



Folk Dance Scene



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SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

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On the Cover – Folk Dancers from Pasadena Coop at Camp Hess Kramer enjoying a Saturday night costume party dressed as a "grapevine" (1995).



Folk Dance Scene

Volume 35, No. 6

September 1999

Editor's Corner

This month's issue includes a cover story about the "All Camps Review" dance weekend held annually at Camp Hess Kramer. The All Camps Review is entering its 15th year, and its popularity continues to grow.

We inaugurate a new column this month "Dancers Speak" with an article written by a Los Angeles area Israeli dancer in response to last month's article by another L.A. area Israeli dancer.

In this month's ethnic foods section we travel to India to taste some festive recipes in honor of two Hindu holidays that fall in September.

Also, we are starting a new section featuring words and music to some of our favorite dance tunes. Ever wonder exactly what the words are for Makedonsko Devojce or Tino Mori? See page 17.

— *Folk Dance Scene Committee*

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President's Corner



The last Federation Council meeting was in Balboa Park, San Diego on July 11. We congratulated the Statewide committee on a job well done and we are now moving on to our next project: updating our Bylaws and Standing Rules. Sounds pretty dull, I know, but many things have changed over the last few years, and it is time to make our stated policies match our practice. We will be meeting in August chez Dorothy Daw to get the ball rolling.

The next meeting/festival is September 26 when the San Diego International Folk Dance Club will host their traditional Octoberfest. The big treat for October is Camp Hess Kramer, where you can review the top dances from the summer's dance camps or pick up the ones you missed.

Great dancing! Great people! Great food! Great fun! November's event is a Romanian festival put on by Folk Dance Scene on November 13.

What's next? It could be your own club's event. We are looking for clubs to put on Federation sponsored festivals. Join us at the next meeting to find out what resources we can provide to help you out. Give our Vice President, Sylvia Stachura, a call to make sure that your date does not conflict with another event. It's time to start filling up our calendar with places to go and dancing to do.

See you on the dance floor.

— *Julith Neff*

Camp Hess Kramer

This month's Cover Story is about Camp Hess Kramer, now entering its 15th year. We thought it would be appropriate to look back at the history of the Camp and where it is today. Thanks to Marsha Fenner for writing the article and providing photographs, and thanks to Gerri Alexander, Carol Wall and Beverly Barr for additional photographs.

— *Steve Davis*

Trouble deciding which camp to attend — or how to get to it? Don't have the time or the money or the stamina for a week long camp? Afraid the camp you don't pick is the one that will have all the hot new dances? HAVE I GOT THE CAMP FOR YOU!



Entrance to the Dance and Dining Hall.

A LITTLE HISTORY

Camp Hess Kramer is a "Camps Review" presented yearly by The Folk Dance Federation of California, South. It began in the "Camps Review" format in 1985 under the guidance of Chairperson Beverly Barr and has been providing Southern California folk dancers with a steady diet of wonderful dances for the last 15 years. The original committee was made up of eight people: Gerri and Bob Alexander, Beverly and Irwin Barr, Perle and Ed Feldman, Gloria Harris, and Wes Perkins. Of these eight, all but the Feldmans are still working to give us fun filled three days every October.

The inaugural year of the camp featured teachers Beverly Barr, Billy Burke, Vicki Maheu, and Maria Reisch. Dances which were taught that year and are still popular include Sirto (Bulgaria), Hora Mare din Bukovina (Romania), Na Ama (Israel), and Ne Fej Lanyom (Transylvania).

Over the years the committee and teachers have done an outstanding job of bringing us the best of the dances taught during the summer at other camps around the country. A list of teachers for all 15 years and popular dances taught at the camp is at the end of this article.

SOMETHING FOR EVERYONE

Hess Kramer offers a variety of activities, accommodations, and dances - something for everyone. The camp itself is situated in a rustic canyon just off the Pacific Coast Hwy one mile north of the Ventura County line. There is a stream that runs through the property (some years a real stream, some years a dry bed). You can follow the stream bed to the ocean, or hike up stream, or just sit and watch a variety of birds, butterflies, and other wildlife. What a thrill to see a tree full of Monarch butterflies take flight. This is assuming you can drag yourself away from the dance workshops long enough for a hike or quiet time.



Carl Pilsecker, Leah Moses and Ann Zacker (1994).

Camp Hess Kramer



Jill Lundgren, Simone Bord, Sandy Helperin, Gene Schachter, Leah Moses, Gerda Ben Zeev, Gene Lovejoy, Linda Stuart, Bea Ginsburg, Edith Sewell, Lynn Bingle, Rick Bingle, Pat Cross, Chris Owenson, Jeanette Curci. Teaching by Beverly Barr (1995).

Of all the accommodations available (deluxe, double, dorm), the dorm is my favorite. It means lugging your own bedding, but it adds to the feeling of being "at camp." The women from The Pasadena Co-op who come without partners have been rooming together for a number of years, and the dorm always seems to turn into an extended pajama party. It's amazing the camaraderie that develops while sharing shower rooms. And getting ready for the "costume" night..... well, that's a whole other story. There are also double rooms if you prefer more privacy, and if you want to treat yourself you can even have a deluxe room with maid service.

The meals at Hess Kramer are served family style, with long tables set up in the dining room, providing lots of opportunity for talking and eating at the same time. The quality and quantity? Well, suffice it to say I've never heard any one mention losing weight. For breakfast, lunch, and dinner, there are dishes for meat lovers and vegetarians. Add to this snacks during the day and happy hour with hors-d'ouvres and I defy anyone to go to bed hungry. In addition, fresh fruit, coffee, tea and hot chocolate are always available. With all the dancing we are doing, it's very easy to "rationalize" all the food we are eating. And then sometimes someone just *has* to put on some music while we are eating.



Bob Alexander, Jill Michtom, Gerri Alexander, Beverly Barr, Sandy Halperin, Jay Michtom at the piano (1994).



