

MOROVAC
(Serbia)

A popular Yugoslav dance.

Pronunciation: MOH-rah-vatz

Record: Ciga & Ivon Vol. 4, Side A, Band 2. 2/4 meter.

Formation: Men and women in an open circle, M with thumbs in own belt, W with arms linked through M's elbows.

Meas

Pattern

I.

- 1-2 Facing ctr and moving fwd, step R, L, R (cts 1,2,1); close L to R without wt (ct 2).
 3-4 Moving bkwd, step L, R, L (cts 1,2,1); close R to L without wt (ct 2).
 5-8 Repeat action of meas 1-4.

II.

- 1-2 Facing and moving LOD, step R, L, R (cts 1,2,1); touch L next to R (ct 2).
 3 Step L, touch R next to L (cts 1,2).
 4 Step R, touch L next to R (cts 1,2)
 5-8 Repeat action of meas 1-4, opp direction, opp ftwk.
 9-16 Repeat action of meas 1-8.

III.

- 1 Facing ctr and moving to R, step R to R (ct 1); close L to R with bounce (ct 2); bounce shifting wt to L (ct &).
 2-4 Repeat action of meas 1, three times.
 5-8 Repeat action of meas 1-4, opp direction, opp ftwk.
 9-16 Repeat action of meas 1-8.

Presented by Ciga Despotovic'