whether by design or by accident, because that truth enabled them to achieve their maximum performance, whatever that performance may be.

The Japanese martial art of aikido may have achieved the ultimate development of the skill. Who has not seen demonstrations of skilled aikido practitioners tossing multiple opponents about as if by magic?

Every time we witness a 300-pound power lifter or a seven-foot-plus high jumper or an 80-pound gymnast perform their art-sport, we witness "moving from the center". When Baryshnikov performed his 14-revolution spin in *White Nights*, we saw "moving from the center". When Greg Luganis performed his almost unbelievable aerial feats from three stories high into the diving pool, we saw "moving from the center."

When we see a folk dancer trying to punch a hole in the floor with every stamp of a Romanian "allunelul", we do not witness "moving from the center." When a lady dressed in an elegant antebellum ball gown is jerked into turns with square corners on them, neither she nor her partner are "moving from the center."

The skill of "moving from the center" is a very good technique to develop. Gentlemen must realize that, in most turning dances which progress along the floor, partners take turns moving ahead of each other. That's true in the waltz, the polka, two-step, schottische, etc. Each time one moves ahead of the other, a turn is created. That turn must be centered on the partner being passed.

The gentlemen are usually heavier and stronger than their partners, thus it falls to them to create the energy source for the starts, turns, spins, stops and reverses of which the dance is composed. It behooves the gentlemen, therefore, to master the many techniques of accomplishing this necessary skill, lest he be considered something less than an ideal dance partner. Gentlemen, consider that your center is the center of the turn when she passes you, and so is hers when you pass her. The outer edge of the turn is, for practical

purposes, the lady's back where your right arm is positioned to lead and support her in the turns. So. In a clockwise turn, as in a waltz or polka, as the man moves the lady ahead of him, he pivots around his own center, providing a turning point, or anchor, for her turn, as he sweeps her ahead of him. Then, he uses her body weight as the center for his turn as he passes her. Always, both dancers keep their body weight centered, not allowing a lean into the turn or away from the partner. The "pelvic tilt", addressed last month, is of utmost importance: lift the pelvis in front and tuck under in back to relax the lower back, drop the center of gravity and place your feet forward under your partner. Couples can practice by standing in closed dance position, the man's feet apart and woman's together; the man flexes both knees and straightens them as he swings the lady to one side and rotates his upper body to support her. Then swing her back to the other side, dipping and rising. Her back should describe an arc around the man's center. Stay centered, stay calm and share the dance. It is the stuff of which life is made.

— Rich Duree

Used by permission from "Dance Traditions".



## Let's Dance

The Magazine of International Folk Dance  
*subscribe now*  
10 issues for \$15

The where, when, how and who of  
International Folk Dancing

FOLK DANCES FROM FAR AND NEAR  
Researched dance notes in bound volumes  
\$10 per volume

send orders to:  
FOLK DANCE FEDERATION OF CALIFORNIA, INC.  
Barbara Bruxvoort  
547 Explanade, Pacifica, CA 94004

# STOCKTON FOLK DANCE CAMP 2000

UNIVERSITY OF THE PACIFIC

JULY 23 – JULY 29  
JULY 30 – AUGUST 5



*Dance Workshops by—*  
Jaap Leegwater: Bulgarian  
Zeljko Jergan: Croatian  
Radek Rejšek &  
Eva Rejšková: Czech  
Iwao Tamaoki: Japanese  
Susan Cashion: Latin  
Jerry Helt: Squares  
Roo Lester: Swedish

All classes, complete room & board for one week, evening parties, syllabus and two banquets, only \$560! Credit Cards accepted.