Fran Rosen, Bea Ginsburg, Wally Aurich, Nancy Benz, Wes Perkins, Gloria Harris, and others (1995).

Camp Hess Kramer



Albert Penington, Gerri Alexander, Chris Owenson, Pat Peterson, Leo Markman and others learning Bielolitzza Kruglolitza (Russia). Taught by Alexandru David (1998).

AND THEN THERE'S THE DANCING

The workshops are arranged so that you don't have to pick and choose. If you have the stamina you can do it all. There are three teachers this year --Beverly Barr, Gary Diggs, and Denise Heenan. The dances they teach are from among the best of the summer camp dances so you will undoubtedly get the chance to dance many of them for years to come in your own groups and at festivals. I remember how much fun it was to go to a festival and for the first time be able to get up and do a dance that we didn't do at "home" because I had learned it at a Hess Kramer weekend.

And then there's the dancing..... Friday night from after dinner until ??? An all request evening with reviews from the teachers. Saturday night is traditionally a theme night. Every year campers wait impatiently for the theme to be announced so they can find an appropriate (read outrageous) costume. Each year seems to be more outrageous and more fun. In past years the evening starts out during happy hour with a sing along or other entertainment that suits the theme. After dinner there is dancing, dancing, an ice crème social (just in case you haven't broken enough diet rules) and more dancing. If you haven't gotten enough dancing by the time you drag yourself off to bed Saturday night (or Sunday morning) don't worry.

Sunday you will be able to take part in a complete review of all the dances that have been taught during the weekend.

AS THE MUSIC FADES

Campers say their good-byes over lunch and head home. They take with them tapes of music for the new dances they have learned, a piece of driftwood from the beach, the steps to a new favorite dance, memories of a hawk gliding above the canyon, good times with friends - both old and new, and a renewed joy in the art of folk dance. Come join us.



Beverly Barr, Joyce Clyde, Loui Tucker. Teaching Staff (1996).

– *Marsha Fenner*

Camp Hess Kramer

15 Years of Camp Hess Kramer Teachers

Year	Teachers			
1985	Beverly Barr	Billy Burke	Vicki Maheu	Maria Reich
1986	Beverly Barr	Jim Harris	Dick Oakes	
1987	Beverly Barr	Jim Harris	Dick Oakes	
1988	Beverly Barr	Tom Bozigian	Sherry Cochran	
1989	Beverly Barr	Jim Harris	Sherry Cochran	
1990	Beverly Barr	Shlomo Bachar	Eleanor Vandergrif	
1991	Beverly Barr	David Edery	Joyce Himes	
1992	Beverly Barr	Richard Duree	Joyce Himes	
1993	Beverly Barr	Sherry Cochran	Dorothy Daw	Dick Julian
1994	Beverly Barr	Sherry Cochran	Richard Duree	
1995	Beverly Barr	Robert Burger	Dorothy Daw	
1996	Beverly Barr	Joyce Clyde	Loui Tucker	
1997	Beverly Barr	Joyce Clyde	Loui Tucker	
1998	Beverly Barr	Alexandru David	Denise Heenan	
1999	Beverly Barr	Gary Diggs	Denise Heenan	

15 Years of Camp Hess Kramer Dances

Dance	Country	Dance	Country
Taught 1st year, 1985			
Sirto	<i>Bulgaria</i>	Hora Mare din Bukovina	<i>Romania</i>
Na Ama	<i>Israel</i>	Ne Felj Lanyom	<i>Transylvania</i>
Some dances taught that are still popular			
Cetvorno Sopsko Horo	<i>Bulgaria</i>	Maxixe	<i>Vintage</i>
Joc Batranesc	<i>Romania</i>	Tango Del Norte	<i>Argentina</i>
Silistrenski Opas	<i>Bulgaria</i>	Shir Al Etz	<i>Israel</i>
Ciganytanc	<i>Gypsy</i>	Ini Vitui	<i>Romania</i>
Agir Govenk	<i>Turkey</i>	Loree Aghchig	<i>Armenia</i>
Eshebo	<i>Israel / Algeria</i>	Karagouna (Graziosi's)	<i>Greece</i>
Square Tango	<i>Vintage</i>	Ajnzerica	<i>Croatia</i>
Dado La Dado	<i>Romania</i>	Shoof-ni	<i>Israel</i>
Tora	<i>Romania</i>	Set Dances	<i>Scotland</i>
Country Western Dances	<i>USA</i>		

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

SEPTEMBER

3-6 Camp Finjan-Hilula, Israeli FD Camp. Israel Yakovee, Yoni Carr, others. Info: (760) 631-0802.

6 Labor Day Party, W. L.A. Folk Dancers. 8:00, Brockton School in W. L.A. Info: Beverly at (310) 202-6166.

8 Hollywood Peasants open up at their new home: Culver Park West, 4162 Wade St. (Park on Moore St.) Info: Lillian at (310) 839-6110.

9 Family night at Narodni. Beginners 7:30-8:30, requests 8:30-10:30. United Methodist Church, 3759 Orange Ave. Long Beach. Info: Carol at (562) 862-0521.

18 Swedish dance workshop, concert and dance with Swedish group Frifot. McCabe's Guitar Shop, 8:00 pm, 3101 Pico Blvd., Santa Monica. Tickets \$15.00 on sale 8/30. Info: (310) 828-4497.

19 Oktoberfest at Alpine Village, Torrance with performance by Dunaj. Info: (714) 641-7450, DanceTraditions@msn.com.

22 Re-union night at Hollywood Peasants. 7:30-10:30 at Culver City Senior Center, 4153 Overland Ave. See article in 'On the Scene'. Info: Lillian at (310) 839-6110.

