

V
U KRUSEVO OGINGORI
(Macedonia)

Line dance for Men and Woman

Translation: In Krusevo a fire of revolution is burning.

Record: Folkraft LP 24

Rhythm: 18/16 or 11+7/16 ddd.ddd.dd

Starting position: Men and women in separate lines; men shoulder hold, women hands held at shoulder height. Right foot free.

Measure

Part 1 (Men)

- 1 Facing center, step on right foot in place (count 1).
Step on left foot in place (count 2).
Step on right foot in place, swinging left foot back, left knee bent, body leaning slightly forward (counts 3-5).
Straightening body, raise left leg, knee bent, forward and up (count 6).
Swing left leg from knee down in a dipping arc to the right, flexing and straightening left knee slightly (counts 7-8).
- 2 Same as measure 1, only reversing footwork and direction.
- 3-4 Same as measures 1 and 2.

Part 1 (Women)

- 1 Facing center, step on right foot in place (count 1).
Step on left foot in place (count 2).
Step on right foot in place (count 3), bending forward slightly, flexing right knee, while tapping left toe twice directly behind right heel (counts 4-5).
Straightening body, raise left leg, knee bent, forward and up (count 6).
Swing left leg from knee down in a dipping arc to the right, flexing and straightening left knee slightly (counts 7-8).
- 2 Same as measure 1, only reversing footwork and direction.
- 3-4 Same as measures 1 and 2.

Part 2 (Men)

- 1 Turning to face and moving slightly right, two steps (right, left) forward (counts 1 and 2).
Step forward on right foot, raising left knee high (count 3).
Hop on right foot (count 4) and step forward on left foot (count 5).
Hop on left foot, raising and tucking right foot behind left knee (count 6).
Two steps forward (right, left) (counts 7-8).

(CONTINUED)

U KRUSEVO OGINGORI
(continued)

Measure

Part 2 (Women)

- 1 Facing slightly and moving right, 2 steps forward (right, left (counts 1-2)).
Step forward on right foot (count 3).
Close and tap left toe next to right foot (count 4).
Hold (count 5).
Step forward on left foot (count 6).
Close and tap right toe next to left foot (count 7).
Hold (count 8).

2-4 Repeat pattern of measure 1 three more times.

REPEAT ~~PART 1 & 2~~ ^{2 MORE TIMES} Part 3 (Men and Women) (w HANDS COME DOWN TO V "POS")
"Fast"

- 1 Facing slightly and moving right, two running steps, r,l (counts 1-2).
Turning to face center, step on right foot in place, bending right knee slightly (count 3) and closing left foot to right bounce twice on both heels (counts 4-5).
Step slightly backward on left foot, bending left knee slightly (count 6) and closing right foot to left bounce twice on both heels (counts 7-8).

- 2 Turning to face right again, two running steps forward, r,l (counts 1-2).
Turning to face center, a small leap in place on right foot, flinging left foot across and behind right calf (count 3).
Alternate three more fling steps, rl, lr, for a total of four (i.e.; left foot fling-count 3, right foot fling-count 4-5, left foot fling-count 6, right foot fling-count 7-8).

Repeat pattern of measures 1-2 until end of dance.

Dennis Boyell
1967 Kalo Festival