



Folk Dance Scene



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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

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On the Cover - Dunaj International Folk Ensemble performs at the Laguna Folk Dance Festival at the Ensign School in 1998. See Cover Story starting on page 4.



Folk Dance Scene

Volume 36, No. 1
February 2000

Editor's Corner

Welcome to the first issue of Folk Dance Scene for this millennium (depending on how you count). For you numerologists out there, this issue is Volume 36, No. 1, which means that Volume 35 only had 9 issues (there are 10 issues per year). For some unknown reason, Folk Dance Scene Volumes have traditionally started with No. 1 in the March issue. It makes more sense to us to start a new Volume with the New Year, so this issue is Volume 36, No. 1.

This issue features the Laguna Folk Dance Festival, now in its 30th year. You will find information about the festival, the schedule, the teachers, and local places to eat. Since February is known for Valentine's Day, you will find related features on music and dance for the romantic-minded reader. See you at Laguna!

— Folk Dance Scene Committee

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Federation Corner



Folk Dance Federation of California, South, offers **scholarships** to develop folk dance teachers and leaders, and to develop folk musicians. In addition they are used to recognize individuals for service and to achieve more

participation. Scholarship funds can be used for camps such as Stockton or Mendocino, or for the Federation weekend in Hess Kramer.

Applications will go out to club leaders in the middle of February. Be sure to tell your club to watch for them

Please call me at (805) 646-0865 if you have any questions, or need an application.

— Carol Smith, Scholarship Chairperson



Ya'akov Eden in a Jim Brown 1983 Sketch.

Laguna Folkdance Festival

This month we highlight the 30th annual festival of the Laguna Folkdancers, a long standing annual event in Southern California.

– Steve Davis

On February 11-13, the Laguna Folkdancers will continue a 30-year tradition with the 30th Laguna Folkdance Festival. Over the years, it has become the largest folk dance festival in Southern California, rivaling Sacramento's old Camellia Festival, which it closely resembles.

This year's festival is at Ensign Jr. High School in Newport Beach, where it has been since 1993. Ya'akov Eden, noted Israeli dance teacher from Ball State University and the Balkan dance team of Michael Ginsburg and Belle Birchfield will headline this year's festival. The Sunday afternoon dance concert will include 6 or 7 dance groups from Southern California, and the schedule will be the same as last year.

The teachers warm up the event with a two-hour dance class on Friday evening, followed by an after party with live music. Saturday brings an advanced class in the morning and the main workshop in the afternoon.

Veselo Selo Folkdancers host their Valentine Dance and after party that evening. Sunday's activities begin with a Balkan Hour at noon, the dance concert at 1:30 and a full dance program afterward until 5:30. Three live bands, *Atlantic Crossing*, *Madison Avenue Folk* and the *UCLA Balkan Band* will play at various times during the festival, so you don't want to miss any of it.

This very successful festival was started at Laguna Beach High School in 1971. Sunni Bloland was brought down from Berkeley and taught a selection of her famous Romanian dances, along with Csaba, Palfi's *kanasztanc*, Conny Taylor's Moravian csardas,



Folk Dance Scene



Ruth Levin and Richard Duree the record for most appearances with seven; Steve Kotansky and Yves Moreau each have six. Others have included Billy Burke, Mihai David, Nancy Ruyter, Richard Powers, Joe Graziozi, Vonnie Brown, Athan Karras, Lee Otterholt, Bora Ozkok, Bora Gajicki.

Nate Moore came down from Los Angeles to help chair the first festival with Carol Brand. Donna Tripp brought the San Diego Folk Dance Conference Committee into the festival by moving their 12th Valentine Dance from Los Angeles to the festival's Saturday night party. The committee ran the Saturday night party for many years until it disbanded in 1988. Veselo Selo Folkdancers, Laguna's sister club in Orange County, stepped in to host the Valentine Dance, which it does to this day.

Performances for the first festival were by *Gandy Dancers*, directed by Anthony Ivancich and *Betyarok*, directed by Elsie Dunin. Donna recalls a frantic costume change by herself and a few others who danced in both groups. The Valentine Dance featured *Cigany Dancers* of San Diego, directed by John Hancock, and James Lomath's Scottish dancers.

The festival was held in the Laguna High School gym until 1993, when school activities usurped the group's long standing tenure. A desperate search turned up the present location at Ensign Jr. High School in Newport Beach, just a few miles up Pacific Coast Highway from Laguna Beach. Cathee Himel realized that the school where her daughter attended and where she was a volunteer might do nicely, and it has.

Pridi Janik, & Ada Dziewanowska's Polka od Przeworska. Donna Tripp still recalls towering over Sunni as her demonstration partner.

The practice of bringing the finest teachers we can find has made the festival a success over the years. The first year with two teachers was 1975.

Dick Crum holds

Laguna Folkdance Festival



Last year's teachers Yves Moreau and Lee Otterholt

Nearly every member of Laguna Folkdancers has chaired the festival at least once, many several times, each adding a little bit to it. Richard Duree added the dance concert in 1979; Steve Himel added the Beginner's Class a few years later. We don't recall when the famous banners were begun, but club President, Eva Darai, has been instrumental in their creation and design. Pat Thomas was scheduled to be Chair this year until her surprise move to Arizona last July. Steve Himel stepped in to provide a seamless transition for this year's 30th Anniversary Festival.

Orange County's two recreational folk dance clubs are waiting to welcome you, so plan on joining us for this very alive piece of Southern California folk dance tradition.

— Richard Duree

This Year's Teachers

Ya'akov Eden



Ya'akov Eden is a professional dancer and choreographer in both Israel and the United States. He teaches at Ball State University, where he directed the traveling folk repertory *The Banevolks*.

Ya'akov started his dancing career at the age of 11 in Israel. In

1966, he came to the United States and danced professionally with the Tel-Aviv Review in New York. Ya'akov travels throughout the United States, Canada and Europe, conducting workshops and teaching at dance camps. He has taught at major camps such as Maine, Stockton, San Diego, Idyllwild, Mendocino and numerous others.

In the past few years, Ya'akov has become very interested in Country Western Dancing. Ya'akov and his wife Judy operate the *Garden of Eden Dance Studio*, specializing in Ballroom and Country Western dance.

Michael Ginsburg and Belle Birchfield



Michael and Belle have been teaching folk dance for three decades with research material from travels in the former Yugoslavia and Bulgaria. They have taught across the United States and Canada at numerous workshops and dance camps.