25 Oktoberfest performance, Dunaj, Banning. Info: (714) 641-7450, DanceTraditions@msn.com.

25-26 Oktoberfest Festival sponsored by IDASDC (International Dance Assn. of San Diego County). Balboa Park Club. Sat. workshops, dinner, evening dance. Sun. Council mtg. at 10:30, afternoon dance. Info: Tildy Leas (619) 440-5312.

26 Thai Cultural Day. 10:00 am - 6:00 pm. Music, dance, traditional arts, crafts and food. Barnsdall Art Park, 4800 Hollywood Ave. Free. Info: (213) 485-8668.

OCTOBER

1-3 'Mountain Lion' folk weekend. Music, food, workshops, concerts. At 'The Onion', 9550 Haskell Ave. North Hills. Info: (323) 960-7630.

1-3 Camp Hess Kramer weekend institute in Malibu. Info: (310) 202-6166 or (310) 478-4659.

2 Dance workshop, concert and dance with Swedish musician Leif Alpssjö. Dance Workshop 3:30-5:30 pm, concert 7:30 pm and dance 8:00 pm. Women's Club of Orange, 121 S. Center St., Orange, CA. Tickets: workshop \$6, concert and dance \$10. For info: Carol Goller (714) 892-2579.

9 'Festival of Music 2000'. From sunrise to sunset at Barnsdall Art Park, 4800 Hollywood Blvd. Azteca, African and Brazilian dance, music. Info: (213) 473-4269.

9 Concert and dance with Swedish folk/world music group Hulling. Concert 7:00 pm and dance 8:00 pm. Brentwood Youth House (location tentative), 731 Bundy Dr., Los Angeles. Tickets: Concert & dance \$10. Info: Chris Gruber (562) 884-5763.

15-17 Weekend at Highland Springs, Beaumont. Sponsored by Tuesday Gypsies. Info: Millicent at (310) 390-1069.

17 Dunaj Concert - Leisure Wld, Laguna Hills. Info: (714) 641-7450, DanceTraditions@msn.com.

21 'Dancing in the Streets'. Costumes, music and floats from carnival celebrations in Caribbean, North and South America and Europe. Through 1/2/2000 at Craft and Folk Art Museum, 5814 Wilshire Blvd. Info: (323) 937-4230.

27 Tineke Van Geel at Café Danssa. Teaching Dutch and Armenian dances. Info: Sherry at (626) 293-8523, Worldance@aol.com.

28 Tineke Van Geel teaching Dutch and Armenian dances at Westwood Coop, Emerson Jr. H.S., 1650 Selby. Info: (213) 651-3516.

31 Oktoberfest at Alpine Village, Torrance with performance by Dunaj. Info: (714) 641-7450. DanceTraditions@msn.com.

NOVEMBER

6-7 Intertribal Marketplace. A gathering of 150 artists and musicians representing Native American cultures. Handcrafted items, live music and dance, storytelling, foods. At Southwest Museum (LACMA West), Wilshire Blvd and Fairfax Ave. Info: (323) 933-4510 x231.

Calendar

13 'Romanian Rendezvous'. All-day festival hosted by Folk Dance Scene, and featuring Theodor and Lia Vasilescu. Morning and afternoon workshops, kolo hour, culture corner, and evening dance party. At the Westchester Senior Center, Manchester and Lincoln Blvds. Info: Sandy at (310) 391-7382 or Gerda at (310) 474-1232.

27 Autumn Victorian Ball, hosted by Social Daunce Irregulars. Pasadena. Info: laha@pacbell.net.

DECEMBER

28-1/2/2000 New Years Trip to Arizona. Motorcoach from Los Angeles with Beverly & Irwin Barr. Info: 310-202-6166.

MARCH 2000

18-19 'Arriving Las Vegas' Festival, hosted by Ethnic Express. Council meeting at 10:30. Details TBA.

APRIL

15 Ojai Festival 2000. Details TBA.

NORTHERN CALIFORNIA

9/12 Fiesta de Sonoma. Dancing 1:00-4:00 at Veterans Mem. Bldg., 126 First St. Info: (707) 546-8877.

9/13 Berkeley BFD Beginners Class at Live Oak Park. 7:45-9:45. Info: Judy at (510) 655-3074.

9/18 Berkeley BFD's Party night. At Live Oak Park, Shattuck & Berryman. Info: Bill/Louise (510) 528-9168.

11/25-27 Kolo Festival with Atanas Koloravski, Dick Crum, Yves Moreau, Mihai David. Russian center, SF.

OUT OF STATE

ILLINOIS

9/23-26 'Pourparler '99' for Folk Dance Educators. Teaching techniques, resources, more. Info: Sanna at (847) 328-7793, sannamars@aol.com.

MAINE

9/3-6 Mainewoods Dance Camp. Northern Pines Conference Center, Raymond. Zeljko Jergan, Joe Graziosi, others. Info: (908) 647-2936, mainewds@hotmail.com.

OREGON

9/3-6 Fall Dance and Music Weekend. Suttle Lake, Sisters. Contras, English, Irish. Info: Nan at (503) 292-5574.

WASHINGTON

10/2-3 Richland Int'l FD 45th festival. Details TBA, Info: Wes (509) 582-7772.

WISCONSIN

10/8-11 Israeli Dance Weekend. Oconomowoc. Info: Phil (312) 693-7729.

FOREIGN

CANADA

9/3-5 'Carrefour mondial', Quebecois accordion music, dance. Montmagny. Info: (418) 248-7927.

COSTA RICA

11/2-11 Tour of Costa Rica with Beverly & Irwin Barr. Info: (310) 202-6166.

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THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

PRESENTS

CAMP HESS KRAMER INSTITUTE WEEKEND

"Camps Review"

October 1 - 2 - 3, 1999

TEACHERS:

Beverly Barr
International

Gary Diggs
New Mexico Camp & Workshops

Denise Heenan
Stockton Folk Dance Camp

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and if you can find the time, hiking, beach strolling and other outdoor activities.

