

U Šest

U ©est - Serbia

Introduced by Dick Crum

Line dance, V-Position, Meter 2/4.

There is no set pattern for the dance. The steps will either be called by the leader or each dancer will do whichever steps he or she wants.

Measure Count Step**Hajde**

- | | | |
|-----|-----|---|
| 1 | 1-2 | Facing slightly to the L of LOD, step on R foot in LOD (1), step on L foot across R foot (2). |
| 2 | 1-2 | Facing center, step on R foot next to L foot (1), touch L foot next to R foot (2). |
| 3 | | Repeat measure 2 with opposite footwork. |
| 4 | | Repeat measure 2. |
| 5-8 | | Repeat measures 1-4 with opposite footwork and in opposite direction. |

~~Enje~~ *CWEŠ*

- | | | |
|-----|-----|--|
| 1 | 1-2 | Facing slightly L of LOD, step forward on R (1), hop on R foot (2), step on L foot across R foot (&). |
| 2 | 1-2 | Facing center, step on R foot slightly to R (1), step on L foot in front of R foot (2), step on R foot in place (&). |
| 3 | | Repeat measure 2 with opposite footwork. |
| 4 | | Repeat measure 2. |
| 5-8 | | Repeat measures 1-4 with opposite footwork and in opposite direction. |

~~Tri Enjes~~ *TRI WEŠ*

- | | | |
|-----|-----|--|
| 1 | 1-2 | Facing slightly L of LOD, step forward on R (1), hop on R foot (2), step on L foot across R foot (&). |
| 2-3 | | Repeat measure 1 two times. |
| 4 | 1-2 | Facing center step on R foot next to L foot (1), step on L foot in front of R foot (2), step on R foot in place (&). |
| 5-8 | | Repeat measures 1-4 with opposite footwork and in opposite direction. |

~~Četiri~~ *ČETRI**Cont...*

- 1 1-2 Facing center, step on R foot to R (1), close L foot to R foot (&), step on R foot to R (2), close L foot to R foot (&).
- 2 1-2 Step on R foot to R (2), step on L foot in front of R foot (2), step on R foot in place (&).
- 3 Repeat measure 2 in opposite direction with opposite footwork.
- 4 Repeat measure 2.
- 5-8 Repeat measures 1-4 with opposite footwork and in opposite direction.

Sedam

- 1 1-2 Step on R foot to R (1), close L foot to R foot (&), step on R foot to R (2), close L foot to R foot (&).
- 2 1-2 Step on R foot to R (1), close L foot to R foot (&), step on R foot to R (2)
- 3 1-2 Step on L foot in place (1), Step on R foot in front of L foot (2), step on L foot in place (&).
- 4 Repeat measure 3 with opposite footwork.
- 5-8 Repeat measures 1-4 with opposite footwork and in opposite direction.

Skoče

- 1 1-2 Facing center, step on R foot to R (1), hop on R foot while bringing L foot around in a small circle to behind L ankle (2), step on L foot behind R foot (&).
- 2 1-2 Step on R foot slightly to R (1), step on L foot in front of R foot (2), step on R foot in place (&).
- 3 Repeat measure 2 with opposite footwork and in opposite direction.
- 4 Repeat measure 2.
- 5-8 Repeat measures 1-4 with opposite footwork and in opposite direction.

Tri Skoč

- 1 1-2 Facing center, step on R foot to R (1), hop on R foot while bringing L foot around in a small circle to behind L ankle (2), step on L foot behind R foot (&).
- 2-3 Repeat measure 1 two times.
- 4 1-2 Step on R foot slightly to R (1), step on L foot in front of R foot (2), step on R foot in place (&).
- 5-8 Repeat measures 1-4 with opposite footwork and in opposite direction.

Note: Some of these steps can be combined. For example, the leader might call ~~Euje¹, Skoče, Euje¹~~. This is the same as Tri ~~Euje¹~~, except that the middle step is a ~~skoče~~ instead of a ~~euje¹~~. Once you have learned the ~~euje¹~~

names of the basic steps, these are relatively easy to figure out.

Also, keep in mind, especially if you're dancing with a group that you don't normally dance with, that the leader may call other steps. Generally, the steps are not difficult and you can follow them easily. Also, if no steps are being called, feel free to do whichever ones you wish. However, be sure that you move to the R or L the same amount that everyone else is.

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Bob Shapiro

(785) 286-0761

rshapiro11@cox.net

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