

TAMPET (cont)

Meas. 25-32 Four steps forward and four steps backward, hands joined in rows; forward again and pass the opposite dancer by right shoulders, stand back to back, facing a new row. Repeat as often as desired.

TRA LA LA LA, JA SAA
(Norwegian - American Singing Game)

FORMATION: All in a single circle with one or two extra players in the center.

SONG:

1. I am waiting, I am hoping that someone will join me in the ring.
2. Won't you come and dance with me, my partner, while the other people stand and sing?
3. Tra la la la, Ja Saa! ("Ya Soh" - We sometimes say "Yes, Sir")
Tra la la la, Ja Saa!
4. Won't you come and dance the way that I do,
5. Or must I reverse and go with you?

ACTION:

1. While the rest sing, the extra player walks around the ring looking over prospects for a partner.
2. He stops in front of someone and with both hands pulls him a little into the center of the ring.
3. All players, with hands on hips, make a complete turn to the right with three steps, starting with the right foot. Stamp with the left foot on "Ja", and clap sharply with both hands on "Saa". Reverse, going the other way, starting with the left foot.
4. While the others stand and sing, the players in the center try each other out by first hooking right elbows and turning that way.
5. And then by hooking left elbows and turning around that way.

The original extra players and the partners they chose all stay in the center to start the game over, and in this way they continue until everyone in the whole ring has a partner.

RECOMMENDED RECORD: This is much more fun when everyone at least makes an attempt to sing the words of the songs which people are not apt to do if you use a record immediately on introducing the dance. If you possibly can, teach them the song first; then, if need be, use this very good record:

"Tra la la la, Ja Saa!" RCA Victor 45-6173