THE LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE WILL BE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES
TO THE DELUXE ROOMS IN THE NEW CONFERENCE CENTER

\$125 \$150 \$175 \$215

FOR INFORMATION CALL

IRWIN 310-202-6166 or 310-478-6600

MAIL APPLICATION TO: Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca. 90405

Registration on a first come first serve basis

Please make check payable to CAMP HESS KRAMER COMMITTEE.

Name _____

Address _____

City _____ State _____ Zip _____

Home # _____ Work # _____

Roomate _____

Smoker _____ Non Smoker _____

\$125 per person-----\$ _____
Dorm: 2 to 5 persons - Bring bedding & towels
\$150 per person-----\$ _____
Room in Redwood Bldg., semi-private bath,
sleeps 2 or 3, bring bedding & towels
\$175 per person-----\$ _____
Room under dining hall, semi private bath
sleeps 2, with bedding, towels, maid service
\$215 per person-----\$ _____
Deluxe room in Conference Center, private
bath, with bedding, towels, maid service
SYLLABUS: \$3 each-----Total \$ _____

Remembering Gene & Nan Lovejoy

In July, the Five Cities Folk Dance Council sponsored a picnic and dance party in the memory of Gene Lovejoy, who for many years lead the Conejo Valley Folkdancers and was a popular dancer and leader in Southern California. His wife Nan and daughter Julie were there to share their memories of Gene. On August 9, Nan passed away, just one month after Gene's party. Their daughter Julie has written this memorial to her parents.

— *Steve Davis*



Dancing was not always a part of my parent's lives. Especially not my engineer father, Gene Lovejoy, whose idea of recreation was to invent new ways of removing fleas from the family dog. (My personal favorite was the high-suction vacuum tube.) My mom, Nannette, finally entreated him to accompany her to a beginner class in folk dancing in the early 1980's, taught by a woman named Sally. Mom promised him that he only had to go one time. Well, one time was all it took, and my Dad was hooked for the rest of his life. He and Mom danced at camps, festivals, parties, not to mention their own Monday night group (Conejo Valley Folkdancers), the neighboring city's groups, and just about any place that had a dance floor and a tape recorder. Dad even had a piece of plywood he placed on the carpeted floor of his music room so he could practice new dances. The engineer in him loved fiddling with the sound equipment, and he was always looking for a better and more efficient way to deliver dance music.

Somewhere along the way he became a teacher, and an excellent one at that. He brought me into the folkdance community as well, and taught me every dance I know. He passed it onto his grandchildren, encouraging me to

dance when I was pregnant with my son, and after he was born I continued to dance with him in a pouch on my chest. Gene's granddaughter, Rebecca, attended festivals dressed in costume and belted Hungarian lyrics to songs at age 4.

In 1996, Dad's dancing was curtailed by a brain tumor which impaired his balance. It took a lot to slow him down, though. Two days after brain surgery, the physical therapist helped him out of a chair to stand up. He looked over at me, winked, put all his weight onto his left foot and lifted his right leg and began the gentlest of Lesnotos.

He crossed over to a Bigger Dance Floor on April 17, 1997.

Even now, the concrete patio of my parents' home brings back sweet memories, since it was the dubious practice floor for Dad and me to learn wild Balkan dances. We would dance them over and over until I thought our knees would fall off. Mom thought we were crazed. She was very selective and preferred the slow, gentle dances. At parties and festivals, every time a dance called Couple Hasapikos came up, she would drop what she was doing, leave her friends behind, and slowly thread her way to my father who was usually out on the dance floor already. No matter how filled up his dance card was, he would extend his hands to her, and they would dance it together, gently. They had a pact that he would dance it only with her.

Years later, at a crowded family wedding reception, the band struck up a sweet country western tune. I gazed out across the floor, and huddled in the back of the hall, in the dark, were my parents, dancing a slow Couple Hasapikos. Their backs to the world, hands linked, shoulders touching, looking at each other. It's my most precious image of them.

Mom pretty much gave up dancing after Dad was gone. She missed him terribly, and the thought of dancing without him was still painful for her two years later. Her eyesight was failing rapidly, and it became difficult for her to recognize people when they approached her. She did agree to attend a folkdance memorial party for her Gene this summer, but it was to be her last folkdance.

I'm sure that two years was a long time for Mom to wait, but on August 9, 1999, when she heard the call, she stopped what she was doing, and gently threaded her way through the crowd to join Dad. The doctors called it a heart arrhythmia, but I know it was just the distant strains of a gentle Couple Hasapikos.

— *Julie Lovejoy*



Folk Dance Scene

presents

A Romanian Rendezvous

with

Theodor and Lia Vasilescu

Saturday, November 13, 1999

Westchester Senior Center

SE Corner of Manchester and Lincoln Blvds, Los Angeles

near L.A. Airport, 7 minutes from the 405 Freeway

10:00 – 12:00	Workshop	\$8.00
1:00 – 2:00	Kolo Hour	Free
2:00 – 4:00	Workshop	\$8.00
4:00 – 5:00	Culture Corner	Free
7:00 – 12:00	Party Time	\$8.00
with review of Theodor's classic dances		
Total package at the door:		\$22.00



✂ ----- ✂ ----- ✂ ----- ✂ ----- ✂

Preregistration Package: \$20.00 (before November 1)

Name(s) _____

Address _____

Phone/E-mail _____ Total \$ _____

Make checks payable to Folk Dance Scene, mail to 4362 Coolidge Ave, L. A. , CA 90066

Additional Information: Gerda (310) 474-1232 Sandy (310) 391-7382
benzeev@ucla.edu ay651@lafn.org

On the Scene

NARODNI NEWS

September Special Events:

9/9 Family Night 7:30-8:30: Welcome children and beginners. Easy dances and lots of teaching. Bring your children or your grandchildren or any interested potential dancers. Henrietta Bemis will be our featured teacher. 8:30-10:30. All request evening.

