

QUADRILLE DE LA VIE PARISIENNE
(France)

This music was created by Jacques Offenbach (1819-1880) in 1866 and represents an illustration of a "way of living" in Paris under the Second Empire. The dancing "SALONS" were using any popular tunes from operettas for dancing purposes, and it is easy to imagine why they used the Offenbach repertory.

The original researches were done by Lou and Claude Flagel.

Pronunciation: luh kah-DREE duh lah VEE pah-ree-zee-EN

Music: Uni-Disc 45-434 "Le Quadrille de la vie parisienne." 2/4 meter

Formation: Square dance formation. Cpls #1 and #2 are facing each other and are referred to as "head cpls." Cpls #3 and #4 are "side cpls." Inside arms are held in escort pos. Outside hand holds skirt (for W), or is free.

	<u>Cpl #2</u>	
	O X	
<u>Cpl #4</u>	X	O <u>Cpl #3</u>
	O	X
	<u>Cpl #1</u>	
	X O	

ESCORT POS:
W LINK L ARM
THRU M R ARM,
BEND ELBOWS,
AND GRASP HANDS.

Steps: Walking step during most of the dance. Many patterns are similar to square dance. Titles will be given in french with the english translation.

Meas

Pattern

PART I. "LES PANTALONS" or "LA CHAINE ANGLAISE"

8 meas Introduction. Ptrs bow to each other and assume escort pos.

Chaine anglaise (R and L through)

1-4 Head cpls do a R and L through using eight walking steps, ^{WITHOUT TOUCHING HANDS.} TURN IN ESCORT POS.

5-8 Same cpls return the same way to place.

Balance et tour de mains (balance and a two-hand turn)

9 Active cpls only: Ptrs face each other and join both hands; step sdwd to own R (ct 1); point L ft behind R heel (ct 2).

10 Step sdwd to own L (ct 1); point R ft behind L heel (ct 2).

11-12 Repeat action of meas 9-10.

NOTE: This side step or balance step may become a quick sdwd two-step according to dancer's feeling or tempo of music.

13-16 Ptrs do a CW two-hand turn.

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Continued.

LE QUADRILLE DE LA VIE PARISIENNE (continued)Chaine des dames (two-ladies chain)

- 17-24 Active W change place by joining R hands. Opp M help with a courtesy turn.
Same W return the same way.

Demi-queue de chat (half, promenade)

- 25-28 Active cpls change place, M passing L shoulder to L shoulder.
Turn as a cpl in escort pos.

Demi-chaîne anglaise (R and L through)

- 29-32 Active cpls return to orig places with a R and L through.

- 1-32 Side cpls repeat action of meas 1-32.

- 1-32 Head cpls repeat action of meas 1-32.

- 1-32 Side cpls repeat action of meas 1-32.

PART II. L'ÉTÉ. Basic step is quick schottische step.

- 8 meas Introduction. Ptrs bow to each other.

Avant-deux (fwd and back)

- 1-2 M #1 and W #2 meet at R shoulder using a schottische step (three walking steps and a hop).

- 3-4 Repeat action of meas 1-2, Part II, moving bkwd and using opp ftwk.

- 5-8 Repeat action of meas 1-4, Part II, meeting at L shoulder.

Traversé (cross over)

- 9-12 M #1 and W #2 change places (R shoulder) using two schottische steps.

- 13-16 Active cpl repeat a fwd and back FACE TO FACE.

Traversé et tour (cross over and turn)

- 17-20 Active cpls cross over (R shoulders) to orig places using two schottische steps.

- 21-24 Turn own ptr with a two-hand swing (using two schottische steps).

- 1-24 M #2 and W #1 repeat action of meas 1-24, Part II.

- 1-24 M #3 and W #4 repeat action of meas 1-24, Part II.

- 1-24 M #4 and W #3 repeat action of meas 1-24, Part II.

PART III. LA POULE

- 8 meas Introduction. Ptrs bow.

Traversées (cross over)

- 1-4 M #1 and W #2 change places, touching R hands as they cross in the ctr.