A very popular teacher with a thorough and supportive teaching style, Michael teaches dances which have appeal to dancers at all levels. He currently teaches at the Bank Street College of Education in New York and is on the faculty of the Ethnic Folk Arts Center. An accomplished musician, he directs *Zlatne Uste Balkan Brass Band*, which has performed in Yugoslavia and is much in demand in this country.

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

FEBRUARY

4,5 'Folk Faire', classes, exhibitions, booths and dancing in Balboa Park, San Diego. See 'On the Scene' for details.

4-6 Square Dance Jamboree. Del Mar. Info: Bob and Carol (760) 738-0248.

5 Cajun and Creole music, 8:00 at CA Ctr for Arts, Escondido. Info: (800) 988-4253.

5 Klezmer Conservatory Band, 8:00 at Irvine Barclay Theatre. Info: (949) 854-4646.

1 Lulu Washington Dance Company. 8:00 at UCLA. Info: (310) 825-2101.

11-13 Laguna Folkdancers festival. Ensign Intermediate School, 2000 Cliff Dr. Newport Beach. Workshops with Belle Birchfield, Michael Ginsburg and Ya'akov Eden. Dancing, concert, after parties. Saturday night Valentine Party by Veselo Selo. Info: Steve (949) 646-7082, shimel@aol.com.

13 'Radio Tarifa'. Spanish, Sephardic, and Arabian music. 7:00 at UCLA. Info: (310) 825-2101.

18 'Altan', Northern Irish musicians. 7:00 at UCLA. Info: (310) 825-2101.

18-21 Camp Yona - Israeli FD Camp. At Highland Springs Resort, Beaumont. Teachers from Israel and California. Info: Yoni Carr (760) 631-0802, yonie@earthlink.net.

25 Shanghai Kunju Opera Theatre. "Kun" drama, melding song, dance, acting. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

26 Soweto St. Dance Theatre. Contemporary and traditional African dance. 8:00 at CalTech's Beckman Auditorium. Info: (888) 222-5832, tickets@caltech.edu.

26 Kol Simcha, Klezmer Band. 8:00, at El Camino College, Torrance. Info: (800) 832-2787,

27 Jez Lowe performs British folk music, 7:00 at a home in Altadena. Info: (626) 791-0411, ebarnum@attglobal.net.

29 AHAVA (Jewish folk music) and TOIDS (Balkan music, old and new) perform at Skirball Cultural Center, 2701 N. Sepulveda Blvd. 8:00. Info: (323) 655-8587.

MARCH

3 Eileen Ivers, Irish Fiddler. 8:00 at CA Ctr for Arts, Escondido. Info: (800) 988-4253.

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3,4 Ballet Hispanico; ballet, modern and ethnic dance. UCLA Royce Hall. Info: (310) 825-2101, www.performingarts.ucla.edu.

4 Victorian Ball, Masonic Lodge, Pasadena. Info: laha@pacbell.net.

9 "I Nyomen Wenten", music and dance of Bali and Java. 8:00 at Skirball Cultural Center, 2701 N. Sepulveda Blvd. Info: (323) 655-8587.

11 Celtic Fiddle festival. Irish, Scottish and Brittany folk music. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

11 Shujaat Khan and Zakir Hussain, North Indian Music. 8:00 at UCLA. Info: (310) 825-2101.

15 Battlefield Band, Scottish music. 8:00 at CalTech's Beckman Auditorium. Info: (888) 222-5832, tickets@caltech.edu.

17 'Cubanismo', Cuban music. 8:00 at UCLA. Info: (310) 825-2101.

18-19 'Arriving Las Vegas' Festival, hosted by Ethnic Express. Workshops with Mihai David and Beverly Barr, concert, kolo hour, dancing. Council mtg at 10:30am, Sunday. Info: (702) 732-4871.

25 Irish Rovers at El Cajon. Info: (619) 440-2277, www.ecpac.com.

29 "The Acadian Trail" with Beau Soleil Cajun band. Barclay Theatre, Irvine. Info: (949) 854-4646.

APRIL

1 "The Acadian Trail" with Beau Soleil Cajun band. Limited dance area. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

2 Westwood Co-op's Spring festival. Culver City Memorial Auditorium. Details TBA.

2 Ad Vielle Que Pourra, French-Canadian musicians perform 7:30 at Neighborhood Music Hall, Pasadena. Info: (626) 791-0411, ebarnum@attglobal.net

7-9 42nd State Square and Round Dance Convention. San Diego. Info: Keith and Linda at (760) 510-9547, square@squaredance.org.

14 Battlefield Band. Scottish Music. Encinitas. Info: SDFH@tgs.com.

15 Ojai Festival 2000. Details TBA.

16-18 Huck Finn's Jubilee, Mojave Regional Park, Victorville. Bluegrass and country music, dancing,

Calendar

contests, crafts, food. Info: (909) 780-8810, huckfinn.com.

28-30 Westwood Co-op's Camp Hess Kramer Weekend, Malibu. See On the Scene for details, or call Sandy (310) 391-7382.

29 Halau Hula Ka No'Eau. Authentic Hawaiian music and hula. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

29 'Skyedance', six Scottish musicians perform 8:00 at CSUN Performing Arts Center. Info: (626) 791-0411.

JULY

9 San Diego Int'l FD Club festival. Balboa Park. Details TBA.

9-11 San Diego Contra Dance W/E. Univ. of SD. English country, folk, round contra dancing, parties. Info: (Paul & Mary, (909) 867-5366.

NORTHERN CALIFORNIA

2/27 Festival of the Oaks, sponsored by Berkeley FD. Institute, meeting, dancing, exhibition. Live Oak Rec.Ctr. Berkeley. Info: (510) 527-2177.

3/24 Laurie Lewis & Pals, bluegrass and country fiddle. 8:30 at Slavonic Cultural Center, San Francisco. Info: 510) 649-0941.

3/4-12 Jewish Music festival; Klezmer, Yiddish, Sephardic, etc. Berkeley Richmond JCC. Info: (510) 848-0237, X110.

5/25 Duquesne University Tamburitzans performance, 8:00 at Mountain View Ctr. for Performing Arts. Info: (650) 944-3440.

5/26-29 Statewide festival 2000, CSU Fresno. Info: (559) 255-4508.

6/17-6/24 Mendocino Folklore Camp. Info: Phyris at (707) 795-6926, phyris@akamail.com.

6/24-7/2 Balkan Music and Dance Camp, Mendocino Woodlands. Info: office@eefc.org.

