

U ŠEST KORAKA

(Serbia)

U Šest Koraka (oo shest KO-rah-kah), meaning "in six steps," is one of the most popular kolos in Yugoslavia. There are many melodies for it and from time to time new ones are being composed.

Richard Crum learned this dance from natives in Yugoslavia. It is a highly improvised dance, with many personal variations on the basic pattern. The variations given here are but a few that were gleaned from several good dancers in Yugoslavia.

MUSIC: Record: Balkan S 107, "Novo Zikino Kolo";
Balkan S 108, "Perino Kolo";
Sonart M 211, "Krushceevachko Kolo";
Balkan 353, "Sitno Kolo"; "Kolo Party" S-A B-2, B-6.

FORMATION: Open circle or line, hands joined and held down at sides.

STEPS AND STYLING: Step-hop. Syncopated Threes: Step on L ft (ct 1). Hold (ct &).
Step on R ft beside L (ct 2). Step on L ft (ct &). Repeat,
reversing footwork for Syncopated Three to R.

Keep body erect, stress stepping on balls of the feet throughout, and do the step with great elasticity in the knees, keeping the steps very small.

MUSIC 2/4

PATTERN

Measures

I. SIDE STEP (Hajde) (HI-day)

- 1 Step on R to R (ct 1); step L beside R (ct 2).
- 2 Step on R to R (ct 1); step L beside R, no wt (ct 2).
- 3 Step on L to L (ct 1); step R beside L, no wt (ct 2).
- 4 Step on R to R (ct 1); step L beside R, no wt (ct 2).
- 5-8 Repeat action of meas 1-4, beg on L and moving to L.
- 9-16 Repeat action of meas 1-8.

II. STEP-HOP WITH SYNCOPATED THREES (Čujes) (CHEW-yes)

- 1 Step on R to R (cts 1,&): hop R (ct 2); step on L beside R (ct &).
- 2-4 Beg R, do 3 Syncopated Threes in place (RLR; LRL; RLR).
- 5-8 Repeat action of meas 1-4 (Fig II, beg L and moving to L).
- 9-16 Repeat action of meas 1-3 (Fig II).

III. FOURS (Četiri) (CHET-ee-ree)

Moving to R, take 4 small steps as follows:

- 1 Step on R to R (ct 1); step L behind R (ct &); step on R to R (ct 2); step on L behind R (ct &).
- 2-4 Beg R, dance 3 Syncopated Threes in place.

U ŠEST KORAKA (continued)

- 5-8 Repeat action of meas 1-4 (Fig III), beg L and moving L.
9-16 Repeat action of meas 1-8 (Fig III).

IV. SEVENS (Sedam) (SAY-dam)

Moving to R take 7 small steps as follows:

- 1 Repeat action of Fig III, meas 1.
2 Step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2); hold (ct &).
3-4 Beg L, dance two Syncopated Threes in place.
5-8 Repeat action of meas 1-4 (Fig IV), beg L and moving to L.
9-16 Repeat action of meas 1-8 (Fig IV).

V. TUCKS (Skočce) SKOH-chay)

- 1 Step on R to R (ct 1); hold, bringing L beside R ankle (ct &); hop R (ct 2); step on L behind R (outside of both ft adjacent-- (ct 3). When one ft is brought behind the other, the ft "hug" each other.
2-3 Repeat action of meas 1 (Fig V) two more times.
4 Beg R, dance 1 Syncopated Three in place.
5-8 Repeat action of meas 1-4 (Fig V), beg L and moving to L.
9-16 Repeat action of meas 1-8 (Fig V).

VI. FOURS WITH TUCKS (Četiri i skočce)

- 1 Step on R to R (ct 1): Step on L behind R (ct &); step on R to R (ct 2); step on L behind R (ct &).
2-3 Repeat action of Fig V, meas 1 (tucks) two times.
4 Beg R, dance one Syncopated Three in place.
5-8 Repeat action of meas 1-4 (Fig VI), beg L and moving to L.
9-16 Repeat action of meas 1-8 (Fig VI).

Repeat entire dance from beg.