

SUKCIUS - Version II

(Cheat)

Folkraft

This version of Sukcius was found in the Zemaitija around Taurage and recorded in the Lithuanian Archuves 1167 (646a). No less than eight pairs must be in one circle. There are six figures to the dance and verse which goes like this:

Are there any p'tatoes left? (repeat)
But a few and they're green too. (repeat)
On the shelf you will find
Potato pancakes of all kind.

Formation and all of Figure I is the same as in the version of Dzukija. Finish Figure I with four wings as in a mill, two couples to each wing. Wings face a counter-clockwise direction; center of wing does not join hands.

FIGURE II

- Meas. 1-4: The same as in Version I, Figure II, except that each wing has two couples.
- Meas. 5-8 (and repeat): The inside boys form a little circle of four, hands over each other's shoulders and move left with grapevine step. The three remaining people in each wing (a boy with two girls, one on each side of him), spin in their places, jumping up and down on both feet and turning the girl on his right side backward, the boy and his left hand girl forward. At the end of figure, central boys return to their partners and wings, and each wing forms a little circle of two couples.

FIGURE III

Same as Figure III in the first version.

FIGURE IV

- A single file circle all facing counter-clockwise, with girls in front of their partners.
- Meas. 1-2: With hands on hips, boys start with their right foot and move out of circle (as in all previous Measures 1-2). Girls do the same, but they begin with left foot and move into the circle.
- Meas. 3-4: Reverse above. Boys dance into circle, girls out of circle.
- Meas. 5-8 (and repeat): Boys form a circle, spin to left with a "grapevine" step. Same as Meas. 5-8 of Fig. I; girls at the same time jumping on both feet, pivot in place (counter-clockwise)

FIGURE V

Exactly the same as Figure II in the Dzukija version.

FIGURE VI

Repeat all of Figure I (same in both versions); end with a break in the circle forming a semi-circle and bowing to the audience.