- 5-8 Same cpl walk twd each other again, joining L hands with the opp and R hand with ptr. M and W are facing opp direction.

↑x α x↑ α↓
M#2 W#2 M#1 W#1

Continued..

LE QUADRILLE DE LA VIE PARISIENNE (continued)

- Balancé et demi-queue de chat (balance and half promenade)
 9-12 Active cpls balance (meas 9-12, Part I), **4 TIMES, 8CG. R.**
 13-16 In escort pos, active cpls change places (meas 25-28, Part I).

- Avant-deux (fwd and back)
 17-18 M #1 and W #2 walk twd each other with four steps.
 19-20 M bows as W curtsies deeply **AND SLOWLY.**
 21-22 Walk bkwd to place, four steps.
 23-24 Bow to ptr.

- Avant-quatre et chaîne anglaise (fwd and back and R and L through)
 25-28 Active cpls walk twd each other four steps and back.
 29-32 R and L through to orig places.

- 1-32 M #2 and W #1 repeat action of meas 1-32, Part III.
 1-32 M #3 and W #4 repeat action of meas 1-32, Part III.
 1-32 M #4 and W #3 repeat action of meas 1-32, Part III.

PART IV. LA PASTOURELLE **THROUGHOUT THIS FIG WHEN A TURN W
 THEY PULL THEIR OWN HANDS BWD TWD THEMSELVES FIRST.**

NOTE: A "pas de galop," or fwd sliding step, is used during most of this part. Step fwd on R ft (ct 1); close L ft (ct &); step fwd on R ft (ct 2); close L ft (ct &). In moving bkwd, L ft leads.

- 8 meas Introduction. Ptrs bow.

- Avant-deux (fwd and back)
 1-6 Cpl #1 joining R hands, four sliding steps fwd and four sliding steps bkwd, four sliding steps fwd.
 7-8 M #1 turns W #1 **TURNS 1/2 TIMES** CCW under the R hand and place W #1 R hand in M #2 L hand, **TO END AT L SIDE OF M #2; THE TRIO IS NOW FACING M #1 WITH INSIDE HANDS JOINED.**

- Avant-trois (fwd and back)
 9-10 The trio formed by W #2, M #2, W #1 moves fwd, and M #1 bkwd, with four sliding steps.
 11-12 Repeat action of meas 9-10, Part IV, reversing directions.
 13-14 Repeat action of meas 9-10, Part IV.
 15-16 M #2 turns W #2 and W #1 by the **JOINED** hand and places the hands of W in M #1 hand.

- Avant-trois (fwd and back)
 17-24 Repeat action of meas 9-16, Part IV, M #2 moving bkwd.

Continued.

LE QUADRILLE DE LA VIE PARISIENNE (continued)

- Rond a quatre (circle L)
 25-32 Cpls #1 and #2 join hands, circle to the L with sliding steps and THEN fall back to orig places. PTRS JOIN HANDS, TURN CW WITH 8 WALKING STEPS TO FALL BACK TO ORIG PLACES.
 1-32 Cpl #2 leading, repeat action of meas 1-32, Part IV.
 1-32 Cpl #3 leading, repeat action of meas 1-32, Part IV.
 1-32 Cpl #4 leading, repeat action of meas 1-32, Part IV.

PART V. L'AVANT-HUIT

- 8 meas Introduction. Ptrs bow.

- Deux avant-deux (two fwd and back)

- 1-8 The four cpls move fwd and back twice.

Avant-quatre et traverse (fwd and back, R and L through)

- 9-16 Cpls #1 and #2 move fwd and back, and change places with a R and L through.

- 17-24 Cpls #3 and 4 repeat action of meas 9-16, Part V.

Balancé et tour de mains (balance and two hand turn)

- 25-32 Repeat action of meas 9-16, Part I.

- 1-32 Repeat action of Part V three more times.

1-32

1-32

1-32

- 1-8 REPEAT ACTION OF MEAS 1-8 PART V.

Presented by Louise and Germain Hébert