7/2-8 Baratsag, Hungarian Dance & Music Camp. Mendocino Woodlands. Info: (415) 468-6565.

7/23-29 Stockton FD Camp. 2 Identical weeks.

7/30-8/5 Jaap Leegwater, Zeliko Jergan, Radek Rejsek and Eva Rejskova, Iwao Tamaoki, Susan Cashion, Jerry Helt, Roo Lester. Classes, parties, live music, banquet. Scholarships available. Info: (916) 488-7637, brakebill@pacbell.net.

OUT OF STATE

ALASKA

7/25-8/8 Dance on the Water cruise with Sanna and Mars Longden. Info: Mel (510) 526-4033, meldancing@aol.com.

ARIZONA

3/2-5 Phoenix Antique and Art Show, with objects from Asia, Europe, Latin America, and US, including Native American. Phoenix Art Museum. Info: (602) 307-2050, www.phxart.org.

MAINE

8/5-9/4 Mainewoods Dance Camp. Four one-week sessions, plus Labor Day weekend. Back at prior location. Info: Kathryn (908) 647-2936, mainewds@hotmail.com.

MARYLAND

7/22-30 Balkan Music and Dance, Camp Ramblewood, Darlington. Info: office@eefc.org.

NEW YORK

5/12-14 Celebrate arts and cultural heritage in Europe with workshops, presentations, parade. Finger Lakes. Info: Sharon (310) 454-1159.

OHIO

2/10-13 12th Annual Int'l Folk Alliance Conference. Cleveland Conv. Center. Info: (202) 835-3655, fa@folk.org.

OREGON

8/24-27 'Balkanalia' Balkan music and dance camp. Camp Angelenos, Corbett. Info: office@eefc.org.

PENNSYLVANIA

2/2,3 Auditions for Duquesne Tamburitzans. Pittsburgh. Info: (412) 396-5185

TEXAS

3/2-5 National Folk Organization Conference, San Antonio. Workshops with Yves Moreau, Zeliko Jergen, Joe Wallin; concert, meetings, dancing, keynote by Dick Crum. Info: Vonnie Brown (225) 766-8750, DUWARD@prodigy.net.

VERMONT

2/11-13 Winter Jam Weekend. Dance teaching by Marianne Taylor, singing and music workshops. Fairlee. Info: (617) 491-6083, fac@facone.org.

WASHINGTON

2/4-6 FASCHING, Bavarian Carnival. Music, dancing, costume ball. Leavenworth. (509) 548-5807.

Calendar

3/4,5 Seattle FD Festival, sponsored by Festival Folkdancers Co-op. Petur Iliev, Thea Huigen, Jana Rickel, others, teaching. Info: Judy (206) 546-2533.

3/25 Bulgarian workshop with Iliana Bozhanova, arty with live music. Greenlake VFW, Seattle. Info: Steve (425) 883-0332, steve@compuserveconsulting.com.

3/31-4/1 Port Townsend FD Weekend. Teaching by Marty Koenig and Neal Sandler, parties. Info: Rich (360) 385-6197.

4/29-5/7 Slighe Nan Gaidheal, celebration of Scottish Gaelic culture and music. Seattle. Info: (206) 903-9452., www.slighte.com.

FOREIGN – BALTIC

7/20-30 Cruise to Scandinavia, Russia, etc. with Yves and France Moreau. Info: (450) 659-9271, ymoreau@odyssee.net.

BULGARIA

8/5-18 'Balkanfolk 2000' workshops in dance, music, singing. Koprivshitzta. Info: Sanja (651) 645-8316, aleksandra_v@yahoo.com.

CZECH REPUBLIC

7/16-23 Vintage Dance week with Richard Powers, Jitka Bonusova, others. Prague.

8/5-12 Summer FD Week, Jindrichuv Hradec.

8/13-23 FD Revels, Slovia and Hungary

Info for all the above: DVORANA@mbx.vol.cz.

GREECE

7/17-30 MAZOXI 2000 Folk Dance Conference. In the village of Roustika on the Island of Crete. Daily dance sessions, excursions, village festivals. Info: Athan Karras (818) 609-1386, Xasapiko@aol.com.

IRELAND

7/23-28 Vintage Dance weeks with Richard Powers, Jitka Bonusova, others. Dublin and Ennis. Info: DVORANA@mbx.vol.cz.

various Irish Folklore Tours with Mick Moloney. 10 tours of varying durations and itineraries. Info: (800) 848-4364, www.irishfolkloretours.com.

PORTUGAL

6/27-7/4 Dance on the Water cruise with Sandy Starkman. Info: Mel (510) 526-4033, meldancing@aol.com.

TUNISIA

4/24-5/2 Folklore, history, art and music tour, led by Jim Gold. Info: (201) 836-0362, www.folktours.com.

Folk Dance Scene

Southern California Workshops with Iliana Bozhanova



Iliana Bozhanova is a native of Galabovo, Bulgaria, and comes from a family of musicians and singers. She has toured as a lead singer and dancer with Ensemble Ruchenitsa of Plovdiv since childhood and has traveled worldwide. In 1961, Iliana was invited to teach dances at the National School for Art Instructors. She has worked as choreographer with the Children's Ensemble for folk

songs and dances. Iliana has taught at several major camps in the U.S. including Mendocino Folklore, Mendocino and Ramblewood Balkan camps and Maine Camp. She has also had two tours in Norway.

As an accomplished singer, Iliana has collaborated with the foremost award winning kaval musician in Bulgaria, Lyuben Dossev, to produce dance and music CD's, videos, cassettes, and text which they presented in 1996, 1997, 1998, and 1999, U.S. and Norway teaching and performing tours.

2/19 – Veselo

2/23 – Cafe Danssa

2/24 – Westwood Coop

2/26 – Folk Dance Center, S.D. singing and dance workshop - possibly with live music - tentative

2/28 – UCLA singing in the afternoon

2/28 – San Pedro

2/29 – Cal Arts - singing in the afternoon

2/29 – Cal Tech

3/6 – Thousand Oaks - tentative

On the Scene

DUNAJ RAGTIME TEA DANCE

The 4th Sunday afternoon Tea Dance sponsored by Dunaj is at the Long Beach Dance Centre in Belmont Shore. In keeping with the "1st Sunday" tradition, we'll meet on February 6, 1:30 to 4:30 p.m. and share an afternoon of Ragtime dance with like-minded folk.

