

# UMARL MACIEK

Kujawiak

Polish

Poland is noted for its many musical rhythms; Mazurs, Krakowski (Polka), Obereks, Polonaise, and Kujawiaks. The Kujawiaks are of the more languid variety. Umarl (o-mar) Maciek (Ma-check) means Young Matthew Died. Ktoż nam kupi piwa? Who will buy our beer? bemoans the song This is of the ballroom variety of folk dance.

RECORD: Imperial 1206, Imp. 6206-45 RPM, Folkraft 1168.

## TURN

- Meas. 1-2: Couples facing, hands on hips. In 2 waltz steps, turn away from partner in one complete turn.
- Meas. 3-4: Step draw twice in forward direction (C clockwise)
- Meas. 5-8: Repeat in opposite direction.

## BALANCE

- Meas. 9-10: Join R hands and face partner. Balance forward and back.
- Meas. 11-12: Girl turns under arm and exchanges places with man.
- Meas. 13-14: Balance forward and back with L hands joined.
- Meas. 15-16: Girl turns under raised L arm.

## WALTZ

- Meas. 1-2: In skating position, hands crossed, R hand on top. Waltz forward.
- Meas. 3-4: Sudden turn toward partner so as to face in opposite direction, and two waltz steps backward.
- Meas. 5-6: Turn again and continue waltzing counter-clockwise through Meas. 12.

## SWING

- Meas. 9: Release cross-hold and join hands. Balance toward the right so that L shoulders are adjacent. L arms should be nearly straight and both arms are at shoulder level.
- Meas. 10: Balance toward the left so that R shoulder are adjacent (in opposite of Meas. 9).
- Meas. 11-12: Turn by moving forward for 2 measures, changing places.
- Meas. 13-16: Repeat Meas. 9-12, turning forward to original place

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## UMARL MACIEK

Idzie Maciek przez wies, z bijakiem za pasem.  
Przyspiewuje sobie dana, dana czasem:  
A kto mu w drodze stoi,  
Tego patka bez leń zloi  
Oj ta dana, dana, dana, dana, dana, da.

Oj, biedaz nam, bieda, że nasz Maciek chorey.  
Już w karczmišku ne był że cztery wieczory.  
Oj, ktoż nam tu zaspiewa?  
Oj, ktoż nam kupi piwa?  
Oj, ta dana, dana, dana, dana, dana, da.

Umarl Maciek, umarl, już lezy na deście.  
Gdyby mu zagrani, podskoczyłby jeszcze.  
Bo w mazurze taka dusza,  
Gdy zagraja to sieć rusza.  
Oj, ta dana, dana, dana, dana, dana, da.