



3-8 Repeat meas 1-2 three times until back at starting pos.

II. VUELTA ENTERA (FULL CIRCLE).

1-2 The dancers begin a CCW arc circling each other in the ctr and returning to starting point with four Triplet Waltzing Steps (cts 1-6, 1-6).

3 One Triplet Waltzing Steps to advance twd ptr (cts 1-3); make a CCW smaller circle (“giro”) in front of ptr (cts 4-6), dipping handkerchiefs.

4 With handkerchiefs waving, turn away from ptr ½ turn CCW and use two Triplet Waltzing Steps to return to orig corner and turn ½ CCW face ptr (cts 1-6).

III. ZAPATEO Y ZARANDEO DE CUATRO.

1-4 M performs a Zapateo while the woman performs a Zarandeo de Cuatro twice.

IV. ZAPATEO Y ZARANDEO DE CORAZÓN.

1-4 M performs a Zapateo while W performs a Zarandeo del Corazón.

V. MEDIA VUELTA & GIRO FINAL (BIG HALF-TURN AND FINAL TURN).

1-2 M and W exchange places in a CCW arc, using four Triple Waltzing Steps.

3 M and W dance in a small CCW circle using two Triple Waltzing Steps.

4 M and W turn in place CCW using two Triple Waltzing Steps to end facing each other. The overall movement in these four meas resembles a spiral.

Ending pos: Facing each other, wt back on R and L pointed fwd, M and W lightly clasp fingers of R hand with forearms, hands vertical, in a final salute.

Sequence: The dance is done twice. At the end of first time through, M gives the W a turn to her L to send her to her new corner behind her.

Presented by Pampa Cortés