Many scholarships are available. For information on scholarships, contact Bobi Ashley / 504 Verano Ct. / San Jose, CA 95111 / bobnbobi@pacbell.net

To reserve your spot at Camp, send a \$50 deposit to Cookie Brakebill / 3005 Montclair St. / Sacramento, CA 95821 / 916-488-7637 / brakebil@pacbell.net

*Live Music by Kusmet: Bulgarian & Int'l*

LOG ON TO [HTTP://WWW.FOLKDANCE.COM/STOCKTON](http://www.folkdance.com/stockton)  
FOR REGISTRATION FORMS, UPDATED TEACHER  
INFORMATION, AND 1999 PHOTO DIARY

to be provided

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

## Federation Clubs

| Club                                | Time   | Contact   | Location  |
|-------------------------------------|--|---|---|
| ALPINE DANCERS OF SANTA BARBARA     | Mon 7:30-10:00   | (805) 968-3873<br>Gilbert Perleberg   | SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd   |
| BARLEYCORN COUNTRY DANCERS          | Fri 7:30   | (805) 481-2569<br>Tim Scott   | ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash                                |
| CABRILLO INT'L FOLK DANCERS         | Tue 7:00-10:00<br>Thu, 7:30-10:00                              | (858) 459-1336 Georgina<br>(619) 445-5995 Jack  | SAN DIEGO, Balboa Park, Balboa Park Club  |
| CHINA LAKE DESERT DANCERS           | Thu 7:00-10:00   | (760) 446-6905<br>Ruth Dietrich   | RIDGECREST, High Desert Dance Center, 725 S. Gateway  |
| CONEJO VALLEY FOLK DANCERS          | Mon 7:30-9:30  | (805) 497-1957<br>Jill Lungren  | THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd                                       |
| ETHNIC EXPRESS INT'L FOLK DANCERS   | Wed 6:30-8:45  | (702) 732-4871<br>Richard Killian   | LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.                                    |
| HAVERIM FOLK DANCERS OF VENTURA     | Sun 7-9  | (805) 643-2886<br>Ann Zacher  | VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)                                  |
| HOLLYWOOD PEASANTS OF CULVER CITY   | Wed 7:30-10:00   | (310) 398-8187<br>Al Drutz  | CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)                              |
| KERN INT'L FOLK DANCERS             | Wed 7:00-9:00  | (661) 831-5007<br>Delphine Szczepkowski   | BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.                                       |
| KRAKUSY POLISH FOLK DANCE ENSEMBLE  | Tue, Fri 7:15-9:30<br>Wed 7:30-9:30<br>Thu 7:00-9:00           | (626) 286-6779<br>Steve Perzyna   | LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.   |
| KYPSELI GREEK FOLK DANCING          | Fri 8:00-11:30   | (818) 990-5542<br>Dalia Miller  | PASADENA, Skandia Hall 2031 E. Villa  |
| LAGUNA FOLK DANCERS                 | Sun 7:00-10:00<br>Wed 8:00-10:00                               | (714) 533-8667<br>Ted Martin  | LAGUNA BEACH, Community Ctr 384 Legion Ave  |
| LEISURE WORLD FOLK DANCERS          | Tue 8:30-11:00am<br>Sat 9:00-11:00am                           | (949) 425-8456<br>Florence Kanderer   | LAGUNA WOODS, Club House 1, Leisure World   |
| MOUNTAIN DANCERS                    | Tue 7:00-9:30  | (626) 355-9220<br>Marie Meursing  | S. PASADENA, Oneonta Cong. Church, 1515 Garfield  |
| NARODNI DANCERS OF LONG BEACH       | Thu 7:30-10:30   | (562) 424-6377 John<br>(562) 865-0873 Carl  | LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave                                       |
| PAS DE FOX                          | M/W 5:30-9:30<br>Tue 5:30-7:30<br>Wed 5:30-9:00<br>Sat 9am-2pm | (562) 943-9960<br>Susan Maryn   | SYLMAR, Fox Dance Studio, 13090 Bordon Ave.   |
| PASADENA FOLK DANCE CO-OP           | Fri 7:45-11:00   | (626) 300-8138<br>Sylvia Stachura   | PASADENA, Throop Mem. Church 300 S. Los Robles  |
| SAN DIEGO INT'L FOLK DANCE CLUB     | Wed 7:00-9:30  | (619) 422-5540<br>Alice Stirling  | SAN DIEGO, Balboa Park Club, Balboa Park  |
| SAN PEDRO KOLO DANCERS              | Mon 7:30-9:30  | (562) 924-4922<br>Dorothy Daw   | SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.                                   |
| SANTA BARBARA COUNTRY DANCE SOCIETY | Sun 6:30-10:00   | (805) 682-1877<br>Elliott Karpeles  | SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.   |
| SANTA MARIA FOLK DANCERS            | Mon 7:00-9:00  | (805) 925-3981<br>Audrey Silva  | SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts  |
| SKANDIA DANCE CLASSES               | Mon 7:00-10:00<br>Wed 7:30-10:00<br>Call for others            | (714) 533-8667 Ted<br>(714) 533-3886 Donna<br>(310) 558-8352 Jacque<br>(818) 342-7111 | ANAHEIM, Downtown Community Center, 250 E Center<br>CULVER CITY, Peer Gynt Hall, 3835 Watseka |

