

QUEEN VICTORIA  
Traditional

Formation: Contra lines, 1,3,5, etc., cpls active but not crossed over.

Music: Shaw 174

<u>Cts</u>	<u>Actions and explanations</u>
1-8	ACTIVES TURN PARTNER RIGHT -- Using the pigeon wing hand-holds throughout, the actives turn ptr by R and back into own lines.
9-16	ACTIVES TURN PARTNER LEFT ONCE AND A HALF TO GIVE RIGHT TO CORNERS -- Actives turn ptrs L once and a half, and without releasing ptrs L, join R hands with the ones below (corners) in a line of four (Ocean Wave). The M are facing up, the W facing down.
17-24	BALANCE FORWARD AND BACK TWICE -- Either a fwd and back balance, or pas de basque balance steps may be used twice (8 cts).
25-32	TURN CORNERS RIGHT ONCE AROUND MEN TURN ALONE ALL FACE DOWN -- Actives turn corners R exactly once around, drop hands with corners and M turn half (R face) so all four are facing down the set.
33-40	DOWN IN FOURS ACTIVES WHEEL ENDS TURN ALONE -- Lines dance four steps down the set with actives in the ctr. Actives release corners and wheel turn as a cpl in four steps as the ends (corners) turn alone in four steps, ending with all four facing up the set and with hands rejoined in lines of four.
41-48	COME BACK TO PLACE AND CAST OFF -- Lines dance four steps up to place, actives release each other and cast off. <u>Progression</u> has been made, actives have moved down one place in line, inactives up one place.
49-56	RIGHT AND LEFT THRU -- Cross the set with a R and L thru.
57-64	RIGHT AND LEFT BACK -- Return with a R and L thru to start again.

To prompt this dance:

Intro: - - - -, Active couples turn partner right  
 1-8 - - - -, Now by the left once and a half  
 9-16 - - - -, Right to corners balance four in line  
 17-24 - - - -, Balance again turn corners right  
 25-32 - - Men turn alone, - - down in fours  
 33-40 - - Actives wheel ends turn, - - fours come back  
 41-48 - - Cast off, with them right and left thru  
 49-56 - - - -, With the music right and left back\*

\* Caller indicates ON AT THE HEAD every second and alternate sequence through the dance.

QUEEN VICTORIA (continued)

As the dancers learn the figure, less prompting is necessary.  
For example:

57-64 - - - -, - - Actives right  
 1-8 - - - -, - Left once and a half  
 9-16 - - - -, - - Balance four  
 17-24 - - - -, - - Turn corners right  
 25-32 - - Men turn, - - - down  
 33-40 - - Wheel and turn, - - - back  
 41-48 - - Cast off, - - right and left thru  
 49-56 - - - -, - - - Back

Note: This is truly a "classic" dance, perfectly timed, well matched to the music, traditional in style, beautiful to dance and to watch.

Presented by Don Armstrong