9/23 Homecoming Party. All request evening. Bring your friends. Come one, come all and welcome the fall. Bring finger foods to share. Cost \$3.

October Special Events

10/14 Family Night. 7:30-8:30pm. All request evening 8:30-10:30 pm.

10/21 Board Meeting 6:30 pm at the Church, everyone welcome to come and share their ideas. We need all of you.

10/28 Halloween Party, wear a costume or come as you are, contests and prizes, bring a treat to share, cost \$3, see you there.

For more information: contact John at (562) 424-6377, e-mail: ba737@lafn.org, or Carol at (562) 862-0521, e-mail: cwall@ix.netcom.com, or check the Narodni Website at www.angelfire.com/ca/narodni.

Narodni International Folk dancers meet at California Heights United Methodist Church, 3759 Orange Ave. (Corner at Bixby), Long Beach, CA 90807, Thursday, 7:30 pm. Family Night, second Thursday of every month.

– Carol Wall

ETHNIC EXPRESS

Catch the ETHNIC EXPRESS in Las Vegas

Seven of the crew of the ETHNIC EXPRESS danced for another of the multi-cultural assemblies at John S. Park elementary school. We were at the Julyfest in San Diego and thank the Sterlings and all for a great time. An Israeli choreographer-instructor, David Morse, was in town for a Klingon convention. Star Trek at the Las Vegas Hilton was invaded on the night between the first and second of the three workshops. These are the good ol' days.

At our last session before going dark in August, we had a potluck party, food was great, and there was a wonderful group of musicians for our dancing

enjoyment. They were well received by enthusiastic dancers that night, receiving round after round of applause.

Starting September 8th, we will be back for regular dances on Wednesdays, and we will follow up at special events such as the Armenian Picnic 9/12, St. John's Church's Greek Food Festival 9/24-26, the Folklife Festival 10/2, and the Scottish Games on 10/9.

The Engineer of the ETHNIC EXPRESS, Jim Leak, formerly from Pasadena, CA, is a second timer, having run things in 1995. For more information, contact Carl on e-mail at cfrf@juno.com.

– Carl Friedman

TUESDAY GYPSIES

The Tuesday Gypsies will repeat their wonderful weekend away in Highland Springs on Oct. 15, 16, 17. For those of you who haven't been there, there is hiking, horseback riding, pool, hot tub, nice cabins and lots of camaraderie. Oh, and dancing too. But the dancing is only in the evening, and no teaching - all request programs. Jay and I have been going for the past 9 years and we'd love to see you there this year. For information, call Millicent Stein at 310-390-1069

– Jill Michtom

ELIZABETH MORGULIS



Elizabeth dear, we will miss you. Elizabeth Morgulis passed away Thursday, August 5th. Most of us knew her as Ralph's precious wife, and a folk dancer, but that was only the tip of her dancing iceberg. She studied ballet with Fokine, then Russian dance and song and

then performed professionally. Then flamenco; then Hawaiian; then belly dancing; and finally back to folk dancing! And all of this while raising two children and helping Ralph in his pharmacy! She always seemed to be calm and unhurried. We will miss her happy voice (opera trained of course), her laughter and her bright happy face.

– Jill Michtom

On the Scene



*Moscow Province. Late 18th Century.
His Majesty Emperor Nicholas II with Empress
Alexandra Fiodorovna and the Royal Family.*

TREASURES OF THE LAST RUSSIAN EMPEROR

Exhibit at the Queen Mary, Long Beach. Opened July 25th and will be there until April. Phone: (562) 435-3511
E-mail: www.queenmary.com.

Admission: \$10.00; audio tape of exhibit \$2.00.



*Gzhel Ceramic
Imperial Eagle Vessel
from Anichkov Palace.*

If this is the same one that I saw at the Rio in Las Vegas it is more than worth the price of admission. Some of the artifacts have never been out of Russia before. Plan on spending at least two hours. If you have never been to Russia or may never get a chance to get there, this is the next best thing.

— Dorothy Daw

WEST L.A. FOLKDANCERS

Labor Day Party: Monday, September 6 at Brockton School, 1309 Armacost in W. L.A. The party will begin at 7:30p.m. What a fun thing to do! Dance the evening of Labor Day! An "All Request" program will be enjoyed by everyone. Bring along the names of your favorite dances and pot-luck snacks and desserts. Join the fun and the good dancing! This is a great way to end the holiday weekend.

For info. Call Beverly Barr at (310) 202-6166

— Beverly Barr

15TH ANNIVERSARY CAMP HESS KRAMER "CAMP'S REVIEW WEEKEND"

October 1– 3, 1999. The 15th year of the "Camp's Review Weekend", and it just keeps getting better and better. If you haven't had an opportunity to attend this wonderful, feel good weekend, note the date, October 1-2-3. **DON'T MISS THIS ONE!**

Camp Hess Kramer is located in Malibu, CA., in a beautiful setting. It is a "Camps Review" workshop, and more, with lots of excellent teaching, great parties, wonderful food, hiking, walking, reading, visiting with old friends and meeting new folkdancers. The warm friendly atmosphere makes this weekend so special. The dancers leave with lots of new dances and a happy feeling. This year promises to be as great as usual.

The teaching will include dances from Stockton Folk Dance Camp, New Mexico Camp and the Idaho International Folkdance Festival, as well as other camps and workshops.

Our teachers include Gary Diggs from Albuquerque, New Mexico. This is Gary's first time at the Camp Hess Kramer Weekend. He will bring us dances from the New Mexico Camp. We are pleased to have Denise Heenan, from Northern California, returning this year. She will teach dances from Stockton Folk Dance Camp. Beverly Barr, a well known teacher from Southern California and at Camp Hess Kramer Weekends, will also return. She will teach dances from the Idaho International Folkdance Festival. All three teachers will also include dances from other camps and workshops they have attended.