The afternoon program includes such Ragtime dance as One-Step, Maxixe, Fox Trot, Waltz, Schottische, Polka, Waltz Mazurka and many more. Richard plays music from his extensive collection of Ragtime music by such well-known contemporary orchestras as Magnetic Ragtime Orchestra and Pacific Coast Ragtime Orchestra. Dress is casual; refreshments are served. Admission is \$5 donation.

There's private coaching as needed, a little instruction as requested and a great group of dedicated Ragtime dancers. For information, call Richard at (714) 641-7450 or DanceTraditions@msn.com.

– *Rich Duree*

ETHNIC EXPRESS, LAS VEGAS

The ETHNIC EXPRESS International Folk Dancers formed in 1978 to perpetuate folk dances of all nations.

The same year they became members of Federation, thus becoming the only out of California member club.

Members are as diverse as any other folk dance group; but definitely more transient. Members come from New York (this year's engineer Faith Kibler), Oregon (Fred Maragheh), and California where one of your 40's members is one of our crew (Shelley Friedman)

Visitors are frequent and repetitive. From Georgia, (John Orenschall), Newport Beach (Steve Himel). Next month is the 3rd "ARRIVING LAS VEGAS" Festival and Council meeting. Check out the values of early registration and make yours NOW. See the centerfold flyer in this issue

– *Dick Killian*

VESELO SELO

Friday classes continue with Sandy Wodicka teaching Intermediate and Advanced dance.

Saturday Teaching Schedule:

2/5 Richard Duree / Sardana

2/12 Valentine Dance at Laguna Festival

2/19 Workshop with Iliana Bozhanova

February 2000

2/26 John Matthews / Reviews

Don't miss Veselo Selo's Valentine Dance on Saturday night at Laguna Festival with Atlantic Crossing Band.

Special Events:

Veselo is having a special spring party, Saturday March 25th at 8 P.M. to Midnight with none other than Maimon Miller and his band. Dancing upstairs in the dance studio and pot luck downstairs in the dining room. For more information call Ed at 714-554-6271 or Lorraine's erothman@fullerton.edu

June 3 - 30th Anniversary Party with the Toids Band

– *Lorraine Rothman and Rich Duree*

LAGUNA FOLKDANCERS

Wednesday Night dance will be led by Diki Shields, teaching previews of Laguna Festival dances.

Sunday Night Teaching Schedule:

2/6 Donna Tripp / Previews

2/13 Laguna Festival all weekend!

2/20 and 2/27 Richard Duree / Festival Review

Everyone knows about the festival. Come join us for the biggest, funnest dance festival in the Southland.

– *Rich Duree*

LAGUNA FESTIVAL NEWS

This year, one of the vendors volunteers to watch over a consignment table of folk dance related items for sale. If you have costumes or other related items, you'd like to sell at the festival contact us for more information.

Don't forget, the UCLA Balkan Band will play at the Friday night afterparty. The band will play acoustically in the center of the gym while we dance around them. If you have a favorite dance you want at one of the afterparties and are not sure we have the music, contact us ahead of time or just bring the music along to the party. Info: (949) 646-7082, shimel@aol.com.

– *Steve Himel*

NICO GOES VINTAGE

Nicolaas Hilferink is the new artistic director of the Flying Cloud Dance Ensemble. He has been a favorite Romanian dance teacher here many times. We wish him well in his new endeavor.

– *Jill Michtom*

On the Scene

NARODNI FOLKDANCERS

Feb. 3 TBA

Feb.10 Family Night, Beginner's Night 7:30-8:30pm
Requests 8:30-10:30

Feb.17 Valentine's Party 7:30-10:30, All request evening, Bring your friends, Bring finger food to share, Hughes Hall, Methodist Church, 3759 Orange Ave., Long Beach, CA 90807,

For more info: John (562) 424-6377, Julith (562) 867-4495, Carl (562) 865-0873, or Carol (562) 862-0521.

– *Carol Wall*

SCANDIA CAMP MENDOCINO, June 9 - 16, 2000

Magnus Gustafsson, Ulrika Gunnarsson Toste Länne, Anders Svensson, and Marie Länne-Persson will teach the music and dance (Slängpolska) from Småland, Sweden. Ivar Odnes, Nobi Kurotori and Roo Lester will teach the music and dance (Springleik) from Vågå, Norway. And if you understand all this, plan to go to Scandia Camp Mendocino in June, and stay on for Folklore Camp the following week!

The music staff will include: Fred Bialy, Music Director, Loretta Kelley teaching Hardingfele, Bruce Sagan teaching Nyckelharpa, Peter Michaelson leading allspell, and Sarah Kirton assisting with special interests

Plan now to join us in June! For a flyer and to get on our mailing list, please write to: Scandia Camp Mendocino, 393 Gravatt Drive, Berkeley, CA 94705 or contact Roo at (630) 920-0159 [CST], DancingRoo@aol.com.

Be sure to register early. The size of the dance space and number of cabins limit us. We attempt to balance the number of men, women and couples.

We look forward to dancing with you this summer.

– *Roo Lester*

AMAN COSTUME SALES

Check out the new additions to eBay. You'll find lots of great new items, including women's Hungarian costumes, Scottish kilts, the "Mazaltov" costume and more, with new items going up all this week. Look for Flamenco costumes, California Goldrush costumes,

Slovak men's reproductions, Military outfits and more to follow in the coming days. We'll be putting up French-Canadian, Norwegian and several sets of Turkish costumes in the next couple of weeks. We're working on the Oas costumes, too.

To access the costume information, sign on to www.eBay.com, hit SEARCH (not find) and type in "Amancostumes" at the seller prompt and hit the Search button there. Enjoy browsing and shopping!!!

– *Sherry Cochran Kirk*

MORE COSTUMES FOR SALE

Richard Duree and Ruth Levin have offered to sell some of the costumes from their collection. It is uncertain what will be left by the time this issue is published, but if you're interested, call Richard. At the end of December there was a woman's costume from southern Hungary, one from Bohemia, and parts of women's costumes from South Moravia, where some of the most brilliant costumes in Europe are found. Call (714) 641-7450, DanceTraditions@msn.com.

– *Richard Duree*

SARDANA FEATURED AT LAGUNA FESTIVAL

Grup Dansaire Catalonia will make its "folk dancers" debut at the 2000 Laguna Festival Dance Concert. Director Joan Coniellas organized this group of Catalan natives in Southern California to present the dances of their homeland, the sardana being the most well-known. He was astounded when informed that hundreds of folk dancers know the dance and we have decided to present him with a full auditorium of dancers. Grup Dansaire Catalonia will close the concert with the sardana and the audience will join them in a salute to the dance and its tradition.

