DIXIE DAISY FIGURE NO. 1
By Willard Orlich

First and third right and left thru, two head ladies Dixie-daisy
Cross by the right, turn half by the left, cross again,
Follow man left
Around two and go like crazy, head men Dixie-daisy
Cross by the right, turn half by the left, cross again,
Follow girl left
Around two and gone again, go down the center, Dixie chain
Girl go left, gent go right, allemande left, etc.

RUN CIRCULATE DRILL
Stolen from Bruce Johnson
By Jerry L. Helt

Heads lead right, circle to a line
Go forward up, come back in time
Pass thru, boys run right around one
Ocean wave, balance forward and back
All eight circulate around the track
Balance forward and back for fun
Boys run right around one
Pass thru, boys run right around one
Ocean wave, balance forward and back
All eight circulate around the track
Balance forward and back for fun
Boys run right around one
Left allemande, etc.

CENTERS RUN
By Vern Smith

From any line of four in an ocean wave position, the center two
will walk around the nearest end person to finish facing the same
direction as the end is facing: thus, becoming the new end of a
two-faced line. When the centers walk out around the ends, this
will leave the line open in the middle so the new centers just move
in to close it up. The following calls, after "Centers run," should
flow smoothly - "Bend the line" "New ends fold" or "Wheel and
deal", etc.

ENDS RUN
By Vern Smith

Same as "Centers run" except the "ends" walk around the centers
(who have to let them in) forming that two-faced line. A smooth
flowing call after "Ends run" would be "Cast off, (1/4, 1/2, 3/4,
etc.) promenade, "Wheel and deal", wheel around or someone "fold"
(ends, centers, boys, girls).