

Presented by Anthony Ivancich

QUITA Y PON

Extremadura, Spain

(KEE-tuh ee POHN)

This dance is found in the town of Montehermoso in west central Spain, where it is danced in the village plaza on Sunday afternoons and special fiesta days. The dance is accompanied by a gaita, flauta (three-holed pipe), drum, tambourines, and one or more singers. The dance was learned by Anthony Ivancich from original source material and is also recorded in Danzas Populares de Espana by M. Garcia Matos, 1964.

RECORD: WI 3300

FORMATION: Contra formation. M in one line facing ptrs, who are in a line of W.

STEPS: Feet remain parallel throughout the dance.

PASEO: Turn body slightly to L and step in place on L (ct 1) raise R leg slightly in front of L (cts 2-3) step on R next to L (cts 4-5) step on L next to R (ct 6) Repeat to other side.

CAMINANDO: Walk on L to the L (cts 1-2) small walk on R to L (ct 3) step on L and bend knee (ct 4) step on R in front of L (ct 5) step back on L (ct 6) (On cts 4,5,6 turn R to opp direction.

NOTE: Cts 4,5,6 are like a pas-de-basque) Repeat to other side.

QUITA y PON SALTOS: Leap onto L and extend a straight R leg twd ptr about 35 degrees (cts 1-2) leap onto R and extend a straight L leg twd ptr about 35 degrees (ct 3) leap onto L and extend a straight R leg twd ptr about 45 degrees. (cts 4-5) hop on L as a result of the R leg swinging upward on cts 4-5 (ct 6) Repeat to the other side

ARMS: During the paseillo, arms hang naturally to side. W maintain this position throughout the dance. M raise arms during the Introduction and hold arms there the remainder of the dance. The arms are rounded and are held to just below the height of the chin. The men play castanets attached to the middle finger of each hand and vibrate the castanets between the palm and fingertips.

MUSIC: 3/4 time. Dance steps for the most part are counted in 6/4 time.

*out*

3/4

PATTERN

Note; Dance description if for W; M use opp ftwk

Meas INTRODUCTION: Let 6 beats of music pass before beginning dance.

A: PASEILLO (Drum)

1-8 Do four Paseo steps. W start L

B: INTRODUCTION (flauta)

9 Turning body to R, do cts 4,5,6 of Caminando step

10-23 Do seven Camindo steps side to side. W start R.

C: COPLA (Singer)

24 Step onto L and swing a straight R leg twd ptr about 35 degrees

25-38 Do seven Quita y Pon Saltos. W start by leaping onto R.

39 Leap onto L and swing a straight R leg twd ptr about 35 degrees (cts 1-2) hop on L (ct 3)

40 Walk on R to R (ct 1) pivot 3/4 turn to R to face ptr (cts 2-3) (During turn keep knees beside each other and extend L lower leg straight back)

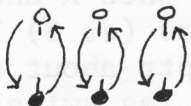
D: ESTRIBILLO

41-47 With seven pas-de-basque steps, starting L, change places with ptr moving each to his own R. Face ptr throughout.

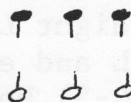
48 Repeat meas 42-48, once more exchanging places with ptr.

57-64 Repeat meas 42-48, once again exchanging places with ptr

Start of Estribillo:



After 3 changes:



Repeat dance from (A) PASEILLO from other side of set.

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Dance first introduced at Camp Hess Kramer, Federation Institute, 10/72