

Moravac is the name of a very popular melody which was used for one of the first U Šest steps introduced by John Filcich. He taught the pattern described below as Variation III. U Šest Koraka means "in six steps", but there are many many possible variations that can be done to the U Šest music. U Šest is a highly improvisational kolo and the steps can be danced within the line by any dancer without interfering with a neighbor's movement if all steps are kept small. The six variations described below are just a few of the many possible.

Formation: Open circle, leader at R end, V pos. All steps described are done facing ctr. 2/4 meter.

Steps: Syncopated three occurs in most Variations and is done as follows: Step R in place (ct 1); step L beside R (ct 2); step R in place (ct &). Repeat of step begins by stepping L in place. Rhythm is slow, quick, quick.

Style: Steps are small, done on balls of ft and with much elasticity in knees.

Measures VARIATIONS

- I. BASIC STEP (Hajde! = let's go!)
 - 1 Step R to R (ct 1); close L to R (ct 2).
 - 2 Step R to R (ct 1); touch L beside R, no wt (ct 2).
 - 3 Step L to L (ct 1); touch R beside L, no wt (ct 2).
 - 4 Step R to R (ct 1); touch L beside R, no wt (ct 2).
 - 5-8 Repeat action of meas 1-4 but with opp ftwk.
- II. STEP-HOP and THREES (Čujes = Listen)
 - 1 Step R to R (ct 1); hop (lift) on R (ct 2); step L across in front of R (ct &).
 - 2-4 Three Syncopated Threes in place - R,L,R - L,R,L - R,L,R.
 - 5-8 Repeat action of meas 1-4, Variation II, but with opp ftwk.
- III. FOURS (Četiri)
 - 1 Step R to R (ct 1); step L in back of R (ct &); step R to R (ct 2); step L in back of R (ct &).
 - 2-4 Three Syncopated Threes in place - R,L,R - L,R,L - R,L,R.
 - 5-8 Repeat action of meas 1-4, Variation III, but with opp ftwk.
- IV. SEVENS (Sedam)
 - 1-2 Seven steps to R beginning R, L ft crossing behind as in Variation III. Hold on R (ct 2 of meas 2).
 - 3-4 Two Syncopated Threes in place - L,R,L - R,L,R.
 - 5-8 Repeat action of meas 1-4, Variation IV, but with opp ftwk.
- V. TUCKS (Skoče = jump)
 - 1 Step R to R (ct 1); hop (lift) on R, bringing L ft close to R and wrapping it behind R (ct 2); step on L behind R (ct &).
 - 2-3 Repeat action of meas 1, two more times.
 - 4 One Syncopated Three in place - R,L,R.
 - 5-8 Repeat action of meas 1-4, Variation V, but with opp ftwk.
- VI. ČETIRI and SKOČE
 - 1 Fours as in meas 1, Variation III.
 - 2-3 Two Skočé steps as in Variation V.
 - 4 One Syncopated Three in place - R,L,R.
 - 5-8 Repeat action of meas 1-4, Variation VI, but with opp ftwk.