# Club Directory

## Federation Clubs

| Club                              | Time                             | Contact   | Location   |
|-----------------------------------|----------------------------------|---|--|
| SOLVANG VILLAGE FOLK DANCERS      | Sat 7:30-10:00                   | (805) 688-2382<br>Jean Menzies                              | SOLVANG, Santa Ynez School<br>3325 Pine St                           |
| SOUTH BAY FOLK DANCERS            | 2nd Fri 7:45-9:45                | (310) 372-8040<br>Beth Steckler                             | TORRANCE, Torrance Cultural Ctr,<br>3330 Civic Center Dr.            |
| TUESDAY GYPSIES                   | Tue 7:30-10:30                   | (310) 390-1069<br>Millicent Stein                           | CULVER CITY, Masonic Lodge<br>9635 Venice Blvd.                      |
| VENTURA FOLK DANCERS              | Fri 7:30-9:30                    | (805) 642-3931 Joan Sheydayi<br>(805) 985-7316 Edith Sewell | VENTURA, Loma Vista Elem. School,<br>399 Lynn Dr.                    |
| VESELO SELO FOLK DANCERS          | Fri 7:30-10:30<br>Sat 8:00-11:00 | (714) 554-6271<br>Ed & Mary                                 | FULLERTON, Hillcrest Recreation Ctr,<br>1155 N. Lemon                |
| WAVERLEY SCOTTISH COUNTRY DANCERS | Wed 7:30                         | (310) 820-1181<br>Jerry Lubin                               | SANTA MONICA, Adams Jr. High,<br>2425 16th St                        |
| WEST LOS ANGELES FOLK DANCERS     | Mon 7:30-10:30<br>Fri 7:30-10:45 | (310) 202-6166<br>Beverly Barr                              | WEST L.A., Brockton School<br>1309 Armacost Ave                      |
| WEST VALLEY FOLK DANCERS          | Fri 7:30-10:15                   | (818) 368-1957<br>Jay & Jill Michtom                        | CANOGA PARK, Senior Center<br>7326 Jordan Ave                        |
| WESTCHESTER LARIATS               | Mon 3:30-9:30                    | (310) 376-8756<br>Dianne Winthrop                           | LOS ANGELES, Westchester<br>Methodist Church, 8065 Emerson Ave       |
| WESTWOOD CO-OP FOLK DANCERS       | Thu 7:30-10:45                   | (310) 391-4062<br>Tom Trilling                              | WEST L.A., Emerson Jr. High Gym,<br>1670 Selby, behind Mormon Temple |