We would like to invite all teachers to prepare their classes and clubs to join in the dance by teaching and / or reviewing it prior to the festival. There are certainly many in the folk dance community who know the dance and can bring it up to performance level. If you need help, please call Richard Duree at (714) 641-7450 / DanceTraditions@msn.com and we'll come out and help. See you in the sardana.

– *Richard Duree*

On the Scene

FOLK MUSIC CENTER

The California Traditional Music Society has persuaded the City of Los Angeles to designate a building in Encino for use as a folk music and arts center. It is at 16953 Ventura Blvd. in Encino Park. The main room is 20'x30' plus an alcove with a kitchen. The facility has tables and chairs, sound equipment, and a small stage. It could seat 50-60 easily, perhaps up to 70-80.

The facility can be used for music performances, meetings, workshops, rehearsals, etc., weekday evenings, or anytime on weekends. To use the facility the sponsoring group must be a non-profit organization and have liability insurance (any Federation group).

For more information, or to schedule the center, contact CTMS. (818) 817-7756 or ctms@lafn.org.

– *Jay Michtom*

TOPANGA BANJO AND FIDDLE - May 2000

Topanga Banjo and Fiddle Contest is celebrating it's 40th anniversary. Volunteers are needed to help man booths, help with organization and coordination-and many other jobs. This Contest is completely volunteer run, so your help is urgently needed. Free admission is your bonus for helping. Contact info@topangabanjofiddle.com. Thanks in advance for any help that you can give us

– *Chuck Tipton.*

SAN DIEGO FOLK FAIRE

Saturday Feb. 5th at Balboa Park Recital Hall, there will be classes in int'l folk, contra, Cajun and Scottish dancing. 11am - 4:00. Free. Beginners welcome. Sunday from 12:30 - 5:00 at the Club, there will be dancing, exhibition, food and crafts. Also free.

– *Bob Barckley*

CZECH TEACHERS

Radomile (Radek) and Eva Rejsek will be coming to California this summer. and teaching dances of the Czech Republic at Stockton Camp 2000. This charismatic and energetic couple are associates of Frantisek Bonus, fondly remembered for his teaching at Stockton Camp. For many years the Rejseks have been exceptional dancers, choreographers, and teachers in major folk dance ensembles. We have experienced their teaching at Dvorana seminars and can vouch for

their skills as teachers and dancers. They will be available to do singing workshops as well as dance.

The Rejseks will be available for workshops before Stockton camp begins on July 23. We will coordinate their schedules in California, so please contact us regarding possible workshop arrangements.

Lidicker@aol.com or (510) 528-9168.

– *Bill and Louise Lidicker*

ANNIVERSARY FOLKDANCE PARTY

You are cordially invited, as our guests, to join us at our a Folkdance Party to celebrate our Special Wedding Anniversary. This is an open invitation to all of our friends and folkdancers who want to celebrate this golden occasion with us.

If you want to bring something for the pot-luck table, it would be welcome. Bring a remembrance for the scrap book. The place is Brockton School, 1309 Armacost, West L.A. For information call (310) 202-6166.

– *Beverly and Irwin Barr*

CAMP HESS KRAMER

Westwood Coop's Camp Committee is meeting once again to plan this year's weekend. It will feature dance teachings, but there will be numerous other activities throughout the weekend, as well. Each year we seem to discover more hidden talent among the campers. Is this your year to be discovered? Or maybe you are content, as I am, to enjoy the gifts of others. Either way, you are invited to join us from Friday 4/28 to Sun. 4/30.

There will be music at all times, lessons, parties, storytelling, crafts, early morning bird walks, lots of food, including homemade appetizers on Friday evening, compliments of some of Westwood's gourmet chefs, and most important of all, friends old and new. Everyone is welcome, including new dancers. Information and applications will be available next month

– *Sandy Helperin*

LOS ANGELES HUNGARIAN DANCE CLASS

Jon and Debbie Rand continue their Hungarian 101 class at Gypsy Camp on Friday nights in February with basics on the Mezősegi Tancok. This is a 6-week session which began on January 21. This is the place to learn the basics of this most favorite Hungarian dance of all. Call Debbie at (310) 202-9024.

– *Debbie Rand*

International Folk Dance Festival

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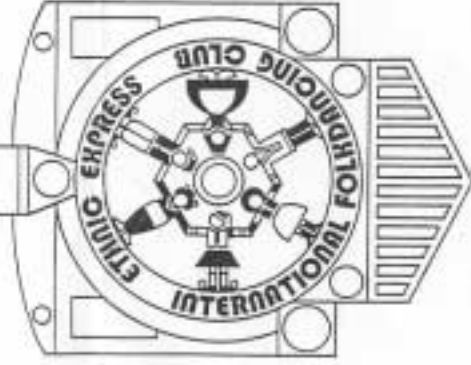
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Arizona Charlie's)

Destination: Las Vegas, Nevada

Member of: Folk Dance Federation of California South, Inc.
Council Meeting Sunday, 10:30am (Luncheon Provided)



Schedule of Events

Saturday
Workshop (Beverly Barr) 1:30-3:00 \$10.00
Workshop (Mihal David) 3:00-4:30
Dance 7:30-11:30 \$10.00

Sunday
Kolo Hour 12:30-1:30
Concert 1:30-3:30 \$15.00
Departure Dance & Reviews 3:30-5:00
All Events Tickets \$35.00 After March 1st

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or Romaine Kinsey (702) 876-2424
Or e-mail us: samguy@worldnet.att.net

Arizona Charlie's Hotel 1-800-342-2695
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Dance in the Wedding Ritual

In keeping with the love and marriage motif for February, we are proud to present this article by Lisa Codman Arkin, dance professor (Stanford and University of Oregon), choreographer, performer, and former director of Khadra. A native of Santa Barbara, Lisa currently lives in Eugene, Oregon with her husband and two sons. (Reprinted with the permission of the author)

— *Jatila*

Through rituals such as marriage, birth, circumcision, coming-of-age, and burial, we acknowledge the life changes in the relationships between the individual, the family and the social group. Anticipating and celebrating these rituals is a way for a community to weave the ancestral fabric of cultural identity, history and values.

