

"BACK TO DONEGAL"

(Singing Square, ORIGINAL version, written by Don Armstrong, Port Richey, Fla.)

OPENER, MIDDLE BREAK and CLOSER

THE HEAD TWO COUPLES GO FORWARD AND BACK, THE SIDES THE SAME OLD THING
THE HEADS PASS THRU AND SEPARATE, GO ROUND THE OUTSIDE RING
THE SIDE TWO COUPLES GO FORWARD AND BACK, THE HEADS THE SAME OLD THING
THE SIDES PASS THRU AND SEPARATE, GO ROUND THE OUTSIDE RING

ONE AND THREE A RIGHT AND LEFT THRU, AND TWO AND FOUR THE SAME
ONE AND THREE AND RIGHT AND LEFT HOME, AND TWO AND FOUR THE SAME
THEN PROMENADE AROUND THE RING, YES - PROMENADE 'EM ALL
SWINGIN' DOWN THE LANE YOU GO, BACK TO DONEGAL

FIGURE:

NUMBER ONE SWING AND NUMBER THREE SPLIT - TO THE LEFT AND RIGHT IN LINES
ONE SASHAY DOWN THE HALL, RIGHT ELBOW REEL, AND YOU REEL 'EM ALL
YOUR PARTNER NOW WITH A RIGHT HAND ROUND, THE FIRST IN LINE WITH A LEFT
YOUR PARTNER THEN WITH A RIGHT HAND ROUND, THE MIDDLE ONE WITH THE LEFT

YOUR PARTNER THEN WITH A RIGHT HAND ROUND, THE LAST ONE BY THE LEFT
YOUR PARTNER NEXT - A RIGHT HAND ROUND, THEN SASHAY DOWN THE SET
ALL THE WAY DOWN AND BACK YOU GO, FORWARD SIX AND FOUR FALL BACK
AND SWING YOUR LASSIES ONE AND ALL, BACK TO DONEGAL

Sequence: Opener, Figure for Couple No. 1, Figure for Couple No. 2, Middle break, Figure for Couple No. 3, Figure for Couple No. 4, Closer