The weekend includes accommodations for two nights, workshops, six great meals, a lot of good food, snacks, happy-hour, ice-cream social, parties, singing, and lots and lots of dancing. If you prefer, you can spend some time reading, listening to music, schmoozing with old and new friends, and whatever else you can think of to enjoy. Do you want more? How about hiking or a beautiful nature walk through the camp or to the beach? Well it's all right there.

See the flyer in this issue of Scene. For information call Irwin at (310) 202-6166 or Folk Dance Federation at (310) 478-6600.

— Camp Hess Kramer Committee

On the Scene

NEW YEARS' TRIP TO ARIZONA

Dec. 28, 1999 – Jan. 2, 2000 with Beverly and Irwin Barr. Enjoy an extended New Years' celebration traveling in Arizona with other friendly folkdancers. All transportation, including sightseeing, will be by deluxe motor coach in a fun and friendly atmosphere. We will travel between Sedona and Tucson, including Prescott, Jerome, Phoenix, and more. The trip will be six days and five nights. Lodging will be in two hotels. Our days will be spent visiting all of the interesting places in area.

Ushering in the new Millennium will be a happy occasion with a New Years' Eve Dinner and Folkdance party. Call for information, (310) 202-6166.

– *Beverly Barr*

SWEDISH FOLK MUSIC AND DANCE

Live in Concert. Swedish supergroup FRIFOT.

Saturday, September 18th, McCabe's Guitar Shop, 8:00 pm, 3101 Pico Blvd., Santa Monica. Tickets \$15.00 on sale 8/30. For info: (310) 828-4497.



Frifot brings together three of the most colorful characters on the Swedish Folk scene, all of them with deep roots in the folk tradition: Per Gudmundson on fiddle and bagpipes; Ale Möller

on mandola, hammered dulcimer and flutes, and vocalist Lena Willemark, who also doubles on fiddle.

Dance Workshop, Concert and Dance with Swedish folk phenomenon Leif Alpssjö.

Saturday, October 2nd. Dance Workshop 3:30–5:30 pm, Concert 7:30 pm and Dance 8:00 pm. Women's Club of Orange, 121 S. Center St., Orange, CA. Tickets: Workshop \$6, Concert and Dance \$10. For info: Carol Goller (714) 892-2579.

Leif is a rare and multi-talented figure: a Rikspelman, playing fiddle and nyckelharpa and an experienced teacher of folkdance. Leif specializes in the music and dance traditions of the Uppland region.

Concert and Dance with Swedish folk/world music group HULLING.

Saturday, October 9th. Concert 7:00 pm and Dance 8:00 pm. Brentwood Youth House (location tentative), 731 Bundy Dr., Los Angeles. Tickets: Concert & Dance \$10. For info: Chris Gruber (562) 884-5763.

Three young musicians who have brought new excitement to the urban folk music scene in Sweden: Ola Hertzberg on the nyckelharpa, Dan Sjöberg on the fiddle and Jens Engelbrecht on the guitar and maldola. Here in Los Angeles on their first tour in the United States, they are known for their wonderful new interpretations of traditional tunes.

FIDDLERS: Call Chris Gruber at (562) 884-5763 for information about possible workshops on the Sundays after the Alpsjö and Hulling concerts.

– *Leonard Ellis*

CHANGES! TAKE NOTE:

Carol Wall's phone number was incorrect in last month's SCENE. The correct one is: (562) 862-0521.

Also the Bingles' e-mail is bingle@earthlink.net.

– *Jill Michtom*



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Dancers Speak

Have you an item of special interest to other dancers? An opinion, editorial, letter to the editor, or dance-related concern to share? If so, send us your contributions for this new feature of The Folk Dance Scene, DANCERS SPEAK. The following article was sent in by a loyal Scene reader, in response to last month's article on Israeli Dancing in Los Angeles.

— *Jatila*

Israeli Dancing - Another View

The August issue of Folk Dance Scene included an article about Israeli Dancing in Los Angeles. The article told about "popular" teachers in L.A (David Dassa, Israel Yakovee, and Yoni Carr). I agree with the author who says that their groups are extremely popular. I dance in all of them. The article did not mention that Israel Yakovee, in both classes, also teaches with his wife, Michelle. She often teaches a dance alone, especially in the Thursday class.

A dancer with an intermediate to advanced degree of Israeli dancing knowledge can learn most of the dances taught in these groups. The first dance or two presented during the evening is usually at a beginning level. It depends largely on the number of beginners present. However, I frequently notice beginner-level dancers who wander into large groups, hoping to learn dances, become completely bewildered and overwhelmed (unless they are very coordinated, and have an extremely good sense of rhythm). This is not necessarily the fault of the teacher. Also, I am not suggesting that beginners shouldn't attend these groups, since they do offer a variety of dances, music, and social interaction.

I would, however, suggest that anyone seriously interested in learning Israeli dances should also consider attending a smaller Israeli dance group, with a good teacher. In such a group, the pace can be a little slower, and because of the smaller number of people, (around 20-30 versus 50-100+), it is far easier to focus on the teacher and follow other dancers. Because of the smaller size of such a group, there is an opportunity for a beginner who is having a problem with a step to get more personal attention. The teaching process can be slowed down, so that each step is clearly described and repeated, before the next step is taught. The terminology used is descriptive of what the step will be. If a dancer has a question about a step, he or she can get a direct answer without feeling intimidated. During open dancing, there can be plenty of room for a beginner to dance behind someone who knows a

dance, in order to follow dances which were not taught that night.

These groups are not only attended by beginners. Intermediate and some advanced dancers attend (myself included). New dances may be taught, as well as older classic dances. Since the focus is not on the size of the group, teachers have the opportunity to teach dances that are unique, and not just those which are popular with a large group of dancers. Requests are usually a big part of the program in such a group. Another aspect of a group such as this is that dancers begin to feel more a like a family. When newcomers attend, they frequently are greeted by other dancers in the group.

