

Presented by Anatol Joukowsky
Notes by Ruth Ruling

UNVERDOS

(Une vehr doe)

France

SOURCE: Unverdos is a Bourrée, a principal dance form from Auvergne, France. Literally translated it means "one against two". It was learned by Anatol Joukowsky while at a school for French scoutmasters in Shamarande, France in 1950.

RECORD: Folk Dances of the Provinces Mercury MG 20338 (LP) Side 2, Band 1 (La Morianno - La Planese). 3/4 time.

FORMATION: Single circle composed of sets of three (1 M between 2 W) with all hands joined. One set is designated as the Leading Set.



STEPS: Basic Step: Step R, bending knee (ct 1). Step on ball of L next to R (ct 2). Shift wt back to R (ct 3). Next step starts on L. Step on ct 1 may be done in any direction. Always start on R for each figure.
Description same for M and W except where noted.

MEASURESPATTERN

2 INTRODUCTION - Stand in place, facing ctr.

FIGURE I

1-4 Turning to face a little L of Line of Direction, progress in LOD(CCW) with 4 basic steps (start on R).

5-8 Turning to face Reverse LOD(CW), dance 4 basic steps. Widen circle so arms are extended comfortably.

8-12 Dance 4 basic steps into ctr. As circle closes bring the hands up and bend the elbows until forearms of neighbors almost touch.

13-16 Dance 4 basic steps bkwd to place. Hands are lowered as circle widens.

FIGURE II

1-4 M hook R elbow with R W and make 1 CW circle with 4 basic steps. M L arm is raised out to side with elbow bent, palm fwd. W R hand holds skirt. At same time, L W make 1 CCW circle, holding skirt with both hands.

5-8 M hook L elbows with L W and make 1 CCW turn on 4 basic steps. R W make 1 turn CW holding skirts.

9-16 Repeat action of meas 1-8 (Fig II).

1-32 REPEAT ALL FROM BEGINNING. Omit last 4 meas. Instead, M take W hands and each set of 3 turn to face LOD(CCW), still using basic step. L W of Leading Set form a connection by grasping L forearm of L W ahead. L W first raises L hand as a signal that she is starting. L W of set behind then grasp hold of forearm of L W of Leading Set. Continue until all are joined. Joining can continue into next figure if need be.

Unverdos

MEASURES

PATTERN

- FIGURE III
- 1-4 Dance 4 basic steps in LOD(CCW).
5-8 On 4 basic steps M turn R W with R elbows once around. L W still has arm grasp.
9-12 Dance 4 basic steps in LOD(CCW).
13-16 On 4 basic steps, with inside hands joined, each set make $\frac{1}{2}$ turn CW to face RLOD(CW). R W back up. R W of Leading Set start the arm grasp.
17-20 Dance 4 basic steps in RLOD(CW).
21-24 On 4 basic steps M turn L W with L elbows once around. R W still has arm grasp.
25-28 Dance 4 basic steps in RLOD(CW).
29-32 On 4 basic steps with inside hands joined, each set make $\frac{3}{4}$ turn CCW to form original circle with all hands joined. L W back up.
- 1-32 REPEAT ACTION OF FIGURE I AND II.
33-35 W step in so backs are to ctr. M faces ctr. W join nearest hand with M and hold skirt with outside hand.
Music stops.
- 2 INTRODUCTION - No action.
- FIGURE IV
- 1-2 Dance 2 basic steps in place.
3-4 Change places on 2 basic steps. W turn under joined hands. R W turn $\frac{1}{2}$ L. L W turn $\frac{1}{2}$ R. M turn $\frac{1}{2}$ R as he crosses over to W side. M give lead to W for turn and drop joined hands after crossover is started.
5-6 Dance 2 basic steps in place. W join nearest hand with M. Outside hand hold skirt.
7-8 Change back to original place on 2 basic steps. W turn under joined hands. R W turn $\frac{1}{2}$ R. L W turn $\frac{1}{2}$ L. M Still turn $\frac{1}{2}$ R. Again drop hands after crossover is started. Note: R W refers to W who started dance as R W even though pos are changed for 4 meas.
9-16 Repeat action of meas 1-8 (Fig IV).
- FIGURE V
- 1-4 Move into ctr with 4 basic steps. Pos is same as for start of Fig IV.
5-8 Move out of ctr with 4 basic steps.
9-16 On 8 basic steps form 2 circles. M in inside circle, W in outside circle. All face ctr. As M starts to move in, turn W under joined hands as in Fig IV meas 3-4. W join hands in outer circle. M continues in until able to join hands in inner circle. On meas 15 and 16 M only claps on ct 1.
17-18 Men: Dance 1 basic step to R and 1 to L.
19 Jump into air and land with L knee on floor. On jump progress a little to R.
20 Slap floor with palm of L near L knee. R hand is raised.
21-48 Rising, repeat action of meas 17-20(Fig V) seven more times (8 in all).

Cont. as used...

Unverdos

MEASURES

PATTERN

17-24 Women: While man dances the above pattern, do following pattern. Circle CW with 8 basic steps.
25-28 W of each set hook R elbows and turn once on 4 basic steps.
29-32 Hook L elbows and turn once with 4 basic steps.
33-40 With hands rejoined in circle move CCW with 8 basic steps.
41-48 Repeat action of meas 25-28 (Fig V). End in single circle facing ctr. W shorten or lengthen steps so as to finish behind own M.

FIGURE VI

1-8 On 8 basic steps M backs out to place between his W. All sets join hands in big circle with only one break - between L W of Leading Set and W on her L.
9-35 Turning out to L, L W of Leading Set lead line in serpentine about hall using basic step. Dance to end of record. End W have free hands on hips.