

UPTOWN - DOWNTOWN

Singing Call

Source: Arrangement from traditional figure by Robby Robertson, Seattle, Washington
Record: "Golden Slippers," Windsor 7125 (78 rpm, instrumental only),
Windsor 7425 (78 rpm, with call), Windsor 4425 (45 rpm, with call)

Opener

Honor your partner, corners all; Wave to the gal across the hall
Four ladies chain across the way - chain 'em back - don't let 'em stay
Well here she comes so swing a bit - round and around for the fun of it
Twirl her out and balance there - then do-sa-do your lady fair
Do an allemande left with the old left hand - partner right - right and left grand
There's Uncle Fudd with Auntie Luce - why there's old Grandpa 'bacca juice
Promenade go down the street in the golden slippers that look so neat
Swing and swing while the banjos ring - we'll ride in the chariot in the morn.

Figure

Well the first old couple go way uptown and ya bring that other couple down
Ya pick 'em up and ya set 'em back down - then separate - go round the town
Round the outside of that ring, when ya meet back home let's chicken wing
Everybody chicken wing, go round and around and around
Then do-sa-do your corner lady, see-saw round your baby
Swing that corner honey bunch, you swing her high and low
Then promenade with a brand new honey - with that smile so sunny
When you're home you swing that little gal in calico.
(Repeat figure for couple #3)

Middle Break

Well the gents to the center with a right hand star
Go all the way round from where you are
Corner by the left and ya hang on tight, then take your partner by the right
Ya balance in and ya balance out, swing with a right hand half-about
Balance again and don't just stand, a right hand pass to a left allemande
It's allemande left and a right and left grand, around the ring go hand over hand
There's brother Ben and Andy Root, why there's old Grandma Tanglefoot
Promenade ya go down the street in the golden slippers that look so neat
Swing and swing while the banjos ring, we'll ride in the chariot in the morn.
(Repeat figure for couple #2)
(Repeat figure for couple #4)

Closer

Honor your partner, corners all; Wave to the gal across the hall
Four ladies chain across the way, chain 'em back, don't let 'em stay
Well here she comes so swing a bit, round and around for the fun of it
Twirl her out and balance there, then do-sa-do your lady fair
Do an allemande left with the old left hand, partner right, right and left grand
There's cousin Bill with Applejack, why there's old Grandpa Razorback
Promenade ya go down the street in the golden slippers that look so neat
Swing and swing while the banjos ring, we'll ride in the chariot in the morn.