

ULAR-NAGA, THE DRAGON (Indonesia)



- Verse**
- 1 See the dragon long and fierce, terrible is he.
 - 2 Here and there he twists and turns, as you all can see.
 - 3 Prey that's good to eat he seems to lack.
 - 4 Here he's found it too, at the very back.



SEE THE DRAGON LONG AND FIERCE TER-RI-BLE IS HE



HERE AND THERE HE TWISTS AND TURNS AS YOU ALL CAN SEE PREY THAT'S GOOD TO EAT HE

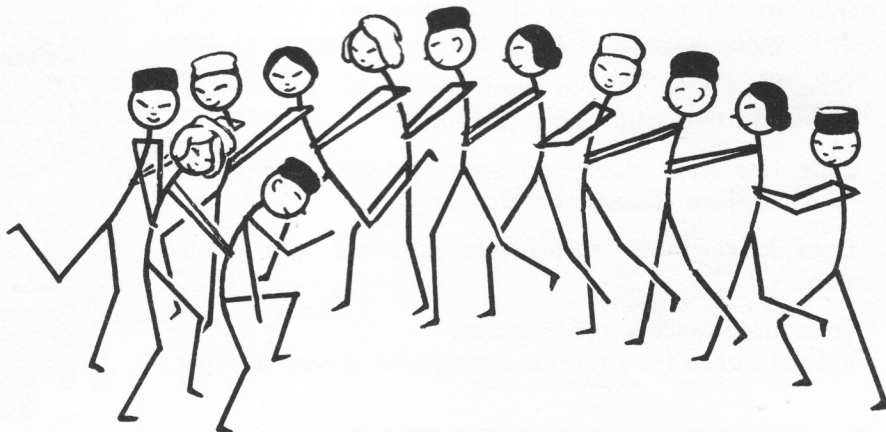


SEEMS TO LACK, HERE HE'S FOUND IT TOO, AT THE VER-Y BACK

Steps Walk, run

Opening Formation Players stand in Indian file, facing counterclockwise, each holding the waist of the player in front of him. The dancer at one end of the line is the dragon's head, the last person in the line is its tail.

Everybody sings the verse and walks in tempo with the music. As soon as the music ends, the head of the dragon chases the tail. It is important not to break the dragon's back, so everybody runs. The tail does his best not to get caught by the head, but he must not let go of the person in front of him. If the tail gets caught he must leave the dragon's back and the next-to-the last player becomes the new tail.



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