Elizabeth Quadrille—USA

Dance Art LP106 (33 rpm, 10"") A,3 or HMV E9752 (78 rpm) 3/4
4 cpls in squares.

INTRO - 4 meas. Bow to ptnr
I. Heads: 2 W RH star once around to place; turn L & go to
corner M.
Sides: 3 waltzes, courtesy turn ptnr; on #4, W go to corner M.
All: Waltz (4) 1/4 around square to next place.
REPEAT 3 more times. Note: W will change, but orig head M always
put W into star, orig side M always do courtesy turn.
II. Head cpls go to cntr (2 waltzes), and back (2 waltzes); fwd again,
take opp W (MR, WL H) split side cpls, separate, around one to
form two lines of 4 (4 waltzes). Two lines pass thru (4).
Each line forms a RH star; turn stars exactly once around (4
waltzes); reform lines facing back across the set. Lines pass
back through (4 waltzes). Make RH stars; turn stars once around
(4 waltzes); reform lines, facing cntr. Lines fwd (2 waltzes);
all fall back to orig places with ptnr (2 waltzes).
Note: In the lines, head dancers are on the end of the line
nearest their home pos.
III. Heads fwd (2 waltzes); RH with opp, box-the-gnat (change places,
W turning L under H's) (2 waltzes); LH same person, box-the-flea
(same, but LE'S, W turns R) (2 waltzes); face side cpls, box/gnat
(2); "ptnr" box/flea (2); with side box/gnat (2); with "ptnr"
box/flea (2); fall back to orig place with orig ptnr.
IV. REPEAT Part II with side cpls active.
V. Arches: Head cpls change places, #1 under, #3 over, turn alone
(W will be at L of M) (4 waltzes). Sides repeat, #2 under;
heads repeat, #3 under; sides repeat, #4 under.
VI. All face ptnr; balance together/away (2); move fwd to next
person, W turning L (2). REPEAT 3X more to own ptnr, in opp
place.
VII. Cl pps, H's pointed IN; balance M back (1); 5 waltzes (beg MR)
to go 1 place around set (CW turn), end M inside. Balance away &
together (2) with 2 H's joined; waltz 4 to home pos; pivot 6
steps in place; turn W under into single circle; bow.