If you are looking for such a group, with a teacher who loves to teach and who inspires the dancers, you can find such a group in the Los Angeles area. Naomi Silbermintz and Natalie Stern have groups of this nature. Their groups fulfill all of the above criteria, and Naomi and Natalie love what they do. They offer precise instruction during their classes, and they are knowledgeable about the rich heritage of Israeli dancing. Both women also have experience teaching *Simcha* dances.

Naomi Silbermintz teaches morning (seniors, all levels) and evening (all ages, all levels) classes at the Westside Jewish Community Center, 5870 W. Olympic Blvd., Los Angeles, (323) 938-2531. In all her groups, beginner and intermediate/advanced classes are followed by open dancing. Call to verify schedules for all of Naomi's classes. Leave a message for her if you want details about the classes.

Natalie Stern can be reached at (818) 343-8009. She teaches daytime and evening classes, beginner lessons, intermediate/advanced, open dancing at University of Judaism, Valley Cities Jewish Community Center, and Congregations Shaarai Tzedek, and Shaarai Tefila.

I feel it is important for groups like these to continue to be available for beginners, and for anyone who enjoys a variety of dancing environments. They are like little gems which fit wonderfully around the large group setting.

— *Connie Louise Katz*

Ms. Katz has been attending Israeli dances in the Los Angeles area since the early 1970's. She came from a background in ballet and tap, but fell in love with the Israeli idiom, and now finds herself dancing 4 or 5 times per week!

Ethnic Music

Have you often wished to sing along with your favorite dance, or wondered what the words mean? In this issue of The Scene we present the English transliteration and translation of some Federation favorites.

— *Jatila*

MAKEDONSKO DEVOJĀE

Makedonsko devojĀe
Kitka "arena
Vo gradina nabrana
Dar podarena.

Chorus:

Da li ima na ovoj beli svet
Poubavo devojĀe od MakedonĀe
Nema, nema neke se rodi
Poubavo devojĀe od MakedonĀe.

Nema zvezde poliĀni
Od tvojte oĀi
Da se noĀe na nebo
Denke razdeni.

Koga kosi raspleti"
Kako koprina
LiĀna si i poliĀna
Od samo vila.

Koga pesna zapee
Slavej nadpee
Koga ora zaigra
Srce razigra.

Translation...

Macedonian girl,
Colorful bouquet
Gathered in a garden,
Given as a gift.

Chorus:

Is there in this wide world
A prettier girl than a Macedonian?
No, there will never be born
A prettier girl than a Macedonian.

There are no stars prettier
Than your eyes.
Thought it is night in the sky,
The day will dawn.

Makedonsko devojĀe (cont.)

When you unbraid your hair,
Like silk,
You're pretty, and prettier
Than a fairy.

When you begin to sing,
You out-sing the nightingale.
When you begin to dance,
You make the heart dance.

TINO MORI

Bog da bie, Tino mori
Tino mori, tvoj'ta stara majka
Tino mori, Tino mori
Tvojot stari tatko de.

"to mi te armasaja, Tino
Tino mori, mnogo na daleku
Tino mori, Tino mori
Dur na ĩevĀelija de.

Dur na ĩevĀelija, Tino
Tino mori, za Deljot TurundĀnula
Tino mori, Tino mori
Za Deljot TurundĀnula de.

Dejo bolen leĀni, Tino
Tino mori, Deljo [k']e da umri
Tino mori, Tino mori
Deljo [k']e da umri de.

Nad glava mu stoji, Tino
Tino mori, trujca ikimdĀiji
Tino mori, Tino mori
Trujca ikimdĀiji de.

Translation...

God bless you, Tino,
Your old mother and
Your old father.

Tino is betrothed to someone
Far away
In ĩevĀelija.

In ĩevĀelija,
To Deljo TurundĀnula.

Deljo is sick
And is going to die.

At his side
There are three priests.

Ethnic Foods

During the harvest season that spans the months of August through October, many cultures celebrate festivals of renewal. This month we take our readers to India for two major festivals and some festive recipes from an internationally-acclaimed Indian chef, Yamuna Devi. Yamuna Devi is a disciple of the late A.C. Bhaktivedanta Swami Prabhupada, one of the first "gurus" to cross over to the west and popularize Indian culture and religion in this country. I had the blessed good fortune of cooking with "Mother Yamuna" in the deity kitchen of the temple at New Vrindavan many years ago.

— *Jatila*

Khara Burfi... milk fudge

Ganesh Chaturthi, the birthday of Lord Ganesh, the Elephant-headed son of Lord Shiva is celebrated this year on September 12. Ganesh is worshipped first in a puja (offering) as the One who Dispels Obstacles on the Path of Spiritual Enlightenment. He is purported to have quite a sweet tooth, and burfi (pronounced "barfi") is said to be one of his favorites

When I was taught to make burfi, I would stand by the stove for hours boiling down a huge pot of milk. Yamuna Devi created this recipe to suit the modern life-style, using powdered milk.



1/2 C white or brown sugar + 1 C water
3 Tbs ghee or unsalted butter
1 2/3 C low-fat milk powder, or as necessary'
1/3 C chopped nuts or dried fruits
dried fruit pieces for garnishing

1. Combine sugar and water in heavy 3-quart non-stick saucepan. Stir over moderately low heat until sugar dissolves, then raise heat slightly and boil gently for 8 minutes. Remove from heat and let the syrup cool for 10 minutes, or until temperature reaches 110F (45C).

2. Add 1 Tbs ghee or butter and, stirring constantly, pour in the milk powder. When the mixture is smooth, place the pan over moderate heat and cook, constantly stirring and scraping the sides with a wooden spatula, for up to 4 minutes. When the mixture is reduced to a thick paste that draws away from the sides of the pan, remove the pan from the heat and stir in the remaining 2 Tbs Ghee or butter, and the 1/3 Cup chopped nuts or dried fruit pieces.