Of all the rituals, marriage is the most complex because it encapsulates long-held beliefs about purity, fertility, and gender. These beliefs are expressed through the rich symbolism found in the dance, music, song, and folk craft that accompany wedding preparations and ceremonies. Oftentimes these elements are entwined together, and it is not possible to identify a particular "wedding" dance as a separate activity from the other village dances. A few examples of dances traditionally done at wedding events that Oregon folkdancers commonly do at recreational folk dance include the Hungarian csardas and lakodalmas, the Macedonian naradno, the Bulgarian ciganskoto and horo (of many types), the Croatian drmes and kolo, and the Jewish hora and sher.

The Bulgarian Pravo Horo and Ruchenitsa are examples of village dances performed at Balkan weddings. These two dance types are done as the musicians and guests wind their way through the village during the wedding procession. The procession is led by the brother-in-law or godfather who dances at the head of the assemblage holding the wedding pole or "flag."

This pole is adorned with ritual symbols meant to insure a fertile union between bride and groom, and can include red scarves or ribbons, popcorn, flowers, sheaves of grain, and perhaps an apple or cooked chicken stuck on top of the staff. Dancing the community's favorite ruchenitsas and pravo horos during the wedding procession (and later again at the party) is an expression of both celebration and cultural identity. These dances bring the people together in a

joyful assertion of dance steps and music that they understand as being unique to their village or region.

A focal point of the wedding is the separation of the bride from her family. Traditionally, this was a difficult moment for the bride's family because a girl lived with her natal family until the day of her wedding, at which time she was taken to live in the home of the groom. Her transition from maiden to wife is captured through the metaphor of braiding up the bride's hair (her long hair being a symbol of her childhood). After her hair is braided, she then dons the wedding headdress, and, in some communities, is veiled. During this solemn rite of braiding and veiling, small children encircle the bride to insure her fertility by way of sympathetic magic. Also during this time, the bride's friends and sisters sing the wedding laments, sad songs that tell of their grief at the departure of their maiden friend.

(See Hora Miresii in this issue's Ethnic Music section.)

Solemn women's dances may also accompany the ritual of dressing the bride. Examples that are familiar to western folk dancers include Lakodalmi, Tanc, Nevestinsko, and Minka.

Variations on the ritual separation of the bride from her family exist throughout Slavic and Balkan cultures. For example, the "capping ceremony" is still prevalent throughout Poland. During this dance, Oczeplinowy, the married women remove the wedding wreath from the bride's head and replace it with the cap, a symbol of the married woman. As the wreath is removed, it is customary that the bride cries and repeatedly rejects the cap. After the women succeed in placing the cap on her head, they dance in a tight circle around the bride and attempt to prevent the groom from getting inside to "claim" his bride. He must find a clever way of breaking inside the circle and usually resorts to being tossed over the heads of the dancing women by his cohorts.

Wedding dances that create imagery through the use of pantomimic gestures can be found in Hungary and Bulgaria. In the Rabbit dance the dancers make hopping movements and indicate rabbit ears with their fingers held by the sides of their head. Animal dances are generally thought to be remnants of ancient fertility rituals. Unique to the Danube region is the Bride-Bedding Candle dance (the lyrics begin with the words "When they go to bed the bride. . ."). During this danced ceremony the dancers perform a winding processional dance while holding lit candles. The symbolism of this dance may be linked to cleansing and fertility rites. After the bride's hair is braided there are also dances that call for the clanging of pots and

Dance in the Wedding Ritual

sticks, such as the Cooks Dance of Transdanubia. In past times, noise-making dances were an opportunity to chase away the evil spirits that were thought to lurk about the bride before the wedding is consummated. From Croatia we are familiar with Sukacko Kolo, the dance of the female cooks; this was a time for the cooks to show off their dance abilities and be appreciated for their important culinary skills. Wheat, a symbol of Earth's fertility, is incorporated into the wedding in the form of fancy breads presented to the wedding couple. These sweet breads are decorated with additional fertility symbols such as lovebirds and blossoming flowers. In some Bulgarian villages, these wedding breads are displayed on the arm of the bride as she leads a wedding Pravo Horo.

Traces of pre-Christian abduction, or "stealing the bride," practices can still be seen in the wedding activities in many parts of the Balkans. On the day of the wedding, the groom and his friends arrive at the bride's house and stage a mock battle where they make off with the family furniture and valuables. As part of this play-acting, the bride's family, in turn, presents the groom with "false" brides - a veiled elderly female relative standing in place of the bride - or forces the groom and his entourage to answer riddles before being allowed to see the real bride. Once the bride is "captured" and begins the journey to the groom's home, the groom's friends place obstacles such as piles of rocks or a bonfire in the way of the couple. The groom, in order to prove his valor, must clear the way and make sure his bride arrives safely in her new home. In some areas of Eastern Europe, the bride must jump over a fire, thus symbolizing her purity and chastity. Upon arriving in her new home, the Hungarian bride is presented with a shovel, a broom and a bucket. If she doesn't stoop down to pick them up, the onlookers will exclaim, "This will be a lazy wife!" Once inside the house she must kick over a bucket of water, a gesture symbolizing the desire for easy childbirth. These and other related ritual actions once served to establish gender expectations for the new bride.

Along with the other expressive elements of wedding celebrations, dance acts as a metaphor that transmits the cultural values and customs that are important to the community identity, as well as the relationship of the new family to that community.

— *Lisa Codman Arkin*

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The Barrs then

And now

Ethnic Music

The month of February is colored rose by the Valentine's Day motif of love, courtship and marriage. We bring you translations of two favorite dances, both with love and marriage themes, from two totally different perspectives!

– *Jatila*

Hora Miresii (Dance of the Bride)

This is a wedding dance from the village of Bihor in Transylvania, usually danced in a line by the unmarried girls in the village, surrounding the bride. The dance has its roots in the tradition of the region: a young bride moves with her groom to his village - adopted by his family, leaving behind her own family and friends, perhaps never to see them again.

Gata-ti fata laduta mai
Ca meri de la maicta mai
Nu cata la alt mire mai
Oi ram si da ler mireasa

Gata-ti fata poalile mai
Nu cata la alt mire mai
Oi ram si da ler mireasa

Gata-ti fata hainile mai
Ca meri cu zadanile mai
Oi ram si da ler mireasa

Peste munti a alte curti mai
La parinti necunoscuti mai
Oi ram si da ler mireasa

Iesi maicute panafara
Si pune propta a soare
Oi ram si da ler mireasa

Sa fie ziua mai mare
Si pune propta la soare
Oi ram si da ler mireasa

Finish, girl, preparing your trunk
because you are leaving your mother.

Finish preparing your skirts,
Don't look for another groom.

Finish packing your clothes,
And go with good luck.