## Non-Federation Clubs

| Club  | Time   | Contact  | Location  |
|---|--|--|---|
| CAFE DANSSA BALKAN DANCERS                                      | Wed 7:30-10:30   | (626) 293-8523<br>Sherry Cochran   | WEST L.A., Cafe Danssa<br>11533 W. Pico Blvd.   |
| CAL TECH INT'L FOLK DANCERS                                     | Tue 8:00-11:55   | (626) 797-5157<br>Nancy Mulligan   | PASADENA, Cal Tech Campus,<br>Dabney Hall, parking off Del Mar  |
| COUNTRY DANCERS   | 3rd Sat 5:30-11:00   | (805) 528-4572<br>Jean & Keith Gorrindo  | SAN LUIS OBISPO, SLO Veterans<br>Bldg., 801 Grand Ave   |
| DESERT INTERNATIONAL DANCERS                                    | Mon 7:30-9:45<br>Call to confirm                               | (760) 327-8684 Dwight<br>(760) 342-1297 Helen  | PALM SPRINGS, Arthur Murray Dance<br>Studio, 312 N Palm Canyon Dr.  |
| FOLK DANCE FUN  | 3rd Sat 7:30-9:30  | (818) 349-0877<br>Ruth Gore  | VAN NUYS, 8648 Woodman Ave  |
| ISRAELI FOLK DANCING WITH YONI                                  | Sun 7:00-11:30<br>Wed 7:00-11:30<br>Thu 7:00-11:30             | (760) 631-0809 Yoni  | LONG BEACH, JCC, 3801 E Willow St<br>COSTA MESA, JCC, 250 Baker St<br>LA JOLLA, Beth El, 8660 Gilman Dr   |
| OJAI FOLK DANCERS   | Wed 7:30-9:30  | (805) 646-0865<br>Carol Smith  | OJAI Art Center<br>113 S. Montgomery  |
| ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch               | Sun, Mon, Tue,<br>Wed, Thu, Fri<br>Call for time &<br>location | (310) 372-8535<br>Carol Johnson<br>(818) 841-8161<br>Ann McBride   | Granada Hills (Thu), Lancaster (Fri),<br>Lomita (Mon), Manhattan Beach (Tue),<br>Redondo Beach (Sun), Santa Barbara<br>(Mon), Santa Monica (Thu, Fri), Simi Valley<br>(Mon), Torrance (Tue, Fri), Van Nuys (Mon),<br>Ventura (Fri), W. LA (Wed) |
| ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch | Call for locations<br>days and times.                          | (310) 276-8990, (805) 389-0063,<br>(626) 335-7640, (310) 820-1181,<br>(310) 596-4939, (562) 596-8071,<br>(909) 624-9496, (760) 375-6227,<br>(805) 498-2303 | Beverly Hills (Thu), Camarillo (Wed),<br>Claremont (Tue), Culver City (Tue), Eagle<br>Rock (Thu), Long Beach (Fri), Pasadena<br>(Wed), Ridgecrest (Tue), Thousand Oaks<br>(Tue)   |

# Club Directory

## Non-Federation Clubs

| Club                                | Time   | Contact                         | Location   |
|-------------------------------------|--|---------------------------------|--|
| SAN DIEGO FOLK DANCERS              | Mon 7:30-9:30                                      | (858) 571-2730<br>Kin Ho        | SAN DIEGO, Balboa Park Club,<br>Balboa Park                      |
| S.M.C INTERNATIONAL DANCE CLUB      | Tue, Thu, Fri<br>11:15am-12:35                     | (310) 284-3637<br>James Zimmer  | SANTA MONICA, Santa Monica<br>College Clock Tower 1900 Pico Blvd |
| UCLA INTERNATIONAL FOLK DANCE CLUB  | Mon 9:00-11:00                                     | (310) 284-3636<br>James Zimmer  | WESTWOOD, UCLA Ackeman Union<br>Room 2414                        |
| BALLROOM DANCE CLUB                 | Mon 7:00-9:00                                      |                                 |  |
| UNIVERSITY OF JUDAISM ISRAELI DANCE | Mon 10-11:30am<br>Tue 10am-12:15<br>Wed 7:30-10:00 | (818) 343-8009<br>Natalie Stern | LOS ANGELES, Dance Studio 5600<br>Mulholland Dr.                 |
| VALLEY JCC ISRAELI DANCE            | Thu 9:30-noon                                      | (818) 343-8009                  | VAN NUYS, 13164 Burbank Blvd.                                    |