3. Using a rubber spatula, scrape the sticky paste onto a buttered cookie sheet. Spread out and pat it into a smooth square cake, about 3/4 inch thick. Garnish with nut and or dried fruit pieces, as desired.

4. Let cool completely; then cut with knife dipped hot water and dried before each cut. Keeps in refrigerator; best if used within 4 days!

Bengali-style Samosas with dried fruit Chutney

For many Hindus, Shree Krishna Janmastami, the birthday of Lord Krishna, is one of the holiest days of the year. The holiday is celebrated by a day of fasting and prayer. At midnight a special puja is offered, because Shree Krishna is said to have appeared at midnight. Naturally, a huge feast follows the midnight worship service, accompanied with music and dance performances. This year the holiday falls on September 2.

Samosas : tasty, deep-fried savories.
Chutney: a relish so hot you can't stand it, but so sweet you can't resist it. This combo is a favorite for any festive occasion!



Filling for Samosas:

3 large baking potatoes (~1.5 lbs) peeled, coarsely shredded, and steamed for 5 minutes
1 cup defrosted petite green peas
1/2 tsp ground ancho chilies or paprika
2 Tbs fresh lemon juice
1 1/2 Tbs maple syrup
3 Tbs chopped cilantro
1/2 Tbs mustard seeds

Ethnic Foods

Filling for Samosas (cont.):

Salt and freshly-ground pepper, to taste
12 phyllo dough sheets, about 14 x 18 inches

Note: you can make your own dough, but phyllo sheets are tasty and will save you lots of time!

Olive oil or olive oil spray
1/2 C toasted wheat germ

Combine the potato, peas, chili, lemon juice, maple syrup, and cilantro on a platter or in a large bowl. Place mustard seeds in a small pan over moderate heat with just a tiny coating of oil. Cover, and cook until the seeds pop and turn gray; remove from heat immediately, so they don't burn. Add to potato mixture, season with salt and pepper, and gently mix. Divide into 12 portions.

Normally the samosas are deep fried in ghee, clarified butter. Yamuna offers this healthier, baked alternative to deep frying.

Creating the Samosas:

Preheat oven to 375F. Stack the phyllo sheets between waxed paper and cover with a barely dampened kitchen towel. Place one phyllo sheet, with the short side facing you, on a work surface. Spray or brush with a film of oil and sprinkle with 1/2 Tbs wheat germ. Lift up the bottom end of the phyllo sheet and fold it in half. Spray or brush the folded sheet with oil and strew one portion of the potato mixture over the dough, leaving 1 inch on all sides. Fold over the sides and roll into a log from bottom to top.

Place, seam side down, on a nonstick baking sheet and spray with oil. Shape and spray the remaining samosas and bake until golden, 35 to 40 minutes. Makes 12 samosas; figure at least 2 per person!

Dried Fruit Chutney

1 C mixed dried fruit
1 1/2 C apple juice
1 Tbs grated fresh ginger
1/8 tsp cayenne
1/8 tsp ground cinnamon
1/8 tsp ground cloves
2 Tbs fresh lemon juice
2 Tbs fresh orange juice
1 Tbs finely chopped cilantro

In a small heavy saucepan, combine the fruit, apple juice, ginger, and spices, and bring to a boil. Reduce heat, cover, and simmer for 30 minutes. Transfer to a food processor and blend until smooth. Force through a fine sieve into a bowl. Stir in the juices and cilantro.

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**INFORMATION: Ted Martin (714) 533-8667
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These dances work best if you wear smooth soled shoes.



Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:30-10:00 Th, 7:00-10:00	(619) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Tue 7:30-9:30 Th 7:30-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Bush St.
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:30	(310) 836-3069 Morrie (818) 985-6652 Rivie	CULVER CITY, Culver West Park, 4162 Wade St.
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(805) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 248-2020 Dick Angelos	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 581-8007 Lucie Falk	LAGUNA HILLS, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Th 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M,W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Wed 7:30-9:30	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. St Mark Methodist, 3942 La Colina Rd
SANTA MARIA FOLK DANCERS	Wed 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:30 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 Jacque	ANAHEIM, Downtown Community Center, 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka

Club Directory

Federation Clubs

Club	Time	Contact	Location
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:30	(805) 688-3397 Barbara & Chuck Heald	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Th 7:30-9:30 Sat 8:00-11:00	(714) 554-6271 Ed & Mary	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:30-10:45	(310) 478-4659, 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:30	(818) 348-6133 Lila Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 645-2249 Diane Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

Non-Federation Clubs

Club	Time	Contact	Location
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
COUNTRY DANCERS	3rd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 564-0599 Dwight (760) 342-1297 Helen (760) 323-7259 Shelley	PALM SPRINGS, Palm Canyon Theatre, 538 N Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	Van Nuys, 8648 Woodman Ave
ISRAELI FOLK DANCING WITH YONI	Sun 7:00-11:30 Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0809 Yoni	LONG BEACH, JCC, 3801 E Willow St COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr.
MIXED PICKLES	Fri 7:30-10:30	(714) 680-4356 Lorraine Rothman	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery

Club Directory

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:30-8:00 Thu 7-8	(619) 445-5995 Jack (619) 459-1336 Georgina	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 564-0599 Dwight (760) 323-7259 Shelley	PALM SPRINGS, Palm Canyon Theatre, 538 N. Palm Canyon Dr.
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun 7:00-7:45	(949) 494-3302 (714) 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave
NARODNI DANCERS OF LONG BEACH	2nd Th 7:30-8:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 (310) 556-8352	ANAHEIM, Community Ctr, 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Th 7:30-9:30	(714) 554-6271 Ed, Mary	FULLERTON, Hillcrest Recreation Ctr 1155 N. Lemon
WEST LOS ANGELES FOLK DANCERS	Mon 7:30	(310) 478-4659, 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30-11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 645-2249 Diane Winthrop	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTWOOD CO-OP FOLK DANCERS	Th 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

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