Over the mountains, to other yards you go,
To parents that you do not know.
Come, mother, outside
And put brakes on the Sun.

So the day will be longer,
And we'll stay a little longer with the bride...

Folk Dance Scene

Zajko Kokorajko (Arap)

This is a very different sort of wedding song, from Macedonia. Danced in its simpler form, it is known as Arap, and in its more complex form as Zajko Kokorajko, which translates as "Crazy Little Rabbit", or "Funny Bunny".

Storil niet zajko, zajko kokorajko
Zajko da se zeni, zajko serbezlja
Si natres gaki, upercil mustaki
Ngrnal dzamadan, kapa piskulija
More! Tokmo mladozena!

Mi posvrnil zajko, lisa udovica
Kitka nakitena, maza razmalzena
Posnata dzimrika, svetska izposlica
More! Sjelska visitarka!

Mi pokanil zajko, kiteni svatove
Mecka mesajja, vucica kumica
Zaba zurladzika, ezo tupandzija
oven espadzija, mrdzo aberdzija.

Zajko kokorajko
Si natresl gaki, upercil mustaki
Ngrnal dzamadan, kapa piskulija
More! Tokmo mladozena!

Pa mi trgnal zjko, niz Solunsko pole,
Da si vividi zajko lisa udovica
Kvacko so pilinja, Teska miradzika
Lici za nevesta!

Koga vida zajko, toa cdno cudo
Pa mi letna zajko nazad na tragovi
Tam si sretna zajko, do dva-tri lovdziji
Em oni si nosat puski sacmaliji
More! 'Rti em zagari!

pa mi presna zajko, zajko da mi bega
Si iskinal gaki, razmrsil mustaki
Iskinal dzamdan, vikna se provikna
More! Nesum mladozena!

Funny Bunny is going to wed,
He has decided to marry.
He twirls his mustache
And dresses in cape and hat.
He looks like a groom!

He has decided to wed a fox widow
Who wears flowers and is spoiled,
A lazy fussbudget,
The village gossip!

He called the wedding party.

Ethnic Music

The cat is the cook, the wolf the best man,
The frog the piper, the porcupine the drummer,
'The ewe the escort, the dog the M.C.

Funny Bunny
Twirls his mustache
And dresses in cape and hat.
He looks like a groom!

Now he goes to Salonica plain
To see his fox widow,
But he saw only chicks and a hen
Dressed up as a bride.

When he saw this strange creature,
He turned back the way he had come
And rushed right into two or three hunters
Who were carrying shotguns.
O! panic!

Then he began to run,
He tore his pants and ruffled his mustache,
He ripped his cape and yelled out loud,
"I am not a groom!"

Translation and explanation by Gerda Ben-Zeev

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Dancers Speak

DANCE TIPS – The Pelvic Tilt

This is one of the most basic and useful things a dancer can learn, no matter what the dance discipline. People who actively use their bodies in physical labor, such as farmers and longshoremen, instinctively develop this posture to safely generate power, agility and speed. Well-trained dancers use it and, occasionally, even some folk dancers discover it.

The technique is simple and, once learned and practiced, will become an unconscious part of ones posture. In plain English, one lifts the pelvis in front by pulling in with the abdominal muscles and tucks the fanny underneath. Wondrous things happen:

1) The center of gravity moves back ever so slightly (it's located just in front of the spine about two inches below the waist - a bit lower in women than in men), resulting in greatly enhanced stability.

2) The internal organs settle back into the support bowl provided by the pelvic girdle, the way they're supposed to be but aren't due to poor posture, sagging abdominal muscles, high heels, extended sitting and a hundred other effects of modern life.

3) The legs are now forward of the body's center of gravity, allowing freedom of movement to perform those rapid and complex Romanian stamping figures without undue effort.

4) The muscles of the lower back are now stretched into a relaxed position, greatly reducing fatigue.

5) In couple turning dances, the forward leg position, the relocated center of gravity, relaxed back muscles and increased freedom of movement will enable those graceful, effortless turns we admire in the waltz, hamba and polka.

Be not embarrassed by this technique. There is nothing suggestive or obscene about it, even in Orange County. One student, struggling to comprehend the new posture, said, "It feels like my bottom's hanging out." This very proper lady is quickly learning that, not only is the posture not obscene, it provides her with the perfect ecstasy experienced only in a wild, perfectly controlled Viennese Waltz turn.

– *Rich Duree*

Originally published in "Dance Traditions".
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IRENE UJDA VINTAGE DANCE TEACHER AND CHOREOGRAPHER **Available for workshops in the Early California & Gold Rush Eras**

In 1994, Irene debuted her reconstruction of "La Contradanza" with her historical dance troupe Yesteryears Dancers, and recently contributed this entire dance and other choreography to the Ecos del Fandango project (including Dunaj, Blanca Luz and Yesteryears Dancers). Yesteryears Dancers have performed at the Huntington Library, Southwest Museum, Mission San Juan Capistrano, Knotts Berry Farm, and Civil War re-enactments, and are popular for their simplified period, audience participation dances.

Irene can be contacted at (323) 664-0227.
Prepare your dancers now for the upcoming
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Ethnic Food

This month we are featuring places to eat near the Laguna Festival. The nearest eateries are along 17th St. north of the festival, with another large selection on Pacific Coast Highway, south of festival. Here we will highlight some interesting places a bit further away.

The Crab Cooker

The Crab Cooker restaurant on Newport Blvd near Balboa Blvd. on the Newport peninsula has been serving seafood since 1951. This is a very casual full-service restaurant where meals are served on paper plates with plastic utensils. On a cold day, the Manhattan style clam chowder tastes really good. Lunch and dinner plates include either Romano potatoes or rice pilaf and cole slaw or tomatoes. Most fish except king crab is grilled and you can watch the cooking. Standard items include king crab, salmon, skewered scallops, shrimp, or oysters. Dinner plates prices are from \$10 to \$27 (crab). All items can be ordered to go. Open for lunch and dinner from 11 a.m. No reservations - ever! (a well known U. S. President wanted reservations one day -- and was told they could wait like everybody else.) Street parking only, parking meters are 25 cents for 15 minutes before 6 pm. If it's cold they are not busy, also very little wait before 6 pm.