## Beginner's Classes

| Club                              | Time                             | Contact  | Location  |
|-----------------------------------|----------------------------------|--|---|
| CABRILLO INT'L FOLK DANCERS       | Tue 7:00-8:00<br>Thu 7:30-8:30   | (858) 459-1336 Georgina<br>(619) 445-5995 Jack       | SAN DIEGO, Balboa Park Club<br>Balboa Park  |
| CONEJO VALLEY FOLK DANCERS        | Mon 7:30                         | (805) 497-1957<br>Jill Lungren                       | THOUSAND OAKS, Conejo Elem<br>School, 280 Conejo School Rd                            |
| DESERT INTERNATIONAL FOLK DANCERS | Mon 7:30-8:30<br>Call to Confirm | (760) 342-1297 Helen<br>(760) 327-8684 Dwight        | PALM SPRINGS, Arthur Murray Dance<br>Studio, 312 N Palm Canyon Dr.                    |
| HAVERIM FOLK DANCERS OF VENTURA   | Sun 7-9                          | (805) 643-2886<br>Ann Zacher                         | VENTURA, Temple Beth Torah<br>760 Foothill Rd (corner Kimball)                        |
| KAYSO FOLK DANCERS                | Sat 12:30-3:00                   | (619) 469-7133<br>Rochelle Abraham                   | SAN DIEGO, North Park Rec Center<br>4044 Idaho St                                     |
| NARODNI DANCERS OF LONG BEACH     | 2nd Thu 7:30-8:30                | (562) 424-6377 John<br>(562) 865-0873 Carl           | LONG BEACH, Calif Heights Meth.<br>Church, 3759 Orange Ave                            |
| OJAI FOLK DANCERS                 | Wed 7:30-9:30                    | (805) 646-0865                                       | OJAI, Ojai Art Center   |
| PASADENA CO-OP BEGINNER'S CLASS   | Fri 7:45-8:30                    | (626) 300-8138<br>Sylvia Stachura                    | PASADENA, Throop Memorial Church,<br>300 S. Los Robles                                |
| SAN DIEGO INT'L FOLK DANCE CLASS  | Wed 7:00-8:15                    | (619) 422-5540<br>Alice Stirling                     | SAN DIEGO, Balboa Park Club<br>Balboa Park  |
| SKANDIA FOLK DANCE CLASSES        | Mon 7:00-10:00<br>Wed 7:30-10:00 | (714) 533-8667<br>(310) 556-8352                     | ANAHEIM, Community Ctr,<br>250 E Center, CULVER CITY, Peer<br>Gynt Hall, 3835 Watseka |
| SOUTH BAY FOLK DANCERS            | 2nd Fri 7:45-8:15                | (310) 372-8040<br>Beth Steckler                      | TORRANCE, Cultural Arts Center<br>3330 Civic Center Dr. (310) 781-7150                |
| WEST LOS ANGELES FOLK DANCERS     | Mon 7:30                         | (310) 478-4659, 202-6166<br>Beverly Barr, instructor | WEST L.A., Brockton School<br>1309 Armacost Ave                                       |
| WEST VALLEY FOLK DANCERS          | Mon 10:30-<br>11:30am            | (818) 702-0431<br>Leah Moses                         | CANOGA PARK, Senior Center<br>7326 Jordan Ave   |
| WESTCHESTER LARIATS               | Mon 3:30-5:30                    | (310) 376-8756<br>Dianne Winthrop                    | LOS ANGELES, Westchester<br>Methodist Church, 8065 Emerson Ave                        |
| WESTWOOD CO-OP FOLK DANCERS       | Thu 7:30-9:00                    | (310) 391-4062<br>Tom Trilling                       | WEST L.A., Emerson Jr. High Gym<br>1670 Selby, behind Mormon Temple                   |