The Spaghetti Bender

This family owned and operated Italian restaurant was established in 1969 by Mama and Papa Lorenzo, and is now operated by their daughter Joyce. It is open from 5pm for dinner only. They feature freshly made pasta like spaghetti, lasagna and ravioli. Also gnocchi, tortellini and manicotti stuffed with chicken, ricotta cheese, and spinach. Chicken parmigiana is a popular dish. For those wanting variety there are three combination dinners -- Papa's (my favorite), Mama's, and Familia (\$15 each). Meals are available ala carte (with garlic bread) or dinner which includes their own minestrone soup, and salad with Papa's house dressing. Soup and salad are served family style and left at the table for seconds. Dinners are \$12 to \$18 (veal), ala carte is \$6 less. Desserts are available for \$2.50 to \$4, but my wife and I have never tried them. No reservations, but probably no wait before 6 pm. There are several rooms for dining and large groups are fine. 6204 West Coast Highway, Newport Beach, on the right side of the street about 1 1/4 miles past Newport Blvd just before Prospect Ave., going north towards Huntington Beach.

Thai Spice

Thai Spice is a fast-food style Thai restaurant in Costa Mesa, open 11am to 9:30 pm for lunch and dinner. The menu is posted on the wall, some with pictures, or you can read a paper menu. You order and pay at the window and they bring the food to your table when it is ready. There are about 10-12 tables available. The combination plate (\$4.60) with rice and chow mein plus your choice of two of the pre-made entrees is fast and convenient. However, the freshly prepared to order dishes tend to be better and can be shared family style for good variety. The pad thai (\$4.95) with rice noodles, chicken, shrimp and vegetables is often what I order to go when my I'm eating alone. Most dishes can be prepared to your desired spiciness - none, mild, medium, spicy (really hot). I've never ventured beyond medium. Other dishes include panang chicken, ginger beef, garlic shrimp, chicken and beef satay. Soups include tom ka kai (coconut chicken) and tom yam kung (spicy shrimp). Prices are \$5 to \$8, cash only. Small parking lot -- carpool. 615 W 19th St, Costa Mesa (on the left just before McDonalds when driving west).

Inka Grill

One of the few Peruvian restaurants in Orange County, Inka Grill, near the airport in Costa Mesa, is part of a small chain. Service can be extremely quick. Most meals are under \$10. French bread with butter or Aji (green chili sauce) is served while you wait for your order. Most dishes are a mixture of meat or fish and vegetables served with rice. Saltado de Camarones (shrimp sauteed with onions, tomatoes, and french fries) is good. Saltado de Pollo is similar but with chicken. They offer a variety of chicken, beef, seafood, and vegetarian dishes. Inka Grill is at 260 Bristol St, Costa Mesa in the strip mall at the corner of Bristol and Red Hill. Lunch 11:30-3, dinner 5-9:30, closed Sunday

Breakfasts etc.

Naturally there are Denny's and Coco's for breakfast. New this year is Ruby's on 17th St. Ruby's has omelettes, eggs, pancakes, etc. Service was swift the one Saturday morning I ate there about 7:30. Ruby's is also open for lunch and dinner The Chester Drawers Inn & Omelette Parlor at 17th and Orange near On's is also a good choice for breakfast or lunch.

— Steve Himel

Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00 Thu, 7:30-10:00	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Thu 7:00-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-8:45	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tue, Fri 7:15-9:30 Wed 7:30-9:30 Thu 7:00-9:00	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 425-8456 Florence Kanderer	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 355-9220 Marie Meursinge	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Thu 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	Mon 5:30-9:30 Tue 5:30-7:30 Wed 5:30-9:00 Sat 9am-2pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.

Club Directory

Federation Clubs

Club	Time	Contact	Location
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St.
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 Jacque (818) 342-7111	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 642-3931 Joan Sheydayi (805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 399 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 554-6271 Ed & Mary	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:30-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 368-1957 Jay & Jill Michtom	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 271-1125 Jennifer Benjoya	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

Club Directory

Non-Federation Clubs

Club	Time	Contact	Location
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 8:00-11:55	(626) 797-5157 Nancy Mulligan	PASADENA, Cal Tech Campus, Dabney Hall, parking off Del Mar
COUNTRY DANCERS	3rd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DANCE THE NIGHT AWAY SWING, SALSA, TANGO	Wed 7:00-8:00 Wed 8:00-9:45	(310) 284-3638 James Zimmer	WEST L.A., WBT Irmas Campus Green Gym, 11661 Olympic Blvd
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 564-0599 Dwight (760) 342-1297 Helen	PALM SPRINGS, Arthur Murray Dance Studio, 312 N Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI FOLK DANCING WITH YONI	Sun 7:00-11:30 Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0809 Yoni	LONG BEACH, JCC, 3801 E Willow St COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time & location	(310) 372-8535 Carol Johnson (818) 841-8161 Ann McBride	Granada Hills (Thu), Lancaster (Fri), Lomita(Mon), Manhattan Beach (Tue), Redondo Beach (Sun), Santa Barbara (Mon), Santa Monica (Thu, Fri), Simi Valley (Mon), Torrance (Tue, Fri), Van Nuys(Mon), Ventura (Fri), W. LA (Wed)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Valley Branch	Call for locations days and times.	(310) 276-8990, (805) 389- 0063, (626) 335-7640 (310) 820-1181, (310) 596- 4939, (562) 596-8071 (909) 624-9496, (760) 375- 6227, (805) 498-2303	Beverly Hills (Thu), Camarillo (Wed), Claremont (Tue) Culver City (Tue), Eagle Rock (Thu), Long Beach (Fri) Pasadena (Wed), Ridgecrest (Tue), Thousand Oaks (Tue)
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(619) 571-2730 Lom Jp	SAN DIEGO, Balboa Park Club, Balboa Park
S.M.C INTERNATIONAL DANCE CLUB	Tue & Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INTERNATIONAL FOLK DANCE CLUB BALLROOM DANCE	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414
UNIVERSITY OF JUDAISM ISRAELI DANCE	Mon 10-11:30am Tue 10am-12:15 Wed 7:30-10:00	(818) 343-8009 Natalie Stern	LOS ANGELES, Dance Studio 5600 Mulholland Dr.

Club Directory

Non-Federation Clubs

Club	Time	Contact	Location
VALLEY JCC ISRAELI DANCE	Thu 9:30-noon	(818) 343-8009	VAN NUYS, 13164 Burbank Blvd.

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00 Thu 7:30-8:30	(858) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 564-0599 Dwight (760) 323-7259 Shelley	PALM SPRINGS, Palm Canyon Theatre, 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
NARODNI DANCERS OF LONG BEACH	2nd Thu 7:30-8:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 (310) 556-8352	ANAHEIM, Community Ctr, 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30	(310) 478-4659, 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30-11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

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